Dives malus

Soli, chori e strumenti

Giacomo Carissimi

1604 – 1674

Giacomo Carissimi (1605 – 1674) was een Italiaans componist. Giacomo werd op twintigjarige leeftijd kapelmeester in Assisi. In 1628 werd hij in dezelfde functie benoemd aan de Sant' Apollinare, de kerk van het Collegium Germanicum in Rome, waar hij tot zijn dood is gebleven. Hij werd in 1637 tot priester gewijd.

Carissimi is vooral bekend door zijn oratoria, een nieuw genre gebaseerd op het recitatief met continuo begeleiding. Deze werken zijn bekende bijbelverhalen, zoals Jonas en Jephte. Het onderhavige werk is een losse uitwijding van het verhaal van de rijkaard en de bedelaar Lazarus (Lucas 16:19-31).

De nieuwe uitgave is een transcriptie van een manuscript, gedateerd op kort na de dood van de componist De solistische bezetting is voor 2 sopranen, 1 of 2 tenoren en bas; het dubbele koor heeft als bezetting SSTB-AATB. De 2 vioolpartijen zijn niet virtuoos, en dienen vooral als versterking van de tutti. De violone- en continuo-partijen staan in het origineel op de 2e baslijn genoteerd, maar zijn hier apart uitgeschreven. Een extra losse partij is toegevoegd met een combinatie van de violone- en continuoparitjen om dit met een enkel instrument uit te voeren.

Giacomo Carissimi (1605 – 1674) was an Italian composer. Giacomo became maestro di cappella in Assisi at the age of twenty. In 1628 he was appointed to the same position at the Sant' Apollinare, the church of the Collegium Germanicum in Rome, where he remained until his death. He was ordained a priest in 1637.

Carissimi is best known for his oratorios, a new genre based on the recitative with continuo accompaniment. These works are well-known biblical stories, such as Jonas and Jephte. The present work is a loose digression of the story of the rich man and the beggar Lazarus (Luke 16:19-31).

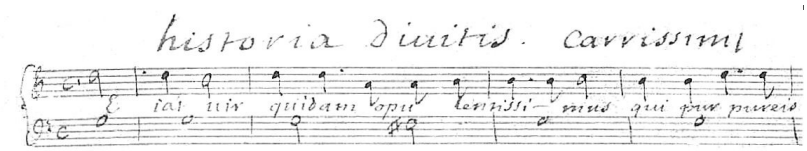
The new edition is a transcription of a manuscript, dated shortly after the composer's death. The soloist forces require 2 sopranos, 1 or 2 tenors and bass; the double choir is set for SSTB-AATB. The 2 violin parts are not virtuoso, and mainly serve as reinforcement of the tutti. The violone and continuo parts are noted on the 2nd bass line in the original, but are written out here separately. An additional part is supplied with a combination of the violone and continuo parts, to be played by a single instrument.

Woerden, 2022

Historia divitis

Dives malus

S, S, T, B soli, and SSTB-AATB chorus



Giacomo Carissimi
1605-1674

Violino 1

Violino 2

Violone

Historicus

Cantus 1

E - rat vir quid-dam o-pu-len-tis - si-mus qui pur-pu - re-

Altus 1

Tenor 1

Bassus 1

Cantus 2

Altus 2

Tenor 2

Bassus 2

Basso continuo

Source gallica.bnf.fr, manuscript copy by S. de Brochard, dated 1685-1700.

Note values in triplum halved. Solo voices (Historicus, Dives, Abraham) placed in Choro-1.
Combined Basso continuo / Violone part availabe.

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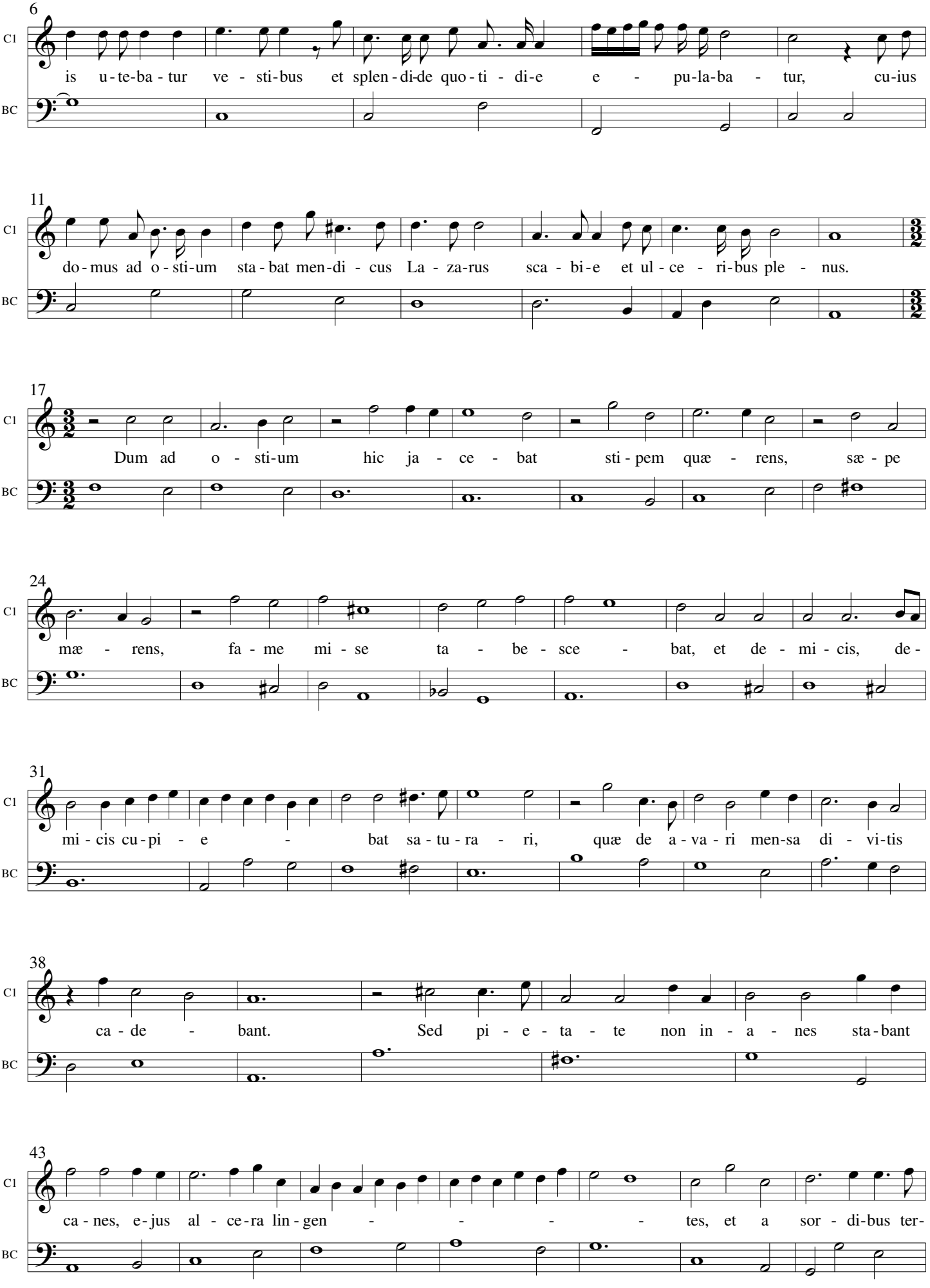
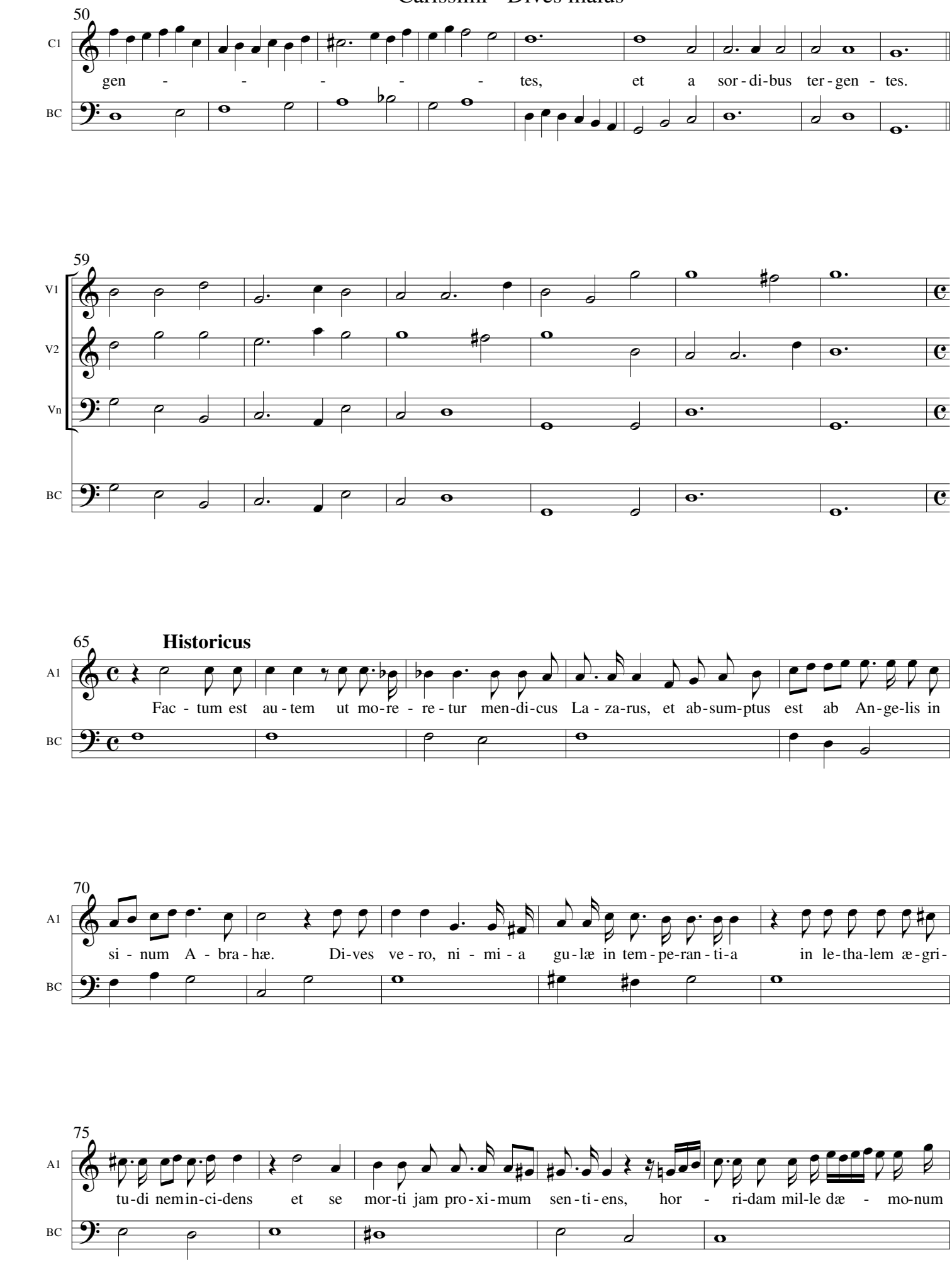
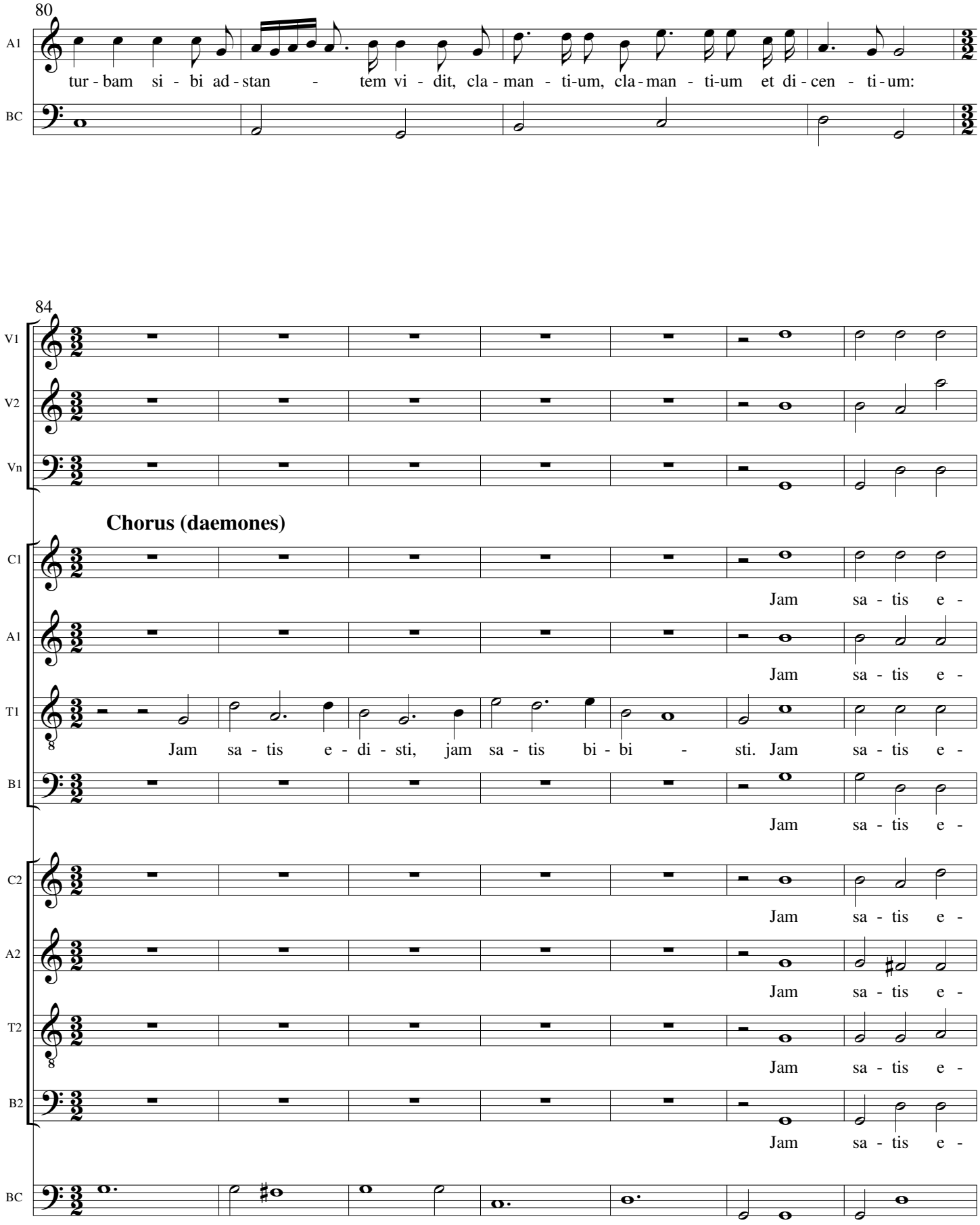
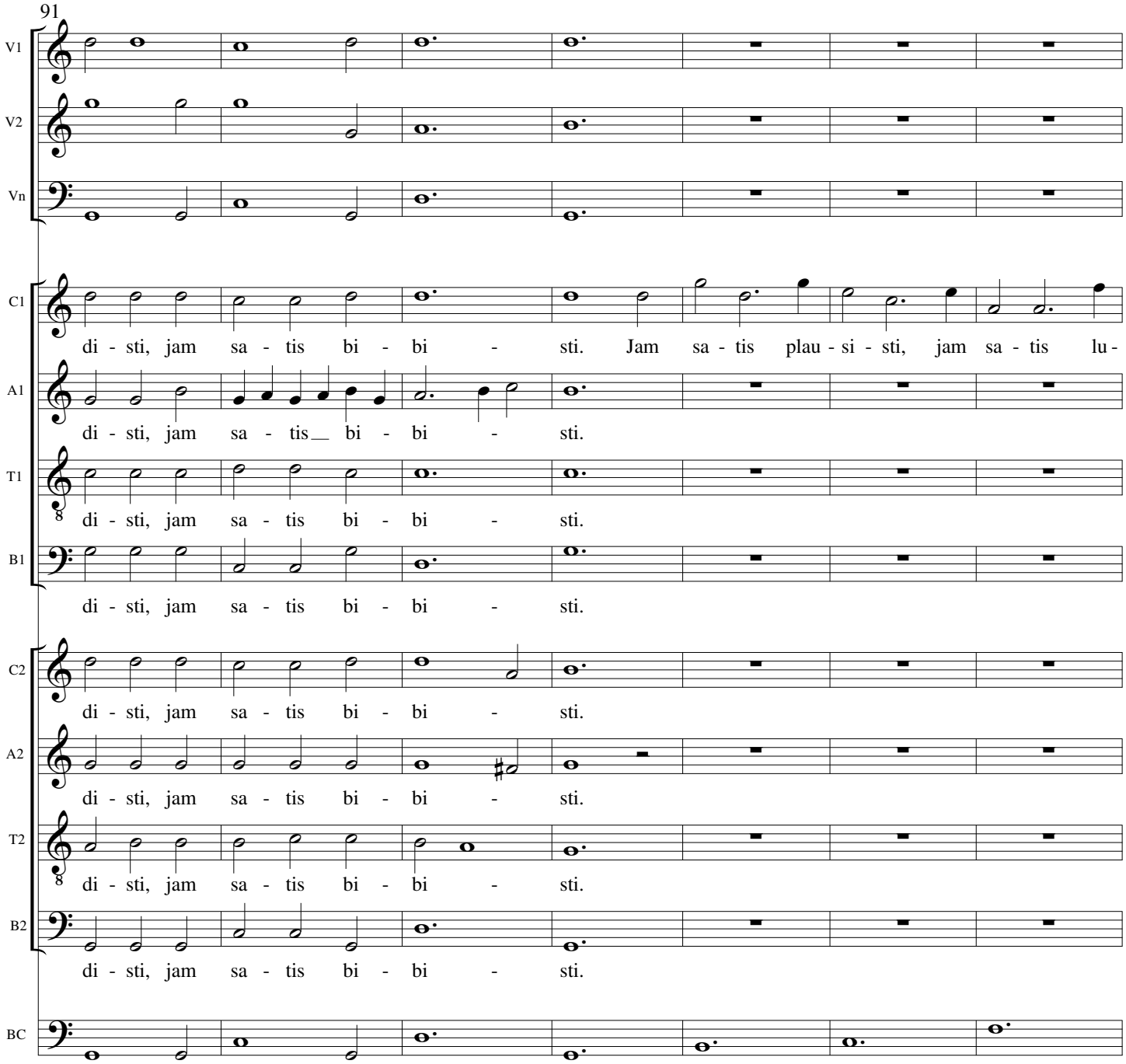
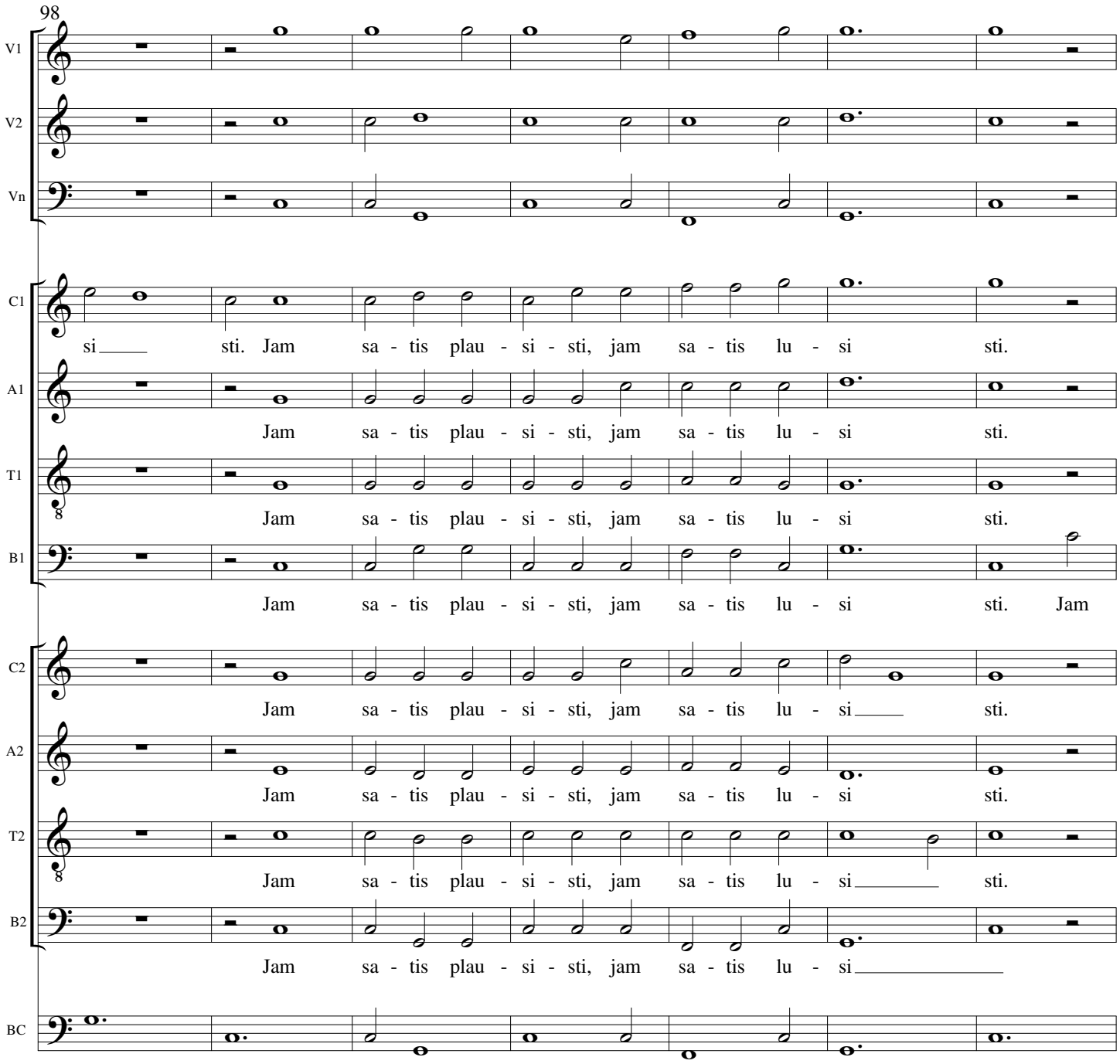
Carissimi - Dives malus

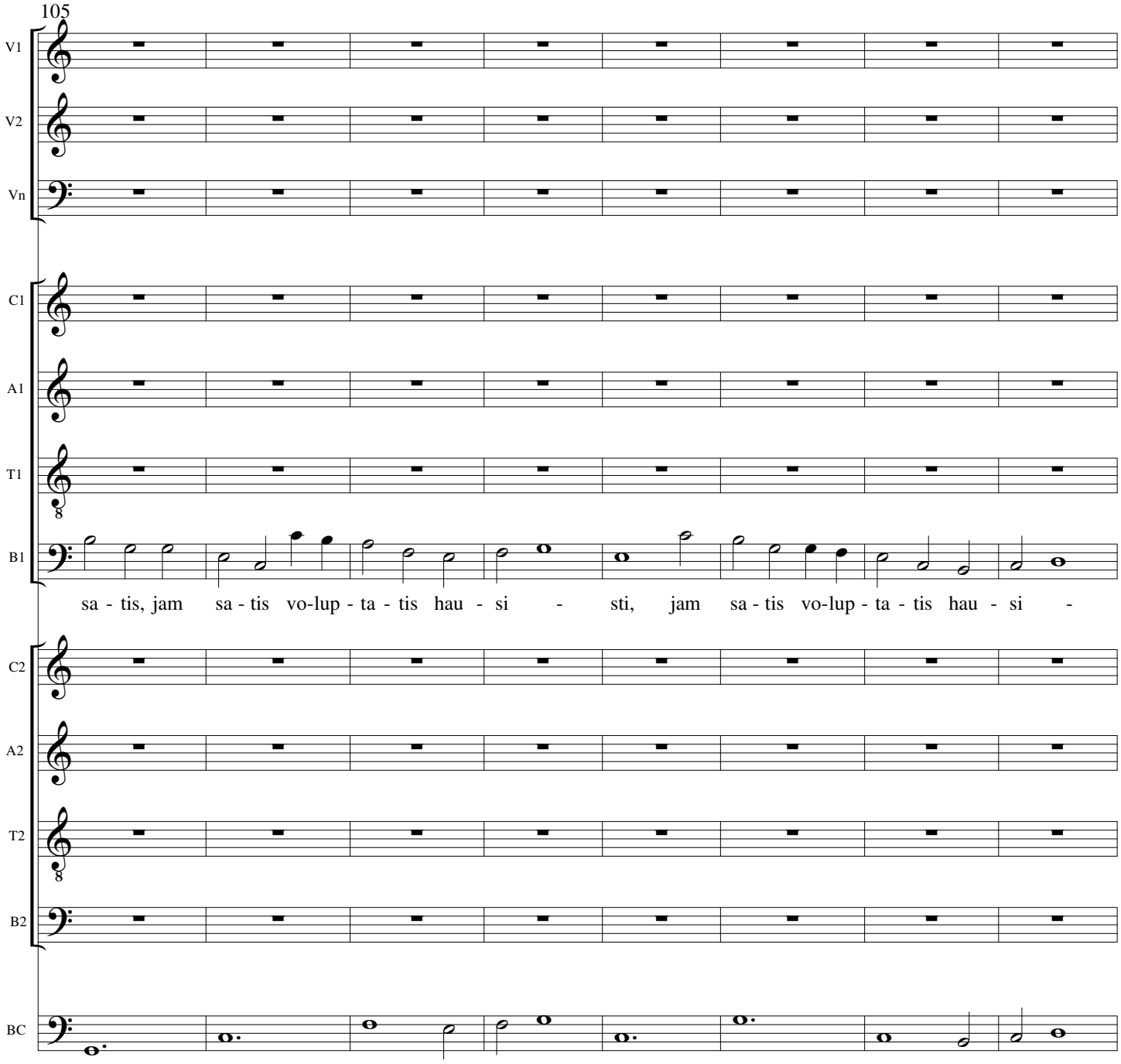


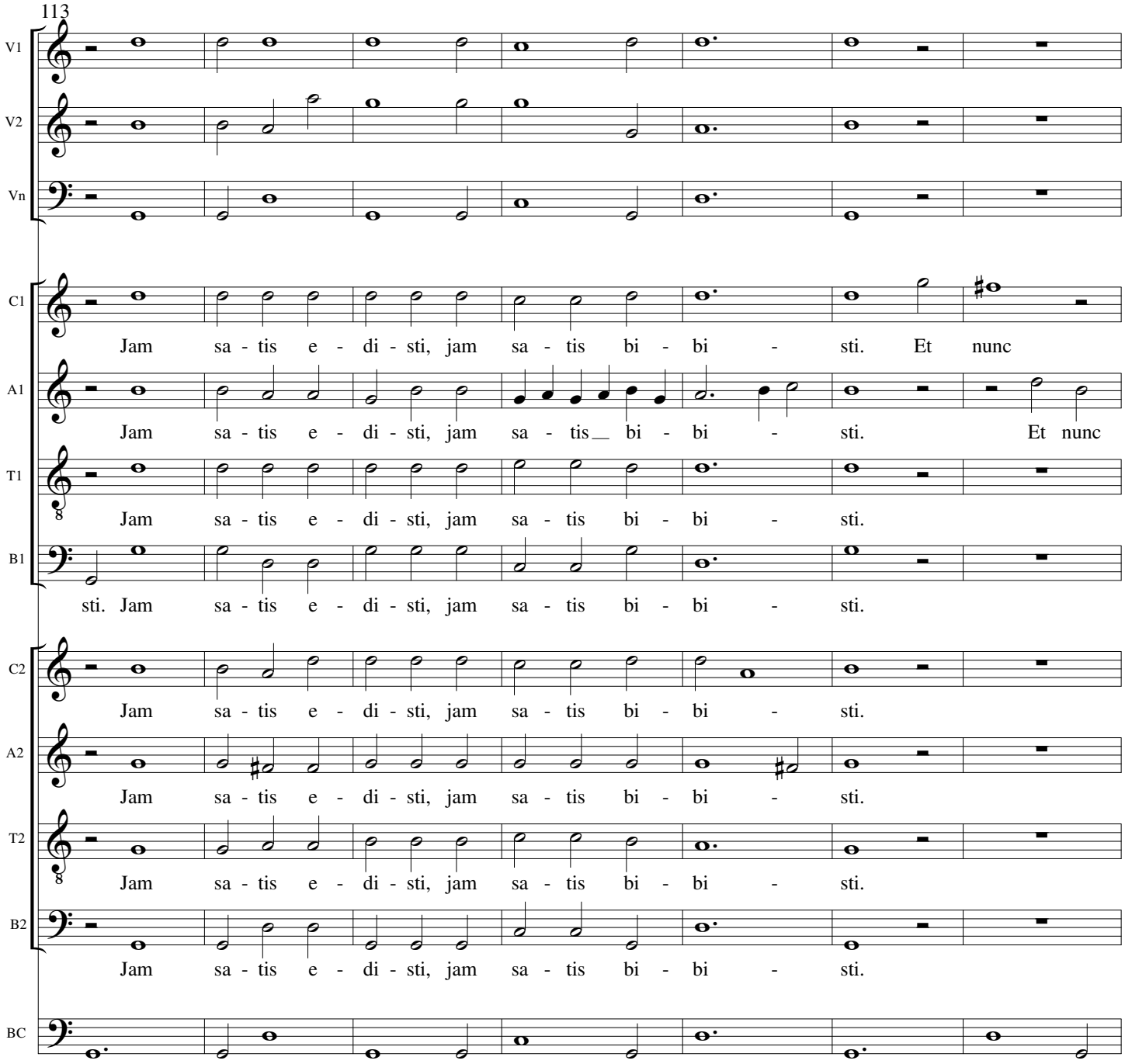

50
C1
gen - - - - - - tes, et a sor - di - bus ter - gen - tes.
BC
59
V1
V2
Vn
BC
65
Historicus
A1
Fac - tum est au - tem ut mo - re - re - tur men - di - cus La - za - rus, et ab - sum - ptus est ab An - ge - lis in
BC
70
A1
si - num A - bra - hæ. Di - ves ve - ro, ni - mi - a gu - læ in tem - pe - ran - ti - a in le - tha - lem æ - gri -
BC
75
A1
tu - di nem in - ci - dens et se mor - ti jam pro - xi - mum sen - ti - ens, hor - ri - dam mil - le dæ - mo - num
BC

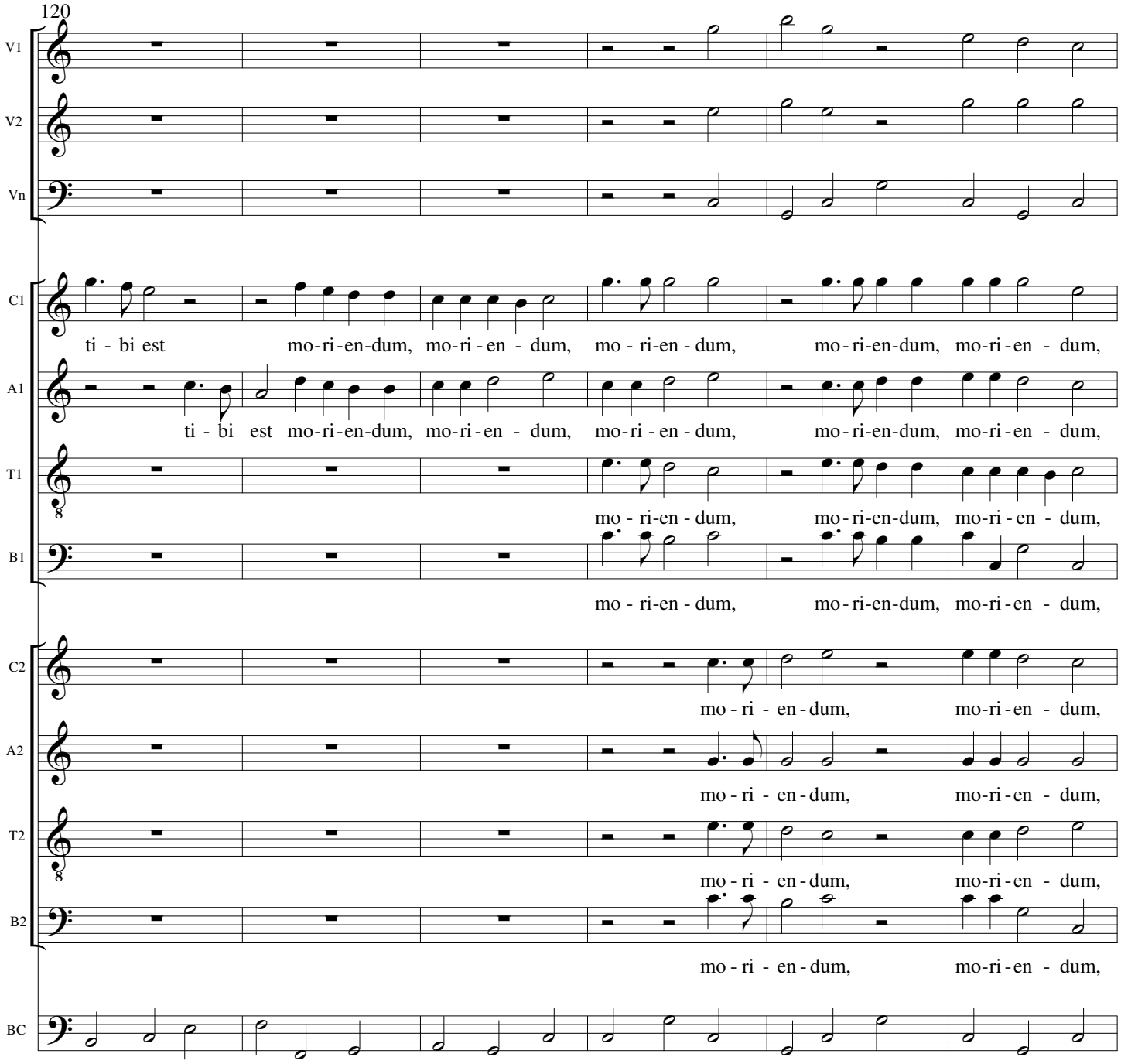

80
A1
tur - bam si - bi ad - stan - tem vi - dit, cla - man - ti-um, cla - man - ti-um et di - cen - ti - um:
BC
84
V1
V2
Vn
Chorus (daemones)
C1
Jam sa - tis e -
A1
Jam sa - tis e -
T1
Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti. Jam sa - tis e -
B1
Jam sa - tis e -
C2
Jam sa - tis e -
A2
Jam sa - tis e -
T2
Jam sa - tis e -
B2
Jam sa - tis e -
BC

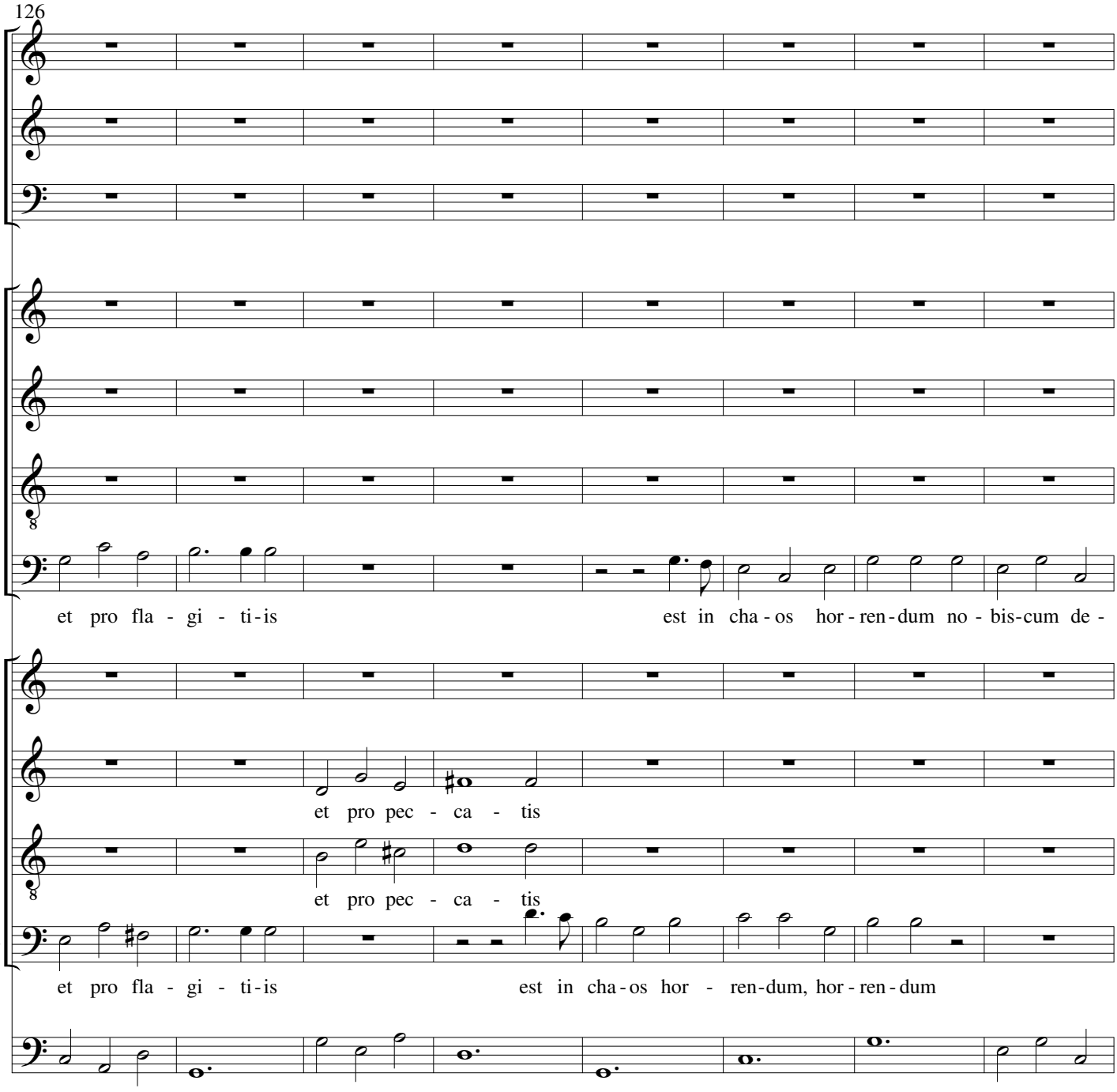

91
V1
V2
Vn
C1
di - sti, jam sa - tis bi - bi - sti. Jam sa - tis plau - si - sti, jam sa - tis lu -
A1
di - sti, jam sa - tis bi - bi - sti.
T1
di - sti, jam sa - tis bi - bi - sti.
B1
di - sti, jam sa - tis bi - bi - sti.
C2
di - sti, jam sa - tis bi - bi - sti.
A2
di - sti, jam sa - tis bi - bi - sti.
T2
di - sti, jam sa - tis bi - bi - sti.
B2
di - sti, jam sa - tis bi - bi - sti.
BC

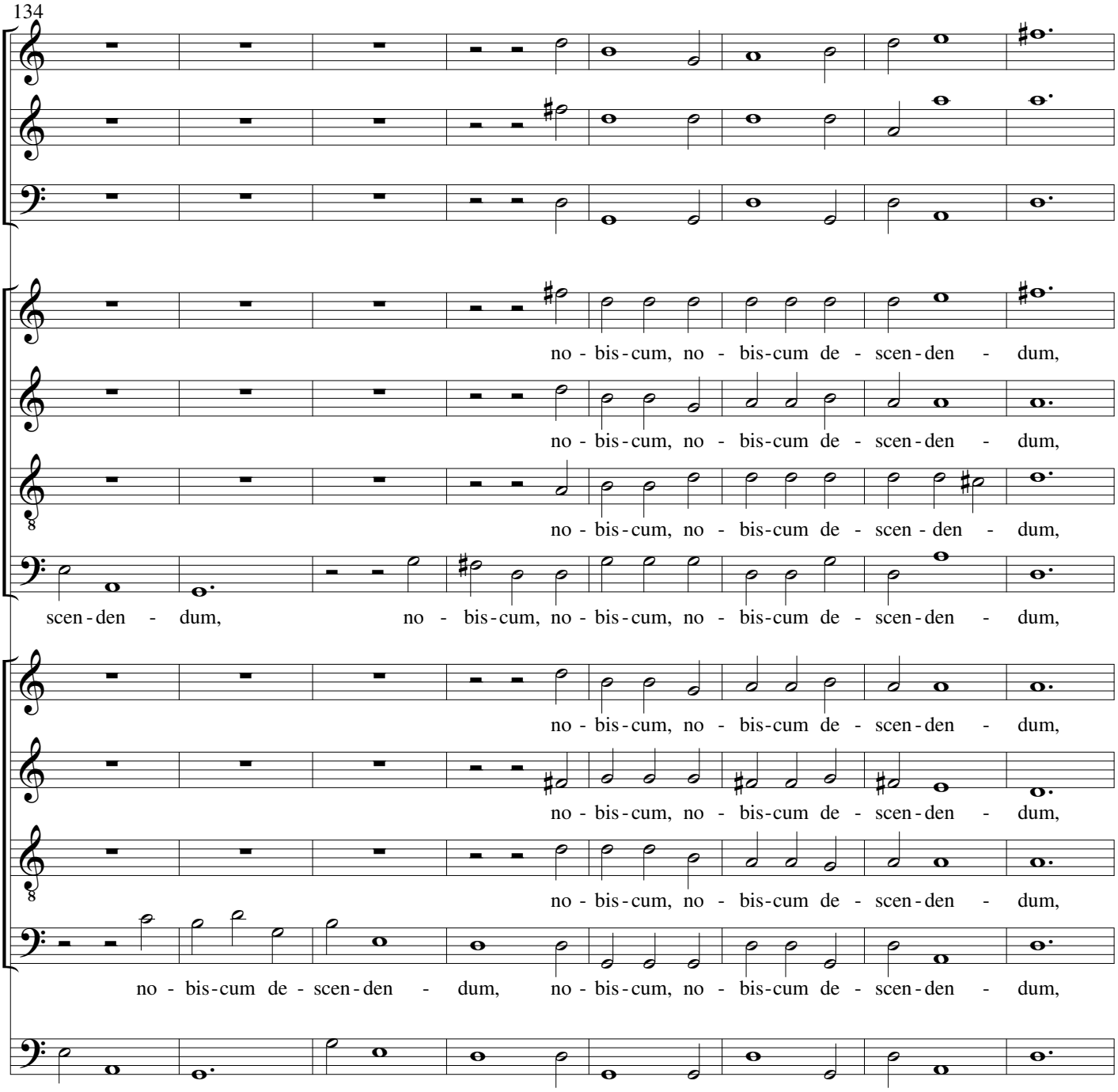

98
V1
V2
Vn
C1
si sti. Jam sa - tis plau - si - sti, jam sa - tis lu - si sti.
A1
Jam sa - tis plau - si - sti, jam sa - tis lu - si sti.
T1
Jam sa - tis plau - si - sti, jam sa - tis lu - si sti.
B1
Jam sa - tis plau - si - sti, jam sa - tis lu - si sti. Jam
C2
Jam sa - tis plau - si - sti, jam sa - tis lu - si sti.
A2
Jam sa - tis plau - si - sti, jam sa - tis lu - si sti.
T2
Jam sa - tis plau - si - sti, jam sa - tis lu - si sti.
B2
Jam sa - tis plau - si - sti, jam sa - tis lu - si
BC

