



# Dives malus

Soli, chori e strumenti

Giacomo Carissimi

1604-1674

**Giacomo Carissimi** (1605 – 1674) was een Italiaans componist. Giacomo werd op twintigjarige leeftijd kapelmeester in Assisi. In 1628 werd hij in dezelfde functie benoemd aan de Sant' Apollinare, de kerk van het Collegium Germanicum in Rome, waar hij tot zijn dood is gebleven. Hij werd in 1637 tot priester gewijd.

Carissimi is vooral bekend door zijn oratoria, een nieuw genre gebaseerd op het recitatief met continuo begeleiding. Deze werken zijn bekende bijbelverhalen, zoals Jonas en Jephthe. Het onderhavige werk is een losse uitwijding van het verhaal van de rijkgaard en de bedelaar Lazarus (Lucas 16:19-31).

De nieuwe uitgave is een transcriptie van een manuscript, gedateerd op kort na de dood van de componist. De solistische bezetting is voor 2 sopranen, 1 of 2 tenoren en bas; het dubbele koor heeft als bezetting SSTB-AATB. De 2 vioolpartijen zijn niet virtuoos, en dienen vooral als versterking van de tutti. De violone- en continuo-partijen staan in het origineel op de 2e baslijn genoteerd, maar zijn hier apart uitgeschreven. Een extra losse partij is toegevoegd met een combinatie van de violone- en continuo-partijen om dit met een enkel instrument uit te voeren.

**Giacomo Carissimi** (1605 – 1674) was an Italian composer. Giacomo became maestro di cappella in Assisi at the age of twenty. In 1628 he was appointed to the same position at the Sant' Apollinare, the church of the Collegium Germanicum in Rome, where he remained until his death. He was ordained a priest in 1637.

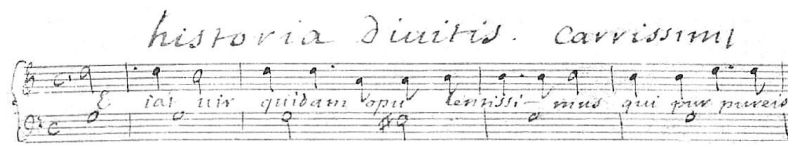
Carissimi is best known for his oratorios, a new genre based on the recitative with continuo accompaniment. These works are well-known biblical stories, such as Jonas and Jephthe. The present work is a loose digression of the story of the rich man and the beggar Lazarus (Luke 16:19-31).

The new edition is a transcription of a manuscript, dated shortly after the composer's death. The soloist forces require 2 sopranos, 1 or 2 tenors and bass; the double choir is set for SSTB-AATB. The 2 violin parts are not virtuosos, and mainly serve as reinforcement of the tutti. The violone and continuo parts are noted on the 2nd bass line in the original, but are written out here separately. An additional part is supplied with a combination of the violone and continuo parts, to be played by a single instrument.

# HISTORIA DIVITIS

Dives malus

S, S, T, B soli, and SSTB-AATB chorus



Giacomo Carissimi  
1605-1674

Violino 1

Violino 2

Violone

Cantus 1

Altus 1

Tenor 1

Bassus 1

Cantus 2

Altus 2

Tenor 2

Bassus 2

Basso continuo

**Historicus**

E - rat vir quid-dam o-pu-len - tis - si-mus qui pur-pu - re-

Source gallica.bnf.fr, manuscript copy by S. de Brochard, dated 1685-1700.

Note values in triplum halved. Solo voices (Historicus, Dives, Abraham) placed in Choro-1.  
Combined Basso continuo / Violone part available.

## Carissimi - Dives malus

6

C1

is u-te-ba - tur ve - sti-bus et splen-di-de quo-ti - di-e e - pu-la-ba - tur, cu-ius

BC

11

C1

do-mus ad o - sti-um sta - bat men-di - cus La - za-rus sca - bi-e et ul - ce - ri-bus ple - nus.

BC

17

C1

Dum ad o - sti-um hic ja - ce - bat sti - pem quæ - rens, sæ - pe

BC

24

C1

mæ - rens, fa - me mi - se ta - be - sce - bat, et de - mi - cis, de -

BC

31

C1

mi - cis cu - pi - e - bat sa - tu - ra - ri, quæ de a - va - ri men - sa di - vi - tis

BC

38

C1

ca - de - bant. Sed pi - e - ta - te non in - a - nes sta - bant

BC

43

C1

ca - nes, e - jus al - ce - ra lin - gen - tes, et a - sor - di - bus ter -

BC

# Carissimi - Dives malus

50

C1

BC

gen - - - - tes, et a sor-di-bus ter-gen - tes.

59

V1

V2

Vn

BC

65

**Historicus**

A1

BC

Fac - tum est au - tem ut mo-re - re - tur men-di-cus La - za-rus, et ab-sum-ptus est ab An-ge-lis in

70

A1

BC

si - num A - bra - hæ. Di-ves ve - ro, ni - mi - a gu-læ in tem-pe-ran-ti-a in le-tha-lem æ-gri-

75

A1

BC

tu-di nemin-ci-dens et se mor-ti jam pro-xi-mum sen-ti-ens, hor - ri-dam mil-le dæ - mo-num

# Carissimi - Dives malus

80

A1

BC

tur - bam si - bi ad - stan - tem vi - dit, cla - man - ti - um, cla - man - ti - um et di - cen - ti - um:

84

V1

V2

Vn

## Chorus (daemones)

C1

A1

T1

B1

C2

A2

T2

B2

BC

Jam sa - tis e -

Jam sa - tis e -

Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti. Jam sa - tis e -

Jam sa - tis e -

Jam sa - tis e -

Jam sa - tis e -

Jam sa - tis e -

Jam sa - tis e -

Carissimi - Dives malus

91

V1

V2

Vn

C1  
di - sti, jam sa - tis bi - bi - sti. Jam sa - tis plau - si - sti, jam sa - tis lu -

A1  
di - sti, jam sa - tis bi - bi - sti.

T1  
di - sti, jam sa - tis bi - bi - sti.

B1  
di - sti, jam sa - tis bi - bi - sti.

C2  
di - sti, jam sa - tis bi - bi - sti.

A2  
di - sti, jam sa - tis bi - bi - sti.

T2  
di - sti, jam sa - tis bi - bi - sti.

B2  
di - sti, jam sa - tis bi - bi - sti.

BC

# Carissimi - Dives malus

98

VI1  
VI2  
Vn

C1  
si — sti. Jam sa - tis plau - si - sti, jam sa - tis lu - si sti.

A1  
Jam sa - tis plau - si - sti, jam sa - tis lu - si sti.

T1  
Jam sa - tis plau - si - sti, jam sa - tis lu - si sti.

B1  
Jam sa - tis plau - si - sti, jam sa - tis lu - si sti. Jam

C2  
Jam sa - tis plau - si - sti, jam sa - tis lu - si — sti.

A2  
Jam sa - tis plau - si - sti, jam sa - tis lu - si sti.

T2  
Jam sa - tis plau - si - sti, jam sa - tis lu - si — sti.

B2  
Jam sa - tis plau - si - sti, jam sa - tis lu - si —

BC



# Carissimi - Dives malus

105

V1

V2

Vn

C1

A1

T1

B1

sa - tis, jam sa - tis vo-lup - ta - tis hau - si - sti, jam sa - tis vo-lup - ta - tis hau - si -

C2

A2

T2

B2

BC

# Carissimi - Dives malus

113

V1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti. Et nunc

Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti. Et nunc

Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.

sti. Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.

Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.

Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.

Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.

Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.

Carissimi - Dives malus

120

VI1

VI2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

ti - bi est mo-ri-en-dum, mo-ri-en - dum, mo - ri-en - dum, mo-ri-en-dum, mo-ri-en - dum,

ti - bi est mo-ri-en-dum, mo-ri-en - dum, mo-ri - en - dum, mo-ri-en-dum, mo-ri-en - dum,

mo - ri-en - dum, mo-ri-en-dum, mo-ri-en - dum,

mo - ri - en - dum, mo - ri-en-dum, mo-ri-en - dum,

mo - ri - en - dum, mo-ri-en - dum,

mo - ri - en - dum, mo-ri-en - dum,

mo - ri - en - dum, mo-ri-en - dum,

Carissimi - Dives malus

126

VI1  
VI2  
Vn  
C1  
A1  
T1  
B1  
C2  
A2  
T2  
B2  
BC

et pro fla - gi - ti-is est in cha - os hor - ren-dum no - bis-cum de -  
et pro pec - ca - tis  
et pro pec - ca - tis  
et pro fla - gi - ti-is est in cha - os hor - ren-dum, hor - ren-dum

# Carissimi - Dives malus

134

V1  
 V2  
 Vn  
 C1  
 A1  
 T1  
 B1  
 C2  
 A2  
 T2  
 B2  
 BC

no - bis-cum, no - bis-cum de - scen-den - dum,  
 no - bis-cum, no - bis-cum de - scen-den - dum,  
 no - bis-cum, no - bis-cum de - scen-den - dum,  
 scen-den - dum, no - bis-cum, no - bis-cum, no - bis-cum de - scen-den - dum,  
 no - bis-cum, no - bis-cum de - scen-den - dum,  
 no - bis-cum, no - bis-cum de - scen-den - dum,  
 no - bis-cum de - scen-den - dum, no - bis-cum, no - bis-cum de - scen-den - dum,

Carissimi - Dives malus

142

V1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

et mil-le mil-le ma - lis un - di-que

et mil-le mil-le ma - lis un - di-que

u - bi sem-per tor - que - be-ris,

# Carissimi - Dives malus

149

VI

V2

Vn

C1

re - ple - be - ris, u - bi sem - per tor - que - be - ris, et mil - le mil - le ma - lis

A1

re - ple - be - ris, u - bi sem - per tor - que - be - ris, et mil - le mil - le ma - lis un - di - que re -

T1

u - bi sem - per tor - que - be - ris,

B1

u - bi sem - per tor - que - be - ris,

C2

u - bi sem - per tor - que - be - ris,

A2

u - bi sem - per tor - que - be - ris,

T2

u - bi sem - per tor - que - be - ris,

B2

u - bi sem - per tor - que - be - ris,

BC

Carissimi - Dives malus

156

V1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

un - di-que re - ple - be - ris, mil-le ma - lis un - di-que re - ple - be-ris,  
 ple - - - be - ris, et mil-le mil - le ma - lis un - di-que re -  
 et mil-le mil - le et mil-le mil - le  
 et mil-le mil - le ma - lis un - di-que re - ple - be-ris, re -  
 et mil-le mil - le ma - lis un - di-que re - ple - be-ris,  
 et mil-le mil - le ma - lis  
 et mil-le mil - le ma - lis un - di-que re - ple - be -  
 et mil-le mil - le



Carissimi - Dives malus

162

V1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

et mil - le mil - le ma - lis et mil - le mil - le ma - lis

ple - be - ris, un - di - que re - ple - be - ris, un - di - que,

ma - lis un - di - que re - ple - be - ris, un - di - que,

ple - be - ris, et mil - le mil - le ma - lis un - di - que,

et mil - le mil - le ma - lis un - di - que re - ple - be - ris, un - di - que,

un - di - que re - ple - be - ris, un - di - que re - ple - be - ris, un - di - que,

ris, re - ple - be - ris, et mil - le mil - le ma - lis un - di - que,

ma - lis un - di - que re - ple - be - ris, re - ple - be - ris, un - di - que,

Carissimi - Dives malus

167

V1

V2

Vn

C1  
un - di - que re - ple - be - ris, re - ple - be - ris.

A1  
un - di - que re - ple - be - ris, re - ple - be - ris.

T1  
un - di - que re - ple - be - ris, re - ple - be - ris.