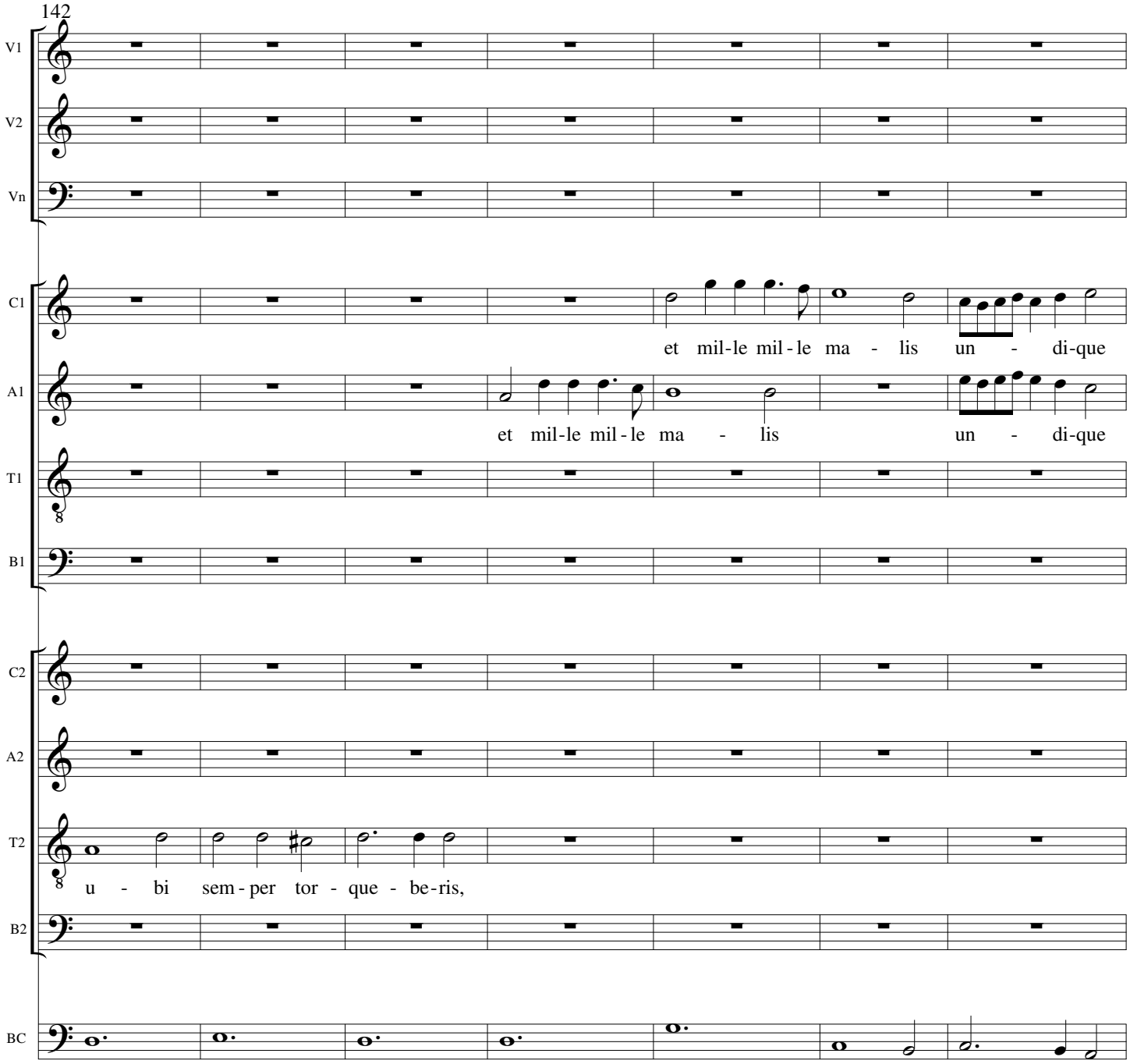

105
V1
V2
Vn
C1
A1
T1
B1
sa - tis, jam sa - tis vo-lup - ta - tis hau - si - sti, jam sa - tis vo-lup - ta - tis hau - si -
C2
A2
T2
B2
BC

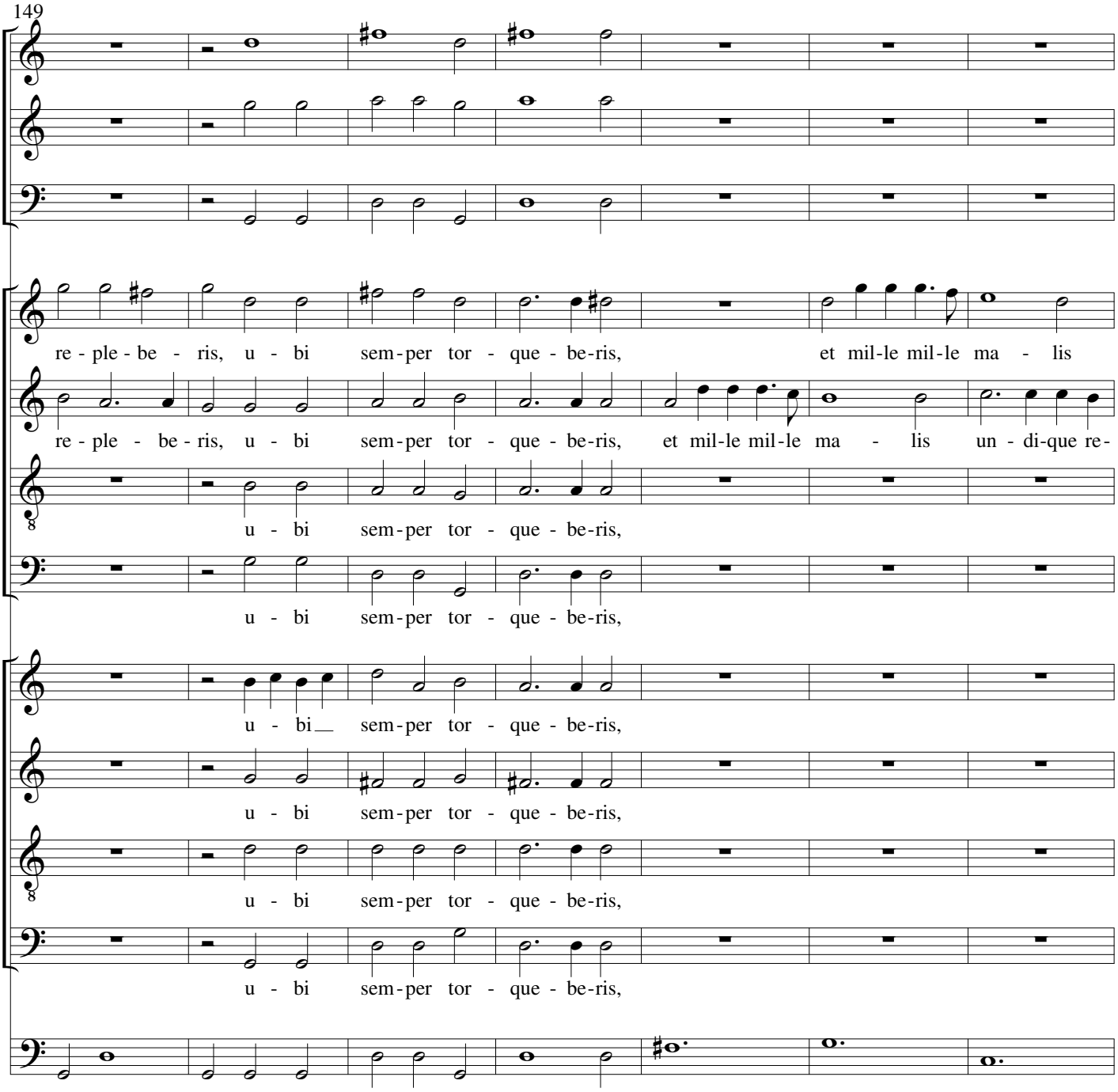

113
V1
V2
Vn
C1
Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti. Et nunc
A1
Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti. Et nunc
T1
Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.
B1
sti. Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.
C2
Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.
A2
Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.
T2
Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.
B2
Jam sa - tis e - di - sti, jam sa - tis bi - bi - sti.
BC

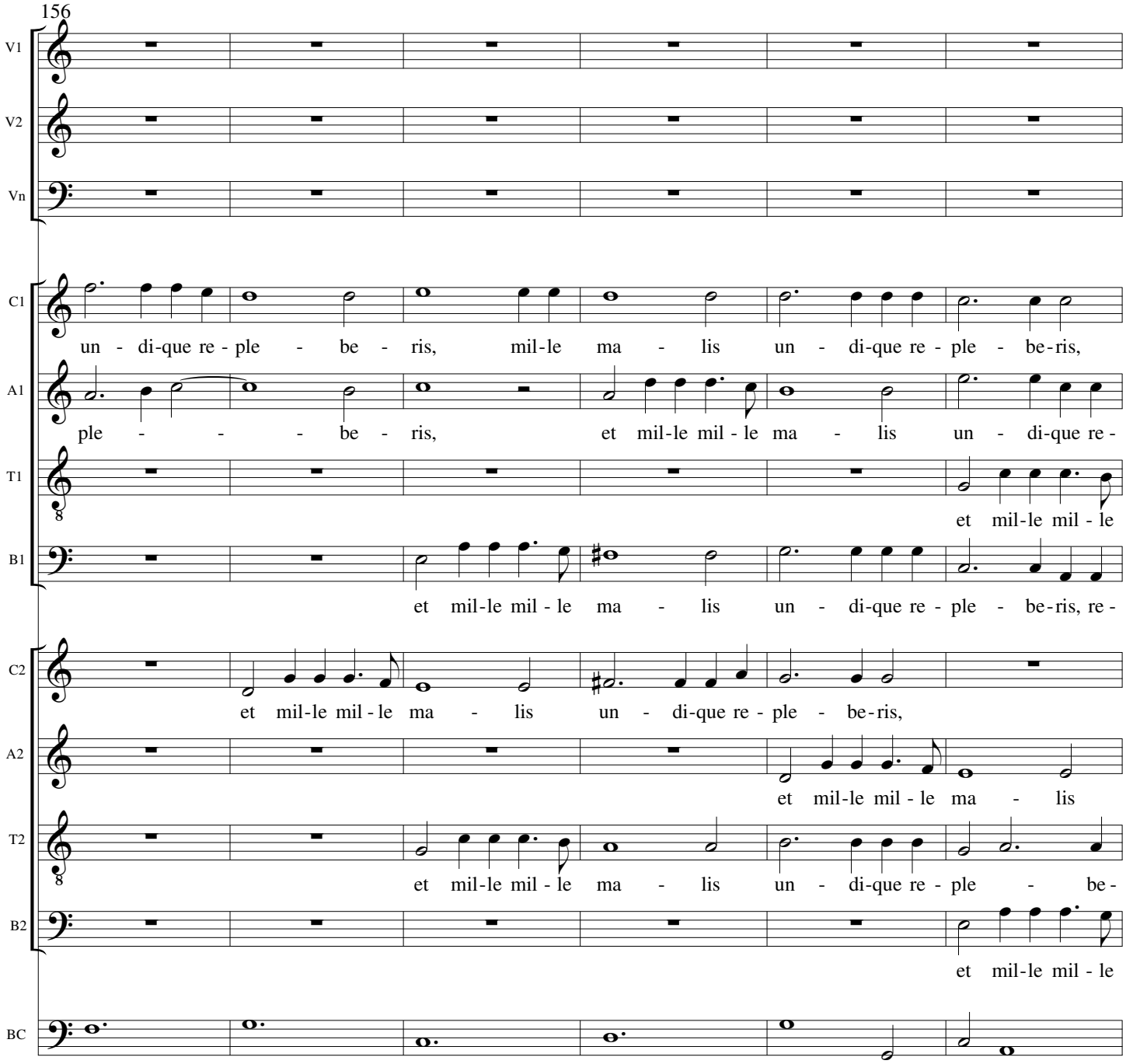

120
V1
V2
Vn
C1
ti - bi est mo-ri-en-dum, mo-ri - en - dum, mo - ri-en - dum, mo-ri-en-dum, mo-ri - en - dum,
A1
ti - bi est mo-ri-en-dum, mo-ri - en - dum, mo-ri - en - dum, mo-ri-en-dum, mo-ri - en - dum,
T1
mo - ri-en - dum, mo-ri-en-dum, mo-ri - en - dum,
B1
mo - ri-en - dum, mo-ri-en-dum, mo-ri - en - dum,
C2
mo - ri - en - dum, mo-ri - en - dum,
A2
mo - ri - en - dum, mo-ri - en - dum,
T2
mo - ri - en - dum, mo-ri - en - dum,
B2
mo - ri - en - dum, mo-ri - en - dum,
BC

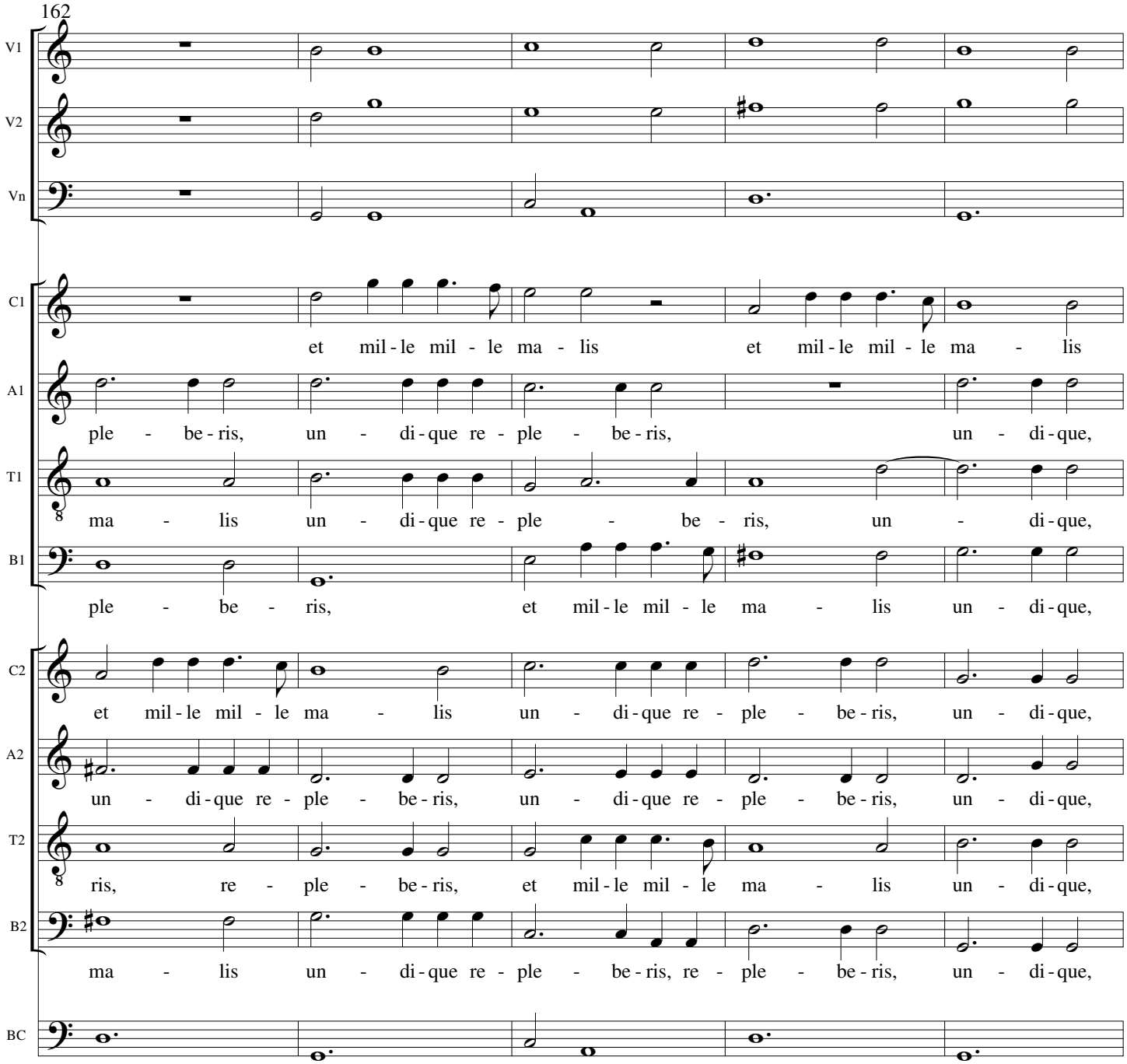

126
V1
V2
Vn
C1
A1
T1
B1
et pro fla - gi - ti - is
est in cha - os hor - ren - dum no - bis - cum de -
C2
A2
et pro pec - ca - tis
T2
et pro pec - ca - tis
B2
et pro fla - gi - ti - is
est in cha - os hor - ren - dum, hor - ren - dum
BC

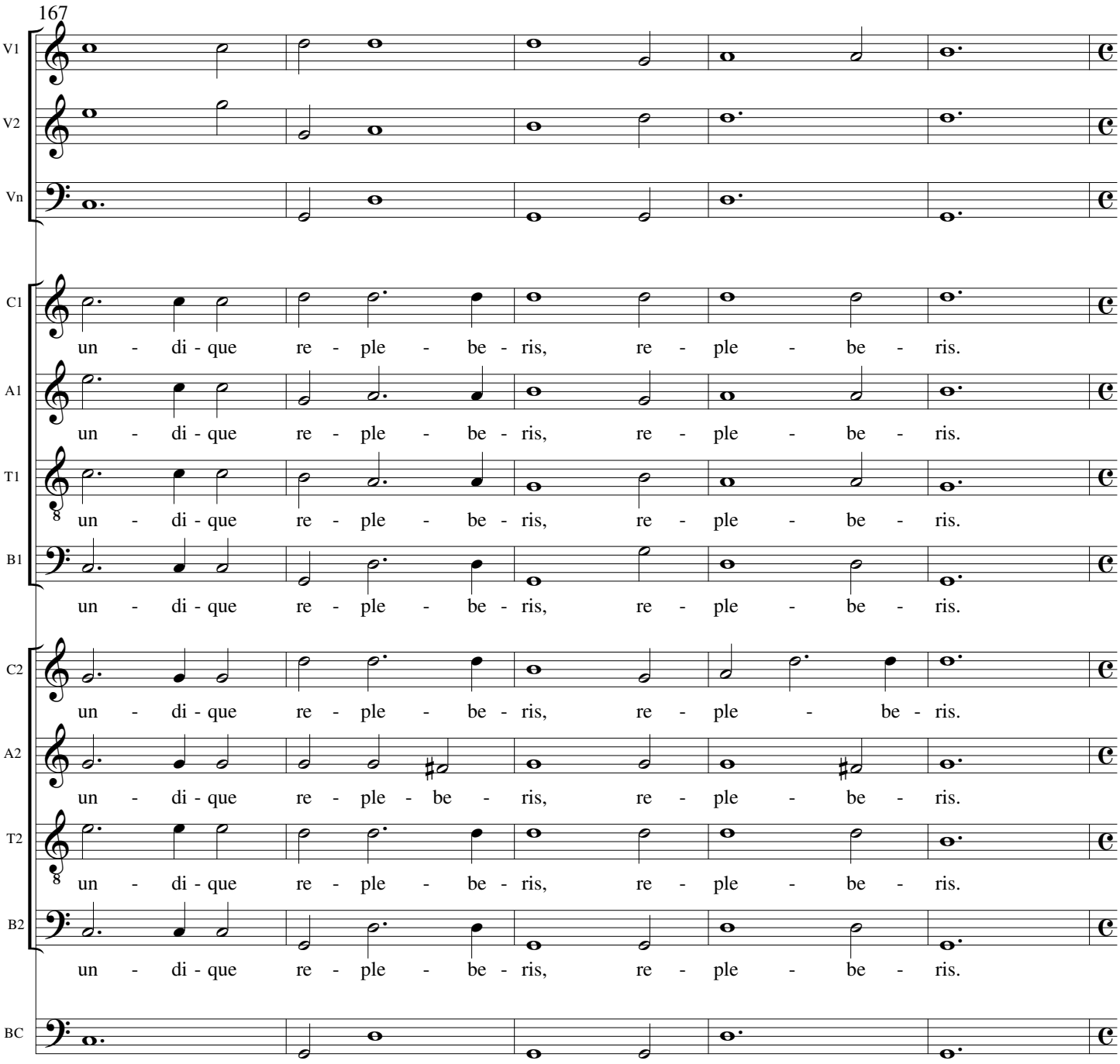

134
V1
V2
Vn
C1
A1
T1
B1
C2
A2
T2
B2
BC
no - bis - cum, no - bis - cum de - scen - den - dum,
no - bis - cum, no - bis - cum de - scen - den - dum,
no - bis - cum, no - bis - cum de - scen - den - dum,
scen - den - dum, no - bis - cum, no - bis - cum, no - bis - cum de - scen - den - dum,
no - bis - cum, no - bis - cum de - scen - den - dum,
no - bis - cum, no - bis - cum de - scen - den - dum,
no - bis - cum, no - bis - cum de - scen - den - dum,
no - bis - cum de - scen - den - dum, no - bis - cum, no - bis - cum de - scen - den - dum,

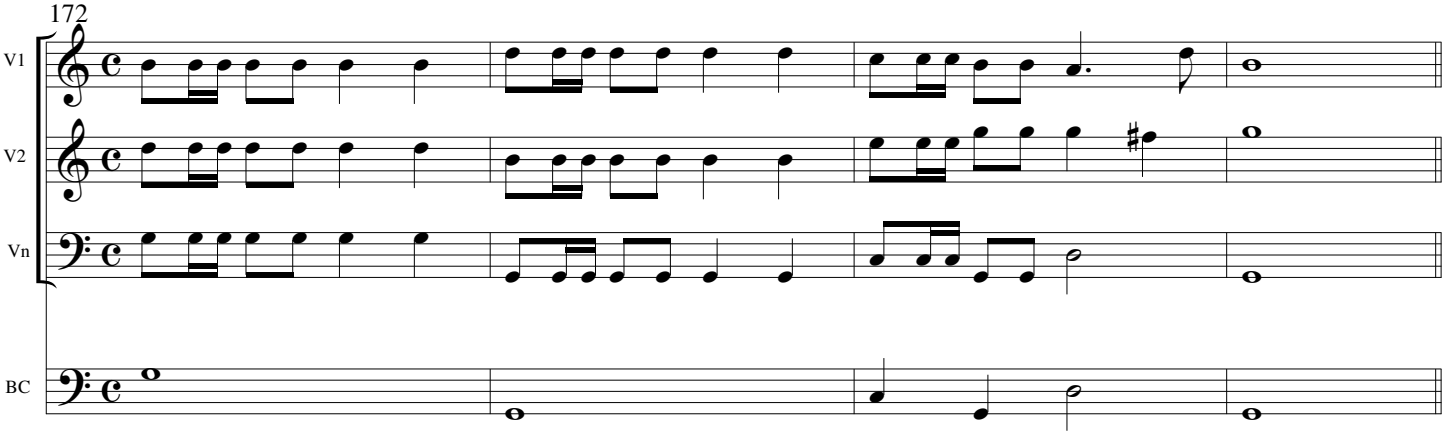

142
V1
V2
Vn
C1
et mil-le mil-le ma - lis un - di-que
A1
et mil-le mil-le ma - lis un - di-que
T1
B1
C2
A2
T2
u - bi sem-per tor - que - be-ris,
B2
BC

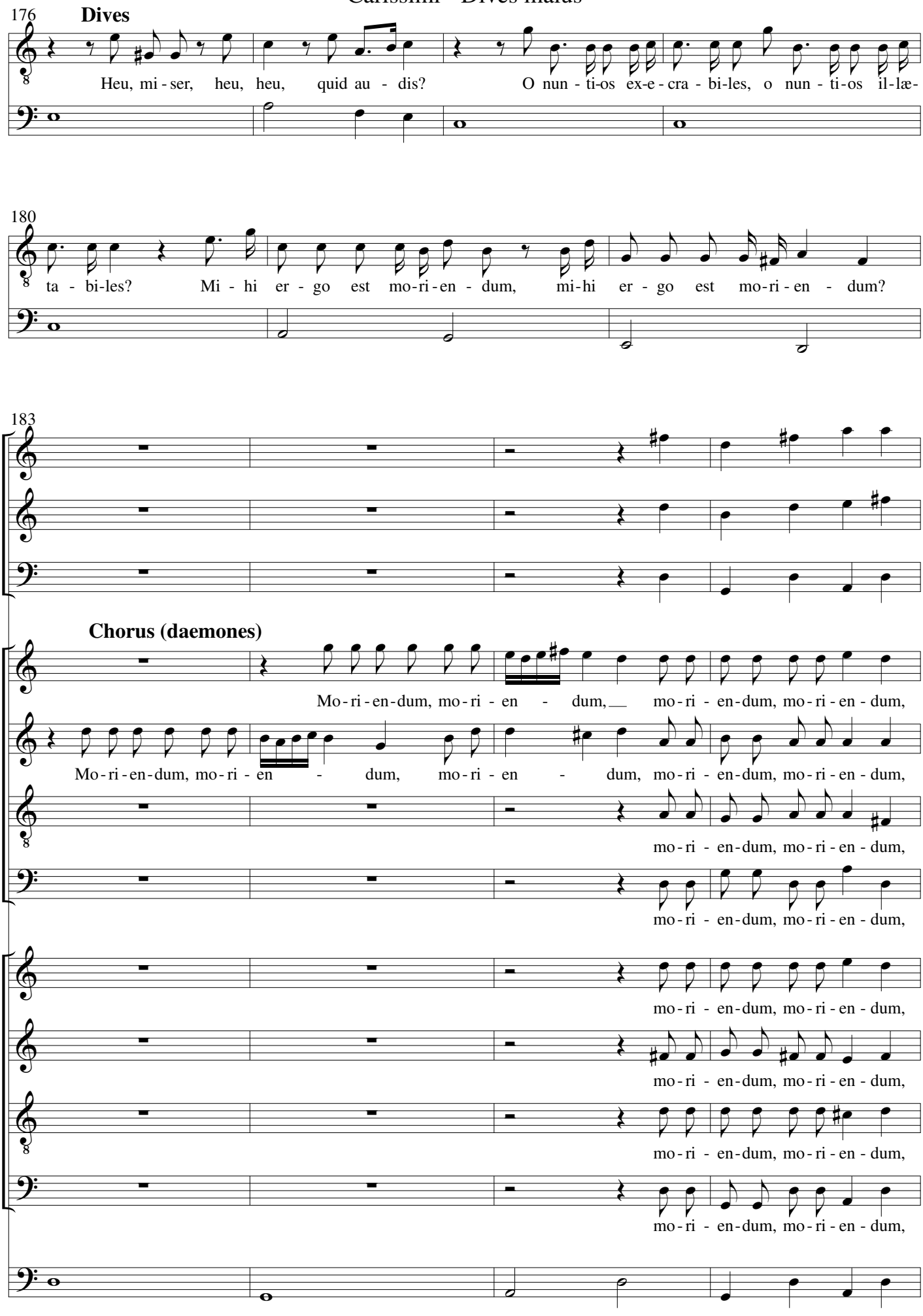

149
V1
V2
Vn
C1
re - ple - be - ris, u - bi sem - per tor - que - be - ris, et mil - le mil - le ma - lis
A1
re - ple - be - ris, u - bi sem - per tor - que - be - ris, et mil - le mil - le ma - lis un - di - que re -
T1
u - bi sem - per tor - que - be - ris,
B1
u - bi sem - per tor - que - be - ris,
C2
u - bi sem - per tor - que - be - ris,
A2
u - bi sem - per tor - que - be - ris,
T2
u - bi sem - per tor - que - be - ris,
B2
u - bi sem - per tor - que - be - ris,
BC

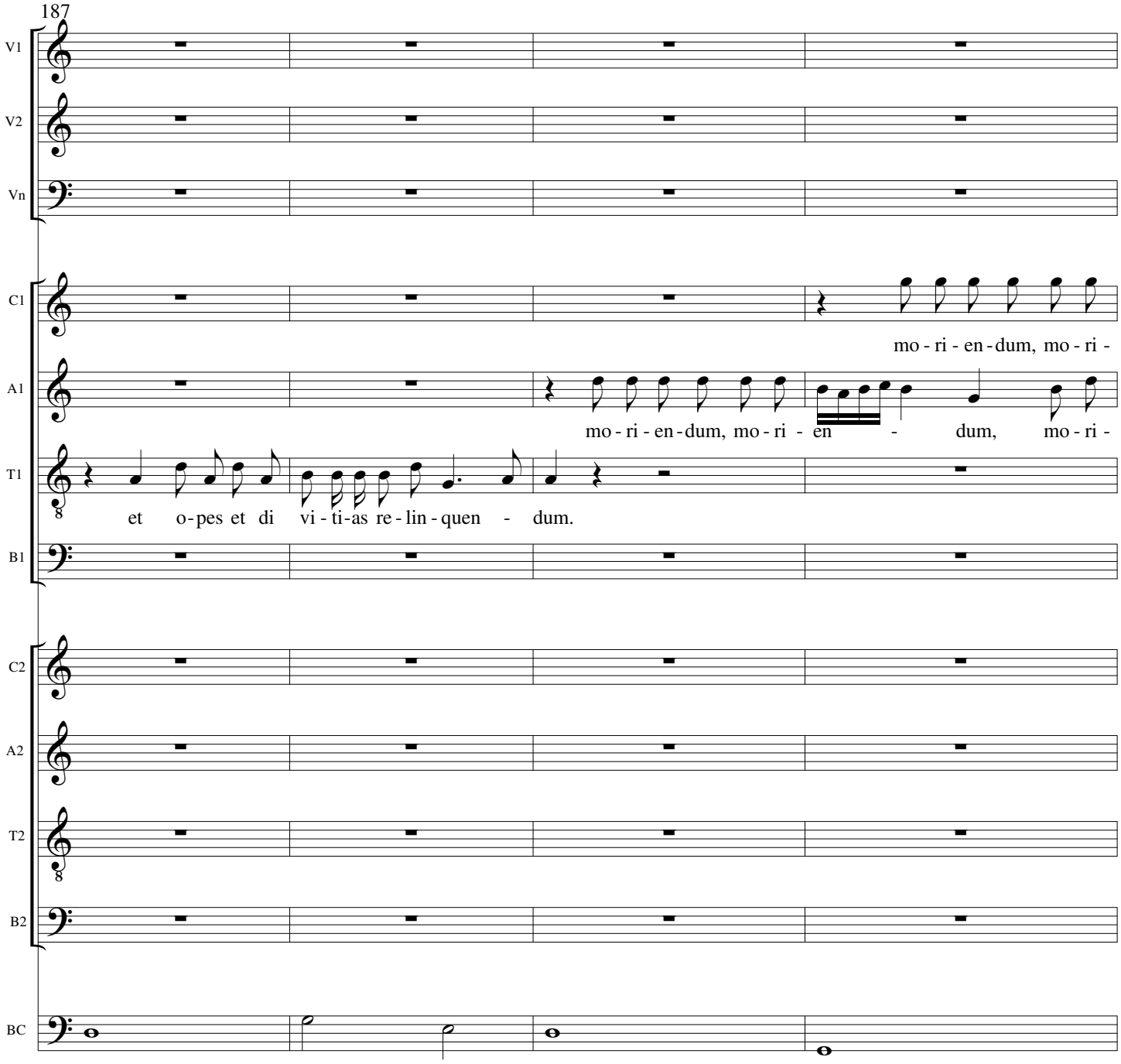

156
V1
V2
Vn
C1
un - di-que re - ple - be - ris, mil-le ma - lis un - di-que re - ple - be-ris,
A1
ple - - - be - ris, et mil-le mil - le ma - lis un - di-que re -
T1
et mil-le mil - le
B1
et mil-le mil - le ma - lis un - di-que re - ple - be-ris, re -
C2
et mil-le mil - le ma - lis un - di-que re - ple - be-ris,
A2
et mil-le mil - le ma - lis
T2
et mil-le mil - le ma - lis un - di-que re - ple - be -
B2
et mil-le mil - le
BC

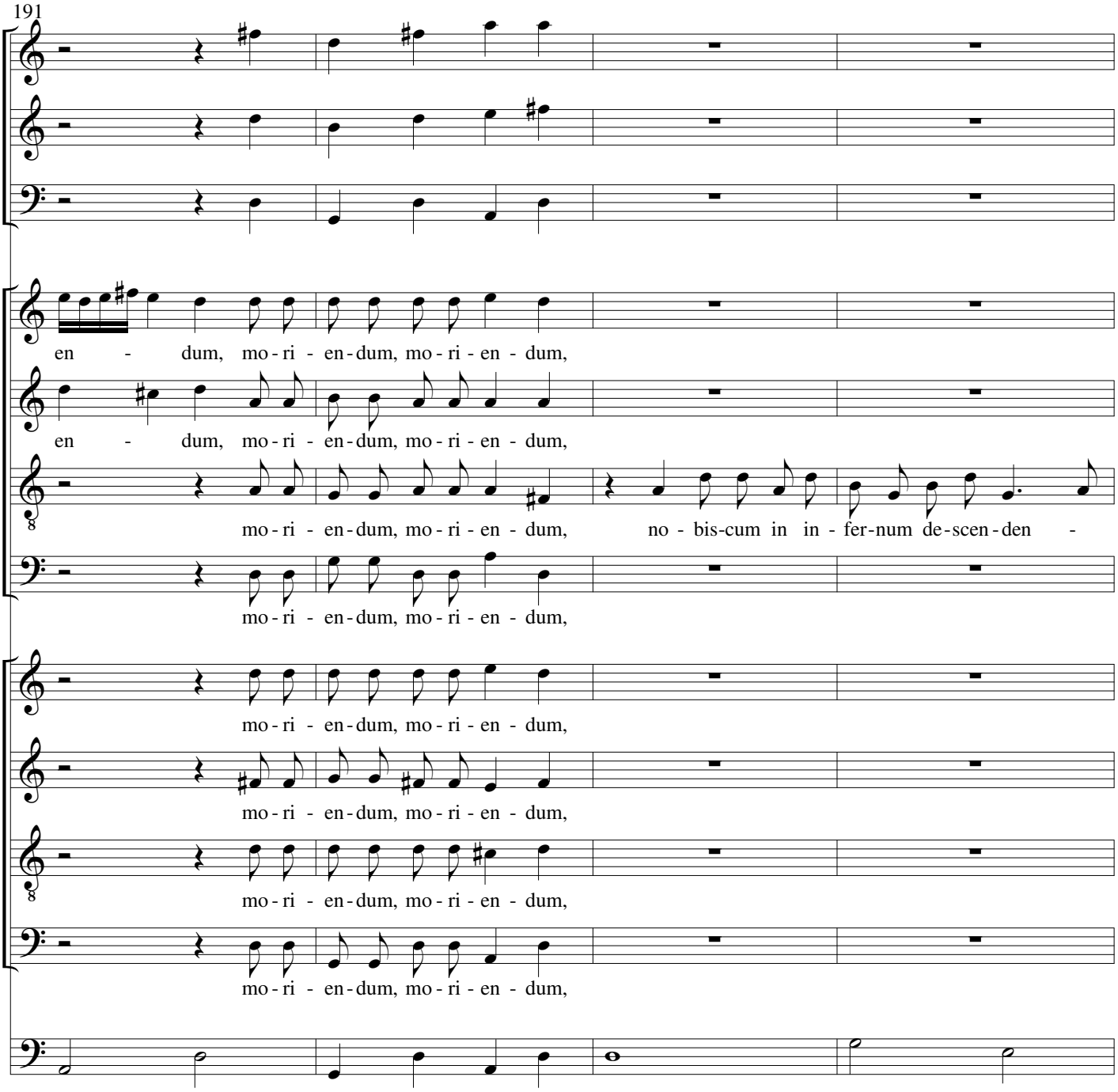

162
V1
V2
Vn
C1
et mil - le mil - le ma - lis et mil - le mil - le ma - lis
A1
ple - be - ris, un - di - que re - ple - be - ris, un - di - que,
T1
ma - lis un - di - que re - ple - be - ris, un - di - que,
B1
ple - be - ris, et mil - le mil - le ma - lis un - di - que,
C2
et mil - le mil - le ma - lis un - di - que re - ple - be - ris, un - di - que,
A2
un - di - que re - ple - be - ris, un - di - que re - ple - be - ris, un - di - que,
T2
ris, re - ple - be - ris, et mil - le mil - le ma - lis un - di - que,
B2
ma - lis un - di - que re - ple - be - ris, re - ple - be - ris, un - di - que,
BC

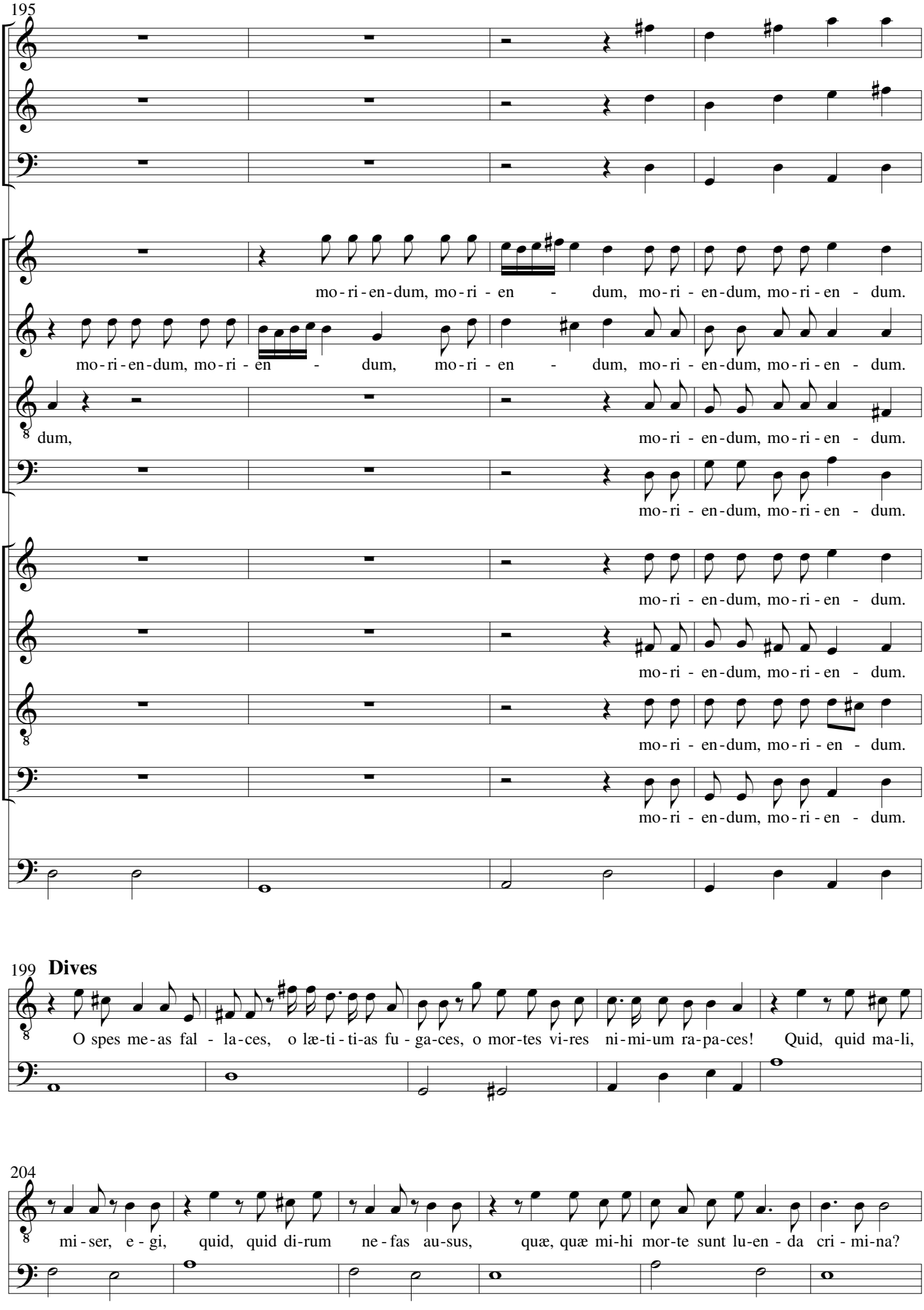

167
V1
V2
Vn
C1
un - di - que re - ple - be - ris, re - ple - be - ris.
A1
un - di - que re - ple - be - ris, re - ple - be - ris.
T1
un - di - que re - ple - be - ris, re - ple - be - ris.
B1
un - di - que re - ple - be - ris, re - ple - be - ris.
C2
un - di - que re - ple - be - ris, re - ple - be - ris.
A2
un - di - que re - ple - be - ris, re - ple - be - ris.
T2
un - di - que re - ple - be - ris, re - ple - be - ris.
B2
un - di - que re - ple - be - ris, re - ple - be - ris.
BC

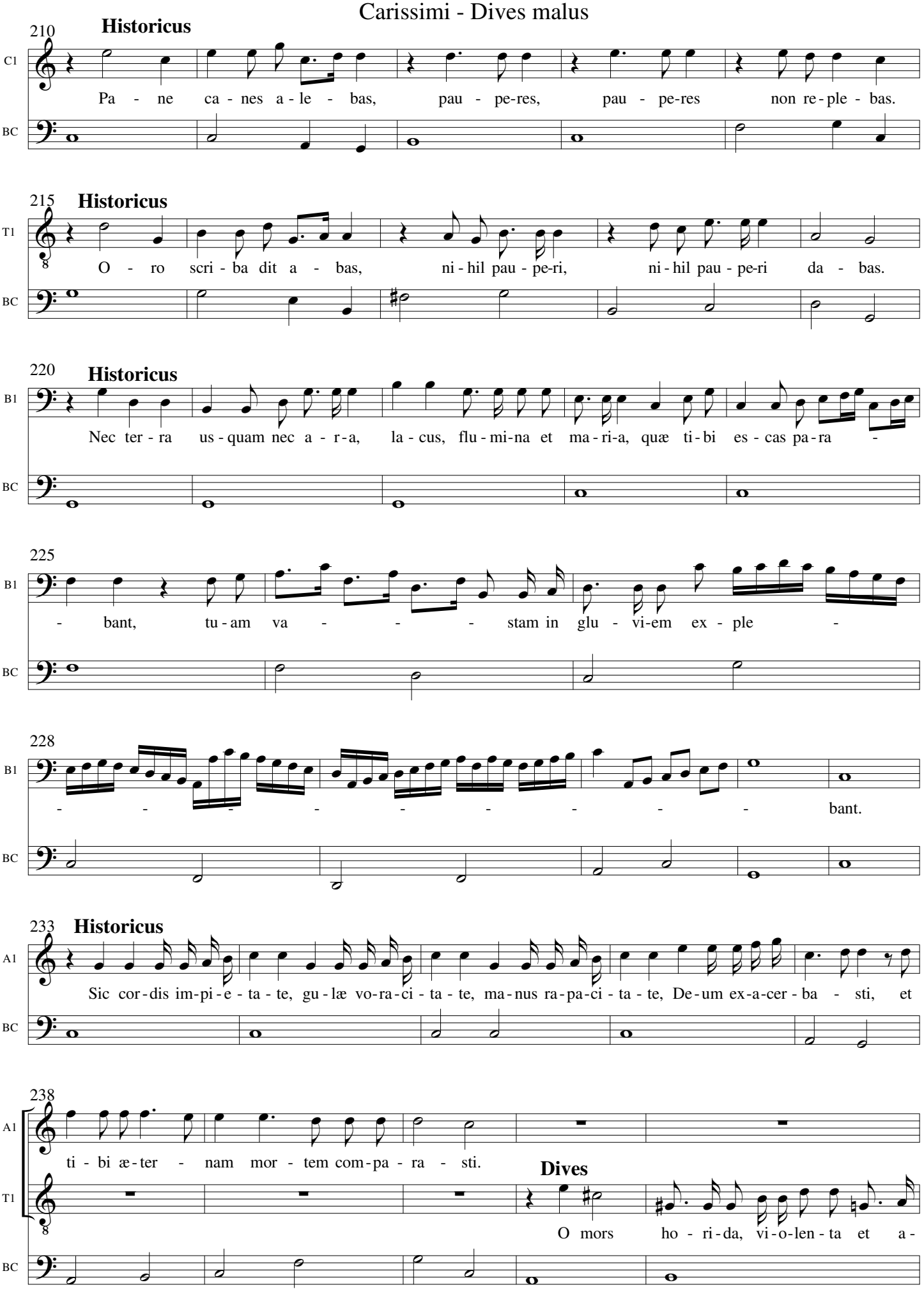

172
V1
V2
Vn
BC

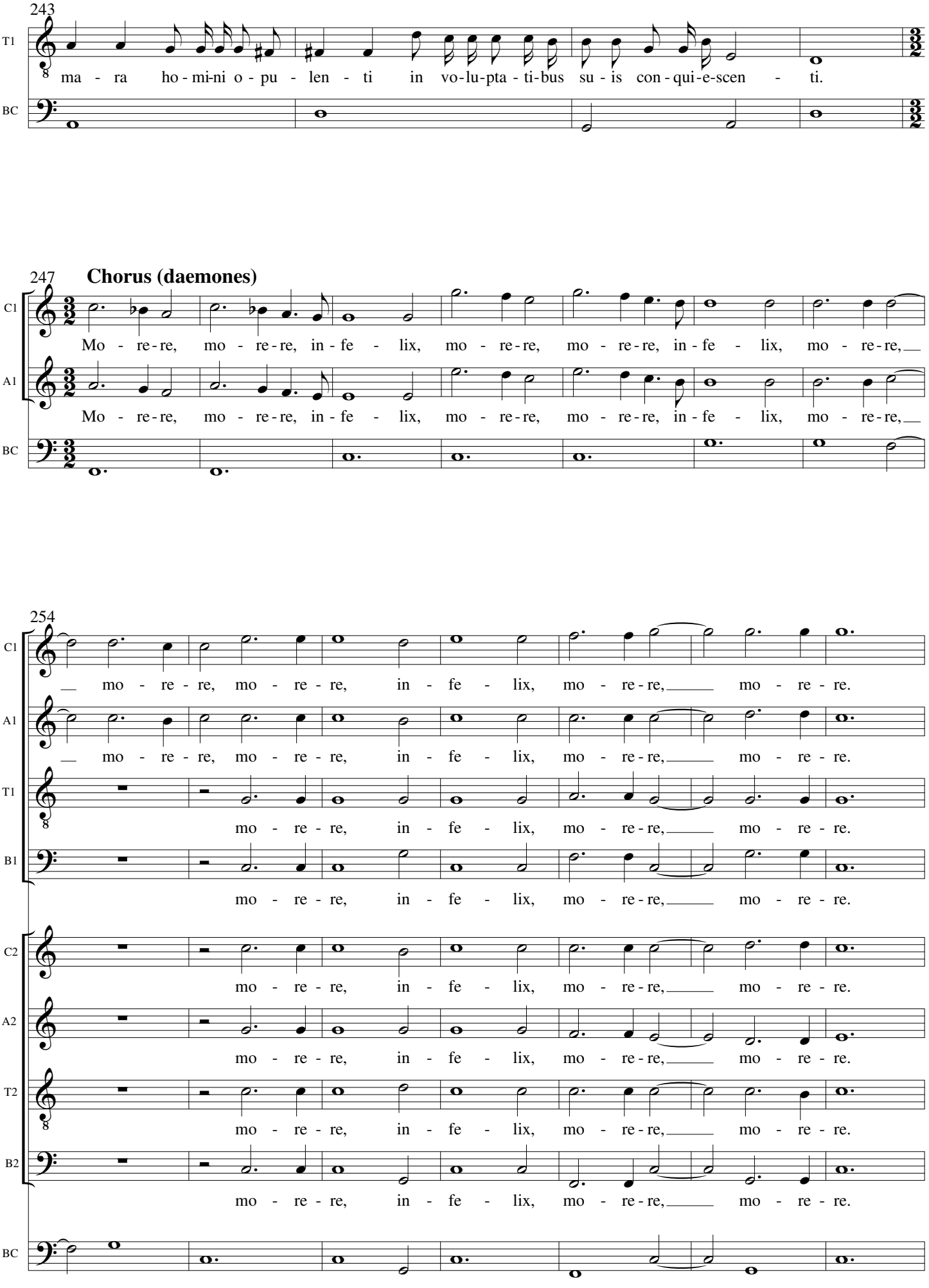

176
Dives
T1
BC
Heu, mi - ser, heu, heu, quid au - dis?
O nun - ti-os ex-e - cra - bi-les, o nun - ti-os il-læ-
180
ta - bi-les?
Mi - hi er - go est mo-ri-en - dum, mi-hi er - go est mo-ri - en - dum?
183
V1
V2
Vn
Chorus (daemones)
C1
A1
T1
B1
C2
A2
T2
B2
BC
Mo-ri-en-dum, mo-ri - en - dum, mo-ri-en-dum, mo-ri-en-dum,
Mo-ri-en-dum, mo-ri - en - dum, mo-ri - en - dum, mo-ri-en-dum, mo-ri-en-dum,
mo-ri - en-dum, mo-ri-en - dum,
mo-ri - en-dum, mo-ri-en - dum,
mo-ri - en-dum, mo-ri-en - dum,
mo-ri - en-dum, mo-ri-en - dum,
mo-ri - en-dum, mo-ri-en - dum,
mo-ri - en-dum, mo-ri-en - dum,

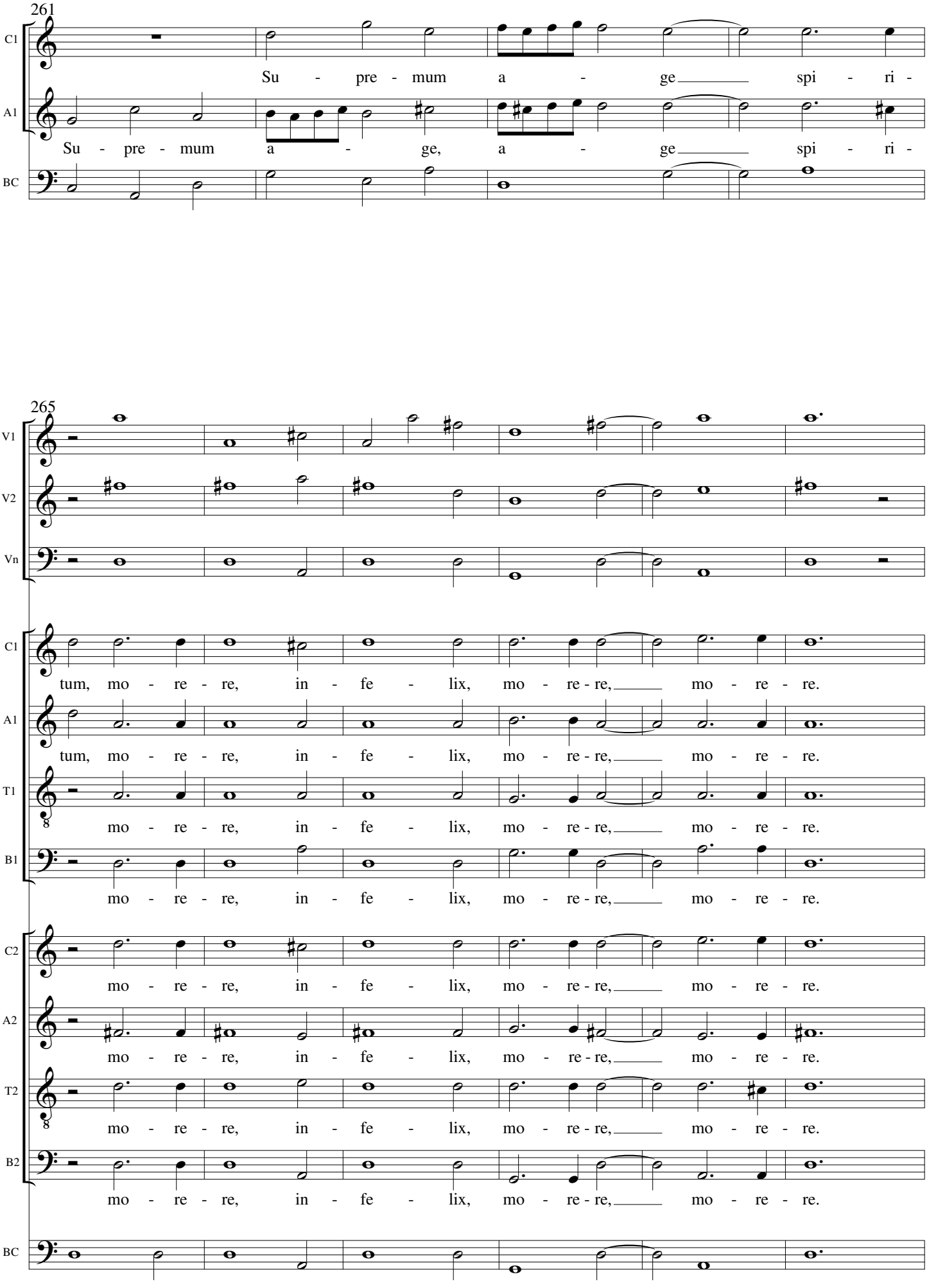

187
V1
V2
Vn
C1
A1
T1
B1
C2
A2
T2
B2
BC
mo - ri - en - dum, mo - ri -
mo - ri - en - dum, mo - ri - en - dum, mo - ri -
et o - pes et di vi - ti - as re - lin - quen - dum.

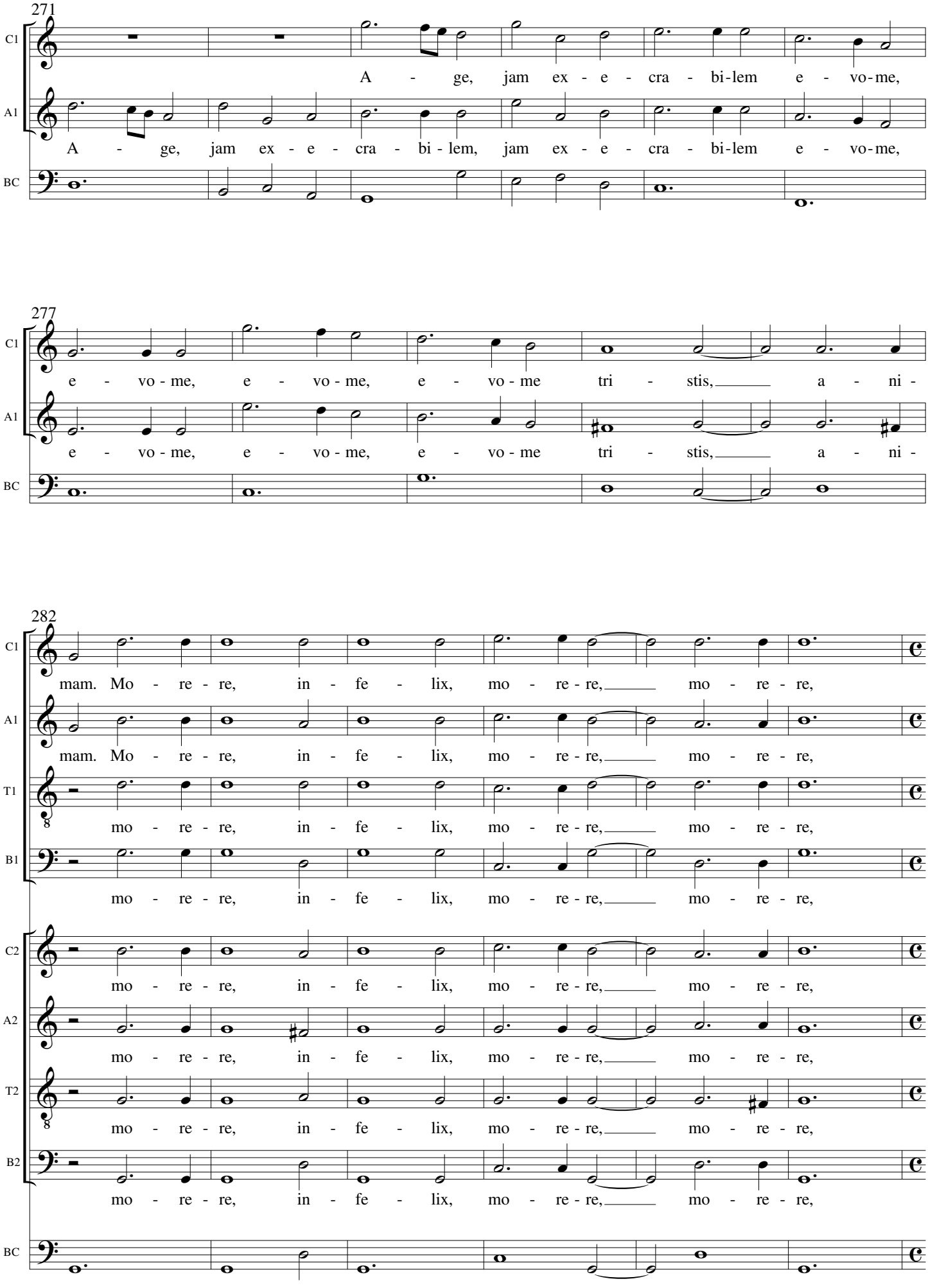

191
V1
V2
Vn
C1
en - dum, mo - ri - en - dum, mo - ri - en - dum,
A1
en - dum, mo - ri - en - dum, mo - ri - en - dum,
T1
mo - ri - en - dum, mo - ri - en - dum, no - bis-cum in in - fer-num de-scen-den -
B1
mo - ri - en - dum, mo - ri - en - dum,
C2
mo - ri - en - dum, mo - ri - en - dum,
A2
mo - ri - en - dum, mo - ri - en - dum,
T2
mo - ri - en - dum, mo - ri - en - dum,
B2
mo - ri - en - dum, mo - ri - en - dum,
BC

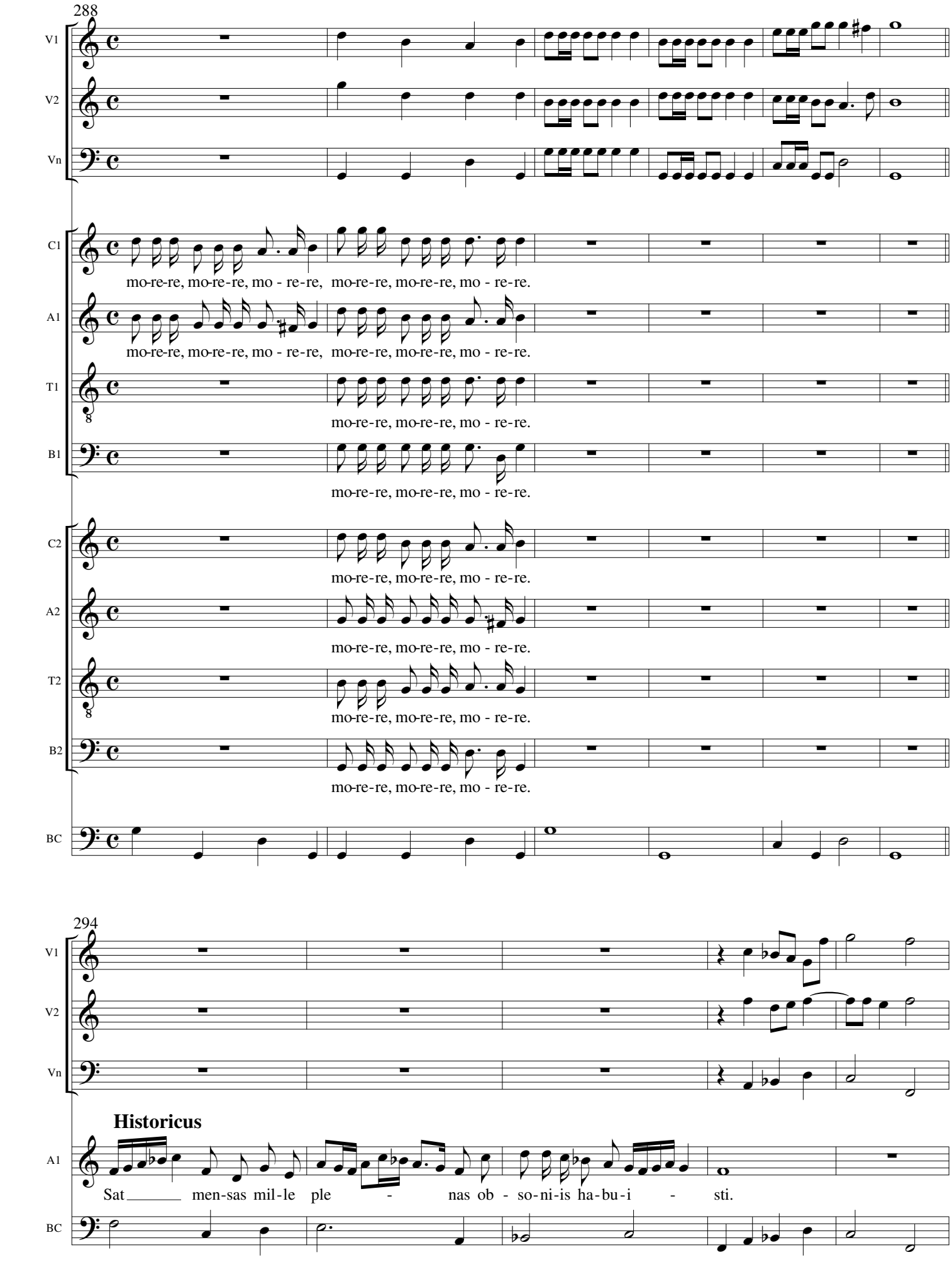

195
V1
V2
Vn
C1
mo-ri-en-dum, mo-ri - en - dum, mo-ri - en-dum, mo-ri-en - dum.
A1
mo-ri-en-dum, mo-ri - en - dum, mo-ri - en - dum, mo-ri - en-dum, mo-ri-en - dum.
T1
dum, mo-ri - en-dum, mo-ri-en - dum.
B1
mo-ri - en-dum, mo-ri-en - dum.
C2
mo-ri - en-dum, mo-ri-en - dum.
A2
mo-ri - en-dum, mo-ri-en - dum.
T2
mo-ri - en-dum, mo-ri-en - dum.
B2
mo-ri - en-dum, mo-ri-en - dum.
BC
199 Dives
T1
O spes me-as fal - la-ces, o læ-ti-ti-as fu-ga-ces, o mor-tes vi-res ni-mi-um ra-pa-ces! Quid, quid ma-li,
BC
204
T1
mi-ser, e-gi, quid, quid di-rum ne-fas au-sus, quæ, quæ mi-hi mor-te sunt lu-en-da cri-mi-na?
BC


210
Historicus
C1
Pa - ne ca - nes a - le - bas, pau - pe-res, pau - pe-res non re - ple - bas.
BC
215
Historicus
T1
O - ro scri - ba dit a - bas, ni - hil pau - pe-ri, ni - hil pau - pe-ri da - bas.
BC
220
Historicus
B1
Nec ter - ra us - quam nec a - r-a, la - cus, flu - mi-na et ma - ri-a, quæ ti - bi es - cas pa-ra -
BC
225
B1
- bant, tu - am va - - - - stam in glu - vi-em ex - ple -
BC
228
B1
- - - - - - - - - bant.
BC
233
Historicus
A1
Sic cor - dis im-pi - e - ta - te, gu - læ vo-ra - ci - ta - te, ma - nus ra-pa - ci - ta - te, De - um ex-a-cer - ba - sti, et
BC
238
A1
ti - bi æ - ter - nam mor - tem com - pa - ra - sti.
Dives
T1
O mors ho - ri - da, vi - o - len - ta et a -
BC

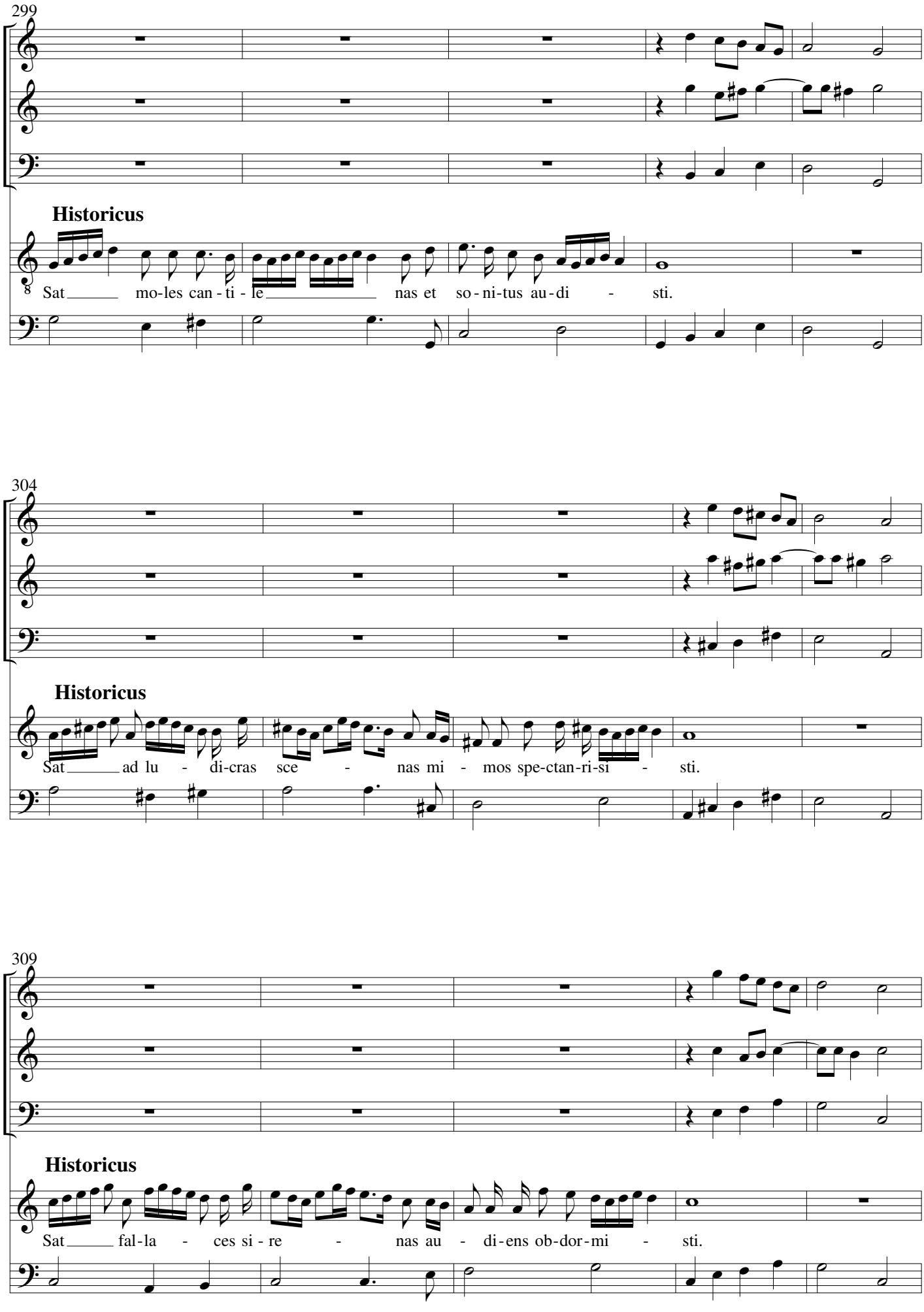

243
T1
ma - ra ho - mi-ni o - pu - len - ti in vo-lu-pta - ti-bus su - is con - qui-e-scen - ti.
BC
247
Chorus (daemones)
C1
Mo - re-re, mo - re-re, in - fe - lix, mo - re-re, mo - re-re, in - fe - lix, mo - re-re,
A1
Mo - re-re, mo - re-re, in - fe - lix, mo - re-re, mo - re-re, in - fe - lix, mo - re-re,
BC
254
C1
mo - re - re, mo - re - re, in - fe - lix, mo - re-re, mo - re - re.
A1
mo - re - re, mo - re - re, in - fe - lix, mo - re-re, mo - re - re.
T1
mo - re - re, in - fe - lix, mo - re-re, mo - re - re.
B1
mo - re - re, in - fe - lix, mo - re-re, mo - re - re.
C2
mo - re - re, in - fe - lix, mo - re-re, mo - re - re.
A2
mo - re - re, in - fe - lix, mo - re-re, mo - re - re.
T2
mo - re - re, in - fe - lix, mo - re-re, mo - re - re.
B2
mo - re - re, in - fe - lix, mo - re-re, mo - re - re.
BC

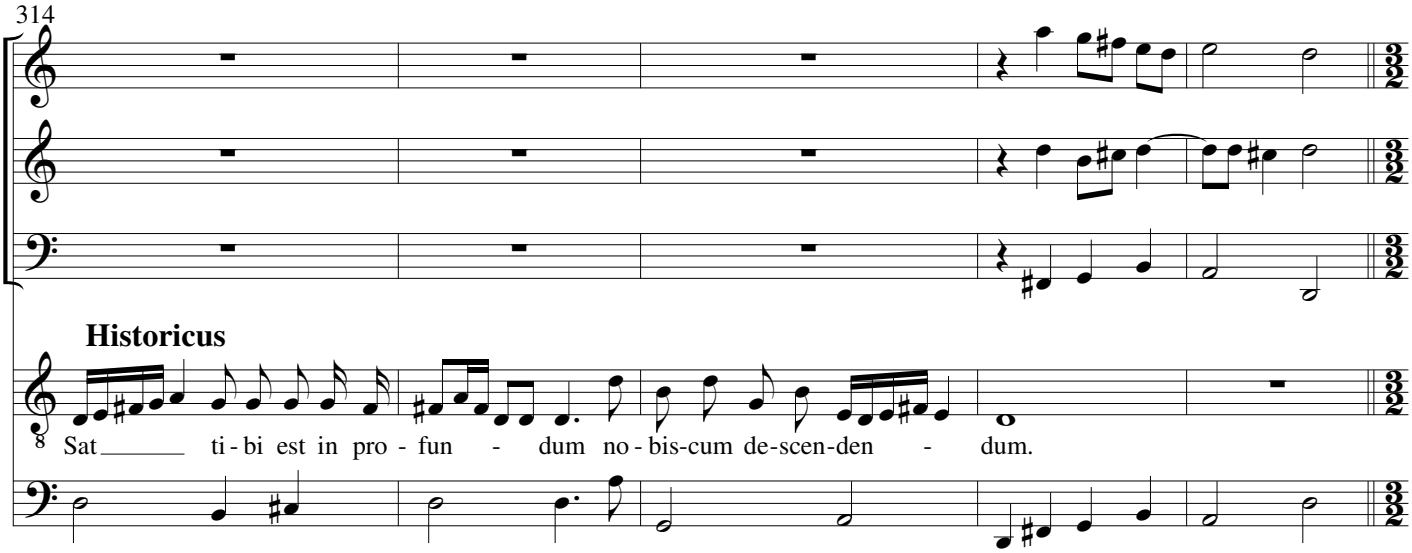

261
C1
Su - pre - mum a - ge spi - ri -
A1
Su - pre - mum a - ge, a - ge spi - ri -
BC
265
V1
V2
Vn
C1
tum, mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
A1
tum, mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
T1
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
B1
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
C2
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
A2
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
T2
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
B2
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
BC

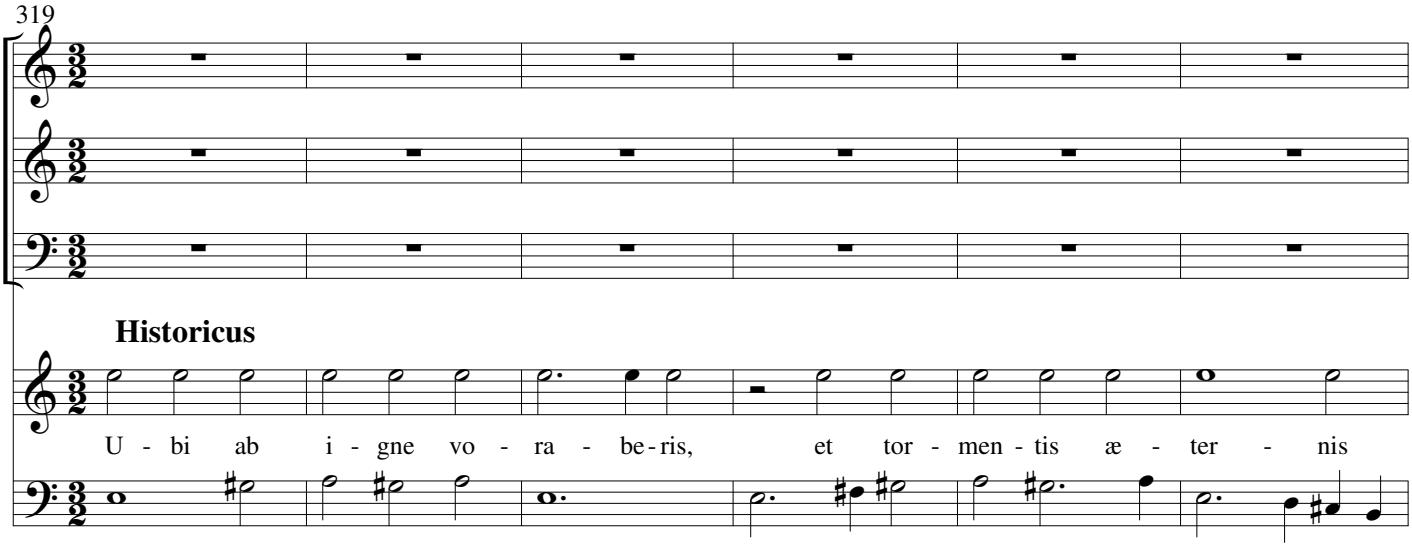

271
C1
A1
BC
A - ge, jam ex - e - cra - bi-lem e - vo-me,
A - ge, jam ex - e - cra - bi - lem, jam ex - e - cra - bi-lem e - vo-me,
277
e - vo - me, e - vo - me, e - vo - me tri - stis, a - ni -
e - vo - me, e - vo - me, e - vo - me tri - stis, a - ni -
282
C2
A2
T1
T2
B1
B2
mam. Mo - re - re, in - fe - lix, mo - re - re, mo - re - re,
mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

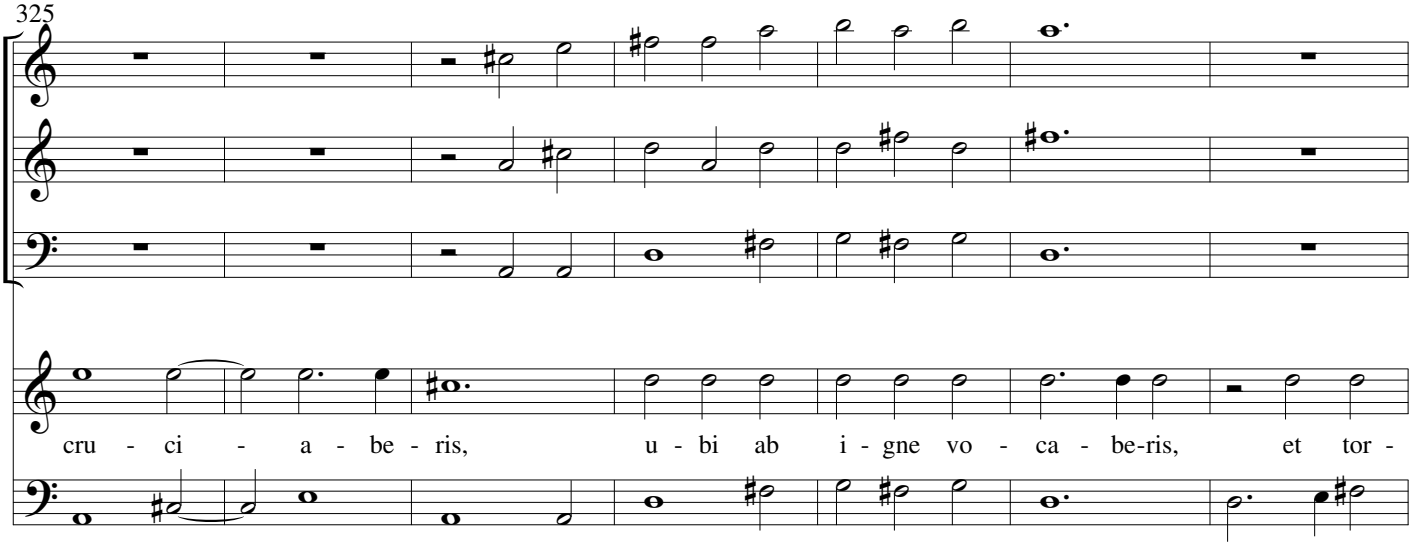

288
V1
V2
Vn
C1
mo-re-re, mo-re-re, mo - re-re, mo-re-re, mo-re-re, mo - re-re.
A1
mo-re-re, mo-re-re, mo - re-re, mo-re-re, mo-re-re, mo - re-re.
T1
mo-re-re, mo-re-re, mo - re-re.
B1
mo-re-re, mo-re-re, mo - re-re.
C2
mo-re-re, mo-re-re, mo - re-re.
A2
mo-re-re, mo-re-re, mo - re-re.
T2
mo-re-re, mo-re-re, mo - re-re.
B2
mo-re-re, mo-re-re, mo - re-re.
BC

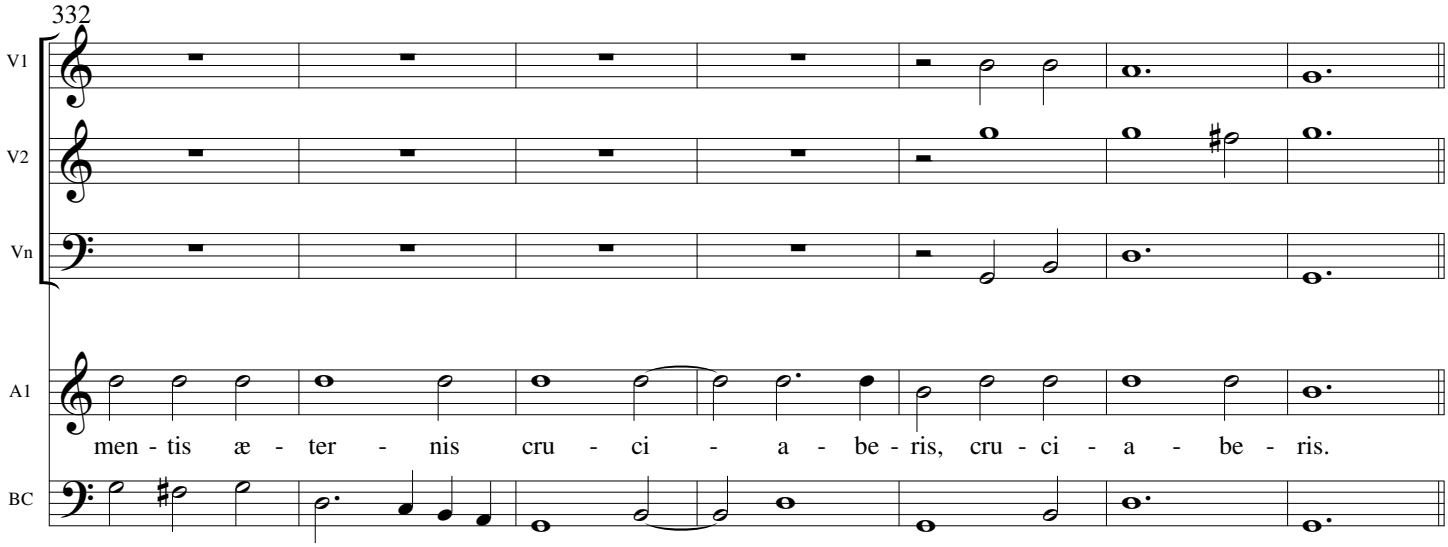
294
V1
V2
Vn
Historicus
A1
Sat men-sas mil-le ple - nas ob - so-ni-is ha-bu-i - sti.
BC