B1  
un - di - que re - ple - be - ris, re - ple - be - ris.

C2  
un - di - que re - ple - be - ris, re - ple - be - ris.

A2  
un - di - que re - ple - be - ris, re - ple - be - ris.

T2  
un - di - que re - ple - be - ris, re - ple - be - ris.

B2  
un - di - que re - ple - be - ris, re - ple - be - ris.

BC

172

V1

V2

Vn

BC

Carissimi - Dives malus

176 Dives

T1 Heu, mi - ser, heu, heu, quid au - dis? O nun - ti-os ex-e - cra - bi-les, o nun - ti-os il-læ-

BC

180

T1 ta - bi-les? Mi - hi er - go est mo-ri-en - dum, mi-hi er - go est mo-ri-en - dum?

BC

183

V1

V2

Vn

Chorus (daemones)

C1 Mo-ri-en-dum, mo-ri - en - dum, mo-ri - en-dum, mo-ri-en - dum,

A1 Mo-ri-en-dum, mo-ri - en - dum, mo-ri - en - dum, mo-ri - en-dum, mo-ri-en - dum,

T1 mo-ri - en-dum, mo-ri - en - dum,

B1 mo-ri - en-dum, mo-ri - en - dum,

C2 mo-ri - en-dum, mo-ri - en - dum,

A2 mo-ri - en-dum, mo-ri - en - dum,

T2 mo-ri - en-dum, mo-ri - en - dum,

B2 mo-ri - en-dum, mo-ri - en - dum,

BC

Carissimi - Dives malus

187

V1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

et o-pes et di vi-ti-as re-lin-quen - dum.

mo - ri - en - dum, mo - ri - en - dum, mo - ri - en - dum, mo - ri - en - dum, mo - ri - en - dum.

Carissimi - Dives malus

191

V1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

en - dum, mo - ri - en - dum, mo - ri - en - dum,  
en - dum, mo - ri - en - dum, mo - ri - en - dum,  
mo - ri - en - dum, mo - ri - en - dum, no - bis-cum in in - fer-num de-scen-den -  
mo - ri - en - dum, mo - ri - en - dum,  
mo - ri - en - dum, mo - ri - en - dum,  
mo - ri - en - dum, mo - ri - en - dum,  
mo - ri - en - dum, mo - ri - en - dum,

Carissimi - Dives malus

195

VI  
V2  
Vn  
C1  
A1  
T1  
B1  
C2  
A2  
T2  
B2  
BC

mo-ri-en-dum, mo-ri - en - dum, mo-ri - en-dum, mo-ri - en - dum.  
mo-ri-en-dum, mo-ri - en - dum, mo-ri - en - dum, mo-ri - en - dum.  
dum, mo-ri - en-dum, mo-ri - en - dum.  
mo-ri - en-dum, mo-ri - en - dum.  
mo-ri - en-dum, mo-ri - en - dum.  
mo-ri - en-dum, mo-ri - en - dum.  
mo-ri - en-dum, mo-ri - en - dum.

199 **Dives**

T1  
BC

O spes me-as fal - la-ces, o læ-ti-ti-as fu - ga-ces, o mor-tes vi-res ni-mi-um ra-pa-ces! Quid, quid ma-li,

204

T1  
BC

mi-ser, e - gi, quid, quid di-rum ne-fas au-sus, quæ, quæ mi-hi mor-te sunt lu-en - da cri - mi-na?

Carissimi - Dives malus

210 **Historicus**

C1 Pa - ne ca - nes a - le - bas, pau - pe-res, pau - pe-res non re-ple - bas.

BC

215 **Historicus**

T1 O - ro scri - ba dit a - bas, ni - hil pau - pe-ri, ni - hil pau - pe-ri da - bas.

BC

220 **Historicus**

B1 Nec ter - ra us - quam nec a - r-a, la - cus, flu - mi-na et ma - ri-a, quæ ti - bi es - cas pa - ra

BC

225

B1 - bant, tu - am va - - stam in glu - vi-em ex - ple -

BC

228

B1 - - - - - bant.

BC

233 **Historicus**

A1 Sic cor - dis im - pi - e - ta - te, gu - læ vo - ra - ci - ta - te, ma - nus ra - pa - ci - ta - te, De - um ex - a - cer - ba - - sti, et

BC

238

A1 ti - bi æ - ter - nam mor - tem com - pa - ra - sti.

T1 **Dives**  
O mors ho - ri - da, vi - o - len - ta et a -

BC

# Carissimi - Dives malus

243

T1  
8 ma - ra ho - mi - ni o - pu - len - ti in vo - lu - pta - ti - bus su - is con - qui - e - scen - ti.

BC

247 **Chorus (daemones)**

C1  
Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, in - fe - lix, mo - re - re, \_

A1  
Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, in - fe - lix, mo - re - re, \_

BC

254

C1  
\_ mo - re - re, mo - re - re, in - fe - lix, mo - re - re, \_ mo - re - re.

A1  
\_ mo - re - re, mo - re - re, in - fe - lix, mo - re - re, \_ mo - re - re.

T1  
8 mo - re - re, in - fe - lix, mo - re - re, \_ mo - re - re.

B1  
mo - re - re, in - fe - lix, mo - re - re, \_ mo - re - re.

C2  
mo - re - re, in - fe - lix, mo - re - re, \_ mo - re - re.

A2  
mo - re - re, in - fe - lix, mo - re - re, \_ mo - re - re.

T2  
8 mo - re - re, in - fe - lix, mo - re - re, \_ mo - re - re.

B2  
mo - re - re, in - fe - lix, mo - re - re, \_ mo - re - re.

BC



# Carissimi - Dives malus

261

C1

A1

BC

Su - pre - mum a - ge spi - ri -

Su - pre - mum a - ge, a - ge spi - ri -

265

V1

V2

Vn

C1

A1

T1

B1

tum, mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

tum, mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

C2

A2

T2

B2

BC

mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

# Carissimi - Dives malus

271

C1  
A1  
BC

A - ge, jam ex - e - cra - bi - lem e - vo - me,

A - ge, jam ex - e - cra - bi - lem, jam ex - e - cra - bi - lem e - vo - me,

277

C1  
A1  
BC

e - vo - me, e - vo - me, e - vo - me tri - stis, a - ni -

e - vo - me, e - vo - me, e - vo - me tri - stis, a - ni -

282

C1  
A1  
T1  
B1  
C2  
A2  
T2  
B2  
BC

mam. Mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

mam. Mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

8 mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

8 mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

8 mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

8 mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

8 mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

Carissimi - Dives malus

288

mo-re-re, mo-re-re, mo - re-re, mo-re-re, mo-re-re, mo - re-re.

mo-re-re, mo-re-re, mo - re-re, mo-re-re, mo-re-re, mo - re-re.

mo-re-re, mo-re-re, mo - re-re.

mo-re-re, mo-re-re, mo - re-re.

mo-re-re, mo-re-re, mo - re-re.

mo-re-re, mo-re-re, mo - re-re.

mo-re-re, mo-re-re, mo - re-re.

mo-re-re, mo-re-re, mo - re-re.

294

**Historicus**

Sat men-sas mil-le ple - nas ob - so-ni-is ha-bu-i - sti.

# Carissimi - Dives malus

299

V1

V2

Vn

**Historicus**

T1

Sat mo-les can-ti-le nas et so-ni-tus au-di - sti.

BC

304

V1

V2

Vn

**Historicus**

A1

Sat ad lu - di-cras sce - nas mi - mos spe-ctan-ri-si - sti.

BC

309

V1

V2

Vn

**Historicus**

C1

Sat fal-la - ces si - re - nas au - di-ens ob-dor-mi - sti.

BC

Carissimi - Dives malus

314

V1

V2

Vn

**Historicus**

T1

8 Sat ti - bi est in pro - fun - dum no - bis - cum de - scen - den - dum.

BC

319

V1

V2

Vn

**Historicus**

A1

U - bi ab i - gne vo - ra - be - ris, et tor - men - tis æ - ter - nis

BC

325

V1

V2

Vn

A1

cru - ci - a - be - ris, u - bi ab i - gne vo - ca - be - ris, et tor -

BC

# Carissimi - Dives malus

332

VI1

VI2

Vn

A1

men - tis æ - ter - nis cru - ci - a - be - ris, cru - ci - a - be - ris.

BC

339 **Chorus (daemones)**

C1

A1

T1

B1

C2

A2

T2

8 Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

B2

Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

BC

# Carissimi - Dives malus

344

V1  
 V2  
 Vn  
 C1  
 A1  
 T1  
 B1  
 C2  
 A2  
 T2  
 B2  
 BC

mo - re - re, in - fe - lix, mo - re - re, mo - re - re.  
 mo - re - re, in - fe - lix, mo - re - re, mo - re - re.  
 mo - re - re, in - fe - lix, mo - re - re, mo - re - re.  
 mo - re - re, in - fe - lix, mo - re - re, mo - re - re.  
 mo - re - re, in - fe - lix, mo - re - re, mo - re - re.  
 re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re.  
 re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

# Carissimi - Dives malus

350

V1  
V2  
Vn  
C1  
A1  
T1  
B1  
C2  
A2  
T2  
B2  
BC

Mo - re - re, mo - re - re, mo - re - re.  
Mo - re - re, mo - re - re, mo - re - re.  
Mo - re - re, mo - re - re, mo - re - re.  
Mo - re - re, mo - re - re, mo - re - re.  
Mo - re - re, mo - re - re, mo - re - re.  
Mo - re - re, mo - re - re, mo - re - re.

352

V1  
V2  
Vn  
BC



# Carissimi - Dives malus

## Historicus

356

C1

BC

En vi - tæ su - pre - ma, en vi - tæ su - pre - ma ve - ne - runt, ve - ne - runt mo - men -

Detailed description: This system contains measures 356 to 363. The vocal line (C1) begins with a whole rest, followed by a series of quarter and eighth notes. The bass line (BC) provides a harmonic accompaniment with a mix of quarter and eighth notes. The lyrics are: "En vi - tæ su - pre - ma, en vi - tæ su - pre - ma ve - ne - runt, ve - ne - runt mo - men -".

364

C1

BC

ta, quæ da - bunt ex - tre - ma a - ver - ni, a - ver - ni tor - men - ta, quæ da - bunt ex -

Detailed description: This system contains measures 364 to 371. The vocal line (C1) continues with quarter and eighth notes. The bass line (BC) continues with a similar rhythmic pattern. The lyrics are: "ta, quæ da - bunt ex - tre - ma a - ver - ni, a - ver - ni tor - men - ta, quæ da - bunt ex -".

372

C1

BC

tre - ma a - ver - ni, a - ver - ni tor - men - ta, a - ver - ni, a - ver - ni, a - ver - ni tor -

Detailed description: This system contains measures 372 to 379. The vocal line (C1) features a mix of quarter and eighth notes. The bass line (BC) continues with a mix of quarter and eighth notes. The lyrics are: "tre - ma a - ver - ni, a - ver - ni tor - men - ta, a - ver - ni, a - ver - ni, a - ver - ni tor -".

380

C1

BC

men - ta, a - ver - - - - - ni tor - men - ta.

Detailed description: This system contains measures 380 to 388. The vocal line (C1) features a long melisma with a slur over several measures. The bass line (BC) continues with a mix of quarter and eighth notes. The lyrics are: "men - ta, a - ver - - - - - ni tor - men - ta.".

389

V1

V2

Vn

BC

Detailed description: This system contains measures 389 to 396. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Vn), and Bass (BC). The strings play a melodic line with a mix of quarter and eighth notes, some with slurs. The lyrics are not present in this system.