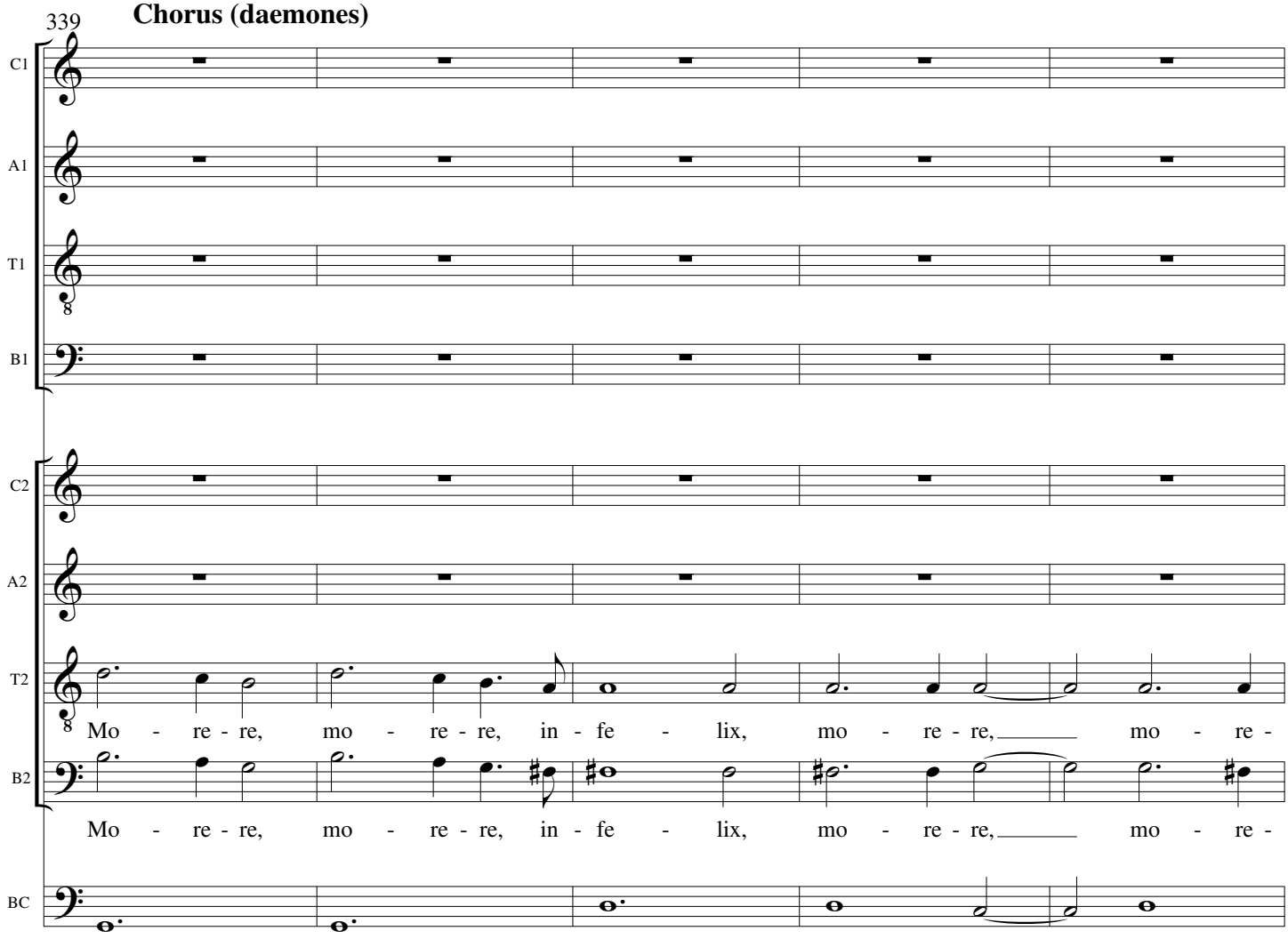

299
V1
V2
Vn
Historicus
T1
Sat mo-les can-ti-le nas et so-ni-tus au-di - sti.
BC
304
V1
V2
Vn
Historicus
A1
Sat ad lu - di-cras sce - nas mi - mos spe-ctan-ri-si - sti.
BC
309
V1
V2
Vn
Historicus
C1
Sat fal-la - ces si-re - nas au - di-ens ob-dor-mi - sti.
BC

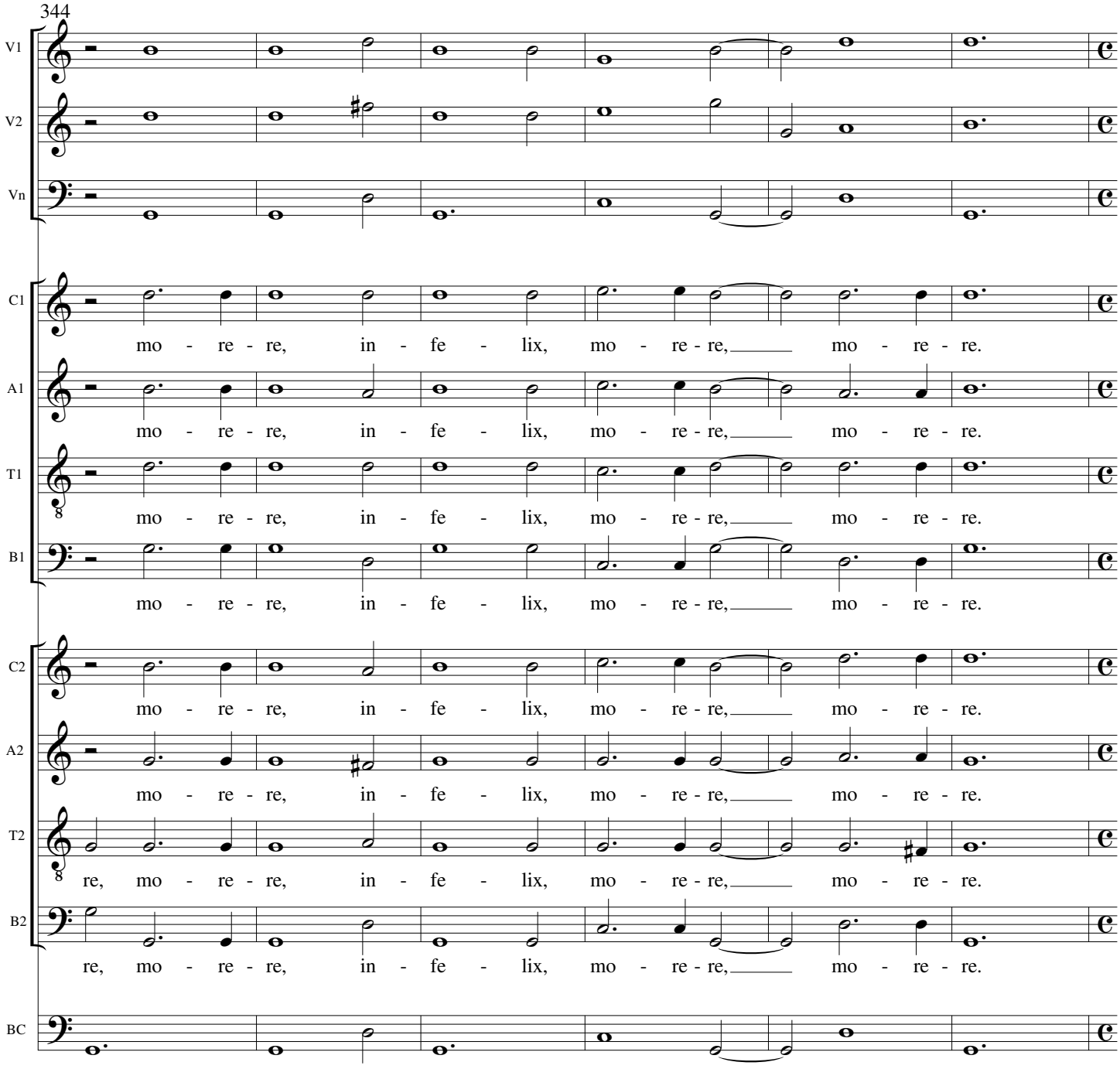

314
V1
V2
Vn
Historicus
T1
Sat ti - bi est in pro - fun - dum no - bis-cum de-scen-den - dum.
BC

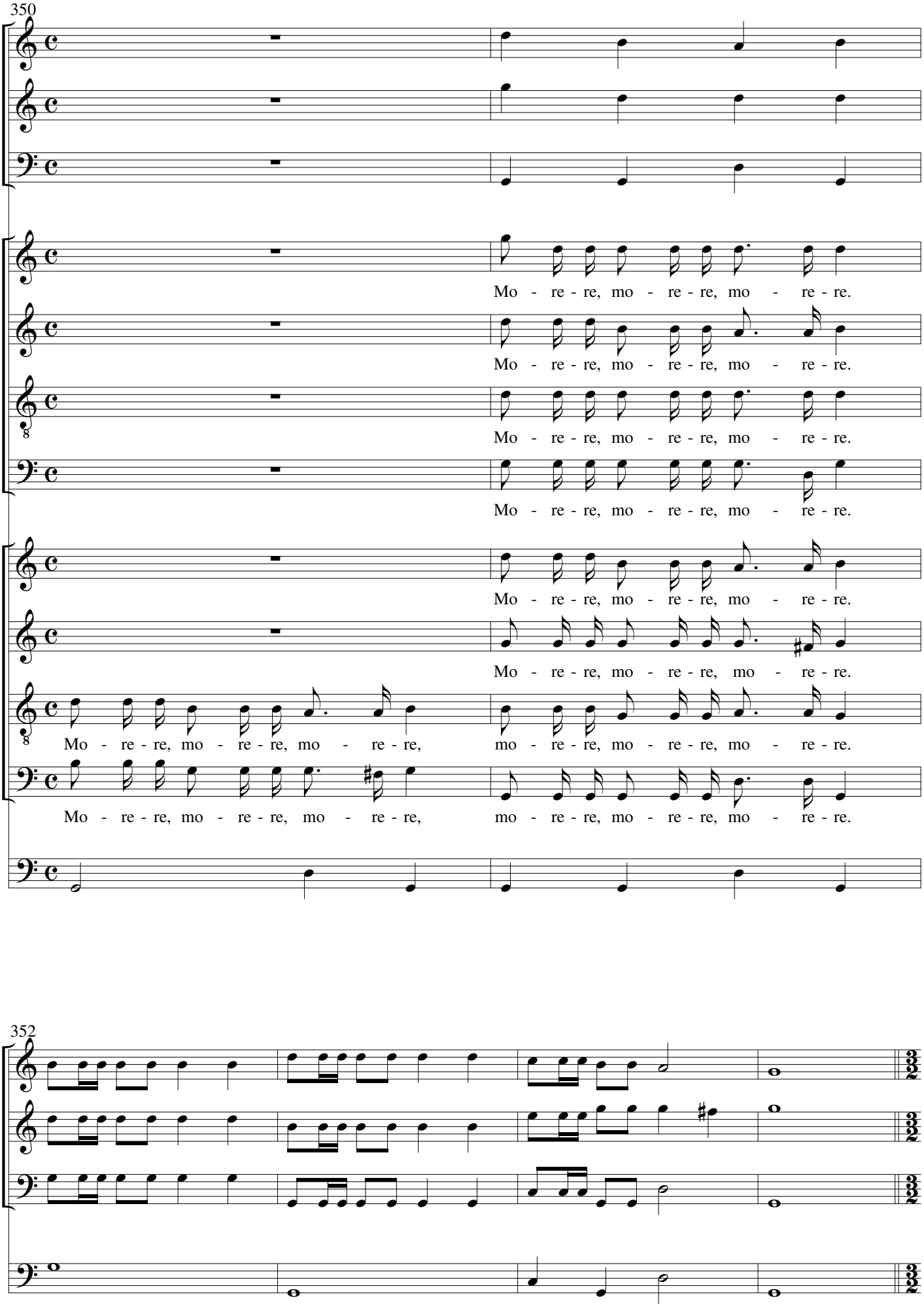

319
V1
V2
Vn
Historicus
A1
U - bi ab i - gne vo - ra - be - ris, et tor - men - tis æ - ter - nis
BC

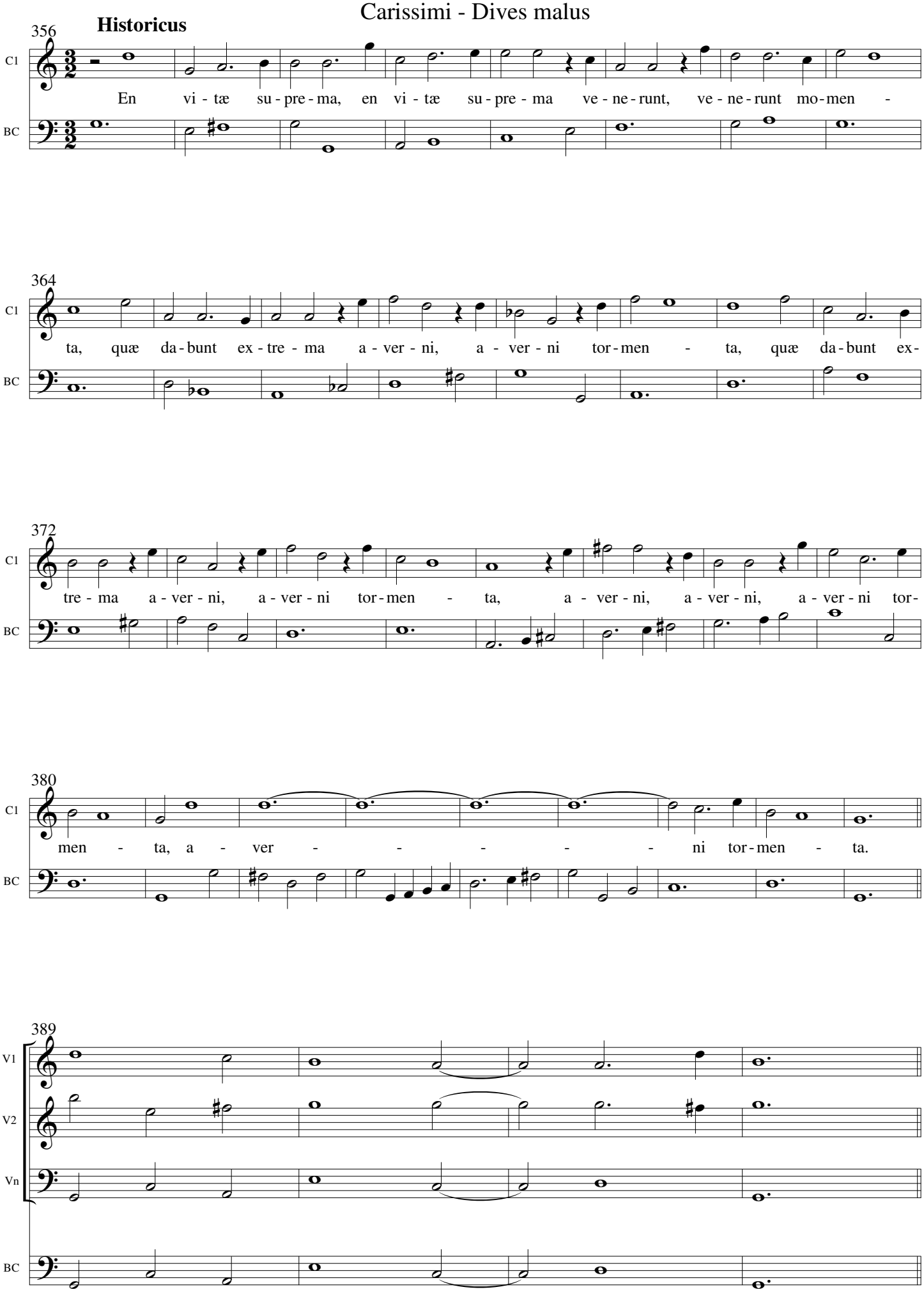

325
V1
V2
Vn
A1
cru - ci - a - be - ris, u - bi ab i - gne vo - ca - be-ris, et tor -
BC


332
V1
V2
Vn
A1
men - tis æ - ter - nis cru - ci - a - be - ris, cru - ci - a - be - ris.
BC


339
Chorus (daemones)
C1
A1
T1
B1
C2
A2
T2
Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re -
B2
Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re -
BC


344
V1
V2
Vn
C1
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
A1
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
T1
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
B1
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
C2
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
A2
mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
T2
re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
B2
re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re.
BC


350
V1
V2
Vn
C1
A1
T1
B1
C2
A2
T2
B2
BC
Mo - re - re, mo - re - re, mo - re - re.
Mo - re - re, mo - re - re, mo - re - re, mo - re - re, mo - re - re.
352


Historicus
356
C1
BC
En vi - tæ su - pre - ma, en vi - tæ su - pre - ma ve - ne - runt, ve - ne - runt mo - men -
364
ta, quæ da - bunt ex - tre - ma a - ver - ni, a - ver - ni tor - men - ta, quæ da - bunt ex -
372
tre - ma a - ver - ni, a - ver - ni tor - men - ta, a - ver - ni, a - ver - ni, a - ver - ni tor -
380
men - ta, a - ver - - - - - ni tor - men - ta.
389
V1
V2
Vn
BC

393 **Historicus**

A1 Jam gres-sus in-ten-de, jam gres-sus in-ten-de ad ma-nes, ad ma-nes si-len - tes, ad

BC

402

A1 ig-nes ar-den-tes no-bis-cum, no-bis-cum de-scen - de, ad ig-nes ar-den-tes no-

BC

410

A1 bis-cum, no-bis-cum de-scen - de, de - scen - - - - - de, de-

BC

417

A1 scen - de, de - scen - - - - - de, de-scen - de.

BC

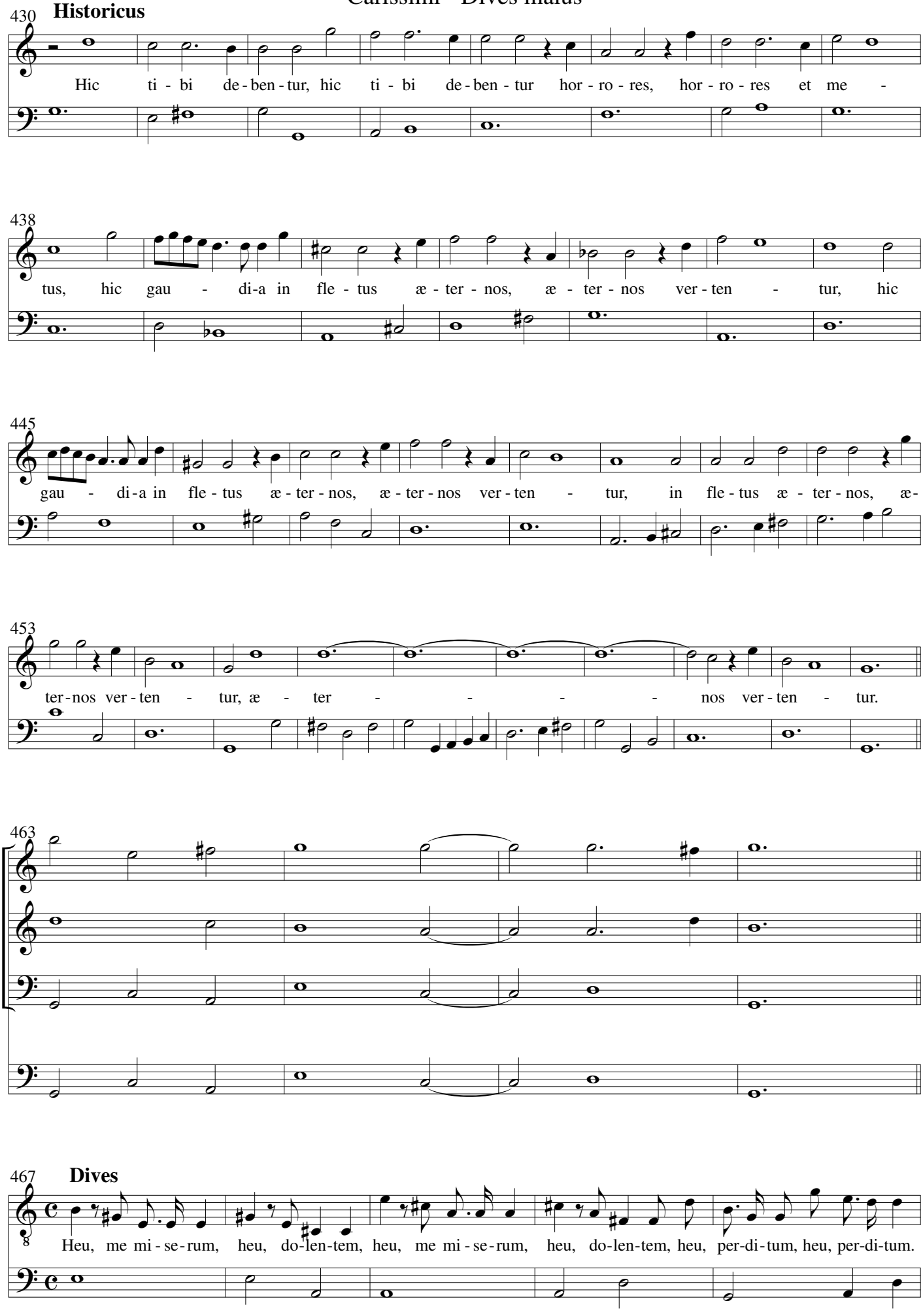
426

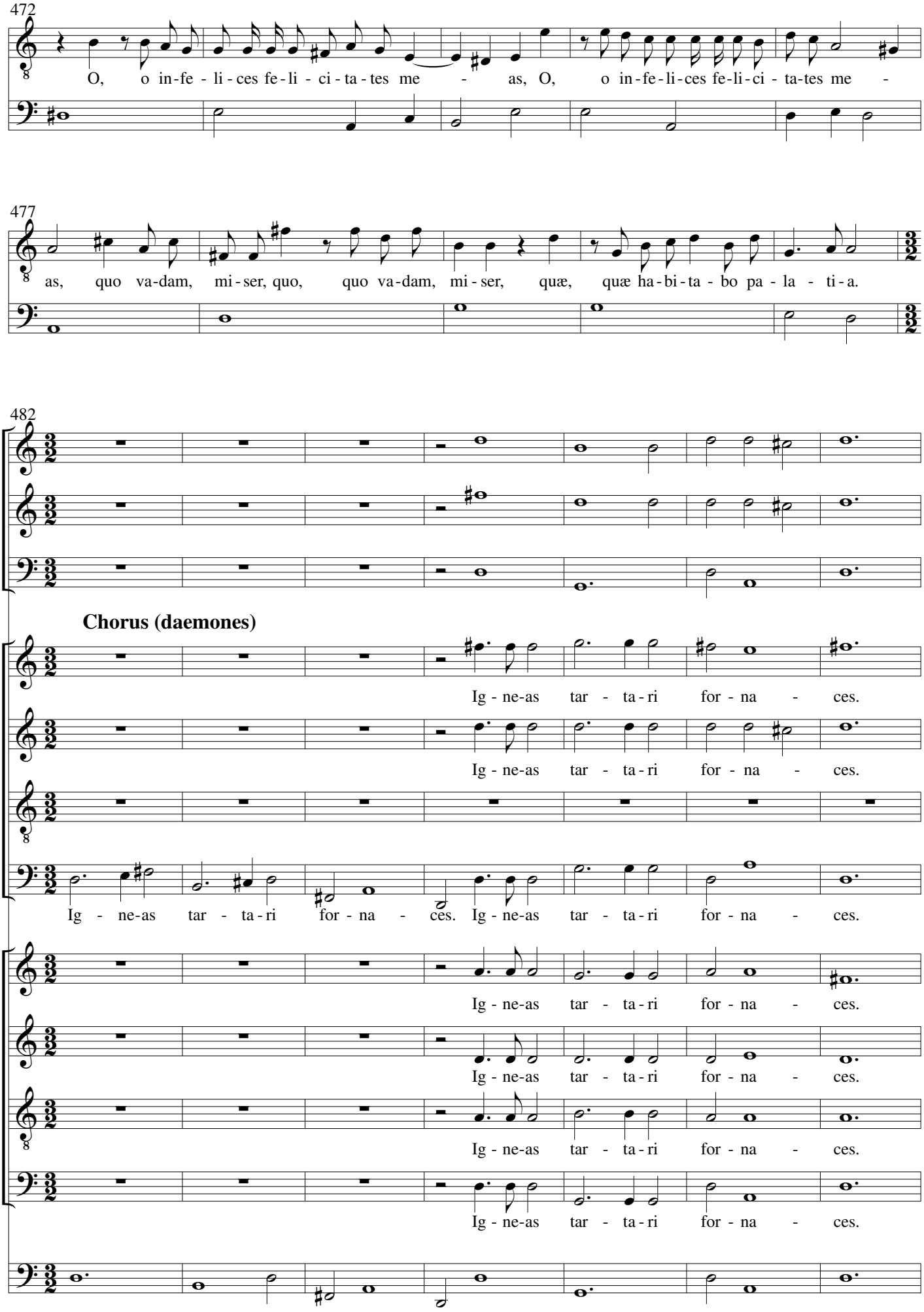
V1

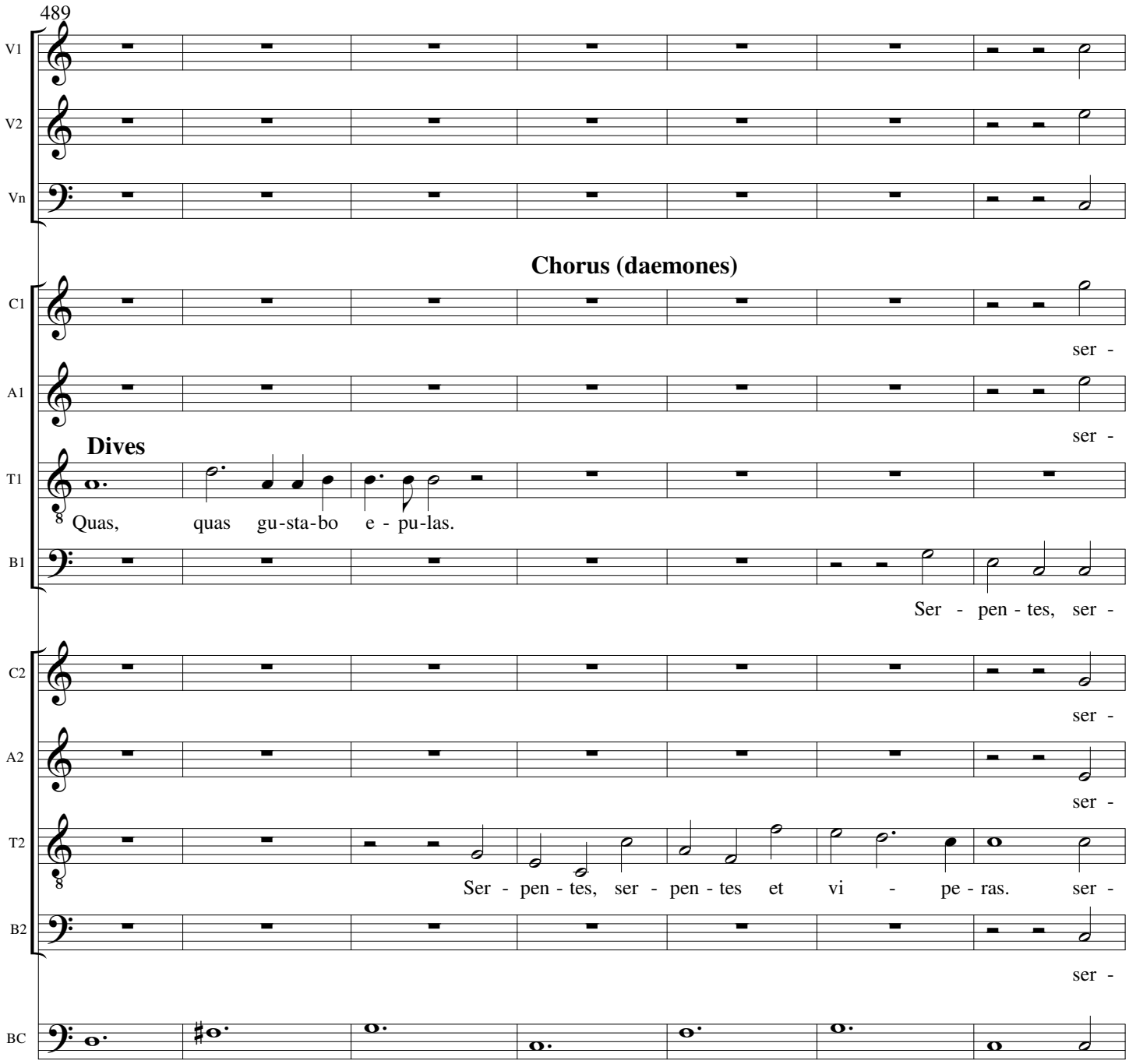
V2

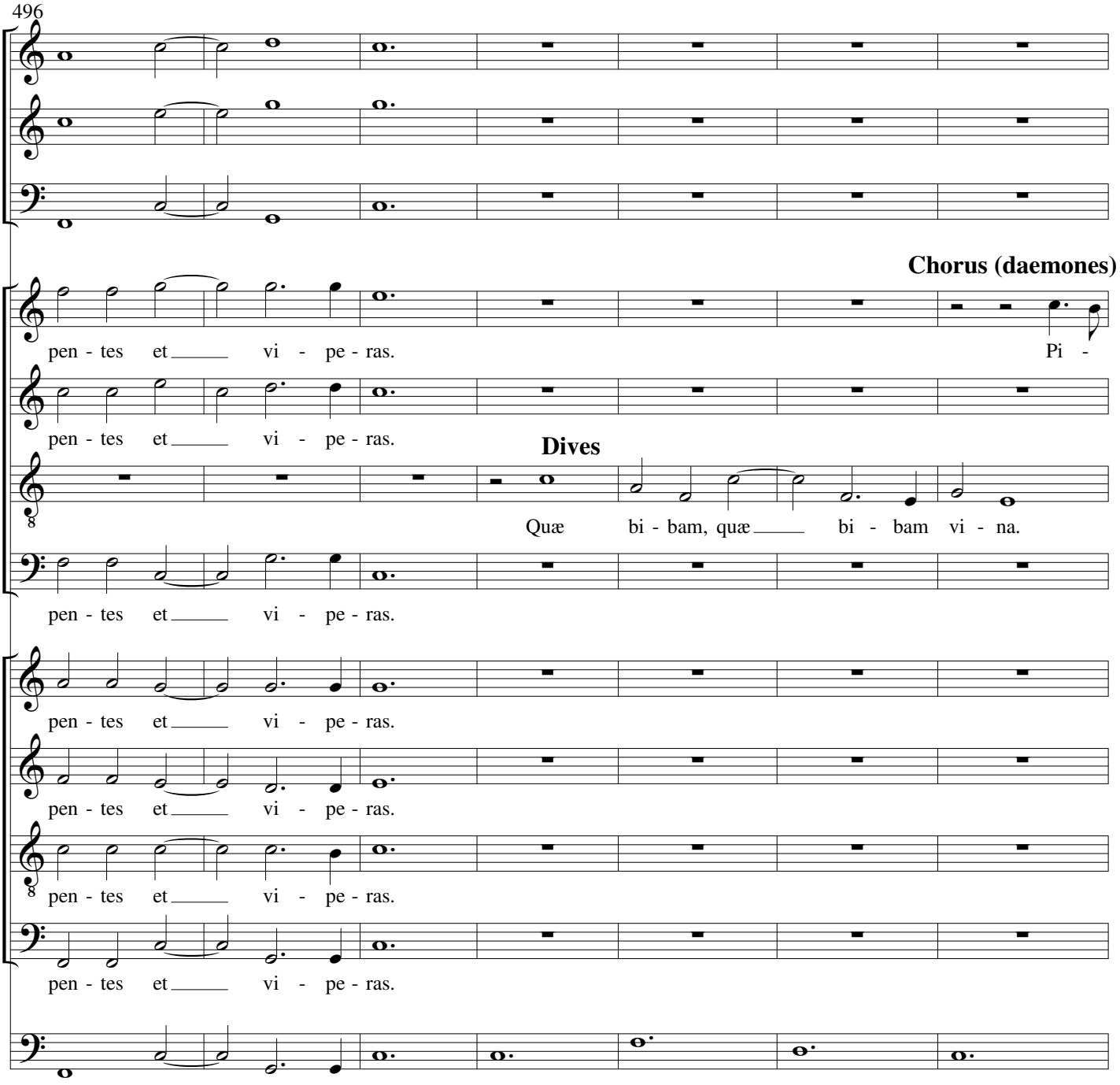
Vn

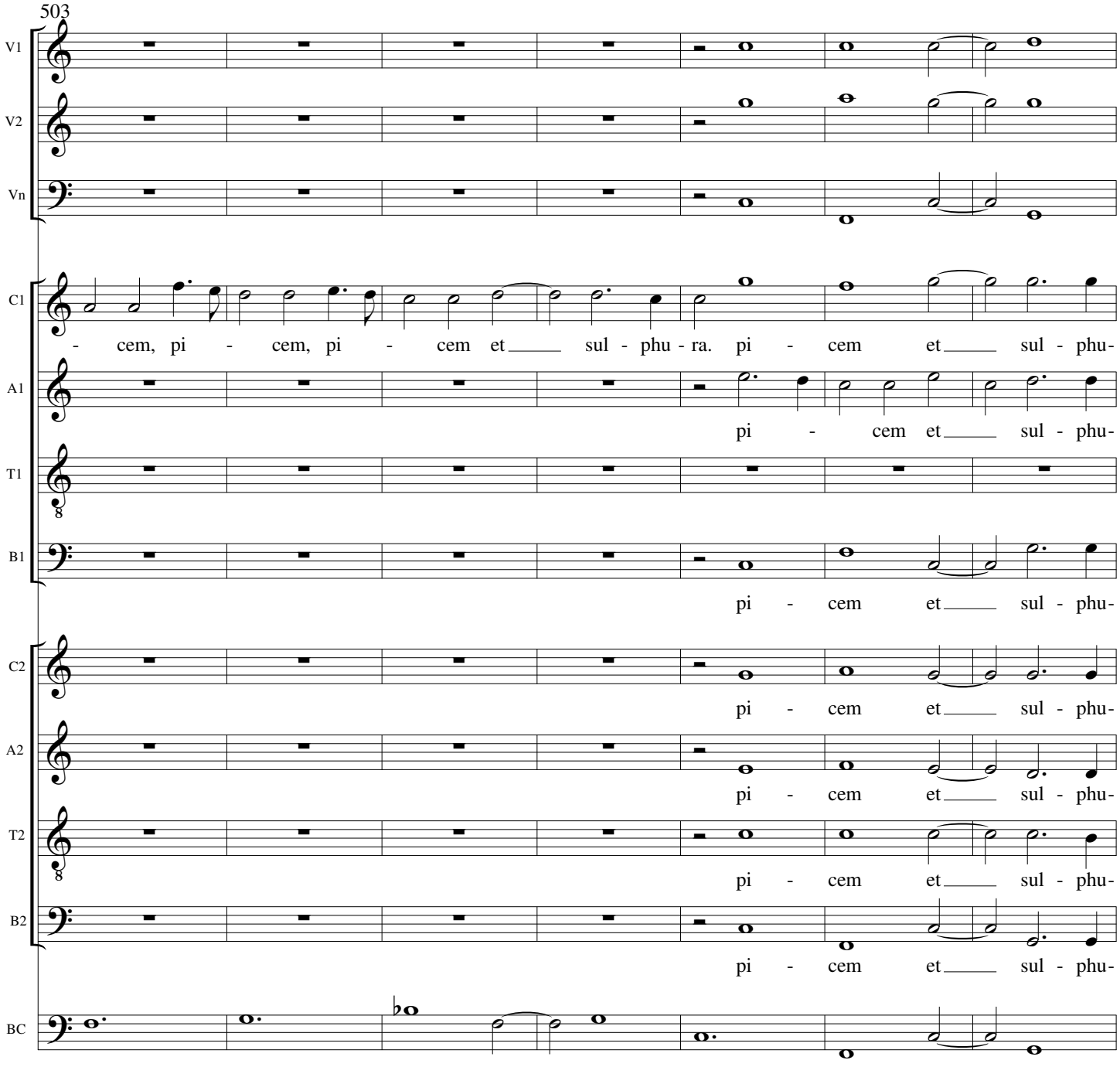
BC

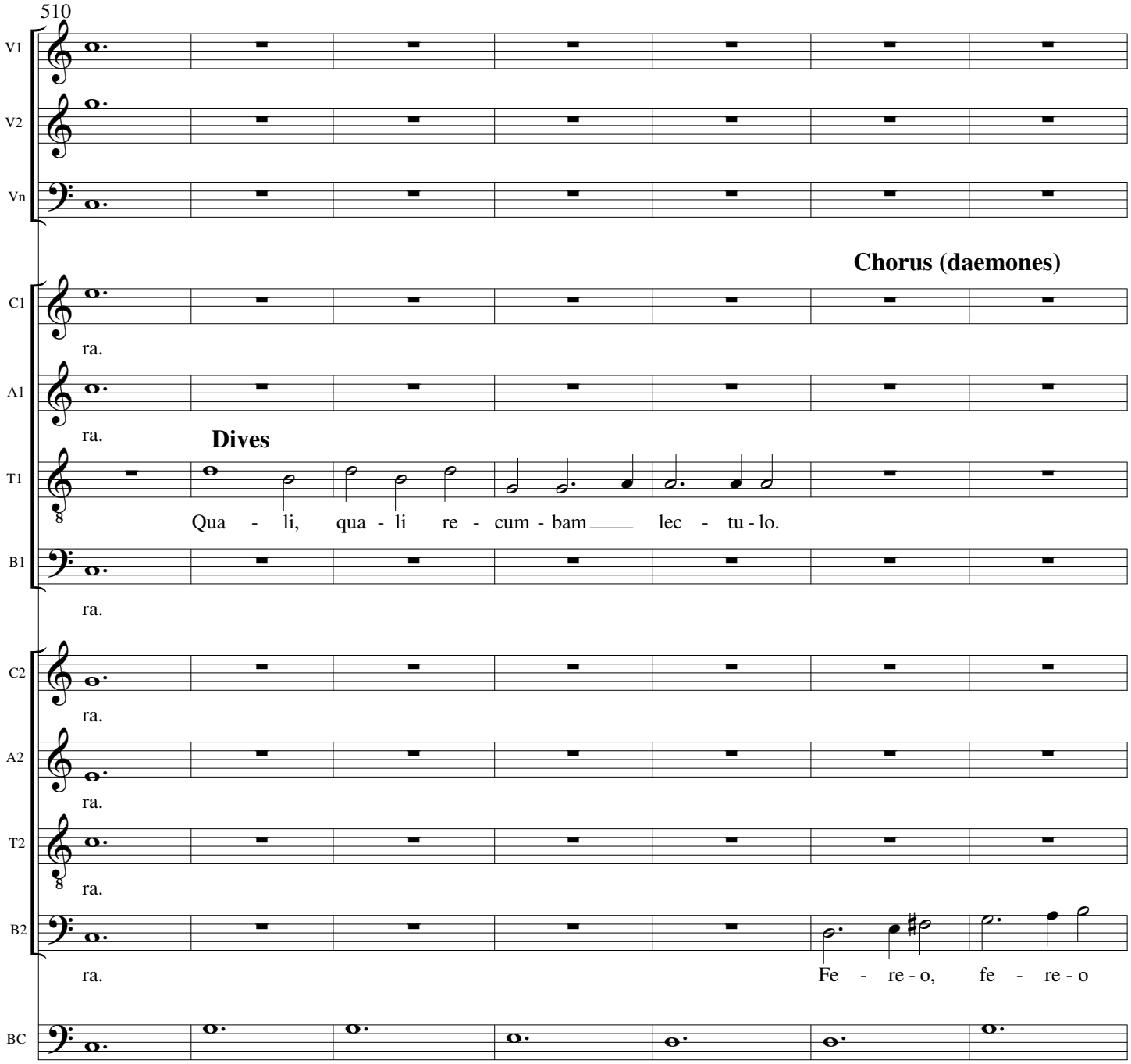

430
Historicus
C1
Hic ti - bi de - ben - tur, hic ti - bi de - ben - tur hor - ro - res, hor - ro - res et me -
BC
438
C1
tus, hic gau - di-a in fle - tus æ - ter - nos, æ - ter - nos ver - ten - tur, hic
BC
445
C1
gau - di-a in fle - tus æ - ter - nos, æ - ter - nos ver - ten - tur, in fle - tus æ - ter - nos, æ-
BC
453
C1
ter - nos ver - ten - tur, æ - ter - - - - nos ver - ten - tur.
BC
463
V1
V2
Vn
BC
467
Dives
T1
Heu, me mi - se - rum, heu, do - len - tem, heu, me mi - se - rum, heu, do - len - tem, heu, per - di - tum, heu, per - di - tum.
BC

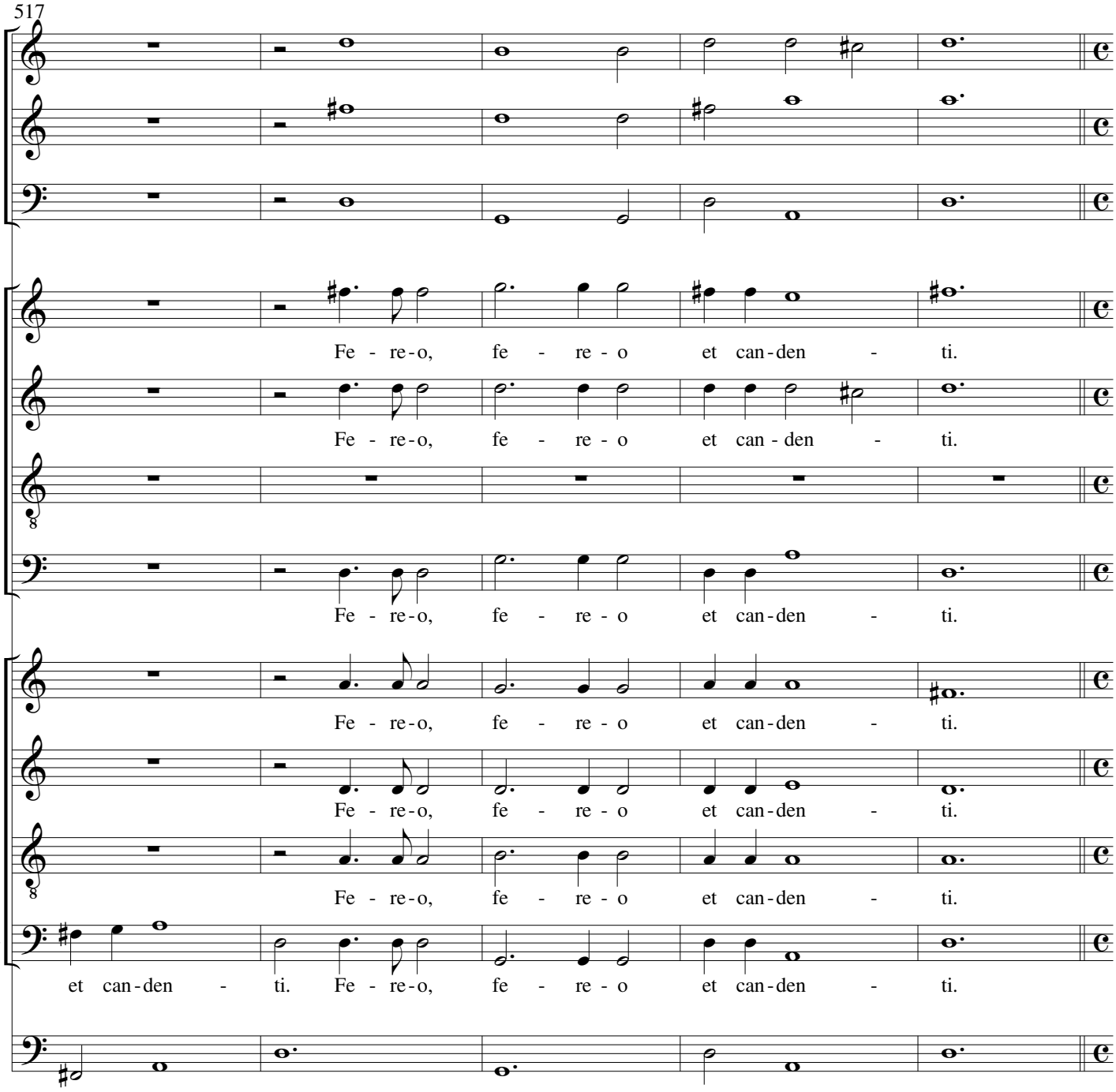

472
T1
BC
O, o in-fe - li - ces fe-li - ci - ta - tes me - as, O, o in-fe-li-ces fe-li-ci - ta-tes me -
477
T1
BC
as, quo va-dam, mi - ser, quo, quo va-dam, mi - ser, quæ, quæ ha-bi-ta - bo pa - la - ti - a.
482
V1
V2
Vn
Chorus (daemones)
C1
A1
T1
B1
Ig - ne-as tar - ta - ri for - na - ces.
Ig - ne-as tar - ta - ri for - na - ces.
Ig - ne-as tar - ta - ri for - na - ces. Ig - ne-as tar - ta - ri for - na - ces.
C2
A2
T2
B2
Ig - ne-as tar - ta - ri for - na - ces.
Ig - ne-as tar - ta - ri for - na - ces.
Ig - ne-as tar - ta - ri for - na - ces.
Ig - ne-as tar - ta - ri for - na - ces.
BC

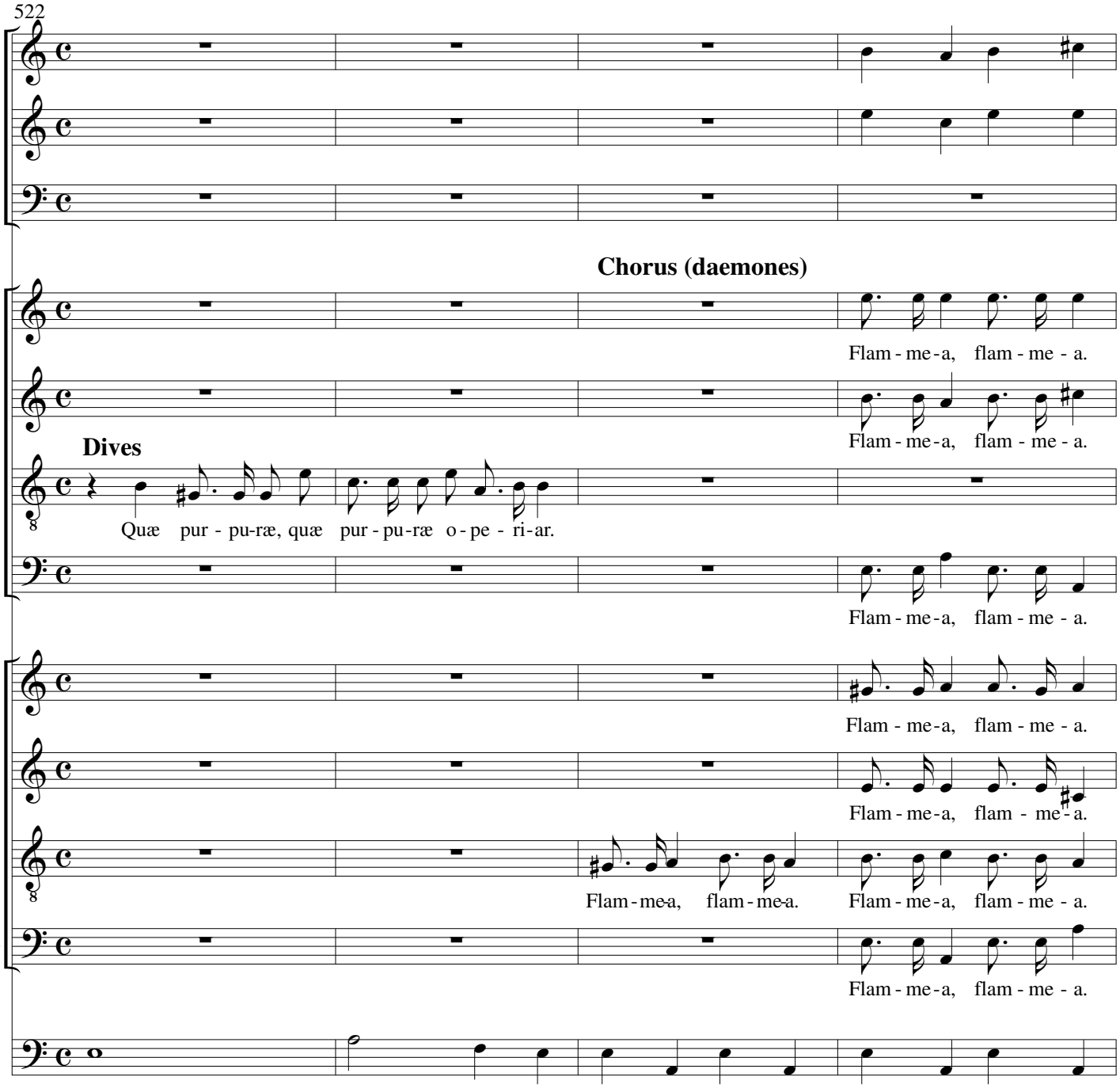

489
V1
V2
Vn
Chorus (daemones)
C1
ser -
A1
ser -
Dives
T1
Quas, quas gu-sta-bo e - pu-las.
B1
Ser - pen - tes, ser -
C2
ser -
A2
ser -
T2
Ser - pen - tes, ser - pen - tes et vi - pe - ras. ser -
B2
ser -
BC

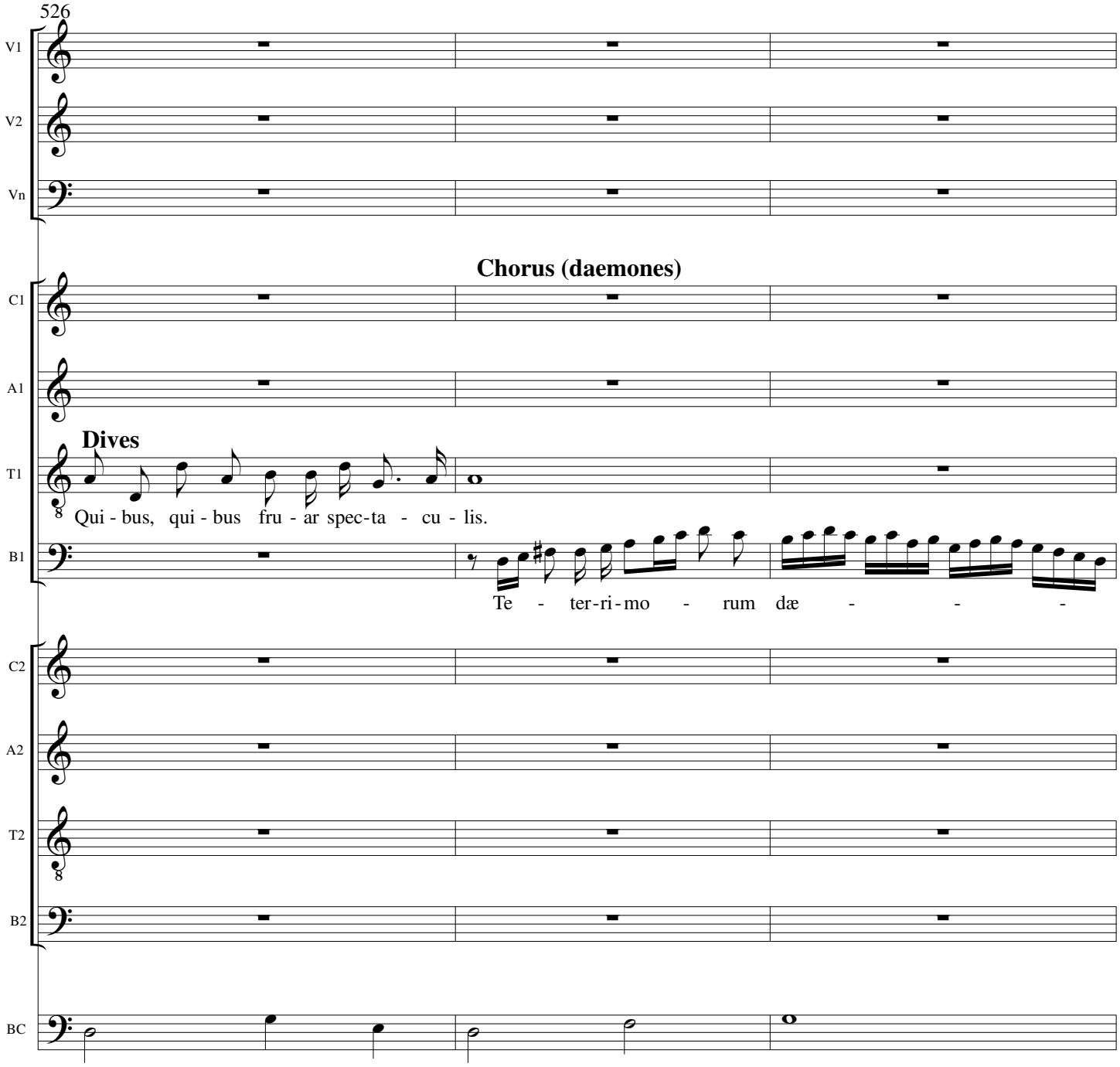

496
V1
V2
Vn
Chorus (daemones)
C1
pen - tes et vi - pe - ras.
Pi -
A1
pen - tes et vi - pe - ras.
Dives
T1
Quæ bi - bam, quæ bi - bam vi - na.
B1
pen - tes et vi - pe - ras.
C2
pen - tes et vi - pe - ras.
A2
pen - tes et vi - pe - ras.
T2
pen - tes et vi - pe - ras.
B2
pen - tes et vi - pe - ras.
BC

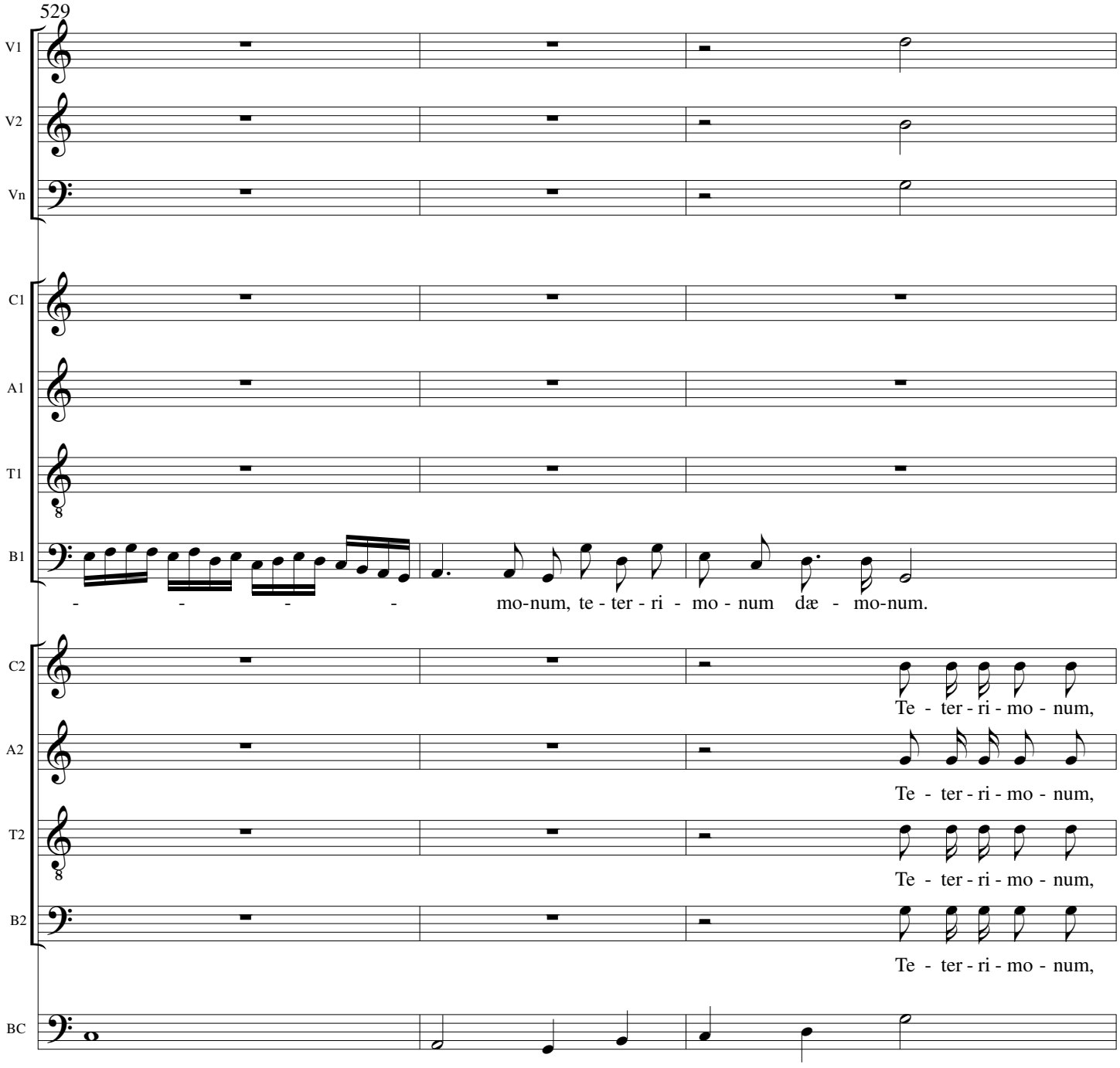

503
V1
V2
Vn
C1
- cem, pi - cem, pi - cem et sul - phu - ra. pi - cem et sul - phu-
A1
pi - cem et sul - phu-
T1
B1
pi - cem et sul - phu-
C2
pi - cem et sul - phu-
A2
pi - cem et sul - phu-
T2
pi - cem et sul - phu-
B2
pi - cem et sul - phu-
BC

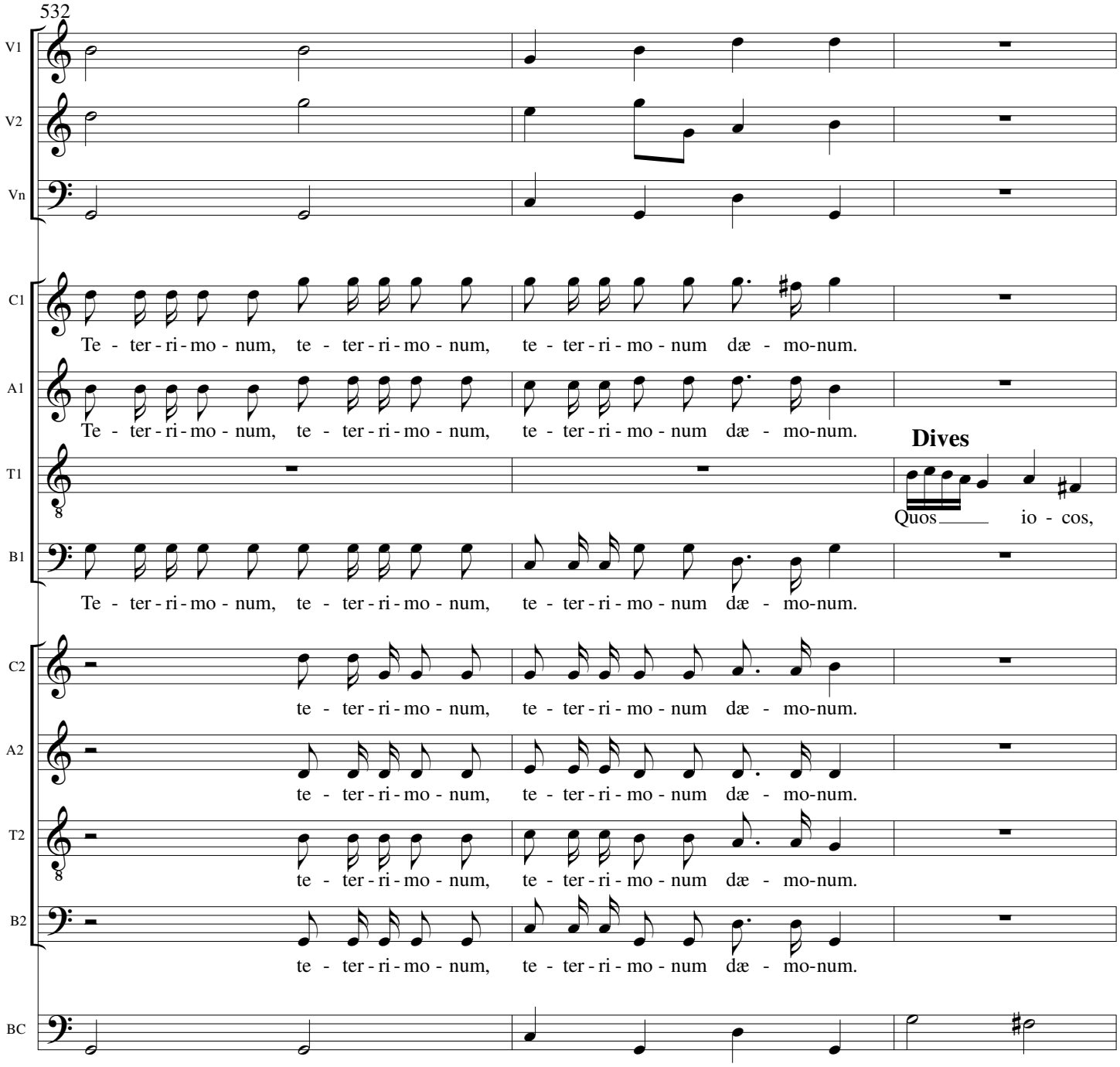

510
V1
V2
Vn
Chorus (daemones)
C1
ra.
A1
ra.
Dives
T1
Qua - li, qua - li re - cum - bam lec - tu - lo.
B1
ra.
C2
ra.
A2
ra.
T2
ra.
B2
ra.
Fe - re - o, fe - re - o
BC

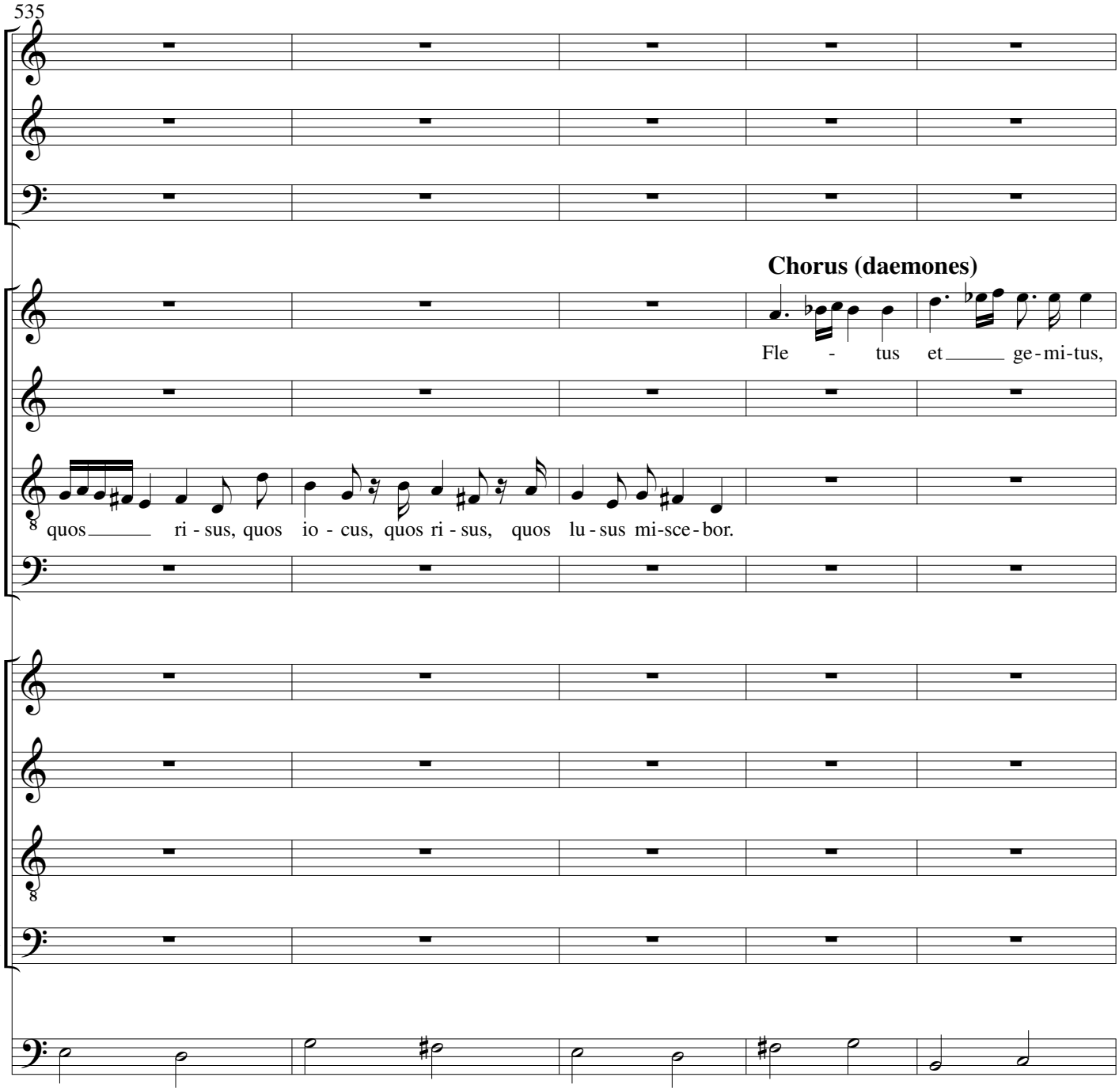

517
V1
V2
Vn
C1
Fe - re-o, fe - re - o et can-den - ti.
A1
Fe - re-o, fe - re - o et can - den - ti.
T1
B1
Fe - re-o, fe - re - o et can-den - ti.
C2
Fe - re-o, fe - re - o et can-den - ti.
A2
Fe - re-o, fe - re - o et can-den - ti.
T2
Fe - re-o, fe - re - o et can-den - ti.
B2
et can-den - ti. Fe - re-o, fe - re - o et can-den - ti.
BC

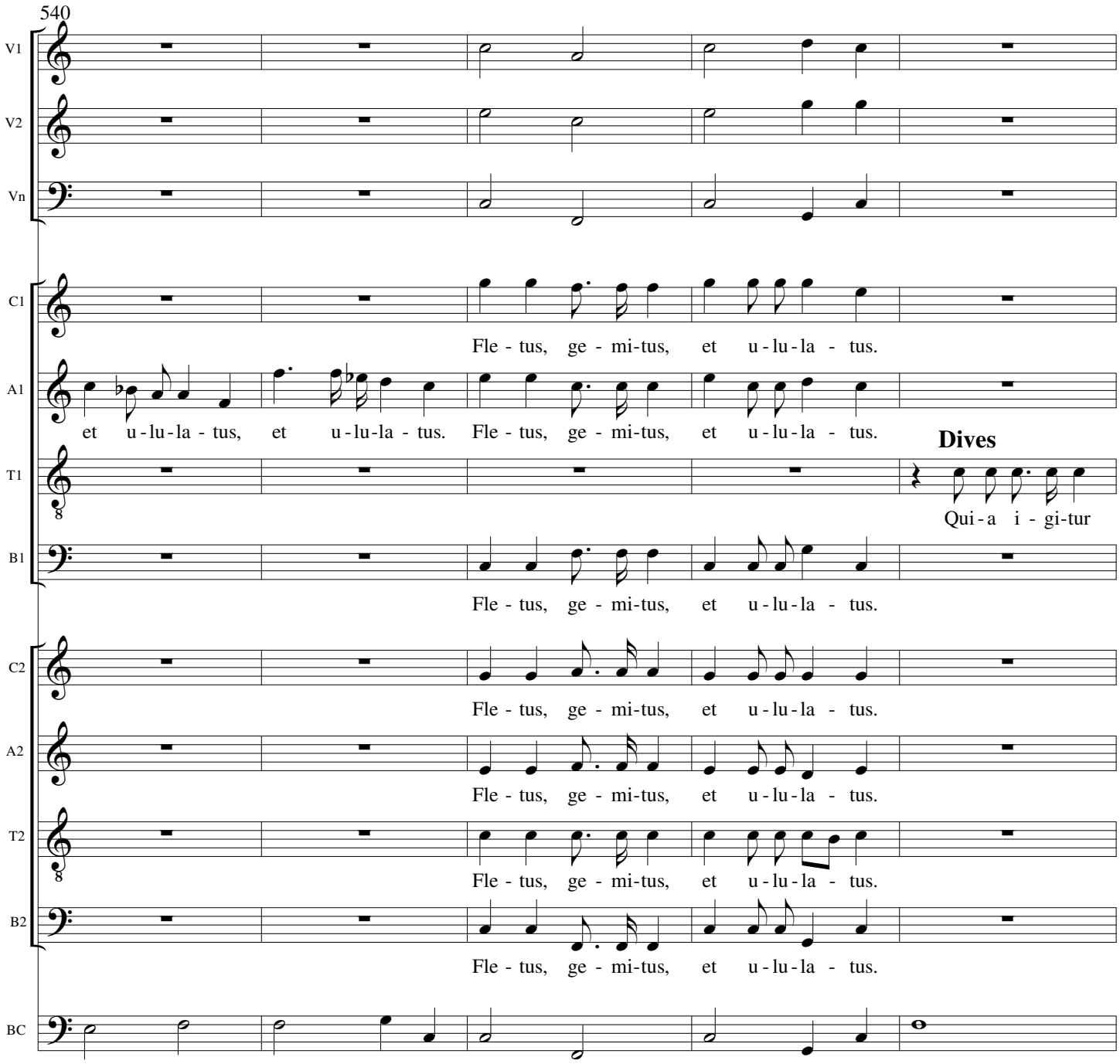

522
V1
V2
Vn
Chorus (daemones)
C1
Flam - me - a, flam - me - a.
A1
Flam - me - a, flam - me - a.
Dives
T1
Quæ pur - pu-ræ, quæ pur - pu-ræ o - pe - ri-ar.
B1
Flam - me - a, flam - me - a.
C2
Flam - me - a, flam - me - a.
A2
Flam - me - a, flam - me - a.
T2
Flam - me - a, flam - me - a.
Flam - me - a, flam - me - a.
B2
Flam - me - a, flam - me - a.
BC

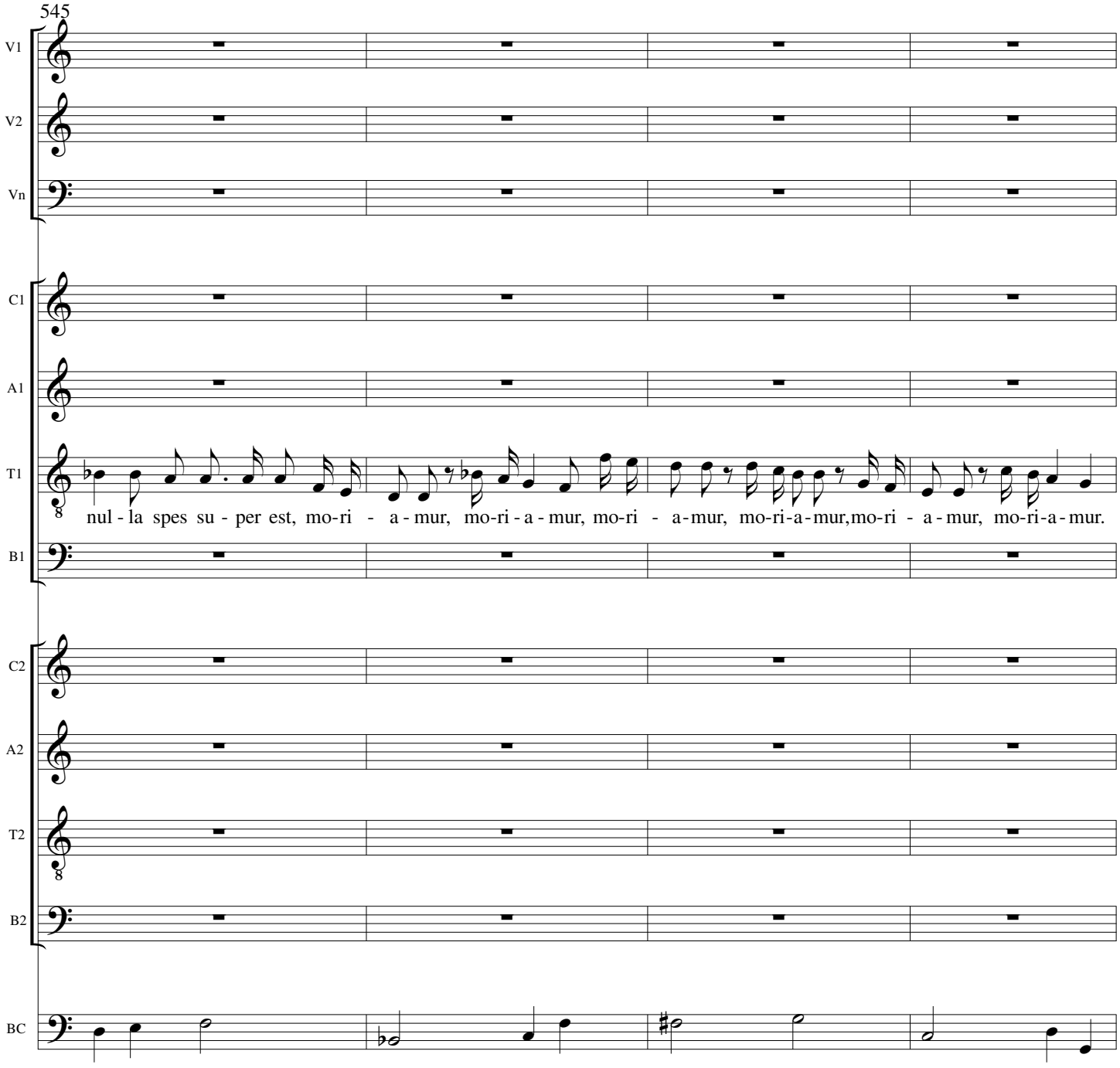

526
V1
V2
Vn
Chorus (daemones)
C1
A1
Dives
T1
Qui - bus, qui - bus fru - ar spec-ta - cu - lis.
B1
Te - ter-ri-mo - rum dæ - - -
C2
A2
T2
B2
BC

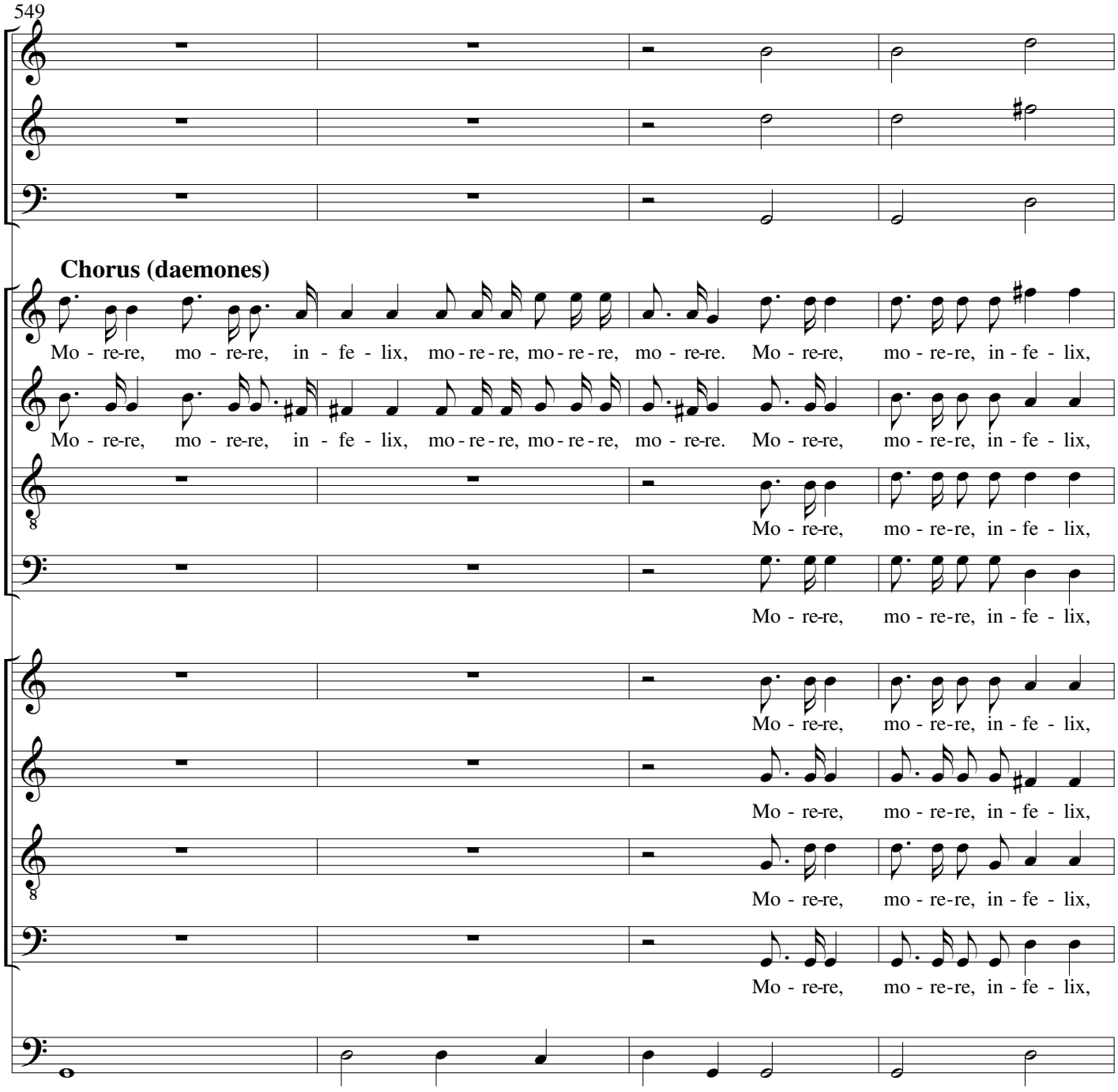

529
V1
V2
Vn
C1
A1
T1
B1
- - - - mo-num, te - ter - ri - mo - num dæ - mo-num.
C2
Te - ter - ri - mo - num,
A2
Te - ter - ri - mo - num,
T2
Te - ter - ri - mo - num,
B2
Te - ter - ri - mo - num,
BC

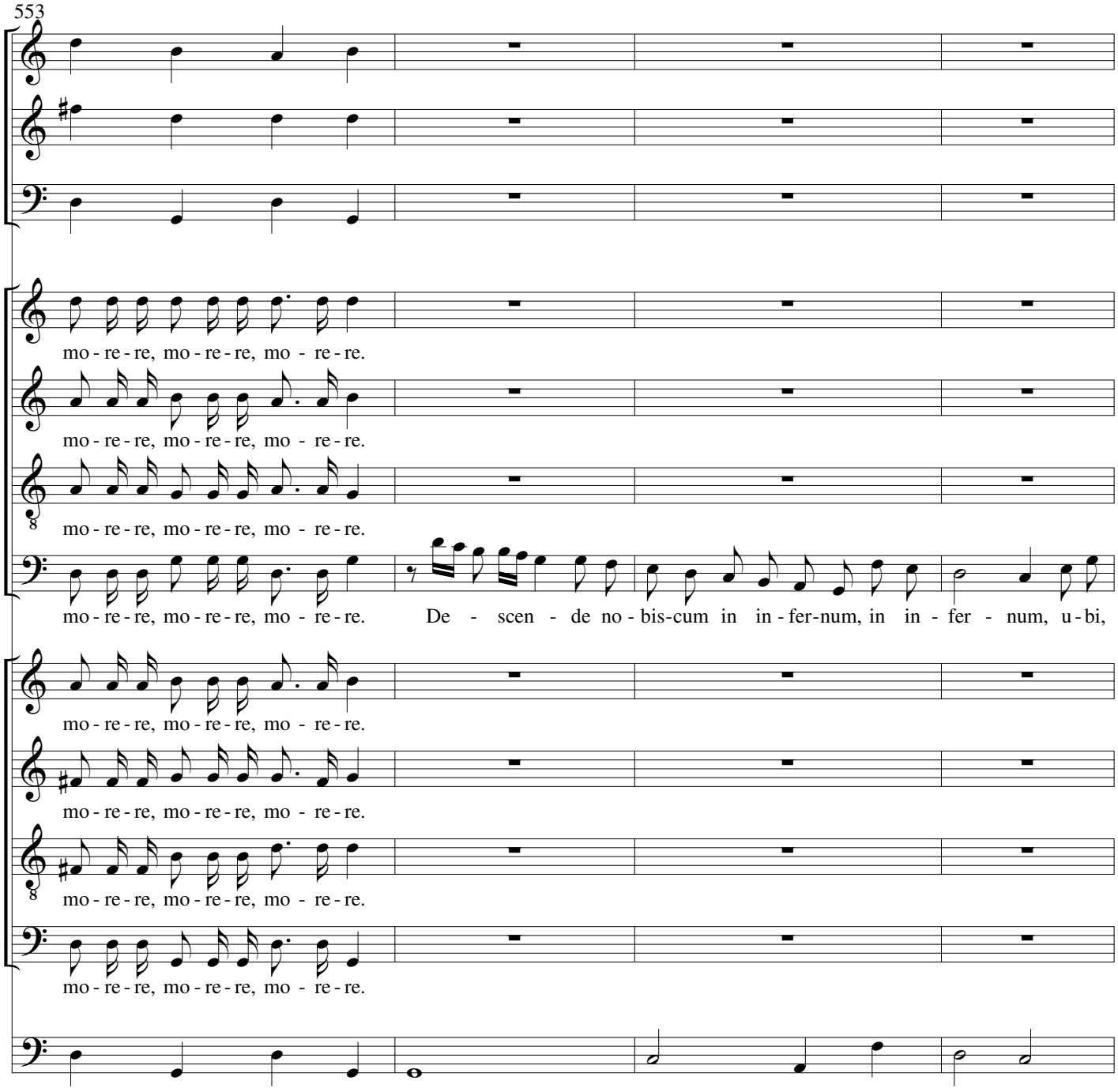

532
V1
V2
Vn
C1
Te - ter - ri - mo - num, te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.
A1
Te - ter - ri - mo - num, te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.
T1
Dives
Quos io - cos,
B1
Te - ter - ri - mo - num, te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.
C2
te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.
A2
te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.
T2
te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.
B2
te - ter - ri - mo - num, te - ter - ri - mo - num dæ - mo-num.
BC