# Carissimi - Dives malus

## 393 Historicus

A1 Jam gres-sus in-ten-de, jam gres-sus in-ten-de ad ma-nes, ad ma-nes si-len-tes, ad

BC

## 402

A1 ig-nes ar-den-tes no-bis-cum, no-bis-cum de-scen-de, ad ig-nes ar-den-tes no-

BC

## 410

A1 bis-cum, no-bis-cum de-scen-de, de-scen-de, de-scen-de, de-

BC

## 417

A1 scen-de, de-scen-de, de-scen-de, de-scen-de.

BC

## 426

V1

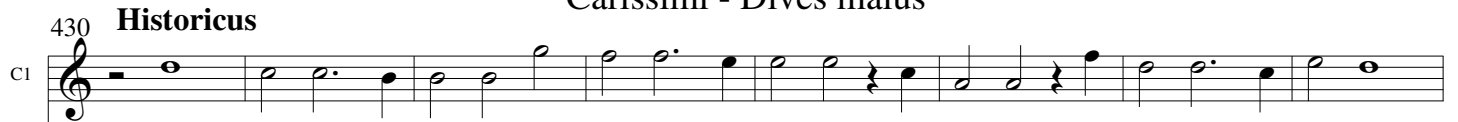
V2


Vn

BC

# Carissimi - Dives malus

430 **Historicus**

C1  Hic ti - bi de - ben - tur, hic ti - bi de - ben - tur hor - ro - res, hor - ro - res et me -

BC 

438

C1  tus, hic gau - di - a in fle - tus æ - ter - nos, æ - ter - nos ver - ten - tur, hic

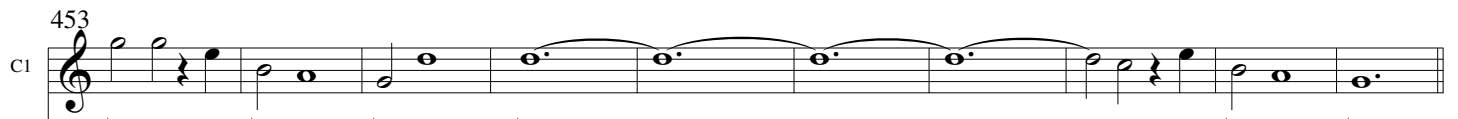
BC 


445

C1  gau - di - a in fle - tus æ - ter - nos, æ - ter - nos ver - ten - tur, in fle - tus æ - ter - nos, æ -

BC 

453

C1  ter - nos ver - ten - tur, æ - ter - nos ver - ten - tur.

BC 

463

V1 

V2 

Vn 

BC 

467 **Dives**

T1  Heu, me mi - se - rum, heu, do - len - tem, heu, me mi - se - rum, heu, do - len - tem, heu, per - di - tum, heu, per - di - tum.

BC 

# Carissimi - Dives malus

472

T1

8

O, o in-fe - li - ces fe - li - ci - ta - tes me - as, O, o in-fe - li - ces fe - li - ci - ta - tes me -

BC

477

T1

8

as, quo va - dam, mi - ser, quo, quo va - dam, mi - ser, quæ, quæ ha - bi - ta - bo pa - la - ti - a.

BC

482

V1

V2

Vn

## Chorus (daemones)

C1

A1

T1

8

BC1

Ig - ne - as tar - ta - ri for - na - ces. Ig - ne - as tar - ta - ri for - na - ces.

C2

A2

T2

8

B2

Ig - ne - as tar - ta - ri for - na - ces. Ig - ne - as tar - ta - ri for - na - ces.

BC2

# Carissimi - Dives malus

489

VI1

VI2

Vn

**Chorus (daemones)**

C1

A1

**Dives**

T1

Quas, quas gu-sta-bo e - pu-las.

B1

Ser - pen - tes, ser -

C2

A2

T2

Ser - pen - tes, ser - pen - tes et vi - pe - ras. ser -

B2

ser -

BC

Carissimi - Dives malus

496

VI1

VI2

Vn

**Chorus (daemones)**

C1  
pen - tes et vi - pe - ras. Pi -

A1  
pen - tes et vi - pe - ras.

**Dives**

T1  
Quæ bi - bam, quæ bi - bam vi - na.

B1  
pen - tes et vi - pe - ras.

C2  
pen - tes et vi - pe - ras.

A2  
pen - tes et vi - pe - ras.

T2  
pen - tes et vi - pe - ras.

B2  
pen - tes et vi - pe - ras.

BC  
pen - tes et vi - pe - ras.

Carissimi - Dives malus

503

The musical score consists of the following parts:

- V1 (Violin I)
- V2 (Violin II)
- Vn (Viola)
- C1 (Cello I)
- A1 (Alto I)
- T1 (Tenor I)
- B1 (Bass I)
- C2 (Cello II)
- A2 (Alto II)
- T2 (Tenor II)
- B2 (Bass II)
- BC (Bass Continuo)

The vocal parts (C1, A1, T1, B1, C2, A2, T2, B2) have the following lyrics:

- cem, pi - cem, pi - cem et sul - phu - ra. pi - cem et sul - phu-  
pi - cem et sul - phu-  
pi - cem et sul - phu-  
pi - cem et sul - phu-  
pi - cem et sul - phu-  
pi - cem et sul - phu-  
pi - cem et sul - phu-  
pi - cem et sul - phu-

Carissimi - Dives malus

510

VI1

VI2

Vn

**Chorus (daemones)**

C1

ra.

A1

ra.

**Dives**

T1

8

Qua - li, qua - li re - cum - bam \_\_\_\_ lec - tu - lo.

B1

ra.

C2

ra.

A2

ra.

T2

8

ra.

B2

ra.

Fe - re - o, fe - re - o

BC



Carissimi - Dives malus

517

V1  
 V2  
 Vn  
 C1  
 A1  
 T1  
 B1  
 C2  
 A2  
 T2  
 B2  
 BC

Fe - re - o, fe - re - o et can - den - ti.  
 Fe - re - o, fe - re - o et can - den - ti.  
 Fe - re - o, fe - re - o et can - den - ti.  
 Fe - re - o, fe - re - o et can - den - ti.  
 Fe - re - o, fe - re - o et can - den - ti.  
 et can - den - ti. Fe - re - o, fe - re - o et can - den - ti.

# Carissimi - Dives malus

522

VI

V2

Vn

**Chorus (daemones)**

C1

A1

**Dives**

T1

B1

C2

A2

T2

B2

BC

Flam - me - a, flam - me - a.

Flam - me - a, flam - me - a.

Quæ pur - pu - ræ, quæ pur - pu - ræ o - pe - ri - ar.

Flam - me - a, flam - me - a.

Flam - me - a, flam - me - a.

Flam - me - a, flam - me - a.

Flam - me - a, flam - me - a.

Flam - me - a, flam - me - a.

Flam - me - a, flam - me - a.

The musical score is written for a full orchestra and a vocal ensemble. The top three staves are for Violin I (VI), Violin II (V2), and Viola (Vn). The middle section contains the vocal parts: C1 (Coprino 1), A1 (Alto 1), T1 (Tenor 1), B1 (Bass 1), C2 (Coprino 2), A2 (Alto 2), T2 (Tenor 2), B2 (Bass 2), and BC (Bass Continuo). The score is in common time (C) and features a key signature of one sharp (F#). The vocal parts enter with the lyrics 'Flam - me - a, flam - me - a.' The Dives part begins with the lyrics 'Quæ pur - pu - ræ, quæ pur - pu - ræ o - pe - ri - ar.' The instrumental parts provide harmonic support for the vocal lines.

# Carissimi - Dives malus

526

V1

V2

Vn

**Chorus (daemones)**

C1

A1

**Dives**

T1

Qui - bus, qui - bus fru - ar spec - ta - cu - lis.

B1

Te - ter - ri - mo - rum dæ -

C2

A2

T2

B2

BC

The image displays a musical score for the piece 'Carissimi - Dives malus'. It features a series of staves for various instruments and voices. At the top, the number '526' is written. The instruments listed on the left are Violin 1 (V1), Violin 2 (V2), Viola (Vn), Clarinet 1 (C1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Clarinet 2 (C2), Alto 2 (A2), Tenor 2 (T2), Bass 2 (B2), and Bassoon (BC). The vocal parts (T1 and B1) have lyrics written below them. The lyrics for the Tenor part are 'Qui - bus, qui - bus fru - ar spec - ta - cu - lis.' and for the Bass part are 'Te - ter - ri - mo - rum dæ -'. The instrumental parts (V1, V2, Vn, C1, A1, C2, A2, T2, B2, BC) are mostly empty staves with some rests. The Bassoon part (BC) has a few notes in the first measure.

Carissimi - Dives malus

529

V1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

mo-num, te - ter - ri - mo - num dae - mo-num.

Te - ter - ri - mo - num,

Te - ter - ri - mo - num,

Te - ter - ri - mo - num,

Te - ter - ri - mo - num,

Carissimi - Dives malus

532

V1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

Te - ter - ri - mo - num, te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.

Te - ter - ri - mo - num, te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.

**Dives**  
Quos io - cos,

Te - ter - ri - mo - num, te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.

te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.

te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.

te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.

te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.

Carissimi - Dives malus

535

VI

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

**Chorus (daemones)**

Fle - tus et ge-mi-tus,

quos ri - sus, quos io - cus, quos ri - sus, quos lu - sus mi-sce-bor.

# Carissimi - Dives malus

540

V1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

Fle - tus, ge - mi-tus, et u - lu - la - tus.

et u - lu - la - tus, et u - lu - la - tus. Fle - tus, ge - mi-tus, et u - lu - la - tus.

**Dives**

Qui - a i - gi-tur

Fle - tus, ge - mi-tus, et u - lu - la - tus.

Fle - tus, ge - mi-tus, et u - lu - la - tus.

Fle - tus, ge - mi-tus, et u - lu - la - tus.

Fle - tus, ge - mi-tus, et u - lu - la - tus.

Carissimi - Dives malus

545

V1

V2

Vn

C1

A1

T1  
nul - la spes su - per est, mo - ri - a - mur, mo - ri - a - mur, mo - ri - a - mur, mo - ri - a - mur, mo - ri - a - mur, mo - ri - a - mur, mo - ri - a - mur.

B1

C2

A2

T2

B2

BC



# Carissimi - Dives malus

549

VI  
V2  
Vn

## Chorus (daemones)

C1  
A1  
T1  
B1  
C2  
A2  
T2  
B2  
BC

Mo - re-re, mo - re-re, in - fe - lix, mo - re-re, mo - re-re, mo - re-re. Mo - re-re, mo - re-re, in - fe - lix,  
 Mo - re-re, mo - re-re, in - fe - lix, mo - re-re, mo - re-re, mo - re-re. Mo - re-re, mo - re-re, in - fe - lix,  
 Mo - re-re, mo - re-re, in - fe - lix,  
 Mo - re-re, mo - re-re, in - fe - lix,  
 Mo - re-re, mo - re-re, in - fe - lix,  
 Mo - re-re, mo - re-re, in - fe - lix,  
 Mo - re-re, mo - re-re, in - fe - lix,

Carissimi - Dives malus

553

VI1  
VI2  
Vn

C1  
mo - re - re, mo - re - re, mo - re - re.

A1  
mo - re - re, mo - re - re, mo - re - re.

T1  
mo - re - re, mo - re - re, mo - re - re.

B1  
mo - re - re, mo - re - re, mo - re - re. De - scen - de no - bis-cum in in - fer-num, in in - fer - num, u - bi,

C2  
mo - re - re, mo - re - re, mo - re - re.

A2  
mo - re - re, mo - re - re, mo - re - re.

T2  
mo - re - re, mo - re - re, mo - re - re.

B2  
mo - re - re, mo - re - re, mo - re - re.