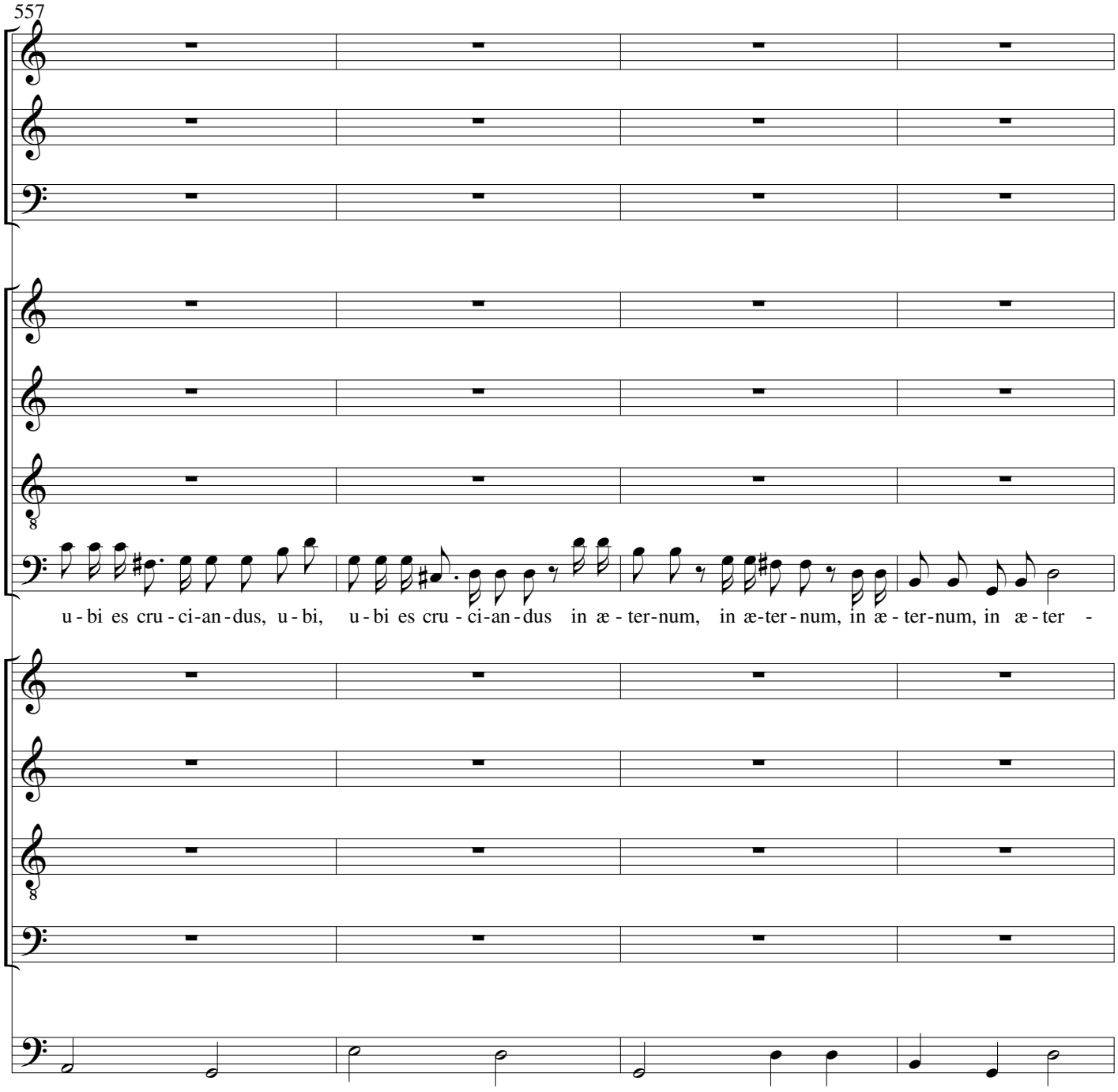

535
V1
V2
Vn
Chorus (daemones)
C1
Fle - tus et ge-mi-tus,
A1
T1
quos ri - sus, quos io - cus, quos ri - sus, quos lu - sus mi-sce-bor.
B1
C2
A2
T2
B2
BC

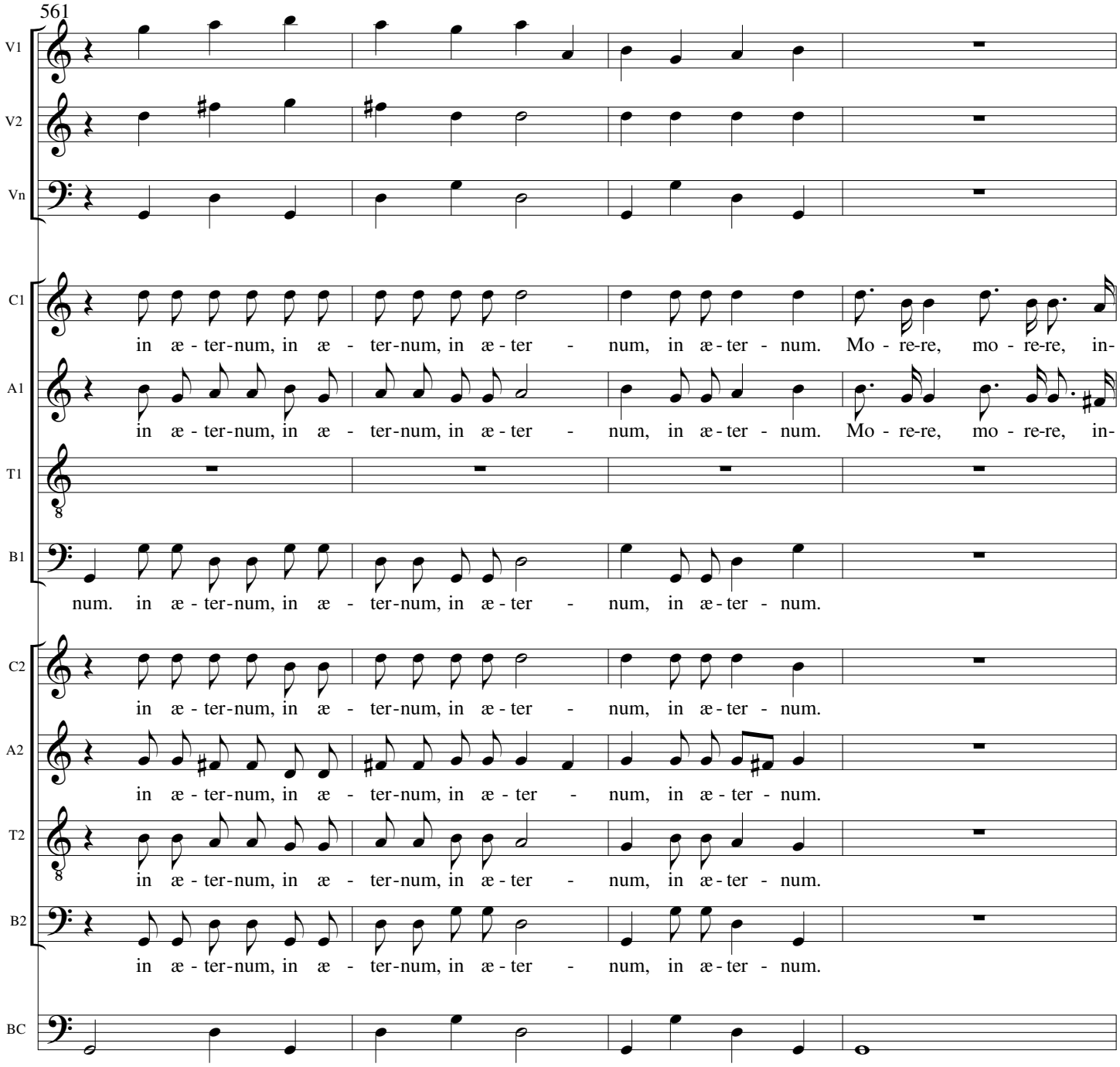

540
V1
V2
Vn
C1
Fle - tus, ge - mi-tus, et u - lu - la - tus.
A1
et u - lu - la - tus, et u - lu - la - tus. Fle - tus, ge - mi-tus, et u - lu - la - tus.
Dives
T1
Qui - a i - gi-tur
B1
Fle - tus, ge - mi-tus, et u - lu - la - tus.
C2
Fle - tus, ge - mi-tus, et u - lu - la - tus.
A2
Fle - tus, ge - mi-tus, et u - lu - la - tus.
T2
Fle - tus, ge - mi-tus, et u - lu - la - tus.
B2
Fle - tus, ge - mi-tus, et u - lu - la - tus.
BC

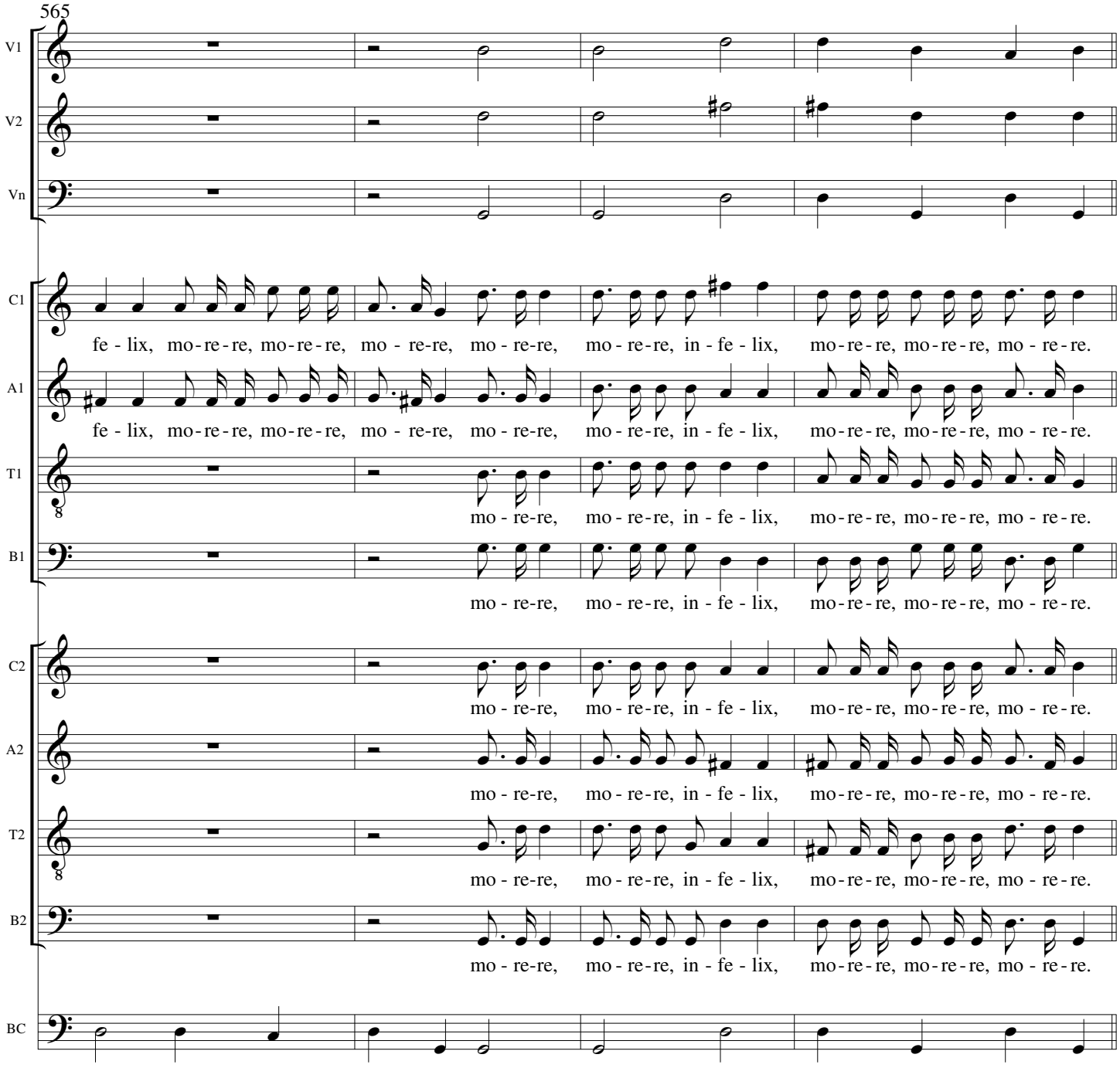

545
V1
V2
Vn
C1
A1
T1
nul - la spes su - per est, mo-ri - a - mur, mo-ri - a - mur, mo-ri - a-mur, mo-ri-a-mur,mo-ri - a - mur, mo-ri-a - mur.
B1
C2
A2
T2
B2
BC

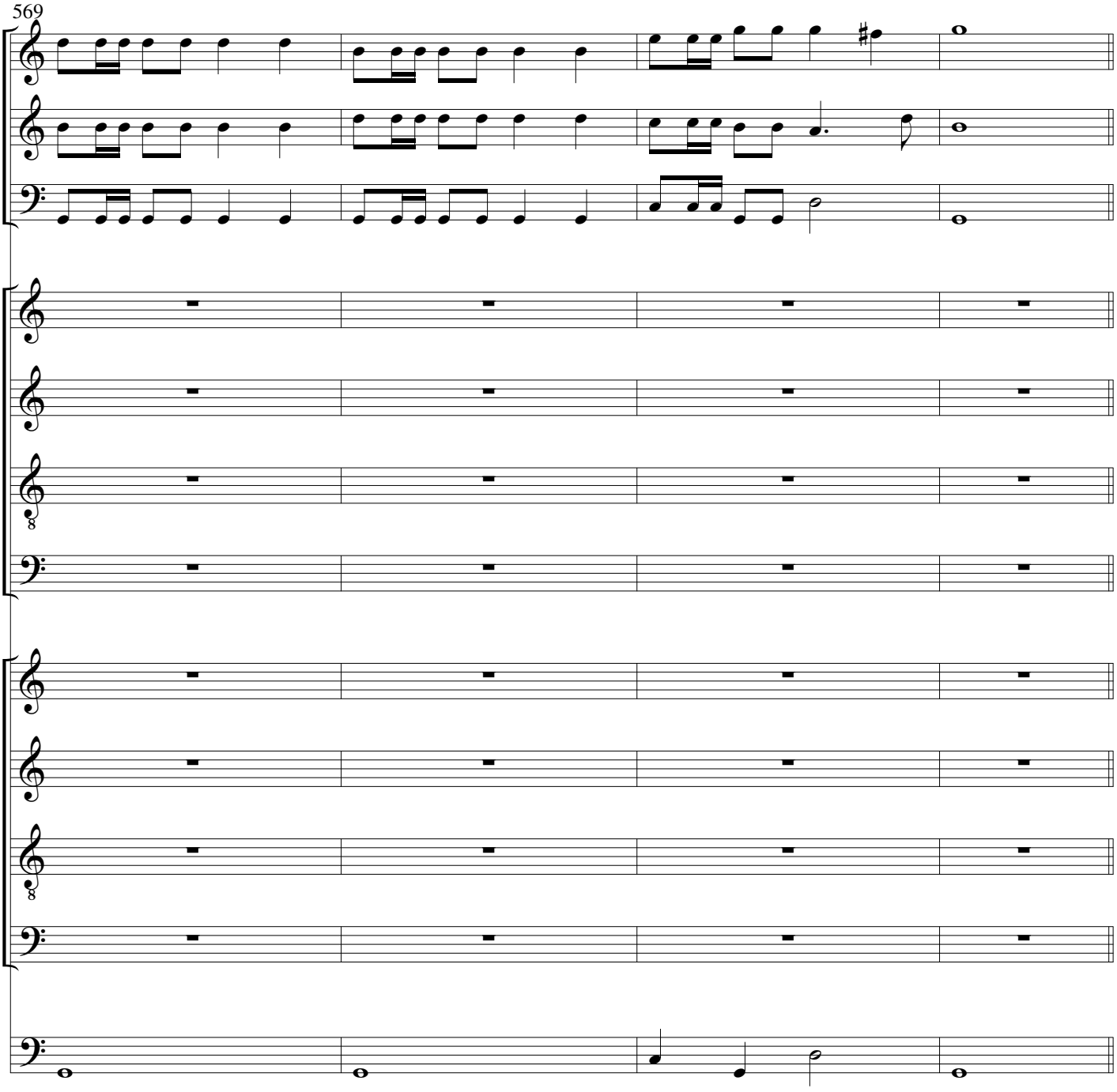

549
V1
V2
Vn
Chorus (daemones)
C1
Mo - re-re, mo - re-re, in - fe - lix, mo - re - re, mo - re - re, mo - re-re. Mo - re-re, mo - re-re, in - fe - lix,
A1
Mo - re-re, mo - re-re, in - fe - lix, mo - re - re, mo - re - re, mo - re-re. Mo - re-re, mo - re-re, in - fe - lix,
T1
Mo - re-re, mo - re-re, in - fe - lix,
B1
Mo - re-re, mo - re-re, in - fe - lix,
C2
Mo - re-re, mo - re-re, in - fe - lix,
A2
Mo - re-re, mo - re-re, in - fe - lix,
T2
Mo - re-re, mo - re-re, in - fe - lix,
B2
Mo - re-re, mo - re-re, in - fe - lix,
BC

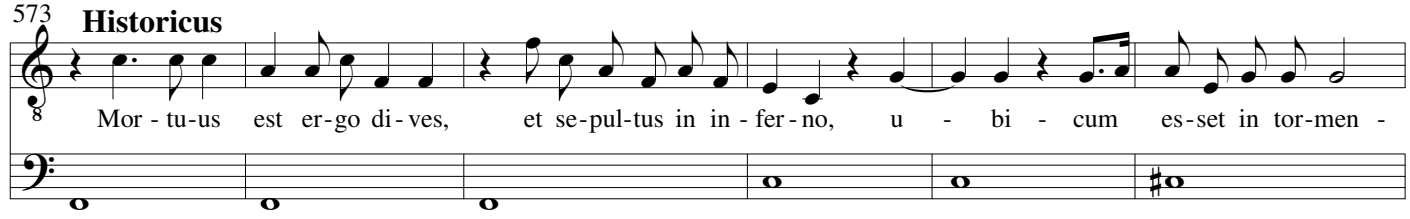

553
V1
V2
Vn
C1
mo - re - re, mo - re - re, mo - re - re.
A1
mo - re - re, mo - re - re, mo - re - re.
T1
mo - re - re, mo - re - re, mo - re - re.
B1
mo - re - re, mo - re - re, mo - re - re. De - scen - de no - bis-cum in in - fer-num, in in - fer - num, u - bi,
C2
mo - re - re, mo - re - re, mo - re - re.
A2
mo - re - re, mo - re - re, mo - re - re.
T2
mo - re - re, mo - re - re, mo - re - re.
B2
mo - re - re, mo - re - re, mo - re - re.
BC

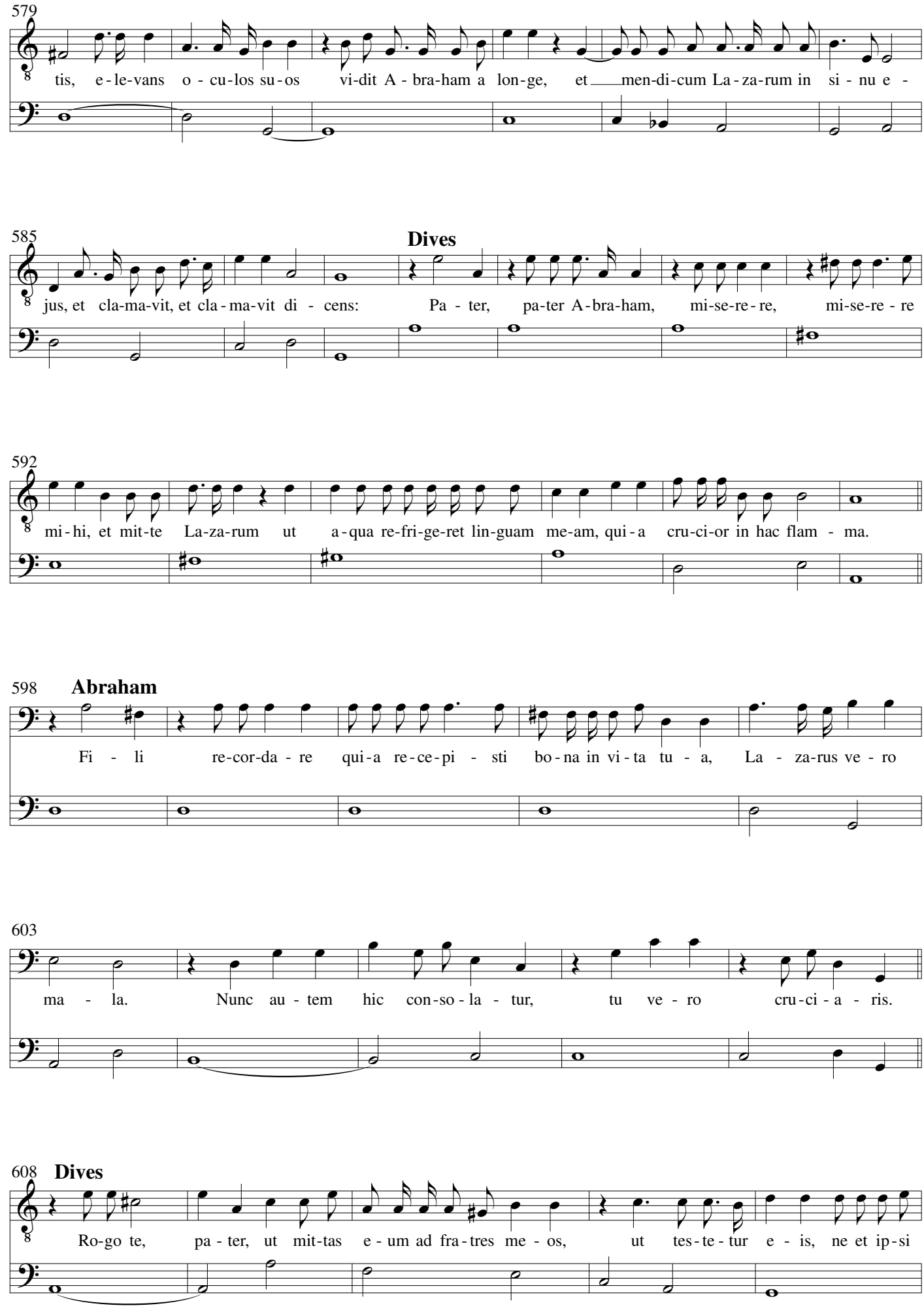

557
V1
V2
Vn
C1
A1
T1
B1
u - bi es cru - ci-an - dus, u - bi, u - bi es cru - ci-an - dus in æ - ter-num, in æ-ter - num, in æ - ter-num, in æ - ter -
C2
A2
T2
B2
BC

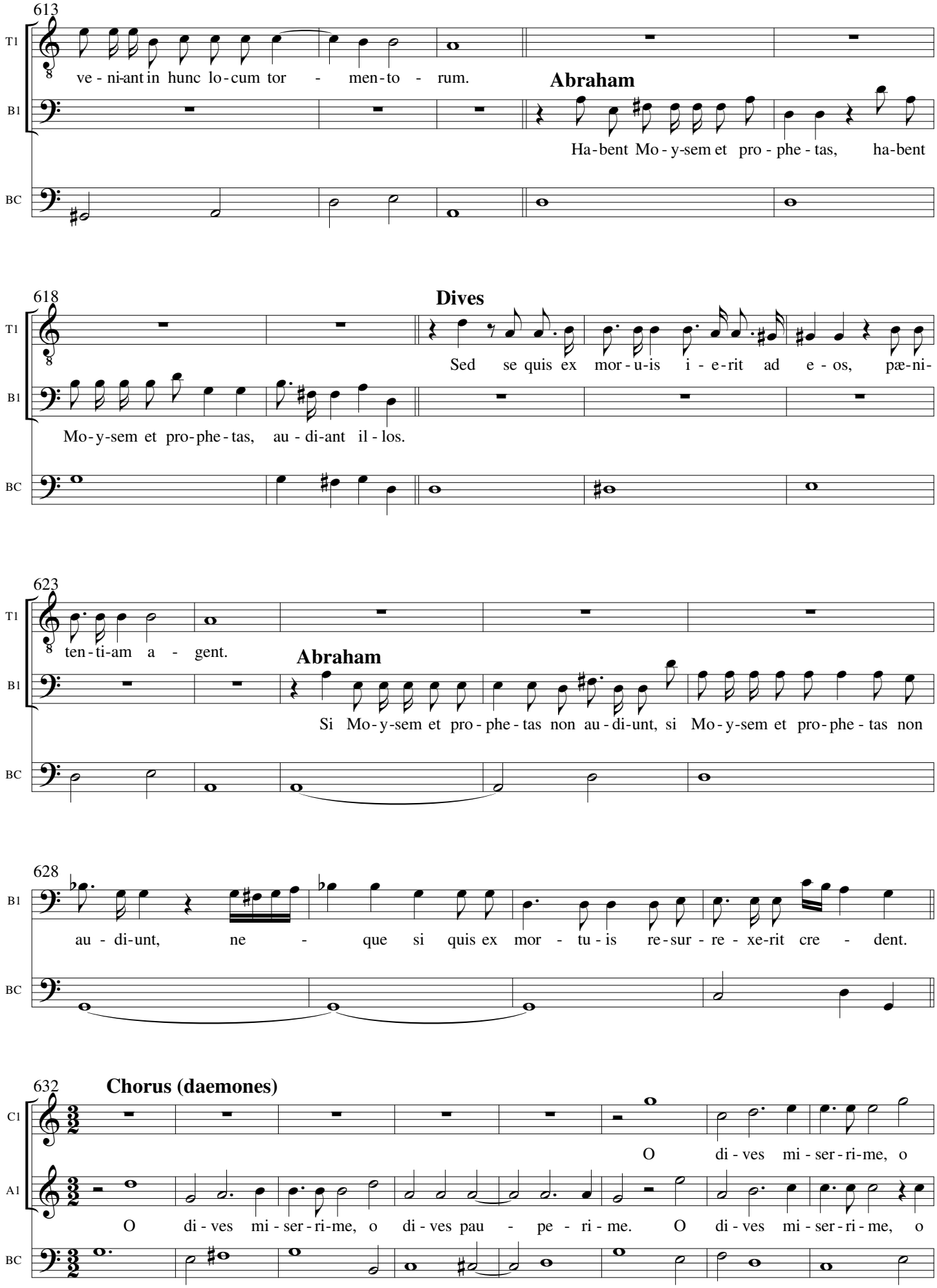

561
V1
V2
Vn
C1
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num. Mo - re-re, mo - re-re, in-
A1
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num. Mo - re-re, mo - re-re, in-
T1
B1
num. in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num.
C2
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num.
A2
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num.
T2
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num.
B2
in æ - ter-num, in æ - ter-num, in æ - ter - num, in æ - ter - num.
BC

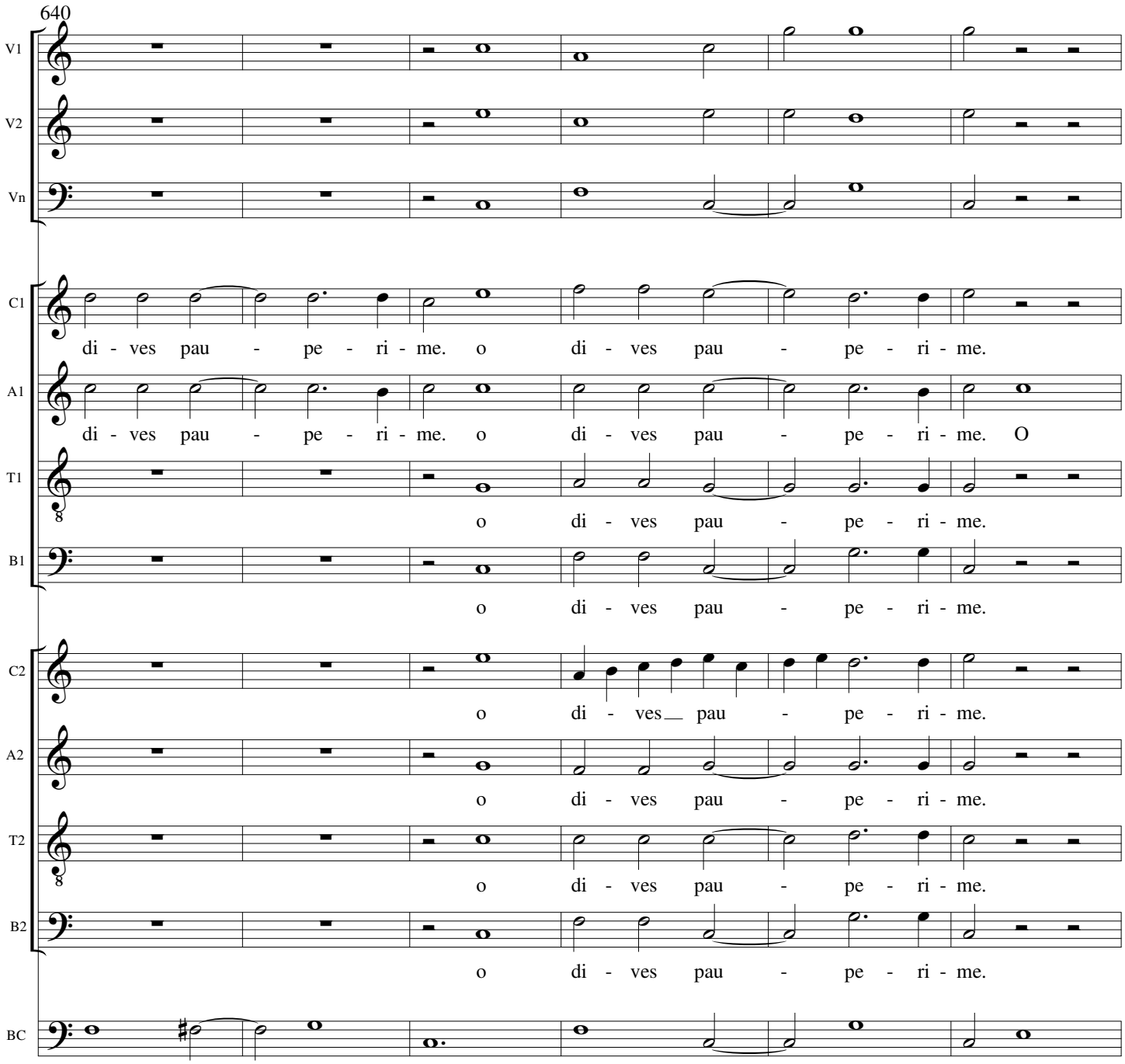

565
V1
V2
Vn
C1
fe - lix, mo-re-re, mo-re-re, mo - re-re, mo - re-re, mo - re-re, in - fe - lix, mo-re-re, mo-re-re, mo - re-re.
A1
fe - lix, mo-re-re, mo-re-re, mo - re-re, mo - re-re, mo - re-re, in - fe - lix, mo-re-re, mo-re-re, mo - re-re.
T1
mo - re-re, mo - re-re, in - fe - lix, mo-re-re, mo-re-re, mo - re-re.
B1
mo - re-re, mo - re-re, in - fe - lix, mo-re-re, mo-re-re, mo - re-re.
C2
mo - re-re, mo - re-re, in - fe - lix, mo-re-re, mo-re-re, mo - re-re.
A2
mo - re-re, mo - re-re, in - fe - lix, mo-re-re, mo-re-re, mo - re-re.
T2
mo - re-re, mo - re-re, in - fe - lix, mo-re-re, mo-re-re, mo - re-re.
B2
mo - re-re, mo - re-re, in - fe - lix, mo-re-re, mo-re-re, mo - re-re.
BC

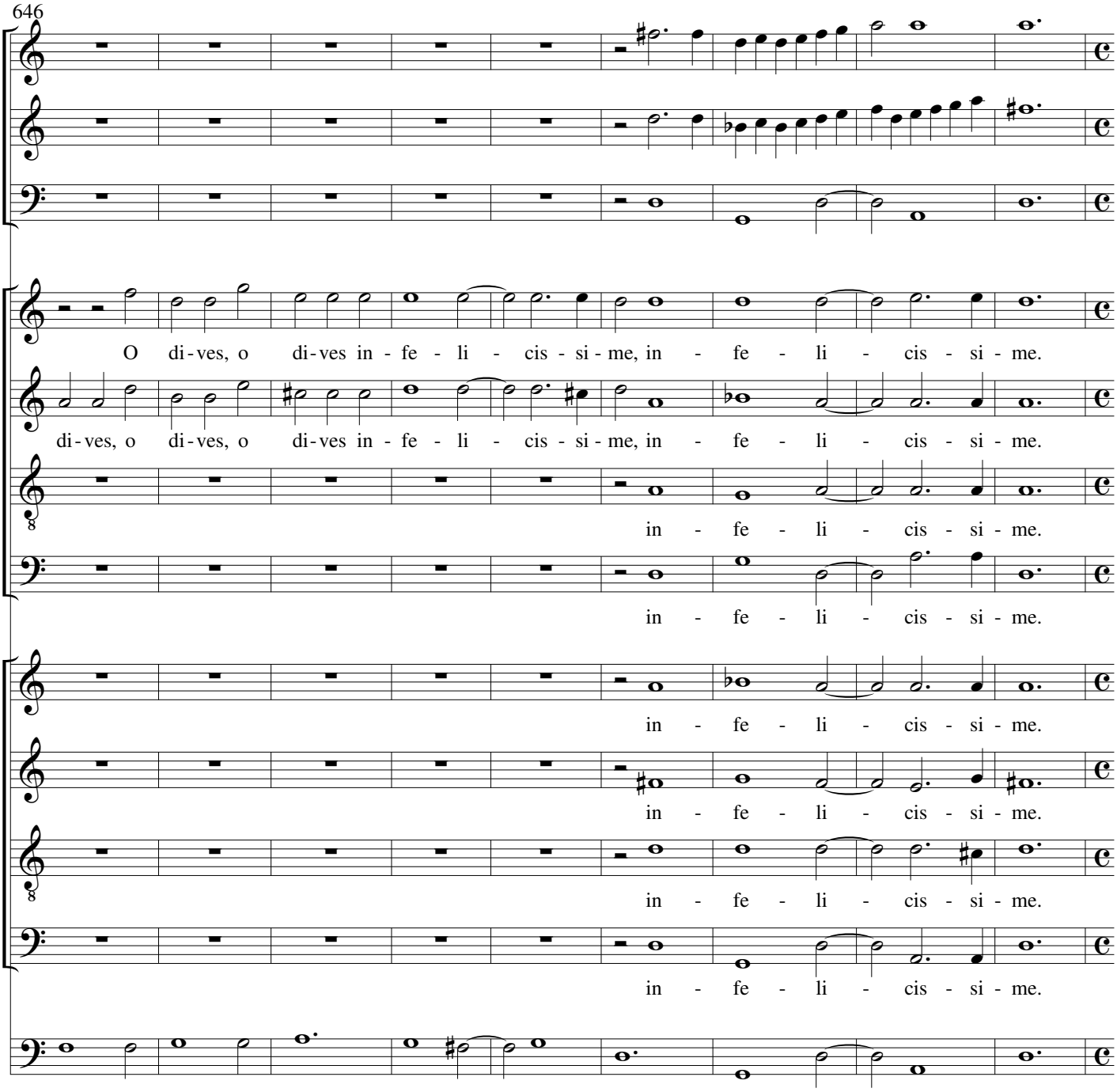

569
V1
V2
Vn
C1
A1
T1
B1
C2
A2
T2
B2
BC

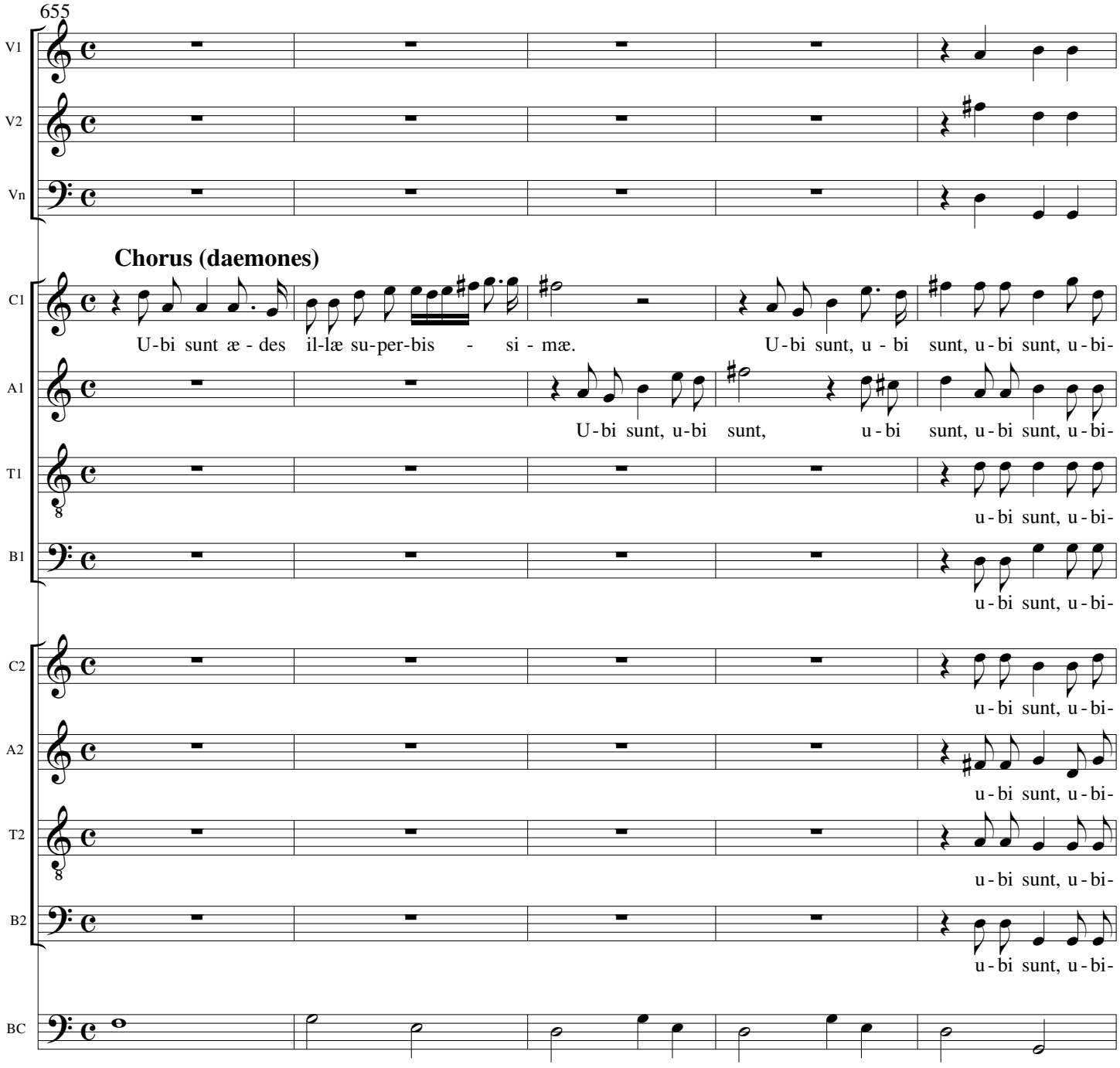

573
Historicus
T1
Mor - tu-us est er-go di - ves, et se-pul-tus in in - fer - no, u - bi - cum es-set in tor-men -
BC

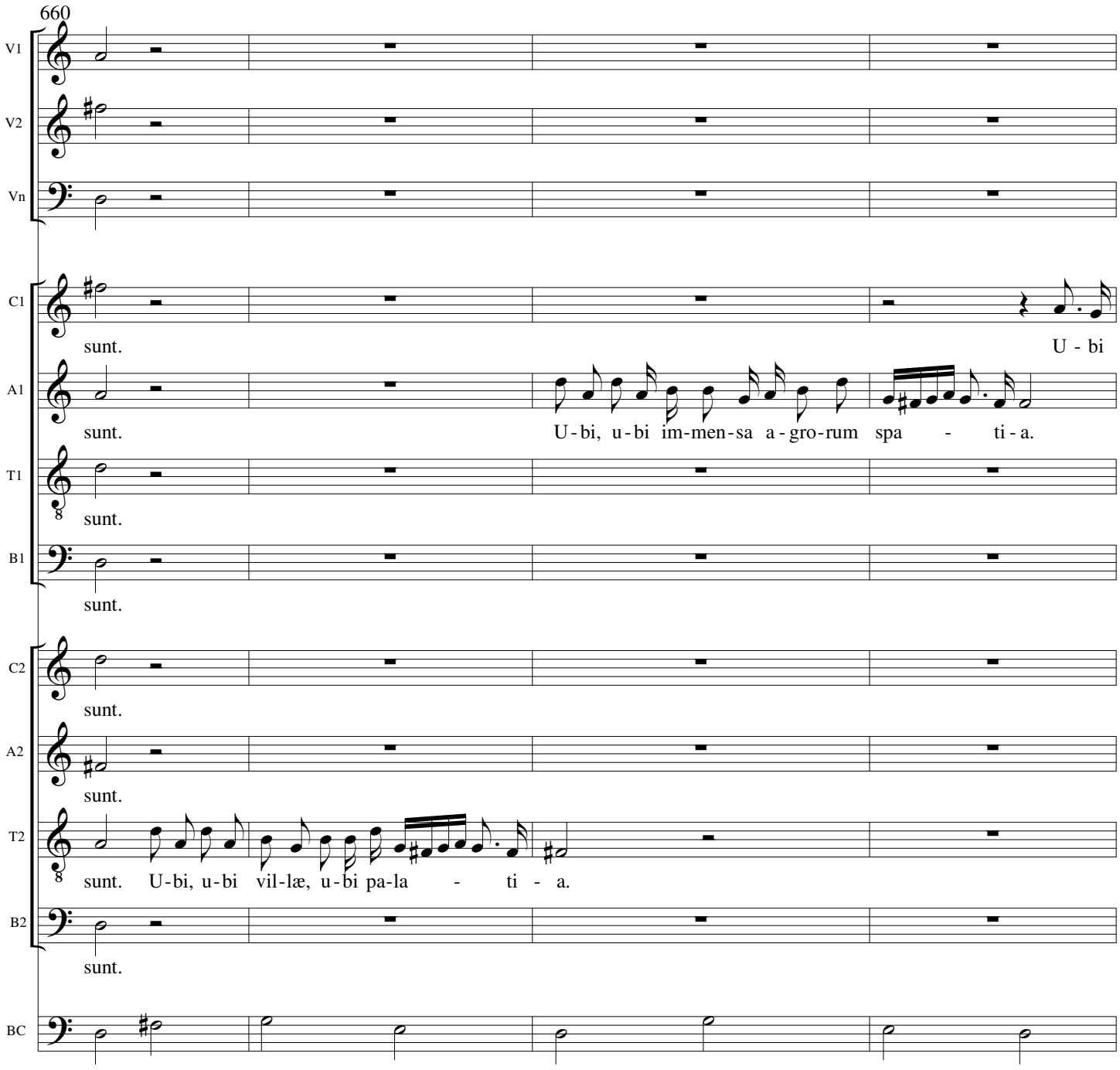

579
T1
BC
tis, e-le-vans o-cu-los su-os vi-dit A-bra-ham a lon-ge, et men-di-cum La-za-rum in si-nu e-
585
Dives
T1
BC
jus, et cla-ma-vit, et cla-ma-vit di-cens: Pa-ter, pa-ter A-bra-ham, mi-se-re-re, mi-se-re-re
592
T1
BC
mi-hi, et mit-te La-za-rum ut a-qua re-fri-ge-ret lin-guam me-am, qui-a cru-ci-or in hac flam-ma.
598
Abraham
B1
BC
Fi-li re-cor-da-re qui-a re-ce-pi-sti bo-na in vi-ta tu-a, La-za-rus ve-ro
603
B1
BC
ma-la. Nunc au-tem hic con-so-la-tur, tu ve-ro cru-ci-a-ris.
608
Dives
T1
BC
Ro-go te, pa-ter, ut mit-tas e-um ad fra-tres me-os, ut tes-te-tur e-is, ne et ip-si

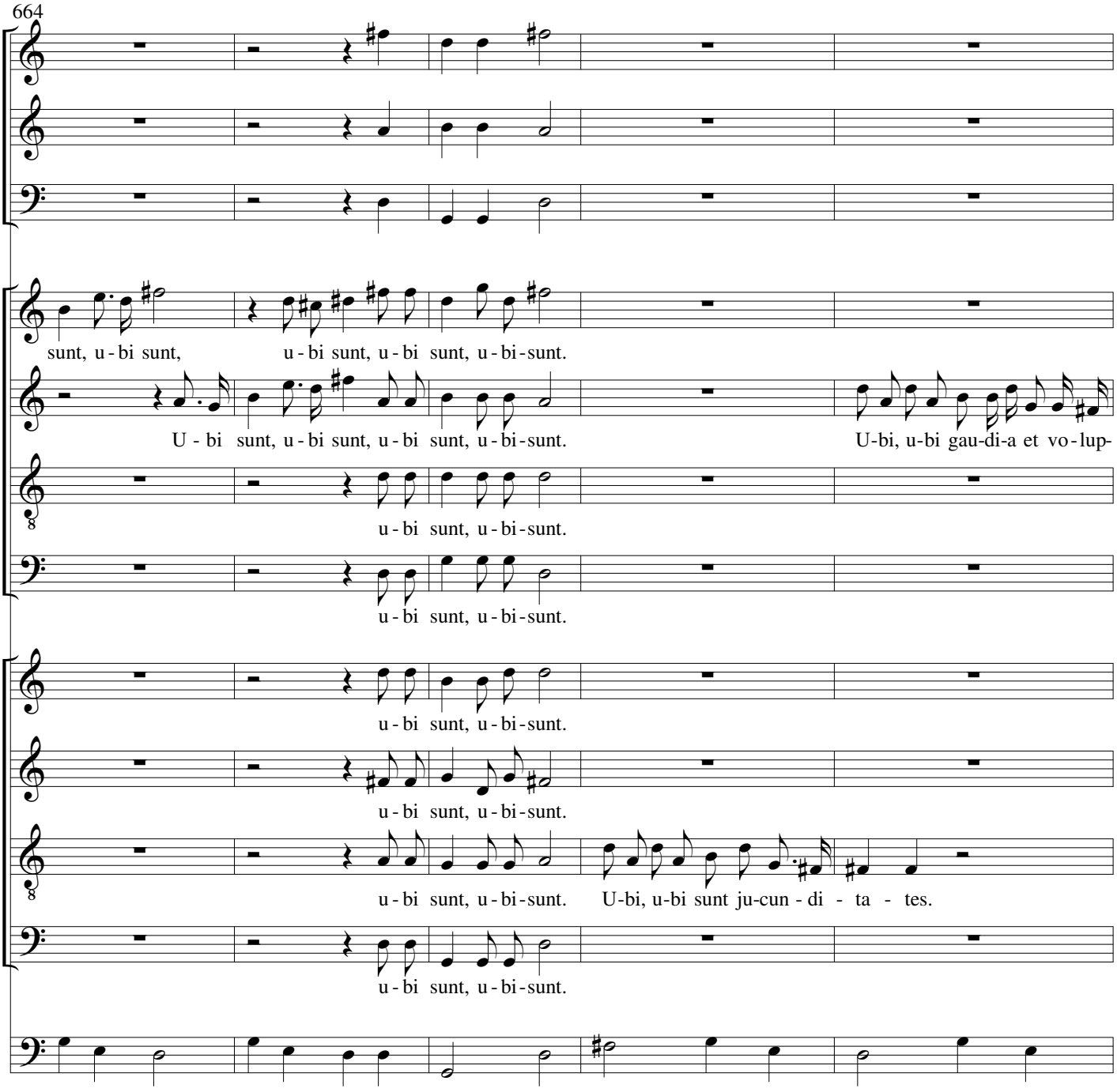

613
T1
B1
BC
ve - ni-ant in hunc lo-cum tor - men-to - rum.
Abraham
Ha-bent Mo-y-sem et pro-phe-tas, ha-bent
618
Dives
Sed se quis ex mor-u-is i-e-rit ad e-os, pæ-ni-
Mo-y-sem et pro-phe-tas, au-di-ant il-los.
623
ten-ti-am a - gent.
Abraham
Si Mo-y-sem et pro-phe-tas non au-di-unt, si Mo-y-sem et pro-phe-tas non
628
au - di-unt, ne - que si quis ex mor - tu-is re-sur-re-xe-rit cre - dent.
632
Chorus (daemones)
C1
A1
O di-ves mi-ser-ri-me, o
O di-ves mi-ser-ri-me, o di-ves pau - pe - ri-me. O di-ves mi-ser-ri-me, o

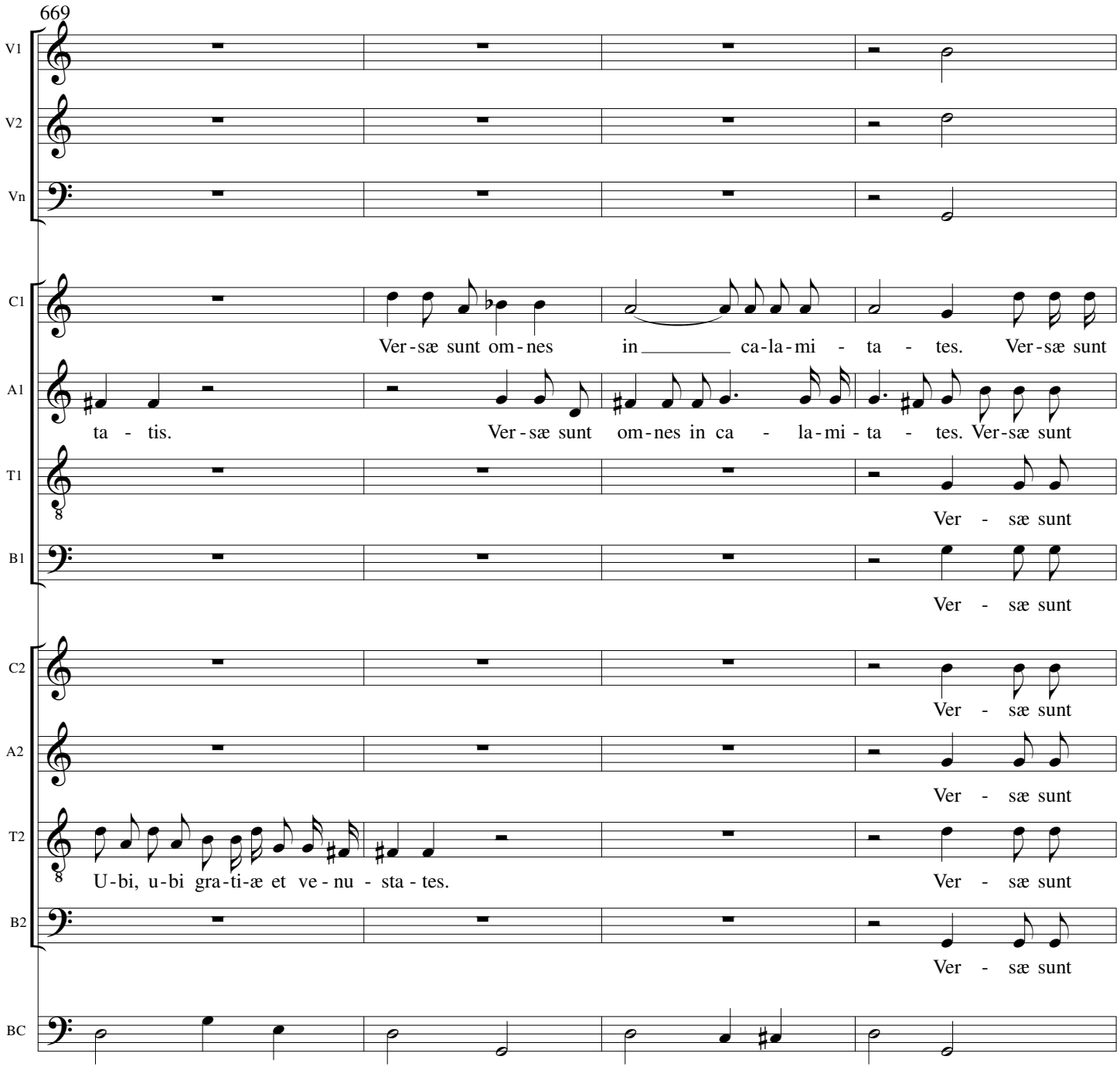

640
V1
V2
Vn
C1
di - ves pau - pe - ri - me. o di - ves pau - pe - ri - me.
A1
di - ves pau - pe - ri - me. o di - ves pau - pe - ri - me. O
T1
o di - ves pau - pe - ri - me.
B1
o di - ves pau - pe - ri - me.
C2
o di - ves pau - pe - ri - me.
A2
o di - ves pau - pe - ri - me.
T2
o di - ves pau - pe - ri - me.
B2
o di - ves pau - pe - ri - me.
BC

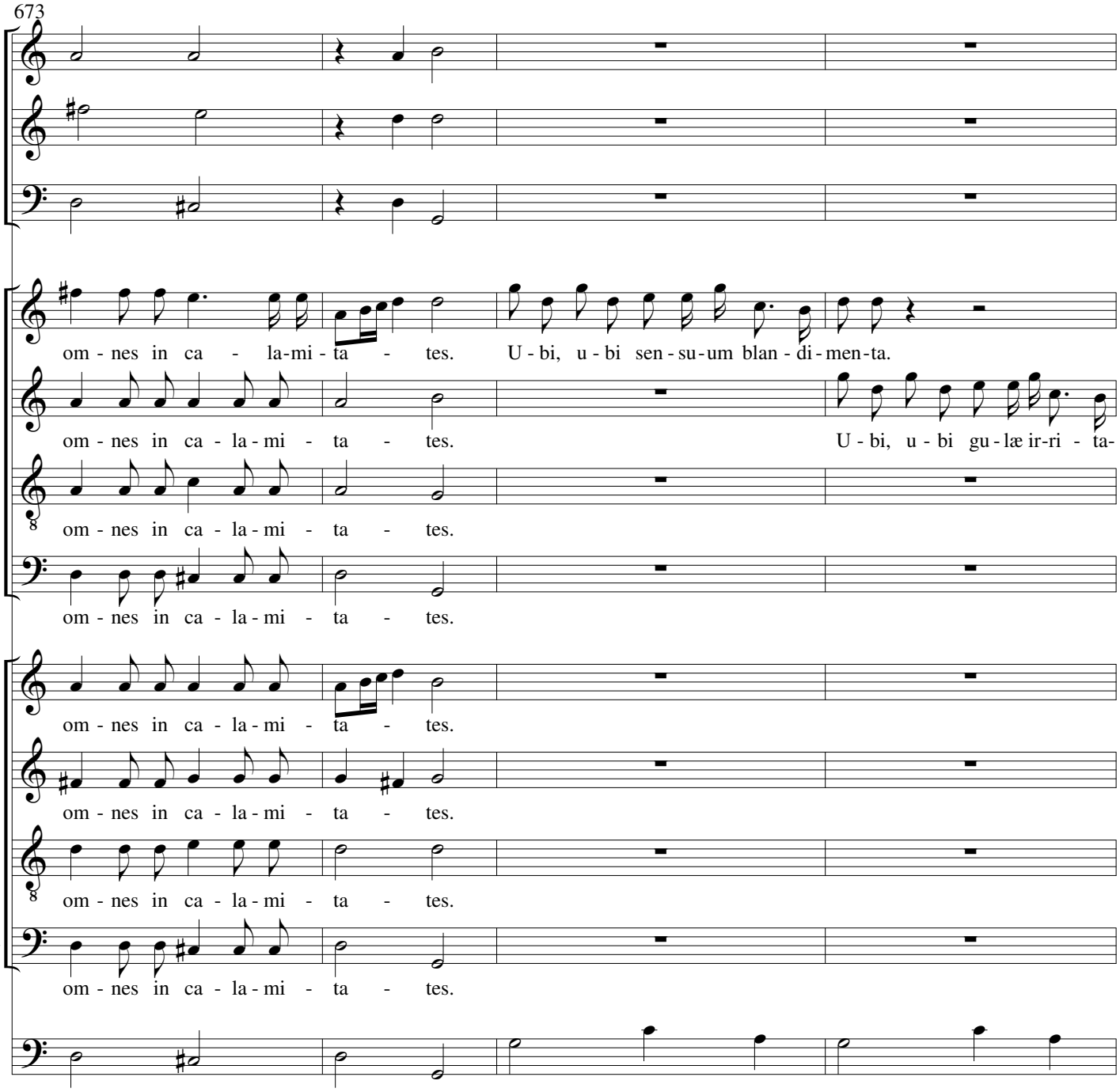

646
V1
V2
Vn
C1
O di-ves, o di-ves in-fe-li-cis-si-me, in-fe-li-cis-si-me.
A1
di-ves, o di-ves, o di-ves in-fe-li-cis-si-me, in-fe-li-cis-si-me.
T1
in-fe-li-cis-si-me.
B1
in-fe-li-cis-si-me.
C2
in-fe-li-cis-si-me.
A2
in-fe-li-cis-si-me.
T2
in-fe-li-cis-si-me.
B2
in-fe-li-cis-si-me.
BC

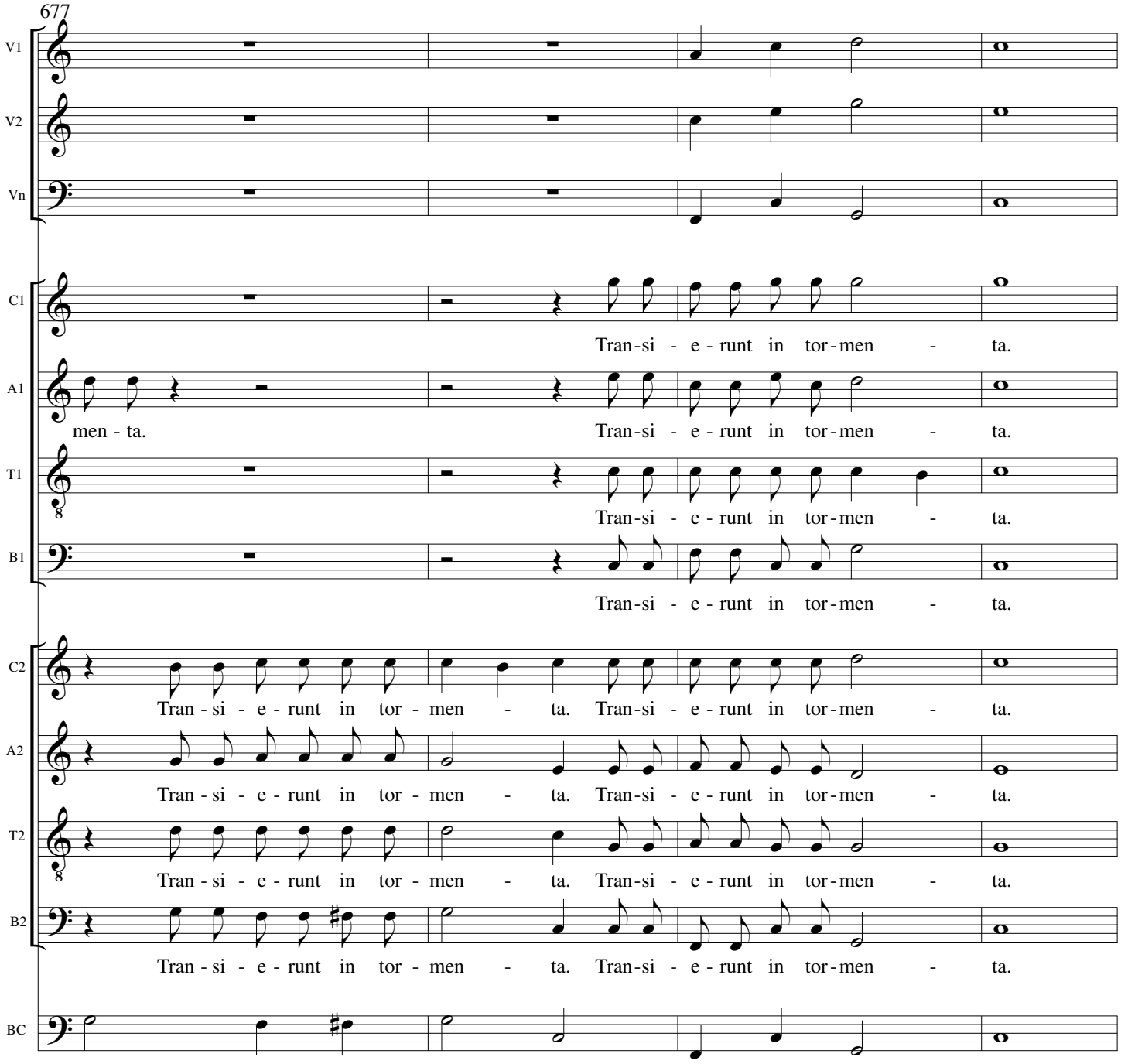

655
V1
V2
Vn
Chorus (daemones)
C1
U-bi sunt æ - des il-læ su-per-bis - si - mæ.
U-bi sunt, u - bi sunt, u - bi sunt, u - bi-
A1
U-bi sunt, u-bi sunt, u - bi sunt, u - bi sunt, u - bi-
T1
u - bi sunt, u - bi-
B1
u - bi sunt, u - bi-
C2
u - bi sunt, u - bi-
A2
u - bi sunt, u - bi-
T2
u - bi sunt, u - bi-
B2
u - bi sunt, u - bi-
BC

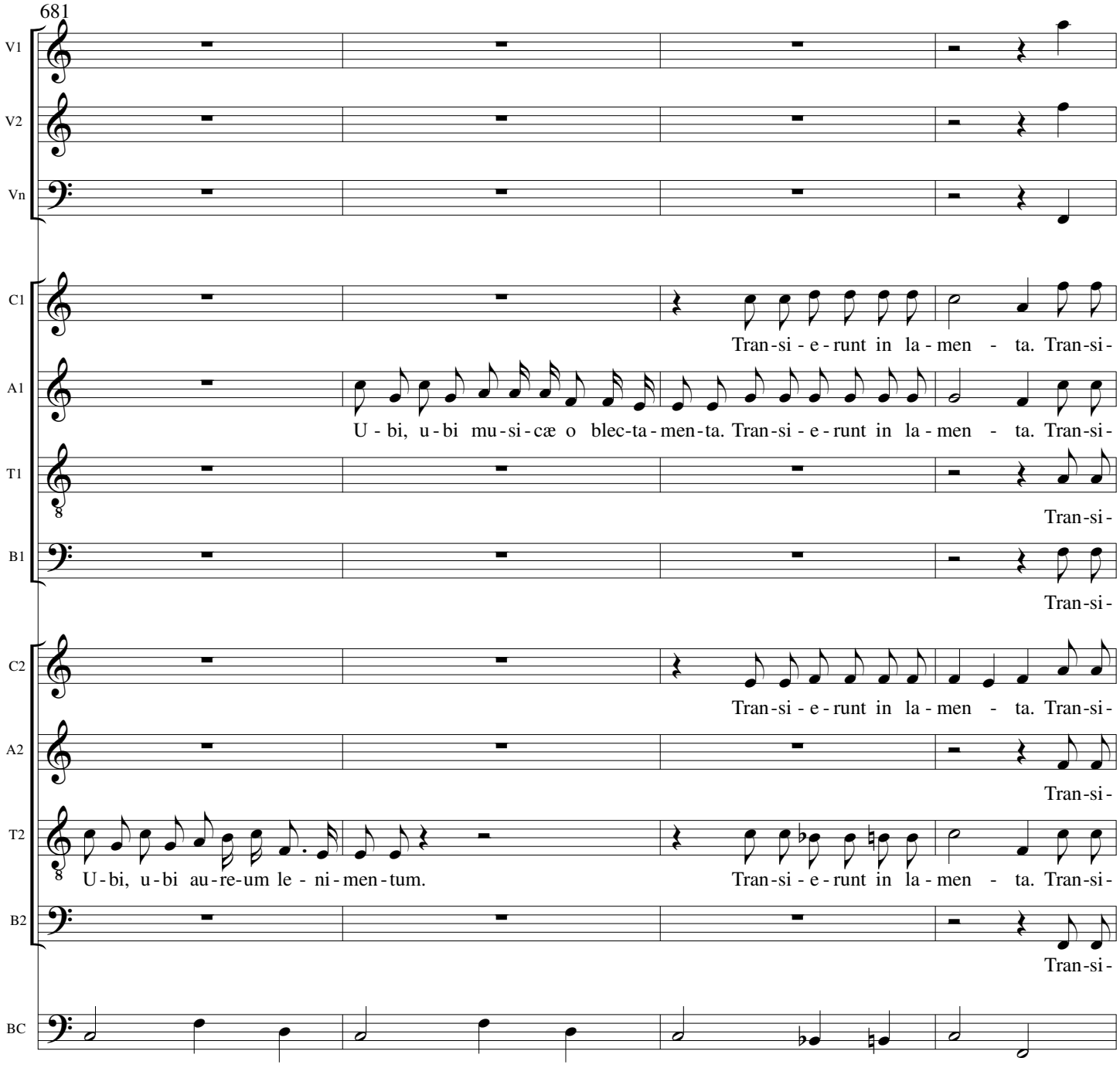

660
V1
V2
Vn
C1
sunt.
U - bi
A1
sunt.
U-bi, u-bi im-men-sa a-gro-rum spa - ti-a.
T1
sunt.
B1
sunt.
C2
sunt.
A2
sunt.
T2
sunt. U-bi, u-bi vil-læ, u-bi pa-la - ti - a.
B2
sunt.
BC

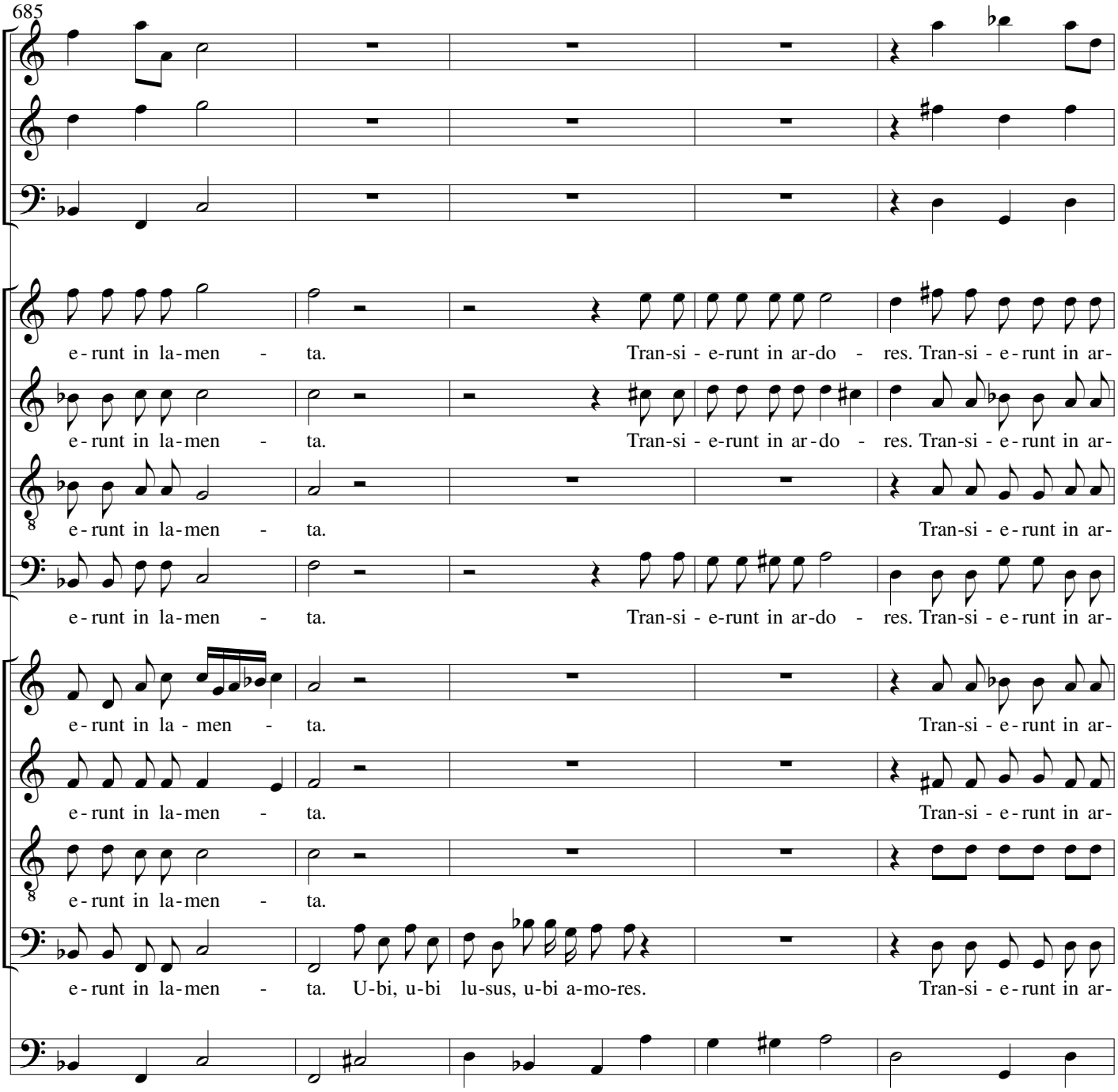

664
V1
V2
Vn
C1
sunt, u - bi sunt, u - bi sunt, u - bi sunt, u - bi - sunt.
A1
U - bi sunt, u - bi sunt, u - bi sunt, u - bi - sunt.
U-bi, u-bi gau-di-a et vo - lup-
T1
u - bi sunt, u - bi - sunt.
B1
u - bi sunt, u - bi - sunt.
C2
u - bi sunt, u - bi - sunt.
A2
u - bi sunt, u - bi - sunt.
T2
u - bi sunt, u - bi - sunt. U-bi, u-bi sunt ju-cun - di - ta - tes.
B2
u - bi sunt, u - bi - sunt.
BC

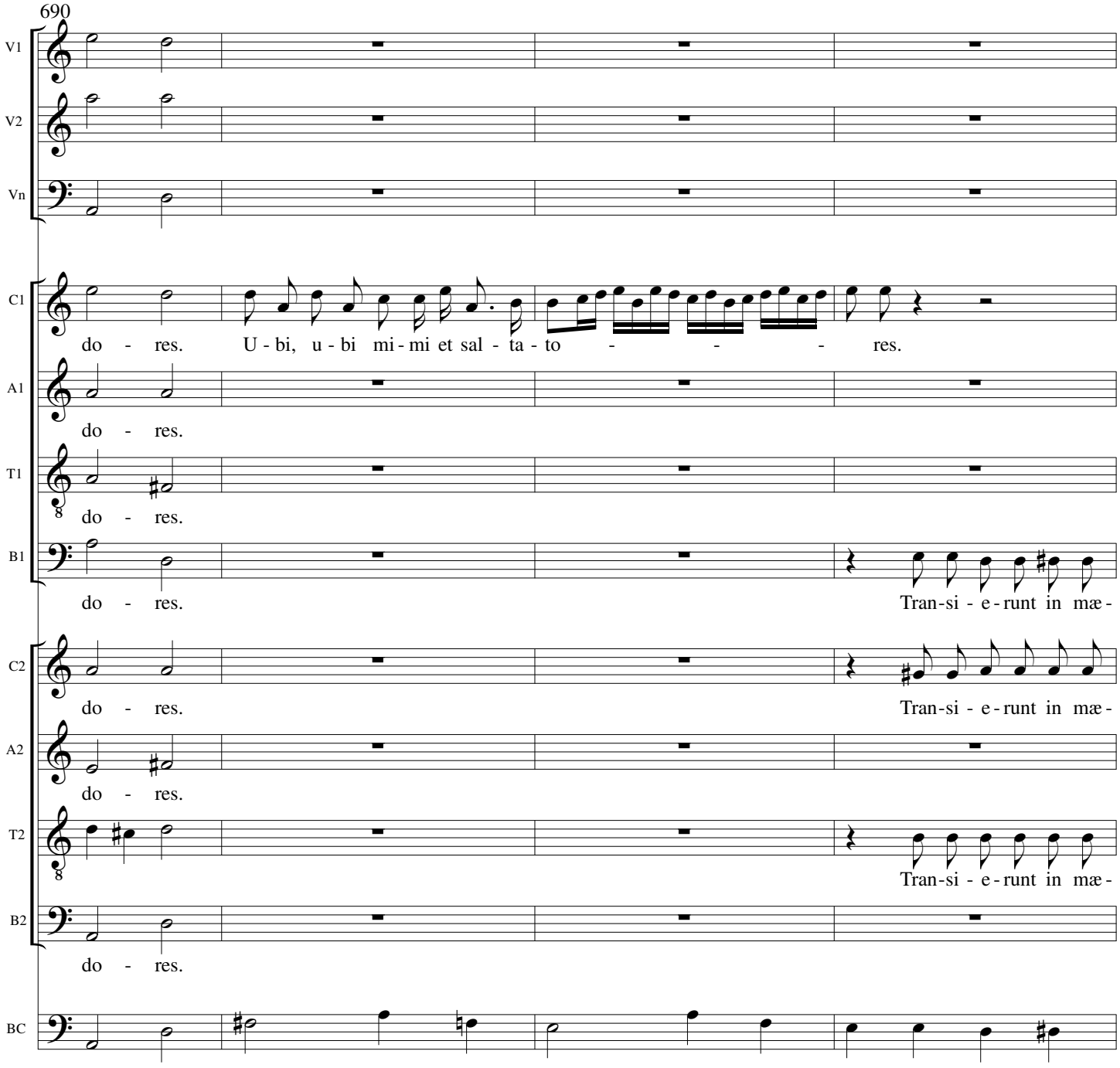

669
V1
V2
Vn
C1
Ver-sæ sunt om-nes in ca-la-mi - ta - tes. Ver-sæ sunt
A1
ta - tis. Ver-sæ sunt om-nes in ca - la-mi - ta - tes. Ver-sæ sunt
T1
Ver - sæ sunt
B1
Ver - sæ sunt
C2
Ver - sæ sunt
A2
Ver - sæ sunt
T2
U-bi, u-bi gra-ti-æ et ve-nu - sta-tes.
Ver - sæ sunt
B2
Ver - sæ sunt
BC

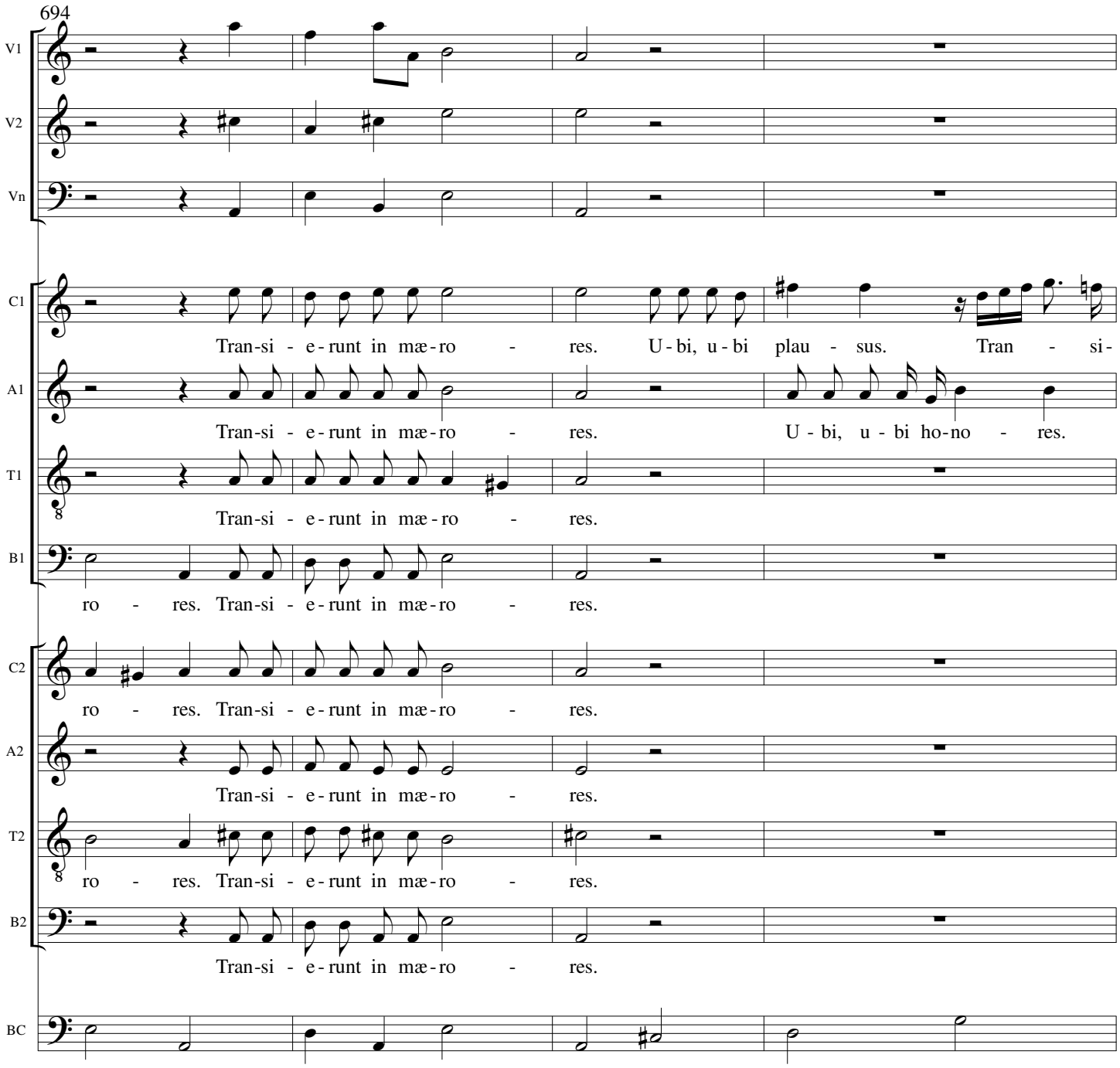

673
V1
V2
Vn
C1
om - nes in ca - la-mi - ta - tes. U - bi, u - bi sen - su - um blan - di - men - ta.
A1
om - nes in ca - la - mi - ta - tes. U - bi, u - bi gu - læ ir-ri - ta-
T1
om - nes in ca - la - mi - ta - tes.
B1
om - nes in ca - la - mi - ta - tes.
C2
om - nes in ca - la - mi - ta - tes.
A2
om - nes in ca - la - mi - ta - tes.
T2
om - nes in ca - la - mi - ta - tes.
B2
om - nes in ca - la - mi - ta - tes.
BC

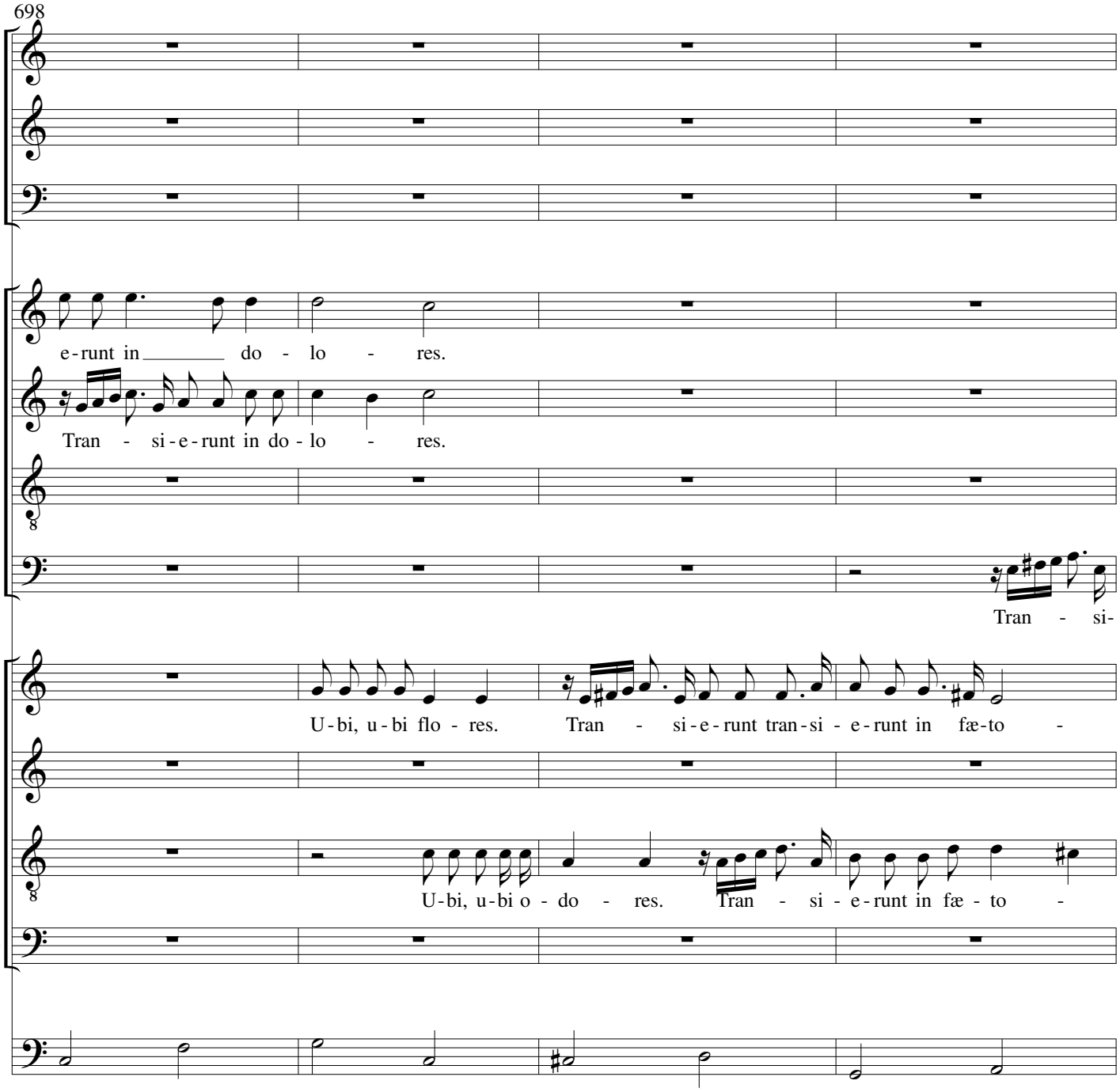

677
V1
V2
Vn
C1
Tran-si - e - runt in tor-men - ta.
A1
men - ta. Tran-si - e - runt in tor-men - ta.
T1
Tran-si - e - runt in tor-men - ta.
B1
Tran-si - e - runt in tor-men - ta.
C2
Tran - si - e - runt in tor - men - ta. Tran-si - e - runt in tor-men - ta.
A2
Tran - si - e - runt in tor - men - ta. Tran-si - e - runt in tor-men - ta.
T2
Tran - si - e - runt in tor - men - ta. Tran-si - e - runt in tor-men - ta.
B2
Tran - si - e - runt in tor - men - ta. Tran-si - e - runt in tor-men - ta.
BC