BC

Carissimi - Dives malus

557

VI1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

u - bi es cru - ci - an - dus, u - bi, u - bi es cru - ci - an - dus in æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter -

Carissimi - Dives malus

561

V1

V2

Vn

C1  
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num. Mo - re-re, mo - re-re, in-

A1  
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num. Mo - re-re, mo - re-re, in-

T1

B1  
num. in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num.

C2  
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num.

A2  
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num.

T2  
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num.

B2  
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num.

BC

Carissimi - Dives malus

565

V1  
 V2  
 Vn  
 C1  
 A1  
 T1  
 B1  
 C2  
 A2  
 T2  
 B2  
 BC

fe - lix, mo - re - re, mo - re - re, mo - re - re, mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.  
 fe - lix, mo - re - re, mo - re - re, mo - re - re, mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.  
 mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.  
 mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.  
 mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.  
 mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.  
 mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.  
 mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.

Carissimi - Dives malus

569

V1  
V2  
Vn  
C1  
A1  
T1  
B1  
C2  
A2  
T2  
B2  
BC

573 **Historicus**

T1  
BC

Mor - tu - us est er - go di - ves, et se - pul - tus in in - fer - no, u - bi - cum es - set in tor - men -

## Carissimi - Dives malus

579

T1

8 tis, e-le-vans o - cu-los su-os vi-dit A - bra-ham a lon-ge, et men-di-cum La - za-rum in si - nu e -

BC

585

**Dives**

T1

8 jus, et cla-ma-vit, et cla - ma-vit di - cens: Pa - ter, pa-ter A-bra-ham, mi-se-re-re, mi-se-re - re

BC

592

T1

8 mi - hi, et mit-te La-za-rum ut a-qua re-fri-ge-ret lin-guam me-am, qui-a cru-ci-or in hac flam - ma.

BC

598

**Abraham**

B1

Fi - li re-cor-da - re qui-a re-ce-pi - sti bo-na in vi-ta tu - a, La - za-rus ve - ro

BC

603

B1

ma - la. Nunc au - tem hic con-so-la - tur, tu ve - ro cru-ci - a - ris.

BC

608

**Dives**

T1

8 Ro-go te, pa - ter, ut mit-tas e - um ad fra-tres me - os, ut tes-te - tur e - is, ne et ip-si

BC

Carissimi - Dives malus

613

T1  
8 ve - ni - ant in hunc lo - cum tor - men - to - rum. **Abraham**

B1  
Ha - bent Mo - y - sem et pro - phe - tas, ha - bent

BC

618

T1  
8 **Dives**  
Sed se quis ex mor - u - is i - e - rit ad e - os, pæ - ni -

B1  
Mo - y - sem et pro - phe - tas, au - di - ant il - los.

BC

623

T1  
8 ten - ti - am a - gent. **Abraham**

B1  
Si Mo - y - sem et pro - phe - tas non au - di - unt, si Mo - y - sem et pro - phe - tas non

BC

628

B1  
au - di - unt, ne - que si quis ex mor - tu - is re - sur - re - xe - rit cre - dent.

BC

632 **Chorus (daemones)**

C1  
O di - ves mi - ser - ri - me, o

A1  
O di - ves mi - ser - ri - me, o di - ves pau - pe - ri - me. O di - ves mi - ser - ri - me, o

BC



# Carissimi - Dives malus

640

The score consists of the following parts:

- V1, V2, Vn:** Violins and Viola parts, primarily consisting of rests.
- C1:** Cornet I part with lyrics: "di - ves pau - pe - ri - me. o di - ves pau - pe - ri - me."
- A1:** Alto I part with lyrics: "di - ves pau - pe - ri - me. o di - ves pau - pe - ri - me. O"
- T1:** Tenor I part with lyrics: "o di - ves pau - pe - ri - me."
- B1:** Bass I part with lyrics: "o di - ves pau - pe - ri - me."
- C2:** Cornet II part with lyrics: "o di - ves pau - pe - ri - me."
- A2:** Alto II part with lyrics: "o di - ves pau - pe - ri - me."
- T2:** Tenor II part with lyrics: "o di - ves pau - pe - ri - me."
- B2:** Bass II part with lyrics: "o di - ves pau - pe - ri - me."
- BC:** Bass Continuo part.

Carissimi - Dives malus

646

V1  
 V2  
 Vn  
 C1  
 A1  
 T1  
 B1  
 C2  
 A2  
 T2  
 B2  
 BC

O di-ves, o di-ves in - fe - li - cis - si - me, in - fe - li - cis - si - me.  
 di-ves, o di-ves, o di-ves in - fe - li - cis - si - me, in - fe - li - cis - si - me.  
 in - fe - li - cis - si - me.  
 in - fe - li - cis - si - me.  
 in - fe - li - cis - si - me.  
 in - fe - li - cis - si - me.  
 in - fe - li - cis - si - me.  
 in - fe - li - cis - si - me.

Carissimi - Dives malus

655

V1

V2

Vn

**Chorus (daemones)**

C1  
U - bi sunt æ - des il - læ su - per - bis - si - mæ. U - bi sunt, u - bi sunt, u - bi sunt, u - bi -

A1  
U - bi sunt, u - bi sunt, u - bi sunt, u - bi sunt, u - bi -

T1  
u - bi sunt, u - bi -

B1  
u - bi sunt, u - bi -

C2  
u - bi sunt, u - bi -

A2  
u - bi sunt, u - bi -

T2  
u - bi sunt, u - bi -

B2  
u - bi sunt, u - bi -

BC

Carissimi - Dives malus

660

VI  
V2  
Vn  
C1  
A1  
T1  
B1  
C2  
A2  
T2  
B2  
BC

sunt. U - bi

sunt. U - bi, u - bi im - men - sa a - gro - rum spa - ti - a.

sunt.

sunt.

sunt. U - bi, u - bi vil - læ, u - bi pa - la - ti - a.

sunt.

sunt.

Carissimi - Dives malus

664

VI1

VI2

Vn

C1  
sunt, u - bi sunt, u - bi sunt, u - bi sunt, u - bi -sunt.

A1  
U - bi sunt, u - bi sunt, u - bi sunt, u - bi -sunt. U - bi, u - bi gau - di - a et vo - lup -

T1  
u - bi sunt, u - bi -sunt.

B1  
u - bi sunt, u - bi -sunt.

C2  
u - bi sunt, u - bi -sunt.

A2  
u - bi sunt, u - bi -sunt.

T2  
u - bi sunt, u - bi -sunt. U - bi, u - bi sunt ju - cun - di - ta - tes.

B2  
u - bi sunt, u - bi -sunt.

BC

# Carissimi - Dives malus

669

V1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

Ver-sæ sunt om-nes in ca-la-mi - ta - tes. Ver-sæ sunt

ta - tis. Ver-sæ sunt om-nes in ca - la-mi - ta - tes. Ver-sæ sunt

Ver - sæ sunt

Ver - sæ sunt

Ver - sæ sunt

Ver - sæ sunt

Ver - sæ sunt

Ver - sæ sunt

U-bi, u-bi gra-ti-æ et ve - nu - sta - tes. Ver - sæ sunt

Ver - sæ sunt

Carissimi - Dives malus

673

VI1

VI2

Vn

C1  
om - nes in ca - la - mi - ta - tes. U - bi, u - bi sen - su - um blan - di - men - ta.

A1  
om - nes in ca - la - mi - ta - tes. U - bi, u - bi gu - læ ir - ri - ta -

T1  
om - nes in ca - la - mi - ta - tes.

B1  
om - nes in ca - la - mi - ta - tes.

C2  
om - nes in ca - la - mi - ta - tes.

A2  
om - nes in ca - la - mi - ta - tes.

T2  
om - nes in ca - la - mi - ta - tes.

B2  
om - nes in ca - la - mi - ta - tes.

BC

Carissimi - Dives malus

677

VI

V2

Vn

C1

A1  
men - ta. Tran - si - e - runt in tor - men - ta.

T1  
Tran - si - e - runt in tor - men - ta.

B1  
Tran - si - e - runt in tor - men - ta.

C2  
Tran - si - e - runt in tor - men - ta. Tran - si - e - runt in tor - men - ta.

A2  
Tran - si - e - runt in tor - men - ta. Tran - si - e - runt in tor - men - ta.

T2  
Tran - si - e - runt in tor - men - ta. Tran - si - e - runt in tor - men - ta.

B2  
Tran - si - e - runt in tor - men - ta. Tran - si - e - runt in tor - men - ta.

BC



Carissimi - Dives malus

681

VI

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

Tran-si - e - runt in la - men - ta. Tran-si -

U - bi, u - bi mu - si - cæ o blec - ta - men - ta. Tran - si - e - runt in la - men - ta. Tran - si -

Tran-si -

Tran-si -

Tran-si - e - runt in la - men - ta. Tran-si -

Tran-si -

U - bi, u - bi au - re - um le - ni - men - tum. Tran - si - e - runt in la - men - ta. Tran - si -

Tran-si -

Carissimi - Dives malus

685

V1

V2

Vn

C1  
e - runt in la - men - ta. Tran - si - e - runt in ar - do - res. Tran - si - e - runt in ar -

A1  
e - runt in la - men - ta. Tran - si - e - runt in ar - do - res. Tran - si - e - runt in ar -

T1  
e - runt in la - men - ta. Tran - si - e - runt in ar -

B1  
e - runt in la - men - ta. Tran - si - e - runt in ar - do - res. Tran - si - e - runt in ar -

C2  
e - runt in la - men - ta. Tran - si - e - runt in ar -

A2  
e - runt in la - men - ta. Tran - si - e - runt in ar -

T2  
e - runt in la - men - ta.

B2  
e - runt in la - men - ta. U - bi, u - bi lu - sus, u - bi a - mo - res. Tran - si - e - runt in ar -

BC  
e - runt in la - men - ta.

Carissimi - Dives malus

690

VI1  
VI2  
Vn  
C1  
A1  
T1  
B1  
C2  
A2  
T2  
B2  
BC

do - res. U - bi, u - bi mi - mi et sal - ta - to - - - res.  
do - res.  
do - res.  
do - res. Tran-si - e-runt in mæ-  
do - res. Tran-si - e-runt in mæ-  
do - res.  
do - res. Tran-si - e-runt in mæ-  
do - res.

Detailed description: This is a page of a musical score for the piece 'Carissimi - Dives malus', starting at measure 690. The score is arranged for a chamber ensemble and a vocal choir. The instrumental parts include Violin I (VI1), Violin II (VI2), Viola (Vn), Clarinet I (C1), Alto I (A1), Tenor I (T1), Bass I (B1), Clarinet II (C2), Alto II (A2), Tenor II (T2), Bass II (B2), and a Bassoon (BC). The vocal parts are represented by the letters C1, A1, T1, B1, C2, A2, T2, B2, and BC. The lyrics are in Latin: 'do - res. U - bi, u - bi mi - mi et sal - ta - to - - - res.' followed by 'Tran-si - e-runt in mæ-'. The score shows the vocal lines with lyrics and the instrumental accompaniment. The vocal parts have rests for most of the first two measures, with the lyrics appearing in the third measure. The instrumental parts provide a harmonic and rhythmic foundation.

Carissimi - Dives malus

694

V1

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

Tran-si - e - runt in mæ-ro - res. U - bi, u - bi plau - sus. Tran - si -

Tran-si - e - runt in mæ-ro - res. U - bi, u - bi ho - no - res.

Tran-si - e - runt in mæ-ro - res.

ro - res. Tran-si - e - runt in mæ-ro - res.

ro - res. Tran-si - e - runt in mæ-ro - res.

Tran-si - e - runt in mæ-ro - res.

ro - res. Tran-si - e - runt in mæ-ro - res.

Tran-si - e - runt in mæ-ro - res.

Carissimi - Dives malus

698

V1

V2

Vn

C1  
e-runt in do - lo - res.

A1  
Tran - si - e - runt in do - lo - res.

T1

B1  
Tran - si -

C2  
U - bi, u - bi flo - res. Tran - si - e - runt tran - si - e - runt in fæ - to -

A2

T2  
U - bi, u - bi o - do - res. Tran - si - e - runt in fæ - to -

B2

BC

Detailed description: This is a page of a musical score for 'Carissimi - Dives malus', page 698. The score is arranged for a large ensemble and includes vocal parts. The instruments listed are Violin I (V1), Violin II (V2), Viola (Vn), Clarinet I (C1), Alto Clarinet (A1), Tenor I (T1), Bass I (B1), Clarinet II (C2), Alto II (A2), Tenor II (T2), Bass II (B2), and Bassoon (BC). The vocal parts (C1, A1, T1, B1, C2, A2, T2, B2) have lyrics in Latin. The instrumental parts (V1, V2, Vn, C1, A1, T1, B1, C2, A2, T2, B2, BC) are mostly silent, indicated by a horizontal line with a bar across the staff. The lyrics for the vocal parts are: C1: 'e-runt in do - lo - res.'; A1: 'Tran - si - e - runt in do - lo - res.'; B1: 'Tran - si -'; C2: 'U - bi, u - bi flo - res. Tran - si - e - runt tran - si - e - runt in fæ - to -'; A2: (no lyrics); T2: 'U - bi, u - bi o - do - res. Tran - si - e - runt in fæ - to -'; B2: (no lyrics). The BC part has a few notes at the bottom of the page.

Carissimi - Dives malus

702

VI1

VI2

Vn

C1  
tran - si - e - runt in fæ - to - res.

A1  
tran - si - e - runt in fæ - to - res.

T1  
tran - si - e - runt in fæ - to - res.

B1  
e - runt, tran - si - e - runt in fæ - to - res. U - bi, u - bi læ - ti - ti - a. Tran - si -

C2  
res. tran - si - e - runt in fæ - to - res.

A2  
tran - si - e - runt in fæ - to - res.

T2  
res. tran - si - e - runt in fæ - to - res. U - bi, u - bi gau - di - a. Tran - si - e - runt in

B2  
tran - si - e - runt in fæ - to - res.

BC

Carissimi - Dives malus

706

V1  
V2  
Vn  
C1  
A1  
T1  
B1  
C2  
A2  
T2  
B2  
BC

Tran - si - e - runt in tri - sti - ti - am, tran - si -  
Tran - si - e - runt in tri - sti - ti - am, tran - si -  
e - runt in tri - sti - ti - am, tran - si -  
tran - si -  
tran - si -  
tran - si -  
tri - sti - ti - am, Tran - si - e - runt, tran - si -  
tran - si -

Carissimi - Dives malus

709

V1

V2

Vn

C1  
e - runt in tri - sti - ti - am, in tri - sti - ti - am, tri - sti - ti - am.

A1  
e - runt in tri - sti - ti - am, in tri - sti - ti - am, tri - sti - ti - am.

T1  
e - runt in tri - sti - ti - am, in tri - sti - ti - am, tri - sti - ti - am.

B1  
e - runt in tri - sti - ti - am, in tri - sti - ti - am, tri - sti - ti - am.

C2  
e - runt in tri - sti - ti - am, in tri - sti - ti - am, tri - sti - ti - am.

A2  
e - runt in tri - sti - ti - am, in tri - sti - ti - am, tri - sti - ti - am.

T2  
e - runt in tri - sti - ti - am, in tri - sti - ti - am, tri - sti - ti - am.

B2  
e - runt in tri - sti - ti - am, in tri - sti - ti - am, tri - sti - ti - am.

BC

714

V1

V2

Vn

BC



Carissimi - Dives malus

718 **Historicus**

C1  
Quam stul - ti sunt, quam va - ni, quam stul - ti sunt, quam va - ni de - li - ci - is af - flu -

BC

722

C1  
en - tes, se jac - tan - ti - a in - a - ni ad si - de - ra ex tol - len -

BC

727

C1  
tes, ex tol - len tes, ex - tol - len - tes.

BC

733

V1  
V2  
Vn  
BC

736 **Historicus**

T1  
8 Hos sta - tim mors, mors a - cer - ba cun - ctis bo - nis nu - da

BC

740

T1  
8 bit, et il - lo - rum su - per - ba col -

BC

Carissimi - Dives malus

744

T1

8 - - la hu-mi-li - a - bit, et il - lo - rum su-per - ba col - - -

BC

748

T1

8 - - la hu-mi-li - a - bit, hu-mi-li - a - - - bit.

BC

753

V1

V2

Vn

BC

756 **Historicus**

A1

A-ver-na-les in-ter pœ - nas, a-ver na-les in-ter pœ - nas et a - tro-ces la-ni - e -

BC

761

A1

- - nas, do-len - - - tes, ge - men -

BC

766

A1

- - tes, in ba - - - ra-thro sta - bunt, et i - gni-bus æ-ter -

BC

# Carissimi - Dives malus

771

A1

BC

nis æs-tu-a - - - bunt, et i-gni-bus æ-ter - nis æs-tu - a - - -

776

A1

BC

- - - bunt, æs - tu - a - - - - - - - bunt.

780

V1

V2

Vn

## Chorus (daemones)

C1

A1

T1

B1

C2

A2

T2

B2

BC

A - ver - na - les in - ter pœ - nas,

A - ver - na - les in - ter pœ - nas,

A - ver - na - les in - ter pœ - nas,

A - ver - na - les in - ter pœ - nas, et a -

A - ver - na - les in - ter pœ - nas,

A - ver - na - les in - ter pœ - nas,

A - ver - na - les in - ter pœ - nas,

A - ver - na - les in - ter pœ - nas,

Carissimi - Dives malus

786

VI1  
VI2  
Vn

C1  
A1  
T1  
B1  
C2  
A2  
T2  
B2  
BC

et a - tro-ces, a-tro-ces la-ni - e - nas, do - len - tes,  
do - len - tes,  
do - len - tes,  
tro-ces, a-tro-ces la-ni - e - nas, do - len - tes,  
do - len -  
do - len -  
do - len -  
do - len -

Detailed description: This is a page of a musical score for the piece 'Carissimi - Dives malus'. The page is numbered 786 in the top left corner. It features a grand staff with 13 staves. The top three staves are for Violin I (VI1), Violin II (VI2), and Viola (Vn), all of which contain whole rests. The next four staves are for vocal parts: Soprano (C1), Alto (A1), Tenor (T1), and Bass (B1). The Soprano part begins with a melodic line starting on a G4, moving up to A4, B4, and C5, then descending. The lyrics 'et a - tro-ces, a-tro-ces la-ni - e - nas, do - len - tes,' are written below the vocal staves. The Bass part has lyrics 'tro-ces, a-tro-ces la-ni - e - nas, do - len - tes,'. The remaining five staves (C2, A2, T2, B2, and BC) are for other vocal parts, all containing whole rests. The BC staff (Bass Continuo) has a simple harmonic line. The page ends with the number '- 74 -' at the bottom.

# Carissimi - Dives malus

793

VI 1

VI 2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

ge - men - tes, in ba - ra - thro, in ba - ra - thro, in ba - ra - thro

ge - men - tes, in ba - ra - thro, in ba - ra - thro, in ba - ra - thro

ge - men - tes, in ba - ra - thro, in ba - ra - thro, in ba - ra - thro

ge - men - tes, in ba - ra - thro, in ba - ra - thro, in ba - ra - thro

tes, ge - men - tes, in ba - ra - thro, in ba - ra - thro sta - bunt,

tes, ge - men - tes, in ba - ra - thro, in ba - ra - thro sta - bunt,

tes, ge - men - tes, in ba - ra - thro, in ba - ra - thro sta - bunt,

tes, ge - men - tes, in ba - ra - thro, in ba - ra - thro sta - bunt,

tes, ge - men - tes, in ba - ra - thro, in ba - ra - thro sta - bunt,

Carissimi - Dives malus

800

V1

V2

Vn

C1

sta - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt,

A1

sta - bunt, et i - gni - bus æ - ter - nis, et

T1

sta - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt,

B1

sta - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt,

C2

sta - bunt, et i - gni - bus æ - ter - nis æs - tu -

A2

sta - bunt,

T2

sta - bunt, et i - gni - bus æ -

B2

sta - bunt, et i - gni - bus æ -

BC

Carissimi - Dives malus

804

et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt,

i - gni - bus æ - ter - nis, et i - gni - bus æ - ter - nis, et i - gni - bus æ - ter - nis æs - tu -

æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, æs - tu - a - bunt,

et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt,

a - bunt, æs - tu - a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu -

et i - gni - bus æ - ter - nis æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu -

ter - nis æs - tu - a - bunt, æs - tu - a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt,

ter - nis æs - tu - a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu -

# Carissimi - Dives malus

808

VI

V2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta -  
a - bunt, in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta -  
in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta -  
in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta -  
a - bunt, in ba - ra-thro, in ba - ra-thro sta - bunt, sta -  
a - bunt, in ba - ra-thro, in ba - ra-thro sta - bunt, sta -  
in ba - ra-thro, in ba - ra-thro sta - bunt, sta -  
a - bunt, in ba - ra-thro, in ba - ra-thro sta - bunt, sta -



Carissimi - Dives malus

812

VI

V2

Vn

C1  
bunt, et i-gni-bus æ - ter-nis æs-tu - a-bunt, æs-tu - a - bunt, et

A1  
bunt, et i - gni-bus æ - ter - nis, et i - gni-bus æ - ter - nis,

T1  
bunt, et i - gni-bus æ - ter-nis æs-tu - a-bunt, æs-tu - a - bunt, æs-tu -

B1  
bunt, et i - gni-bus æ - ter-nis æs-tu - a-bunt, æs-tu - a - bunt, et

C2  
bunt, et i - gni-bus æ - ter-nis æs-tu - a - bunt, æs-tu -

A2  
bunt, et i - gni-bus æ -

T2  
bunt, et i - gni-bus æ - ter-nis æs-tu - a-bunt, æs-tu -

B2  
bunt, et i - gni-bus æ - ter-nis æs-tu - a-bunt, æs-tu -

BC

Carissimi - Dives malus

816

V1  
 V2  
 Vn  
 C1  
 i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, et  
 A1  
 et i - gni - bus æ - ter - nis æs - tu - a - bunt,  
 T1  
 a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, æs - tu - a -  
 B1  
 i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, et  
 C2  
 a - bunt, æs - tu - a - bunt, æs - tu - a - bunt, æs - tu - a - bunt, æs - tu -  
 A2  
 ter - nis æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu -  
 T2  
 a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, et i - gni - bus æ - ter - nis æs - tu -  
 B2  
 a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu -  
 BC

Carissimi - Dives malus

819

VI1

VI2

Vn

C1

A1

T1

B1

C2

A2

T2

B2

BC

i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ -  
 et i - gni - bus æ - ter - nis æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ -  
 bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ -  
 i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ -  
 a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ - ter - nis, æ -  
 a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ - ter - nis, æ -  
 a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ - ter - nis, æ -  
 a - bunt, et i - gni - bus æ - ter - nis, æ - ter - nis, æ -

Carissimi - Dives malus

822

V1

V2

Vn

C1  
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.

A1  
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.

T1  
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.

B1  
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.

C2  
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.

A2  
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.

T2  
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.

B2  
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.

BC

## HISTORIA DIVITIS *Dives Malus*

### *Historicus (I)*

Erat vir quidam opulentissimus qui purpureis utebatur vestibus et splendide quotidie epulabatur, cujus domus ad ostium stabat mendicus Lazarus, scabie et ulceribus plenus; dum ad ostium hie jacebat stipem quaerens, saepe maerens, fame, miser, tabescebat et de micis cupiebat saturari quae de avari mensa divitis cadebant. Sed pietate non inanes stabant canes ejus ulcera lingentes et a sordibus tergentes.

### *Historicus (II)*

Factum est autem ut moreretur mendicus Lazarus, et absumptus est ab angelis in sinum Abrahae. Dives vero, nimia gulae intemperantia, in lethalem aegritudinem incidens et se morti jam proximum sentiens, horridam mille daemonum turbam sibi adstantem vidit, clamantium et dicentium;

### *Daemones (Soli et Chorus)*

Jam satis edisti, jam satis bibisti, jam satis plausisti, jam satis lusisti; jam satis voluptatis hausisti, jam satis edisti, jam satis bibisti; et nunc tibi est moriendum, et pro flagitiis et pro peccatis est in chaos horrendum nobiscum descendendum, ubi semper torqueberis et mille, mille malis undique repleberis.

### *Dives*

Heu miser, quid audis? O nuntios execrabiles, mihi ergo est moriendum?

### *Daemones (Soli et Chorus)*

Moriendum, moriendum; et opes et divitias relinquendum, nobiscum in infernum descendendum.

### *Dives*

O spes meas fallaces, o laetities fugaces, o mortis vires nimium rapaces!

*Quid mali, miser, egi,*

*quid dirum nefas ausus,*

*quae mihi morte sunt luenda crimina?*

### *Daemon (I)*

Pane canes alebas, pauperes non replebas.

### *Daemon (V)*

Auro scorta ditabas, nihil pauperi dabas.

### *Daemon (VI)*

Nec terra usquam nee aëra, lacus, flumina et maria quae tibi escas parabant tuam vastam ingluviem explebant.

### *Daemon (II)*

Sic cordis impietate, gulae voracitate, manus rapacitate, Deum exacerbasti et tibi aeternam mortem comparasti.

### *Dives*

O mors horrida, violenta et amara, homini opulenti in voluptatibus suis conquiescenti.

### *Daemones (Soli et Chorus)*

Morere, inlelix! Supremum age spiritum.

Morere, inlelix! Age, jam execrabilem evome, tristis, animam.

### *Daemon (II)*

Sat mensas mille plenas obsoniis habuisti.

### *Daemon (III)*

Sat molles cantilenas et sonitus audisti.

### *Daemon (II)*

Sat ad ludicras scenas mimos spectans risisti.

### *Daemon (I)*

Sat fallaces sirenas audiens obdormisti.

### *Daemon (IV)*

Sat tibi est in profundum nobiscum descendendum.

### *Daemon (I)*

Ubi ab igne voraberis, et tormentis aeternis cruciaberis.

### *Daemones (Soli et Chorus)*

Morere, infelix!

### *Daemon (I)*

En vitae Suprema venerunt momenta quae dabunt extrema Averno tormenta.

### *Narrator (I)*

There was a certain rich man, which was clothed in purple and fine linen, and fared sumptuously every day. And Lazarus, a beggar, was laid at his gate, full of scab and sores; he was laid at the gate begging, and often complaining, consumed with hunger, and desiring to be fed with the crumbs which fell from the rich man's table. Moreover, pitiful dogs licked his sores, and wiped away his filth.

### *Narrator (II)*

And it came to pass, that Lazarus the beggar died, and was carried by the angels into Abraham's bosom. And the rich man, because of his sore greed, was struck by a deadly sickness, and feeling that he was at the point of death, he saw before him an horrible swarm of demons, shouting, and saying:

### *Demons (Soloists and Choruses)*

Enough hast thou eaten, enough hast thou drunk, enough hast thou rejoiced, enough hast thou played; enough hast thou tasted pleasures, enough hast thou eaten, enough hast thou drunk; and now thou must die, and, for thy crimes and sins, descend with us into the horrible chaos where thou shalt be tormented for ever, and filled with thousands and thousands of evils from every side.

### *Rich Man*

Alas, woe is me, what do I hear? Terrible messengers, then must I die?

### *Demons (Soloists and Choruses)*

Thou must die, must die; and, leaving wealth and riches, thou must descend with us unto hell.

### *Rich Man*

O deceitful hopes, o fleeting joy, o too grievous might of death! What evil things did I, wretched man that I am? what heinous crime durst I do? what wickedness must now be washed away by death?

### *Demon (I)*

Thou didst feed the dogs with bread, but not the poor.

### *Demon (V)*

Thou gavest gold to the harlots, but nothing the poor.

### *Demon (VI)*

Neither the earth, nor the air, nor the lakes, the rivers, nor the sea that gave thee food satisfied thine immeasurable greed.

### *Demon (II)*

Thus, with thy wicked heart, thy greed, and thy rapacious hand, hast thou angered God, and brought eternal death upon thee.

### *Rich Man*

O awful, violent and bitter death, for a rich man at rest among his own pleasures.

### *Demons (Soloists and Choruses)*

Die, unhappy one! Give up the ghost. Die, unhappy one! Wretched one, now vomit thy detestable soul.

### *Demon (II)*

Enough hast thou had tables filled with savoury meat.

### *Demon (III)*

Enough hast thou heard pleasant sounds and songs.

### *Demon (II)*

Enough hast thou laughed at the merry shows of the mimes.

### *Demon (I)*

Enough hast thou gone to sleep listening to deceitful sirens.

### *Demon (IV)*

Now thou shalt descend with us in the deep.

### *Demon (I)*

Where thou shalt be consumed by fire, and tormented for ever.

### *Demons (Soloists and Choruses)*

Die, unhappy one!

### *Demon (I)*

Behold, the last moment of thy life hath come with hell's extreme torments.

*Daemon (II)*

Jam gressus intende ad manes silentes, ad ignes  
ardentes nobiscum descende.

*Daemon (I)*

Hic tibi debentur horrores et metus, hic gaudia  
in fletus aeternos vertentur.

*Dives*

Heu me miserum, heu dolentem, heu perditum!  
O infelices felicitates meas; quo vadam, miser,  
quae habitabo palatia?

*Daemones (VI, Chorus)*

Ignneas tartari fornaces.

*Dives*

Quas gustabo epulas?

*Daemones (V, VI, Chorus)*

Serpentes et viperas.

*Dives*

Quae bibam vina?

*Daemones (I, Chorus)*

Picem et sulphura.

*Dives*

Quali recumbam lectulo?

*Daemones (VI, Chorus)*

Ferreo et candenti.

*Dives*

Quae purpurae operiar?

*Daemones (V, Chorus)*

Flammae.

*Dives*

Quibus fruam spectaculis?

*Daemones (VI, Chorus)*

Teterrimorum daemonum.

*Dives*

Quos jocos, quos risus, quos lusus miscebor?

*Daemones (I, II, Chorus)*

Fletus et gemitus, et ululatus.

*Dives*

Quia igitur nulla spes superest, moriamur.

*Daemones (I, II, Chorus)*

Morere, infelix! Descende nobiscum in infernum,  
ubi es cruciandus in aeternum.

*Historicus (III)*

Mortuus est ergo Dives et sepultus in inferno,  
ubi cum esset in tormentis, elevans oculos suos  
vidit Abraham a longe et mendicum Lazarum  
in sinu ejus, et clamavit dicens:

*Dives*

Pater, pater Abraham, miserere mei,  
et mitte Lazarum ut aqua refrigeret linguam meam  
quia crucior in hac flamma.

*Abraham*

Fili, recordare quia recepisti bona in vita tua,  
Lazarus vero mala; nunc autem hic consolatur,  
tu vera cruciaris.

*Dives*

Rogo te, pater, ut mittas eum ad fratres meos,  
ut testetur eis ne et ipsi veniant in hunc locum  
tormentorum.

*Abraham*

Habent Moysen et prophetas: audiant illos.

*Dives*

Sed, si quis ex mortuis ierit ad eos, poenitentiam agent.

*Abraham*

Si Moysen et prophetas non audiunt, neque si  
quis ex mortuis resurrexerit credent.

*Soli et Chorus*

O Dives miserrime, o Dives pauperrime, o  
Dives infelicissime!

Ubi sunt aedes illae superbissimae? Ubi villae,  
ubi palatia? Ubi sunt immensa agrorum  
spatia? Ubi sunt jucunditates? Ubi gaudia et  
voluptates? Ubi gratiae et venustates?

Versae sunt omnes in calamitates.

Ubi sensuum blandimenta? Ubi gulae irritamenta?

Transierunt in tormenta.

Ubi aureum lenimentum? Ubi musicae oblectamenta?

Transierunt in lamenta.

Ubi lusus, ubi amores?

Transierunt in ardores.

Ubi mimi et saltatores?

Transierunt in maerores.

*Demon (II)*

Now turn thy steps to the silent regions of hell,  
descend with us into the burning fire.

*Demon (I)*

Here thou shalt be paid with horror and fear;  
here pleasures will become eternal tears.

*Rich Man*

O wretched man that I am, woe is me, I am  
lost! O my ill-starred happiness; where shall I go,  
wretched man that I am, in which palaces shall I dwell?

*Demons (VI, Chorus)*

The burning furnaces of hell.

*Rich Man*

What food shall I taste?

*Demons (V, VI, Choruses)*

Serpents and vipers.

*Rich Man*

What wines shall I drink?

*Demons (I, Chorus)*

Pitch and sulphur.

*Rich Man*

On what bed shall I lie?

*Demons (VI, Chorus)*

On a bed of scorching iron.

*Rich Man*

In what purple shall I be clothed?

*Demons (V, Chorus)*

Purple of fire.

*Rich man*

What sights shall delight me?

*Demons (VI, Chorus)*

Tremendous devils.

*Rich Man*

What games, what laughters and amusements shall stir me up?

*Demons (I, II, Chorus)*

Tears, wails and laments.

*Rich Man*

Since there is no hope, let us die.

*Demons (I, II, Chorus)*

Die, unhappy one! Descend with us into hell,  
where thou wilt be tormented for ever.

*Narrator (III)*

And the rich man died, and was buried in hell.  
And in hell he lift up his eyes, being in torments,  
and seeth Abraham afar off, and Lazarus  
in his bosom. And he cried and said:

*Rich Man*

Father, father Abraham, have mercy on me, and  
send Lazarus that he may cool my tongue with  
water; for I am tormented in this flame.

*Abraham*

Son, remember that thou in thy lifetime receivest  
thy good things, and likewise Lazarus evil things:  
but now he is comforted, and thou art tormented.

*Rich Man*

I pray thee, father, that thou wouldest send  
Lazarus to my brethren; that he may testify unto  
them, lest they also come into this place of torment.

*Abraham*

They have Moses and the prophets; let them hear them.

*Rich Man*

But if one went unto them from the dead, they will repent.

*Abraham*

If they hear not Moses and the prophets, neither  
will they be persuaded, though one rose from the dead.

*Soloists and Choruses*

O most wretched rich man, o poorest rich  
man, o most unhappy rich man!

Where are thy superb house now? where thy  
country houses, where thy palaces? where are  
thy vast fields? where delights? where joy and  
pleasure? where gracefulness and beauty?

All are become calamities.

Where the flatteries of the senses? where the charm of greed?

They are become torments.

Where the comforts of gold? where the delights of music?

They are become laments.

Where games, where loves?

They are become burning flames.

Where mims and acrobats?

They are become grief.

Ubi plausus, ubi honores?  
Transierunt in dolores.  
Ubi flores, ubi odores?  
Transierunt in faetores.  
Ubi gaudia, ubi laetitia?  
Transierunt in tristitiam.

*Historicus (I)*

Quam stulti sunt, quam vani deliciis affluentes,  
se jactantia inani ad sidera extollentes.

*Historicus (III)*

Hos statim mors acerba cunctis bonis nudabit,  
et illorum superba colla humiliabit.

*Historicus (II)*

Avernales inter poenas et atroces lanienas,  
dolentes, gementes in barathro stabunt et ignibus  
aeternis aestuabunt.

*Soli et Chorus*

Avernales inter poenas et atroces lanteinas,  
dolentes, gementes in barathro stabunt, et ignibus  
aeternis aestuabunt.

Where clapping of hands, where honours?  
They are become sorrows.  
Where flowers, where perfumes?  
They are become stink.  
Where joy, where delight?  
They are become sadness.

*Narrator (I)*

How foolish, how vain, are they that run after pleasure,  
and they that, with empty pride, lift themselves up to the stars.

*Narrator (III)*

Harsh death will deprive them of all their  
wealth, and will humble their proud necks.

*Narrator (II)*

In infernal pains and cruel torments, sorrowful  
and wailing, they will stay in the deep, and  
burn in the everlasting fire.

*Soloists and Choruses*

In infernal pains and cruel torments, sorrowful  
and wailing, they will stay in the deep, and  
burn in the everlasting fire.

Translation: Brilliant Classics, 94491.

# HISTORIA DIVITIS

Dives malus

S, S, T, B soli, and SSTB-AATB chorus

Giacomo Carissimi

1605-1674

16 42

62 19 5

92 4

103 8

119 4 11

140 8 10

165

172 9

186 4 4 48

247 18 17

288

294 3 3



## Violino-1

## Carissimi - Dives malus

302 **3** **3**

312 **3** **8**

327 **5**

339 **5**

349

356 **33** **33**

426 **33**

467 **15** **3**

489 **6** **8**

508 **7**

522 **3** **5**

534 **8** **7**

554 **7** **2**

Detailed description: This image shows a page of a musical score for Violino-1, titled 'Carissimi - Dives malus'. The score consists of 12 staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include: 

- Measures 302-311: A series of eighth and sixteenth notes, with two triplet markings (**3**).
- Measures 312-326: Continuation of the eighth-note pattern, with another triplet (**3**) and an eighth-note slur (**8**).
- Measures 327-338: A sequence of quarter notes, with a quintuplet (**5**).
- Measures 339-348: A sequence of quarter notes, with another quintuplet (**5**).
- Measures 349-355: A sequence of quarter notes, including a sixteenth-note triplet.
- Measures 356-425: A sequence of quarter notes, with two triplet markings (**33**).
- Measures 426-466: A sequence of quarter notes, with a triplet (**33**).
- Measures 467-488: A sequence of quarter notes, with a quintuplet (**15**) and a triplet (**3**).
- Measures 489-507: A sequence of quarter notes, with a sextuplet (**6**) and an eighth-note slur (**8**).
- Measures 508-521: A sequence of quarter notes, with a septuplet (**7**).
- Measures 522-533: A sequence of quarter notes, with a triplet (**3**) and a quintuplet (**5**).
- Measures 534-553: A sequence of quarter notes, with an eighth-note slur (**8**) and a septuplet (**7**).
- Measures 554-554: A sequence of quarter notes, with a septuplet (**7**) and a doublet (**2**).

Carissimi - Dives malus

566

573 **25** **10** **8** **4** **12** **10**

642 **5**

655 **4** **4** **5**

672 **4** **3** **3**

689 **3** **5**

702 **4**

714 **15**

733 **17**

753 **24**

782 **12** **3**

807 **3**

818

# HISTORIA DIVITIS

Dives malus

S, S, T, B soli, and SSTB-AATB chorus

Giacomo Carissimi  
1605-1674

16 42

62 19 5

92 4

103 8

119 4 11

140 8 10

165

172 9

186 4 4 48

247 18 17

288

294 3 3

Violino-2

Carissimi - Dives malus

302

312

327

339

350

356

426

467

489

508

522

534

554

Carissimi - Dives malus

566

572 25 10 8 4 12 10

642 5

655 4 4 5

672 4 3 3

690 3 5

702 4

714 15

733 17

753 24

784 12 3

806 3

818

# HISTORIA DIVITIS

Dives malus

S, S, T, B soli, and SSTB-AATB chorus

Giacomo Carissimi

1605-1674

16 42

62 19 5

92 4

103 8

119 4 11

140 8 10

164

172 9

186 4 4 48

247 18 17

288

294 3 3

Carissimi - Dives malus

302

313

329

344

350

356

426

466

489

508

522

534

554

Carissimi - Dives malus

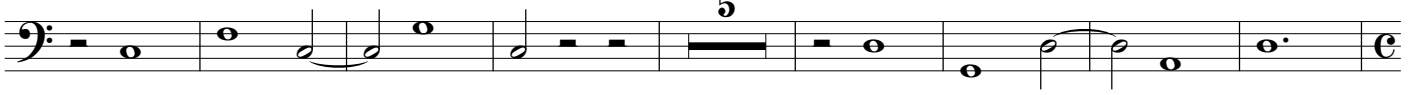
566



573



642



655



667



679



691



702



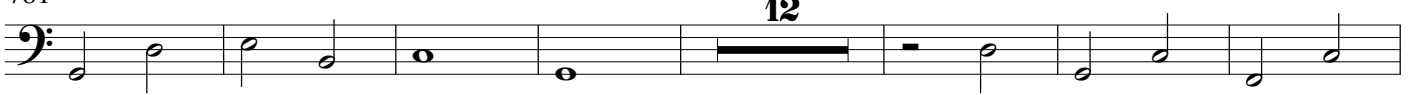
714



734



781



800



816





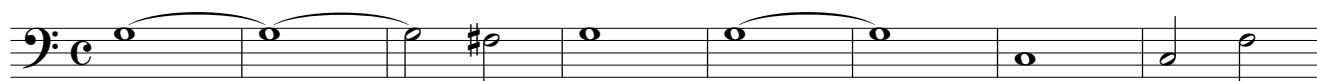
Basso Continuo  
+ Violone

# HISTORIA DIVITIS

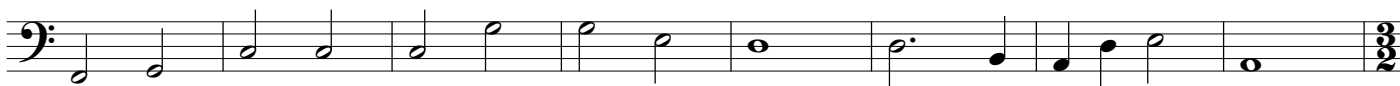
Dives malus

S, S, T, B soli, and SSTB-AATB chorus

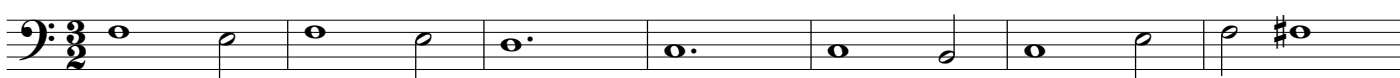
Giacomo Carissimi  
1605-1674



9



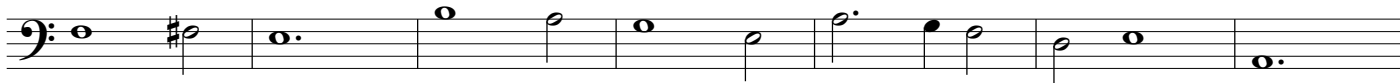
17



24



33



40



48



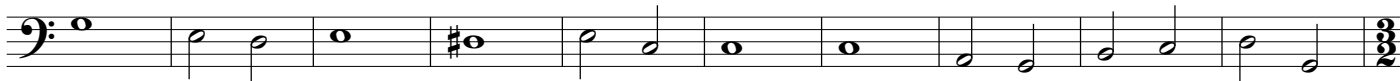
55



65

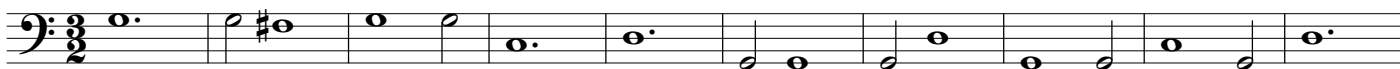


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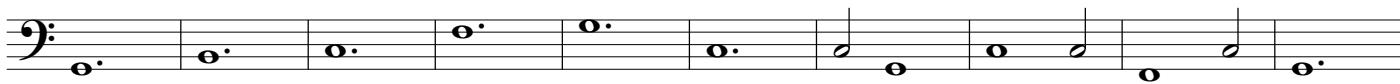


Carissimi - Dives malus

84



94



104



113



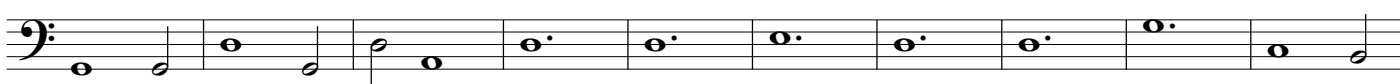
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129



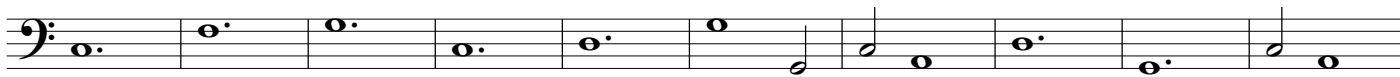
138



148



155



165



172



176



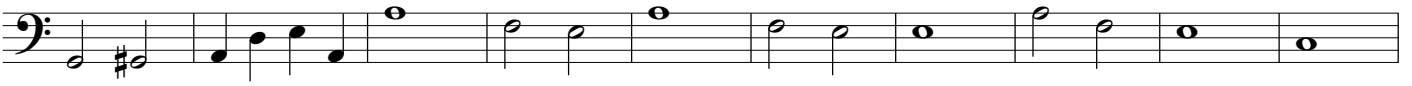
185



193



201



211



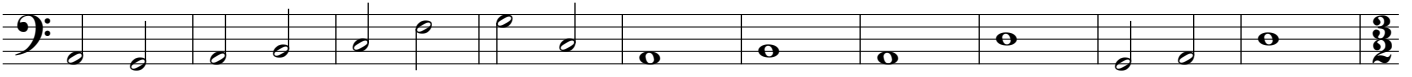
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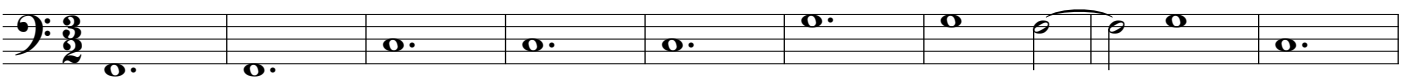
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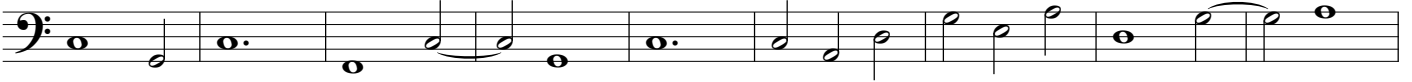
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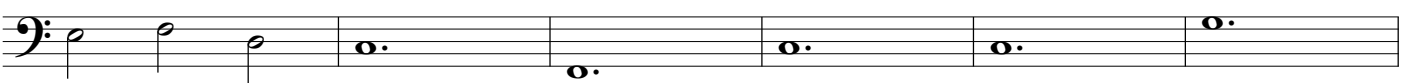
256



265



274



280



Carissimi - Dives malus

288



294



300



307



313



319



326



332



339



350



356



365



373

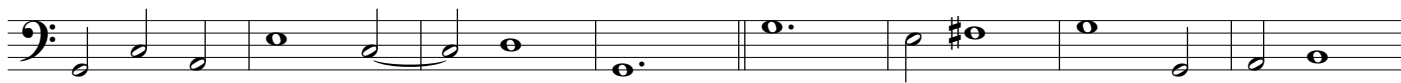


Carissimi - Dives malus

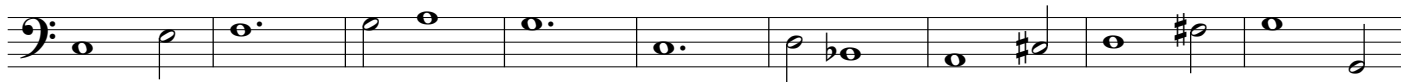
381



389



397



406



413



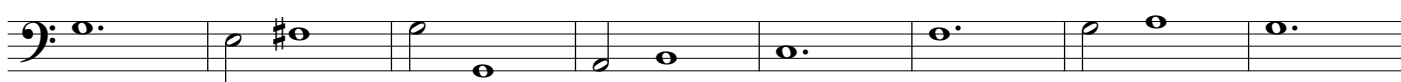
419



426



430



438



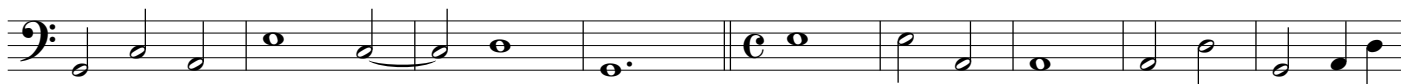
448



455



463



472



Carissimi - Dives malus

482



492



500



512



522



528



537



546



555



563



569



Carissimi - Dives malus

573



586



598



608



616



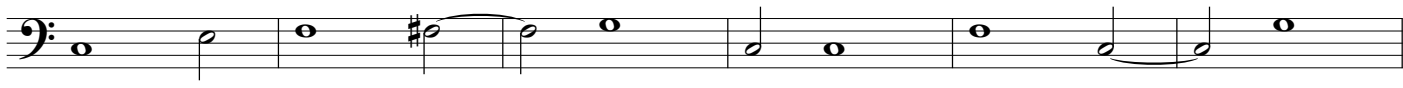
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632



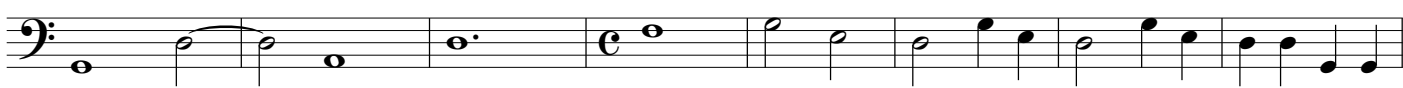
639



645



652



660



668



675



Carissimi - Dives malus

683



690



697



705



714



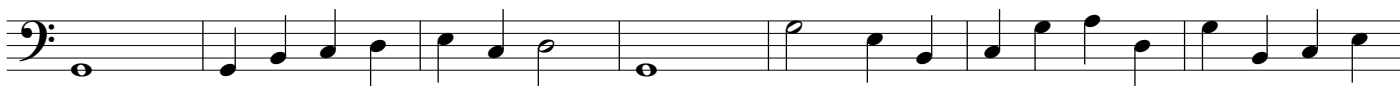
718



725



732



739



746





Carissimi - Dives malus

753



761



771



780



789



798



807



816



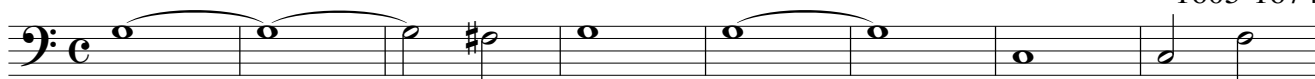
# HISTORIA DIVITIS

Dives malus

S, S, T, B soli, and SSTB-AATB chorus

Giacomo Carissimi

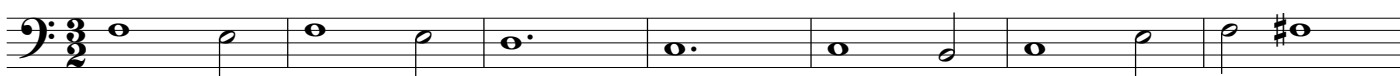
1605-1674



9



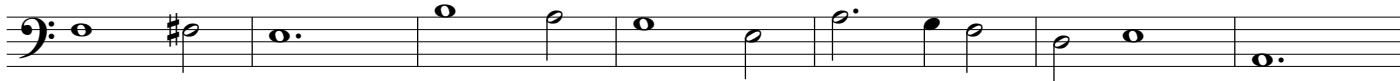
17



24



33



40



48



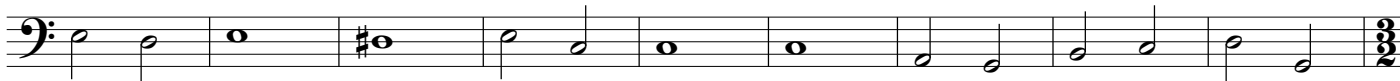
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65

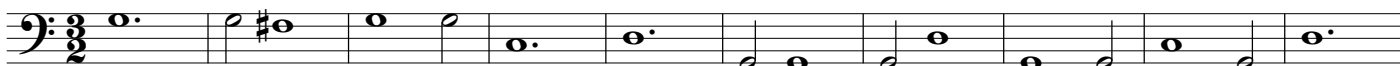


75



Carissimi - Dives malus

84



94



104



113



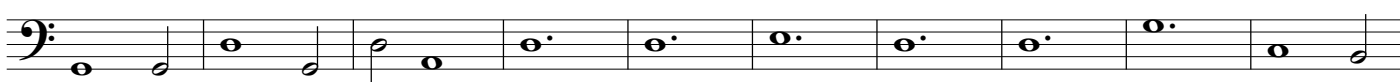
122



129



138



148



155



165



172



## Carissimi - Dives malus

176



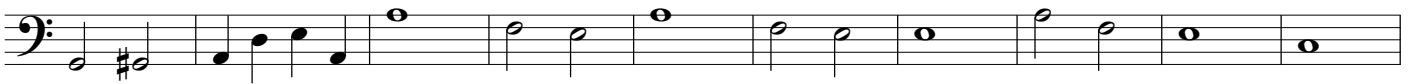
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193



201



211



218



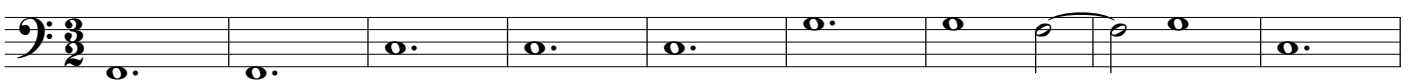
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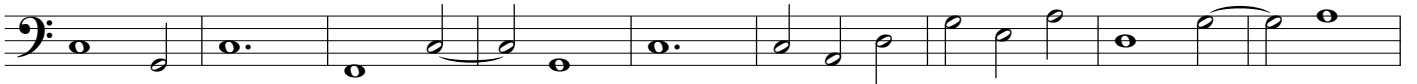
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247



256



265



273

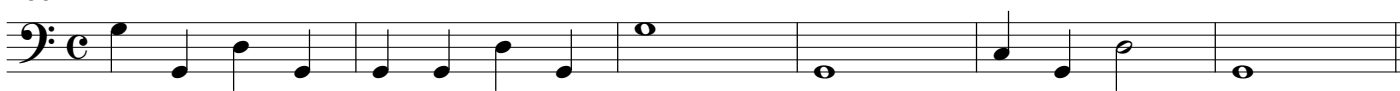


280



Carissimi - Dives malus

288



294



300



307



313



319



326



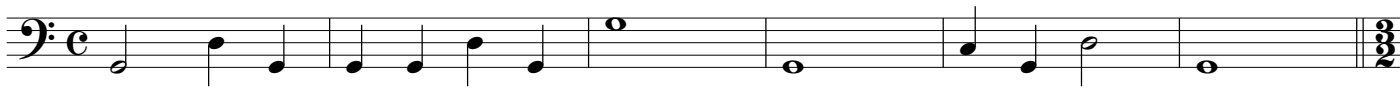
332



339



350



356



365



373



Carissimi - Dives malus

381

Musical notation for measure 381, starting with a bass clef and a sharp sign on the second line. The melody consists of quarter notes and half notes.

389

Musical notation for measure 389, featuring a bass clef and a sharp sign on the second line. It includes a slur over a pair of notes.

397

Musical notation for measure 397, starting with a bass clef and a sharp sign on the second line. The notation includes various note values and rests.

406

Musical notation for measure 406, beginning with a bass clef and a sharp sign on the second line. The melody is composed of quarter and half notes.

413

Musical notation for measure 413, starting with a bass clef and a sharp sign on the second line. It features a slur over a pair of notes.

419

Musical notation for measure 419, beginning with a bass clef and a sharp sign on the second line. The notation includes various note values and rests.

426

Musical notation for measure 426, starting with a bass clef and a sharp sign on the second line. It includes a slur over a pair of notes.

430

Musical notation for measure 430, beginning with a bass clef and a sharp sign on the second line. The notation includes various note values and rests.

438

Musical notation for measure 438, starting with a bass clef and a sharp sign on the second line. It features a slur over a pair of notes.

448

Musical notation for measure 448, beginning with a bass clef and a sharp sign on the second line. The notation includes various note values and rests.

455

Musical notation for measure 455, starting with a bass clef and a sharp sign on the second line. It features a slur over a pair of notes.

463

Musical notation for measure 463, beginning with a bass clef and a sharp sign on the second line. It includes a slur over a pair of notes.

472

Musical notation for measure 472, starting with a bass clef and a sharp sign on the second line. The notation includes various note values and rests.

Carissimi - Dives malus

482



492



500



512



522



528



537



546



555



563



569



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573



Staff 1: Bass clef, 4/4 time signature. Measure 573. Notes: G2, G2, G2, A2, B2, C#3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.

586



Staff 2: Bass clef, 4/4 time signature. Measure 586. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.

598



Staff 3: Bass clef, 4/4 time signature. Measure 598. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.

608



Staff 4: Bass clef, 4/4 time signature. Measure 608. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the first two notes.

616




Staff 5: Bass clef, 4/4 time signature. Measure 616. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.

624



Staff 6: Bass clef, 4/4 time signature. Measure 624. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.

632




Staff 7: Bass clef, 3/4 time signature. Measure 632. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.

639



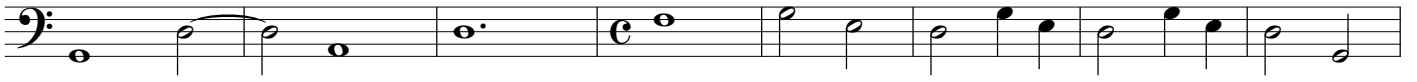
Staff 8: Bass clef, 4/4 time signature. Measure 639. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.

645



Staff 9: Bass clef, 4/4 time signature. Measure 645. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.

652



Staff 10: Bass clef, 4/4 time signature. Measure 652. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.

660



Staff 11: Bass clef, 4/4 time signature. Measure 660. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.

668



Staff 12: Bass clef, 4/4 time signature. Measure 668. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.

675



Staff 13: Bass clef, 4/4 time signature. Measure 675. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Includes a slur over the last two notes.



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683



690



697



705



714



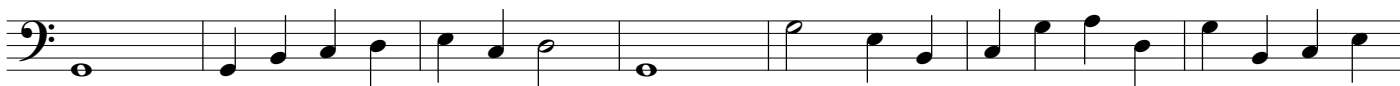
718



725



732



739



746



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753



761



771



780



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798



807



816