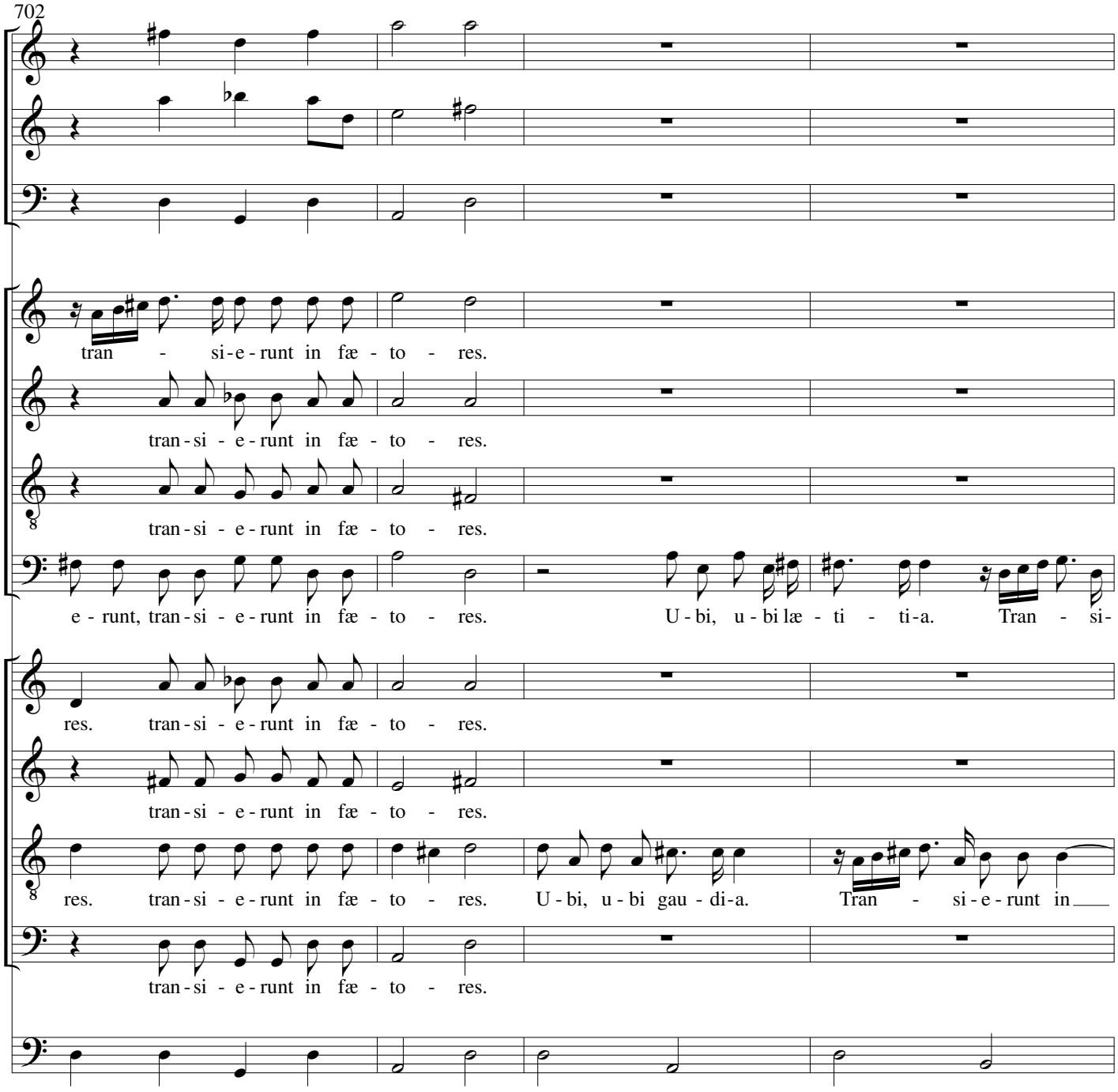

681
V1
V2
Vn
C1
Tran-si - e - runt in la - men - ta. Tran-si-
A1
U - bi, u - bi mu - si - cæ o blec-ta - men-ta. Tran-si - e - runt in la - men - ta. Tran-si-
T1
Tran-si-
B1
Tran-si-
C2
Tran-si - e - runt in la - men - ta. Tran-si-
A2
Tran-si-
T2
U - bi, u - bi au - re-um le - ni - men - tum.
Tran-si - e - runt in la - men - ta. Tran-si-
B2
Tran-si-
BC

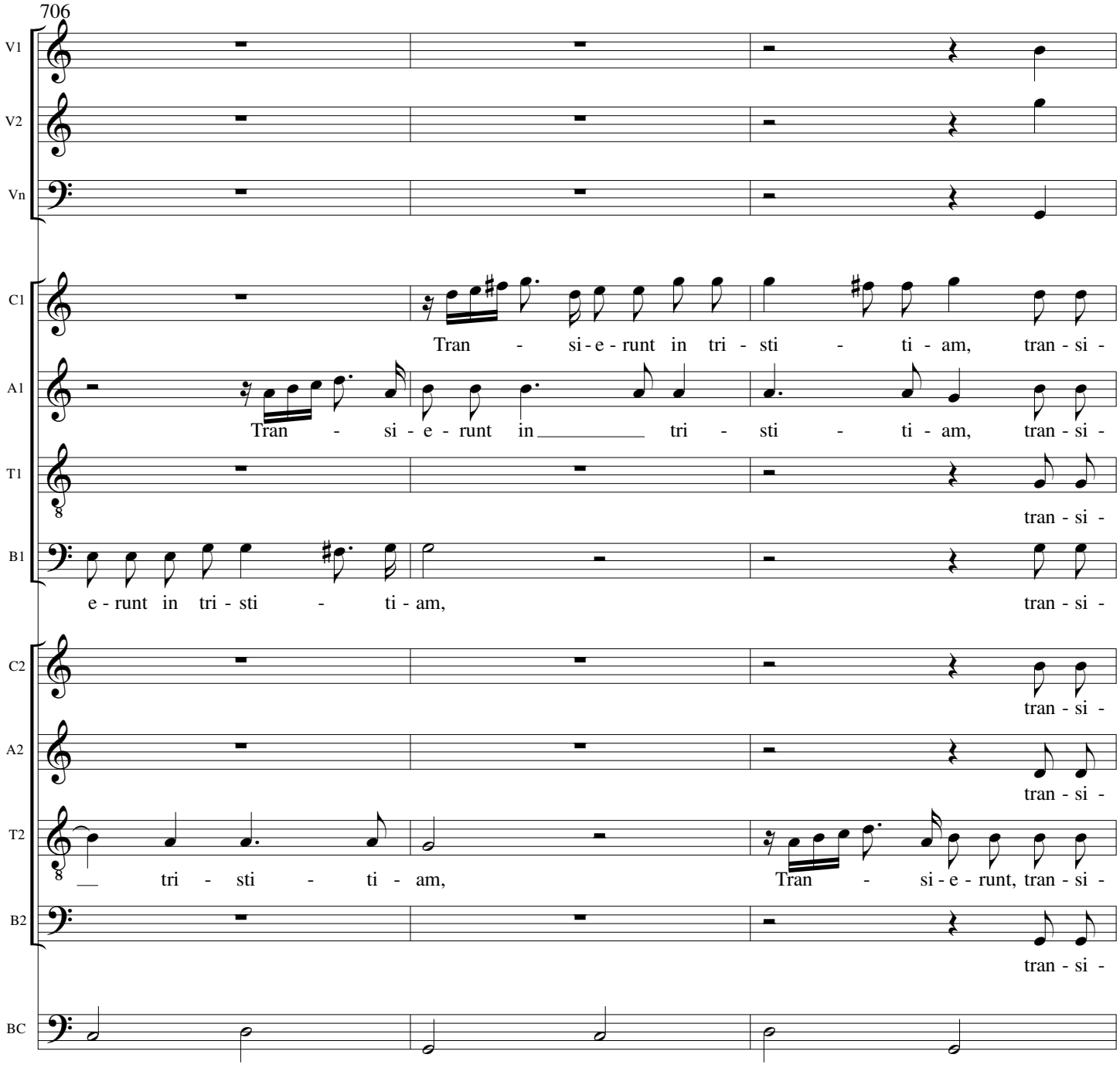

685
V1
V2
Vn
C1
e - runt in la - men - ta. Tran-si - e-runt in ar-do - res. Tran-si - e - runt in ar-
A1
e - runt in la - men - ta. Tran-si - e-runt in ar-do - res. Tran-si - e - runt in ar-
T1
e - runt in la - men - ta. Tran-si - e - runt in ar-
B1
e - runt in la - men - ta. Tran-si - e-runt in ar-do - res. Tran-si - e - runt in ar-
C2
e - runt in la - men - ta. Tran-si - e - runt in ar-
A2
e - runt in la - men - ta. Tran-si - e - runt in ar-
T2
e - runt in la - men - ta.
B2
e - runt in la - men - ta. U-bi, u-bi lu-sus, u-bi a-mo-res. Tran-si - e - runt in ar-
BC

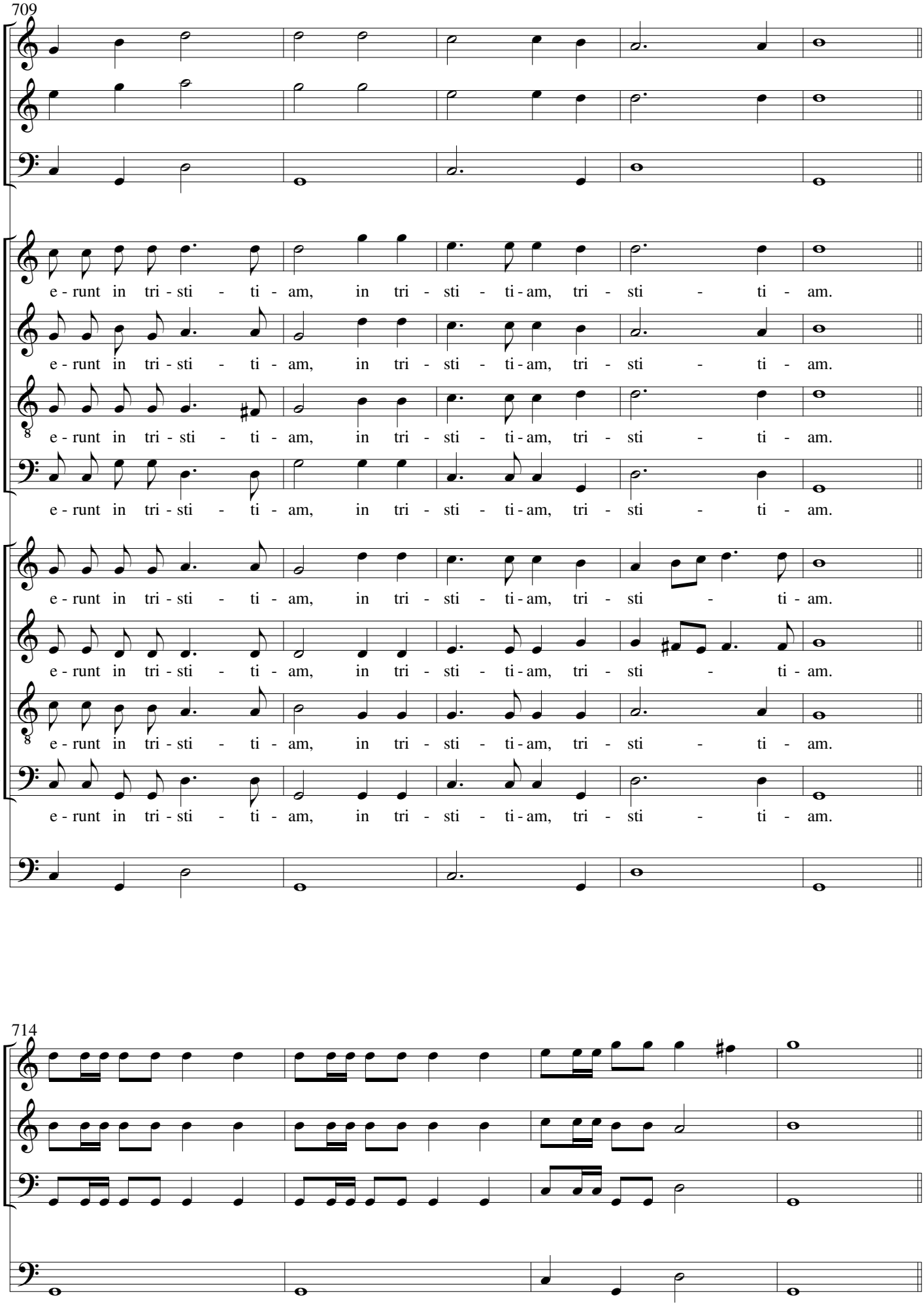

690
V1
V2
Vn
C1
do - res. U - bi, u - bi mi - mi et sal - ta - to - - - res.
A1
do - res.
T1
do - res.
B1
do - res. Tran-si - e - runt in mæ -
C2
do - res. Tran-si - e - runt in mæ -
A2
do - res.
T2
Tran-si - e - runt in mæ -
B2
do - res.
BC

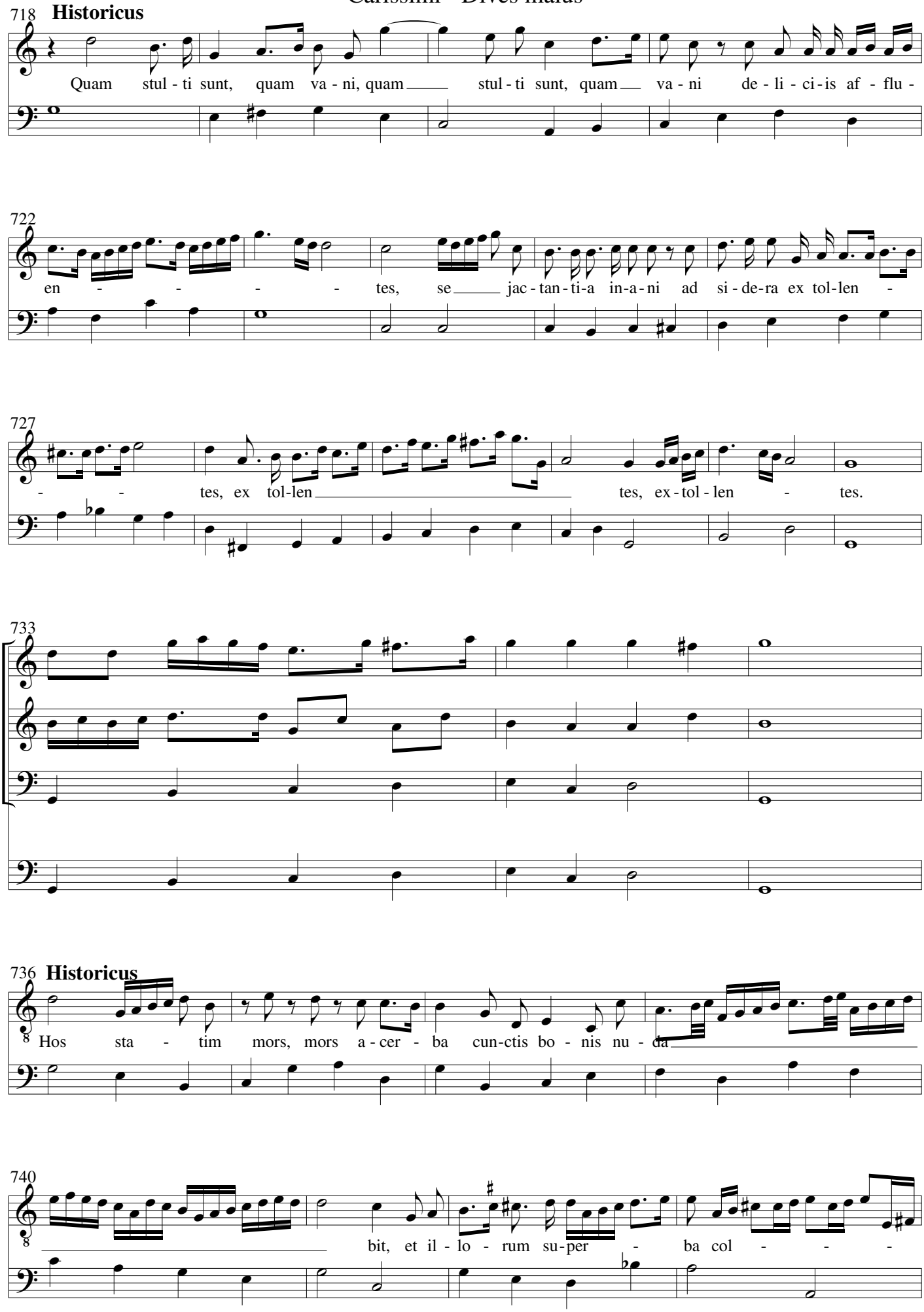

694
V1
V2
Vn
C1
Tran-si - e-runt in mæ-ro - res. U-bi, u-bi plau - sus. Tran - si-
A1
Tran-si - e-runt in mæ-ro - res. U - bi, u - bi ho-no - res.
T1
Tran-si - e-runt in mæ-ro - res.
B1
ro - res. Tran-si - e-runt in mæ-ro - res.
C2
ro - res. Tran-si - e-runt in mæ-ro - res.
A2
Tran-si - e-runt in mæ-ro - res.
T2
ro - res. Tran-si - e-runt in mæ-ro - res.
B2
Tran-si - e-runt in mæ-ro - res.
BC

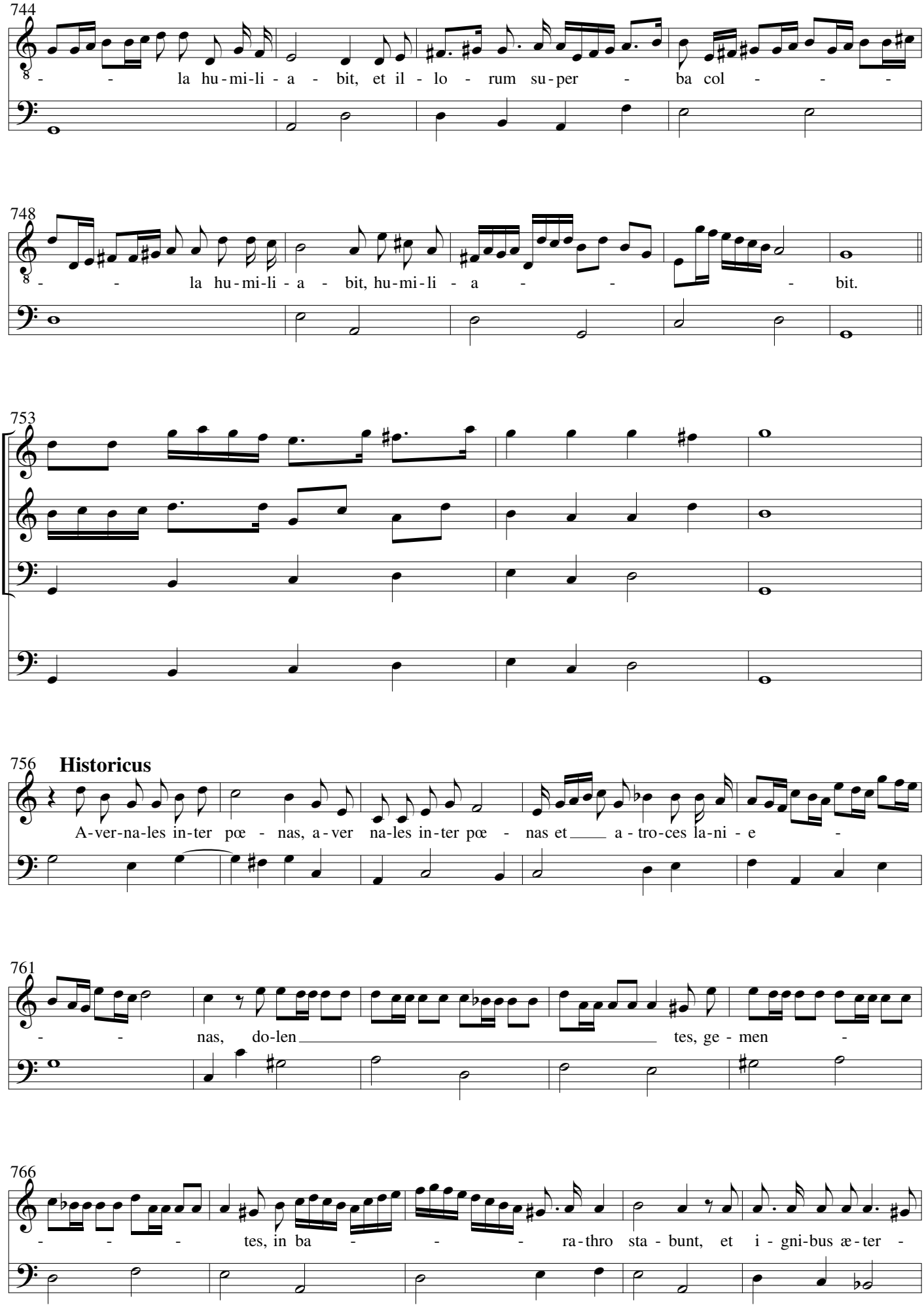

698
V1
V2
Vn
C1
e-runt in do - lo - res.
A1
Tran - si-e-runt in do - lo - res.
T1
B1
Tran - si-
C2
U-bi, u-bi flo - res. Tran - si-e-runt tran-si - e-runt in fæ-to -
A2
T2
U-bi, u-bi o - do - res. Tran - si - e-runt in fæ - to -
B2
BC

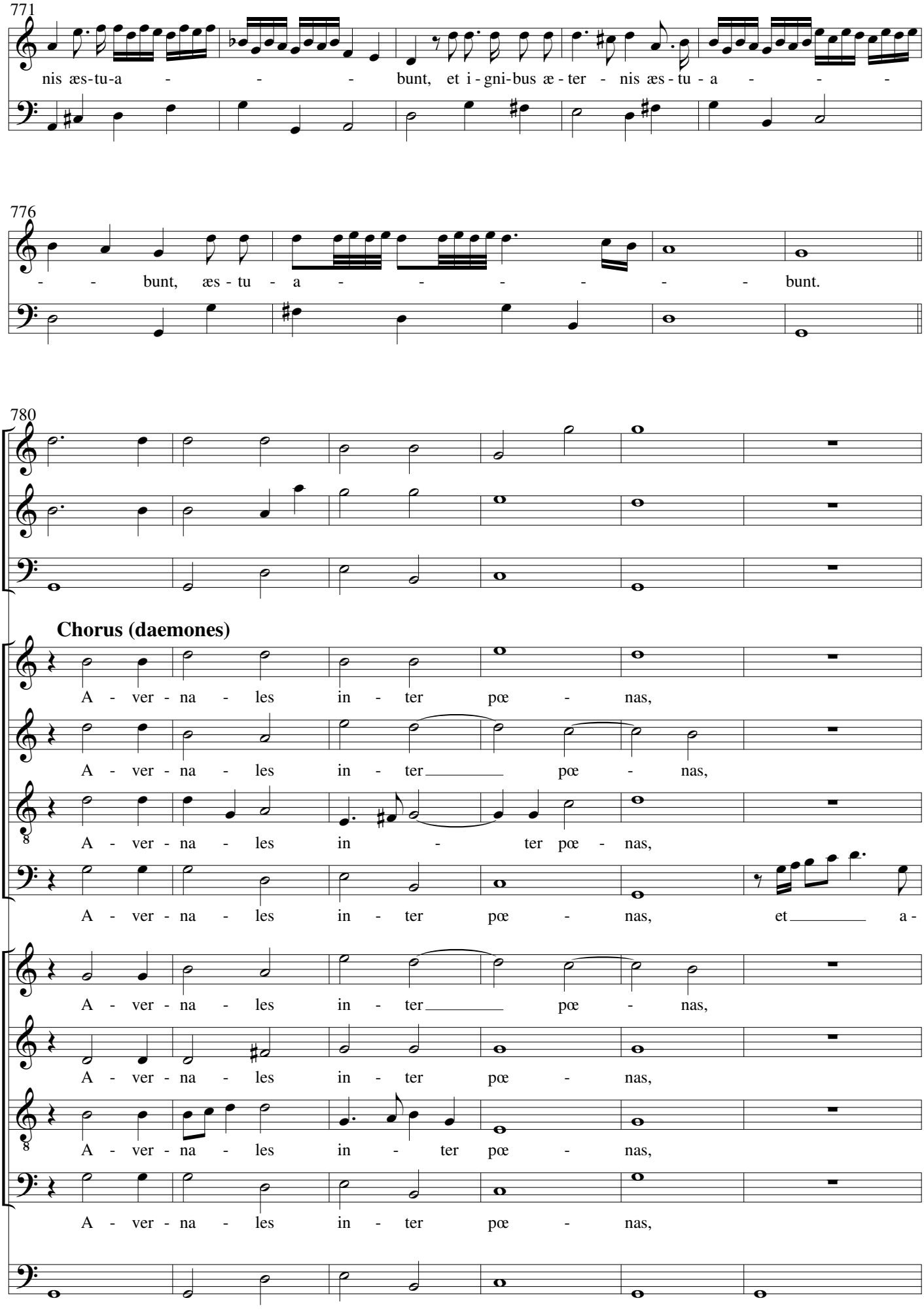

702
V1
V2
Vn
C1
tran - si-e-runt in fæ - to - res.
A1
tran-si - e-runt in fæ - to - res.
T1
tran-si - e-runt in fæ - to - res.
B1
e - runt, tran-si - e-runt in fæ - to - res. U-bi, u-bi læ - ti - ti-a. Tran - si-
C2
res. tran-si - e-runt in fæ - to - res.
A2
tran-si - e-runt in fæ - to - res.
T2
res. tran-si - e-runt in fæ - to - res. U-bi, u-bi gau - di-a. Tran - si-e-runt in
B2
tran-si - e-runt in fæ - to - res.
BC

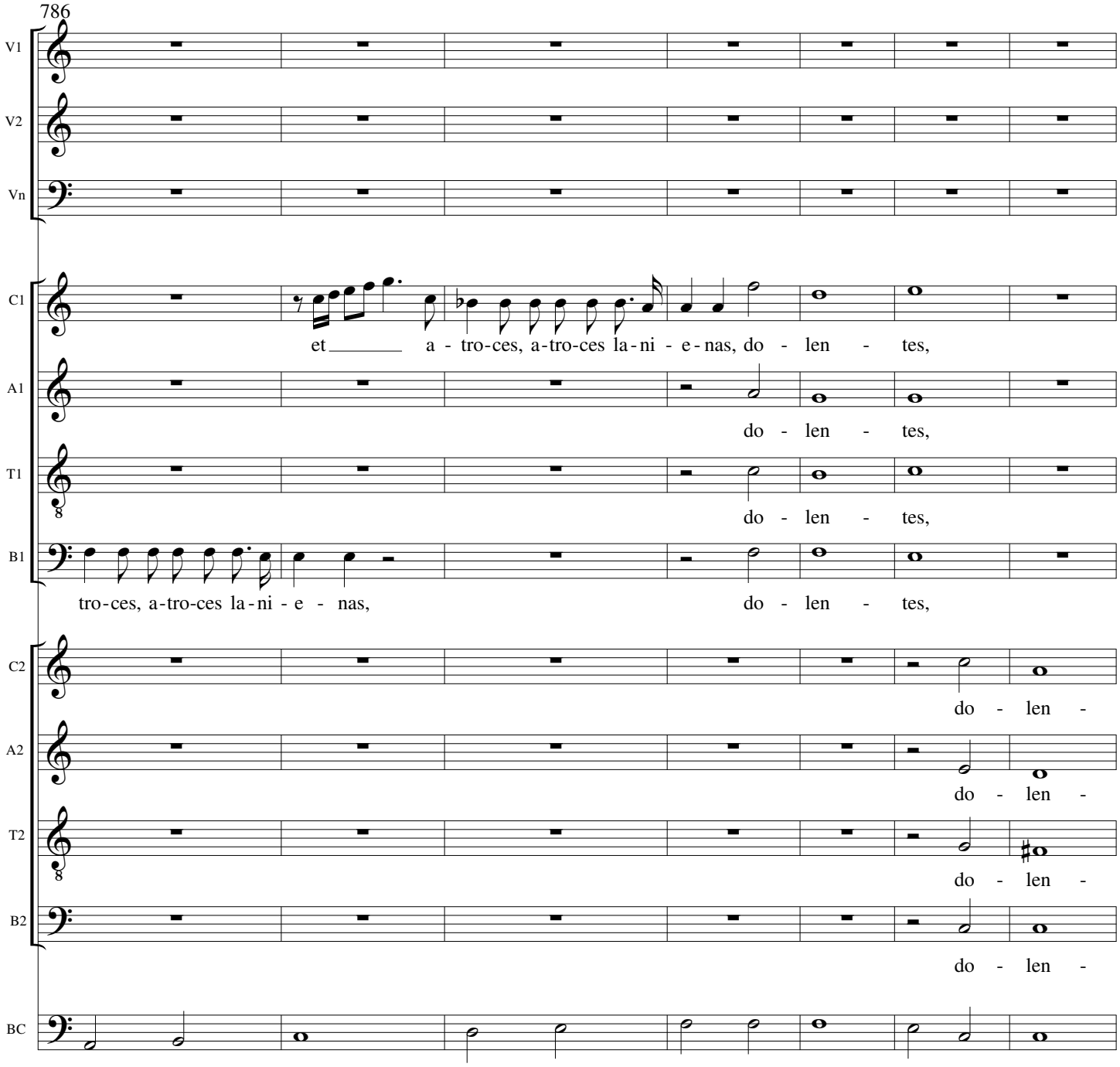

706
V1
V2
Vn
C1
Tran - si - e - runt in tri - sti - ti - am, tran - si -
A1
Tran - si - e - runt in tri - sti - ti - am, tran - si -
T1
tran - si -
B1
e - runt in tri - sti - ti - am, tran - si -
C2
tran - si -
A2
tran - si -
T2
tri - sti - ti - am, Tran - si - e - runt, tran - si -
B2
tran - si -
BC

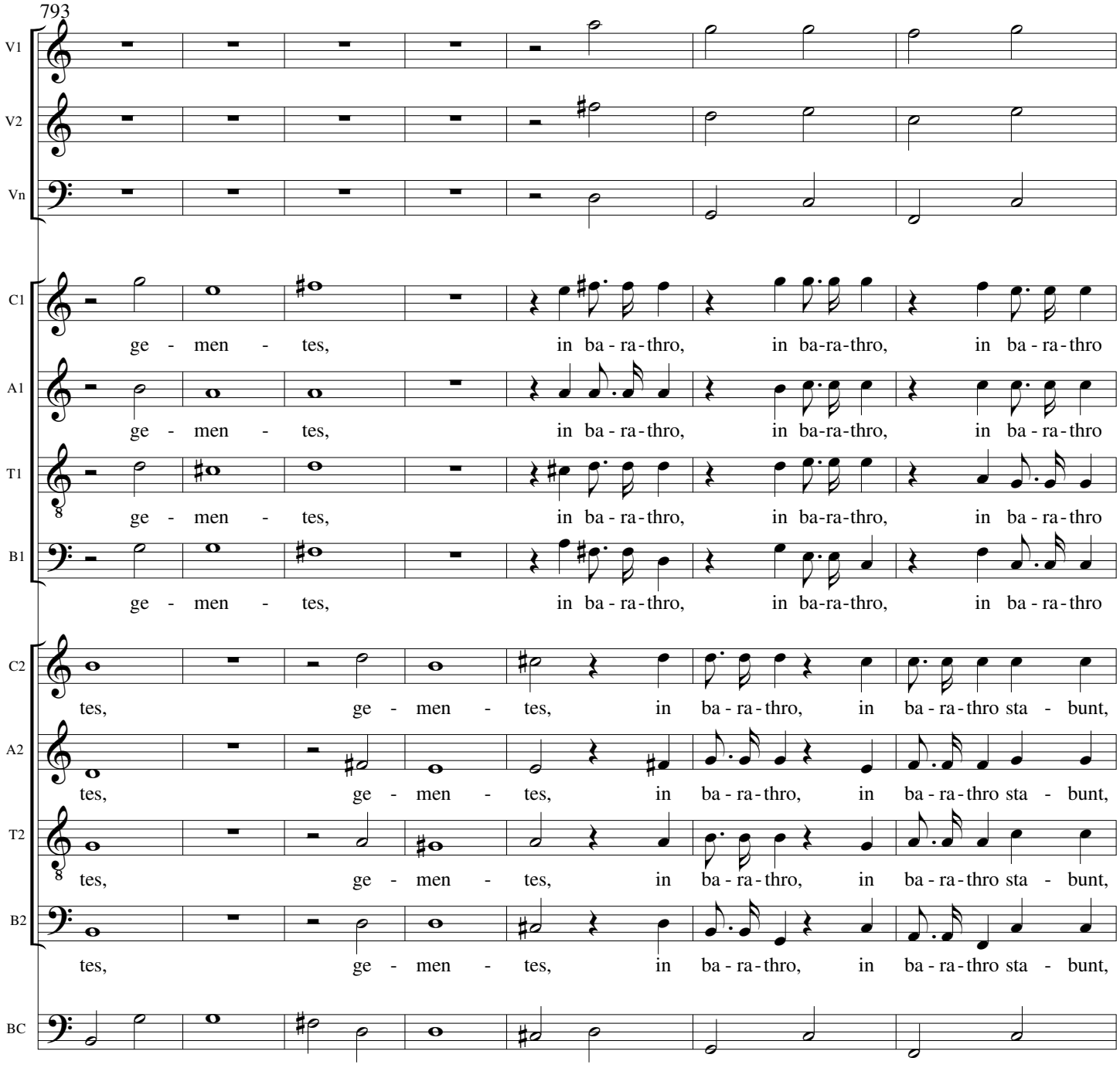

709
V1
V2
Vn
C1
A1
T1
B1
C2
A2
T2
B2
BC
e - runt in tri - sti - ti - am, in tri - sti - ti - am, tri - sti - ti - am.
714

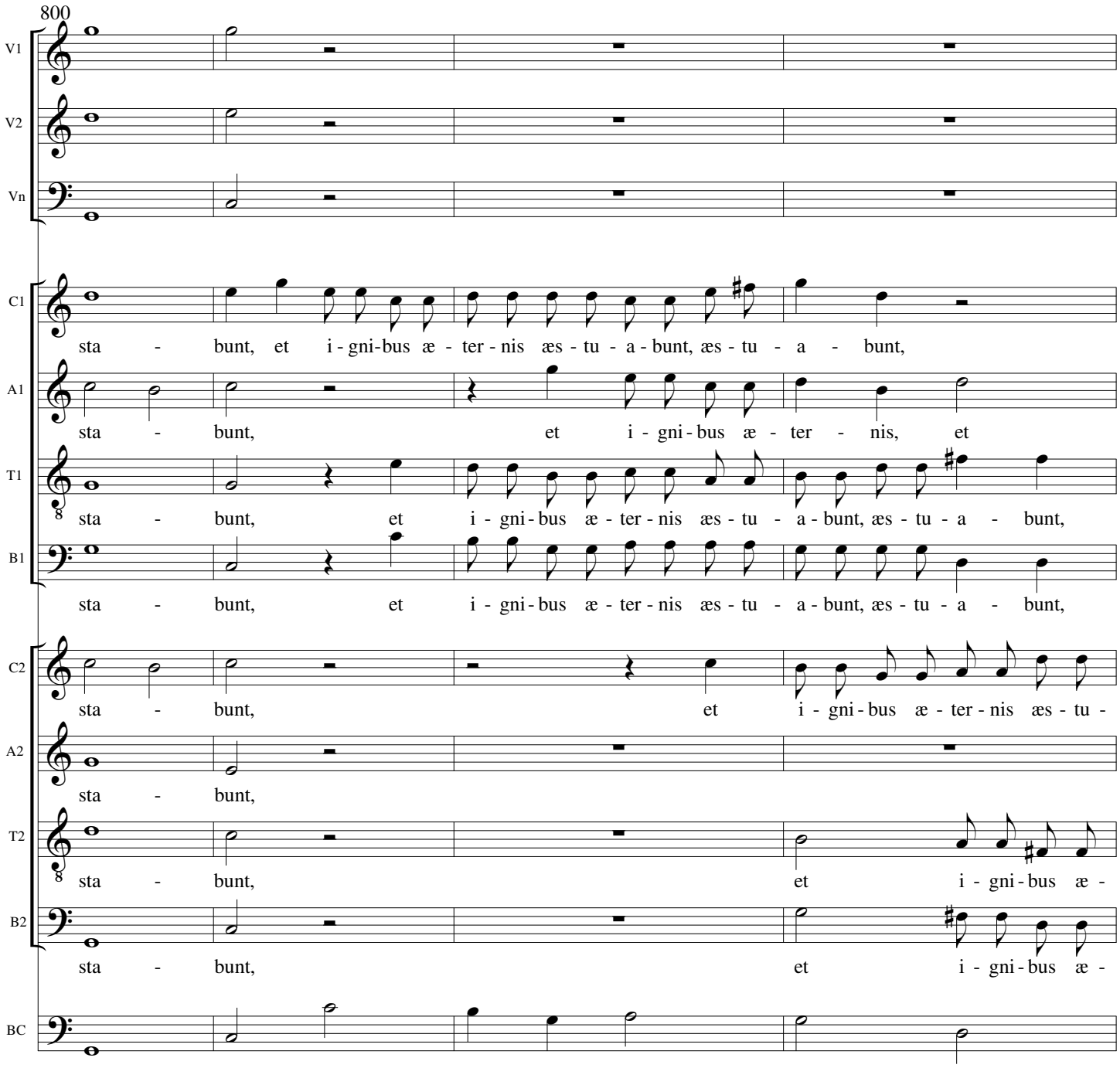

718
Historicus
C1
Quam stul - ti sunt, quam va - ni, quam stul - ti sunt, quam va - ni de - li - ci - is af - flu -
BC
722
C1
en - - - - tes, se jac - tan - ti - a in - a - ni ad si - de - ra ex tol - len -
BC
727
C1
- - tes, ex tol - len tes, ex - tol - len - tes.
BC
733
V1
V2
Vn
BC
736
Historicus
T1
Hos sta - tim mors, mors a - cer - ba cun - ctis bo - nis nu - da
BC
740
T1
bit, et il - lo - rum su - per - ba col - - -
BC

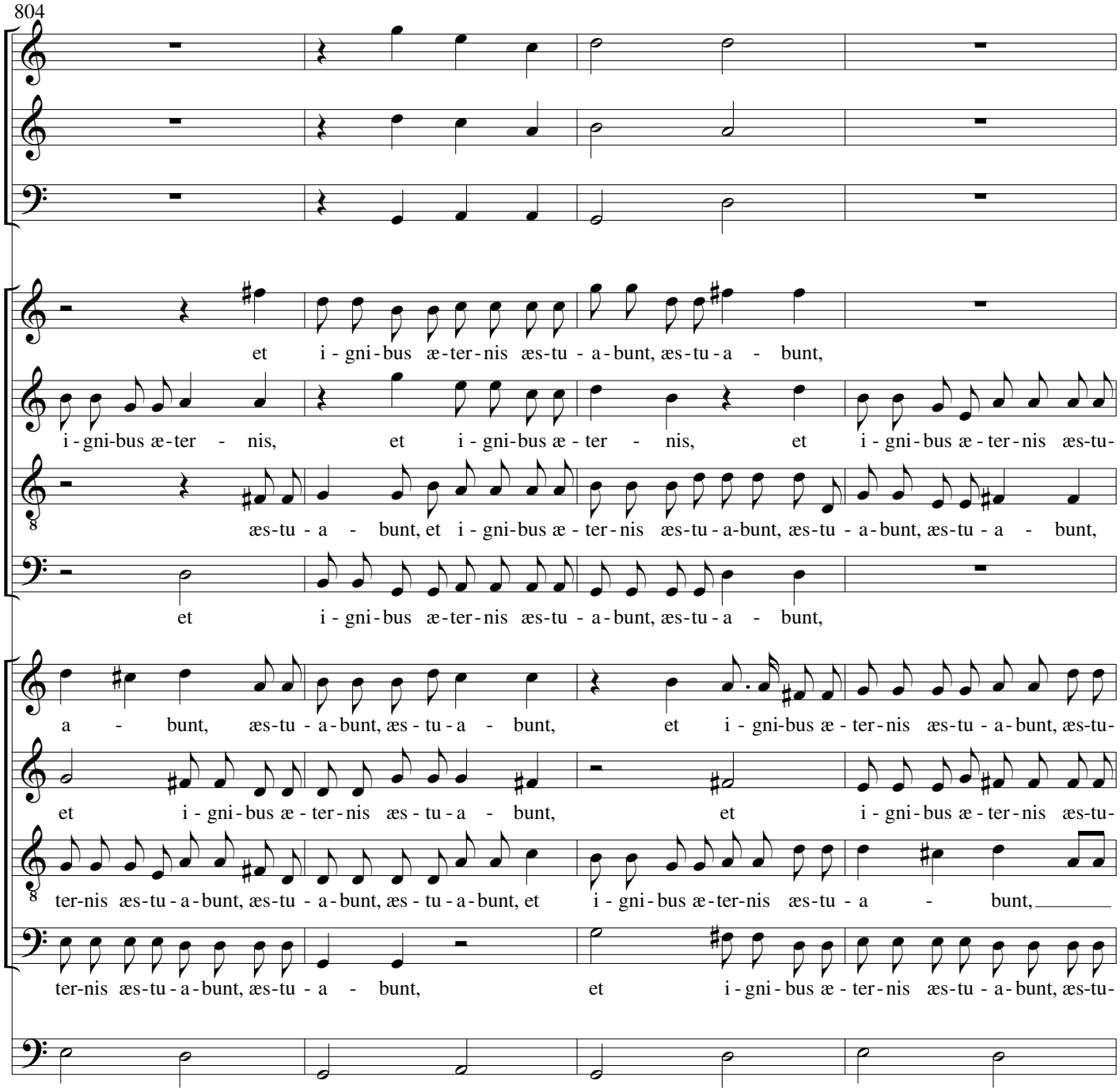

744
T1
la hu-mi-li-a-bit, et il-lo-rum su-per-ba col-
BC
748
T1
la hu-mi-li-a-bit, hu-mi-li-a-bit.
BC
753
V1
V2
Vn
BC
756
Historicus
A1
A-ver-na-les in-ter pœ-nas, a-ver na-les in-ter pœ-nas et a-tro-ces la-ni-e-
BC
761
A1
nas, do-len tes, ge-men-
BC
766
A1
tes, in ba-ra-thro sta-bunt, et i-gni-bus æ-ter-
BC

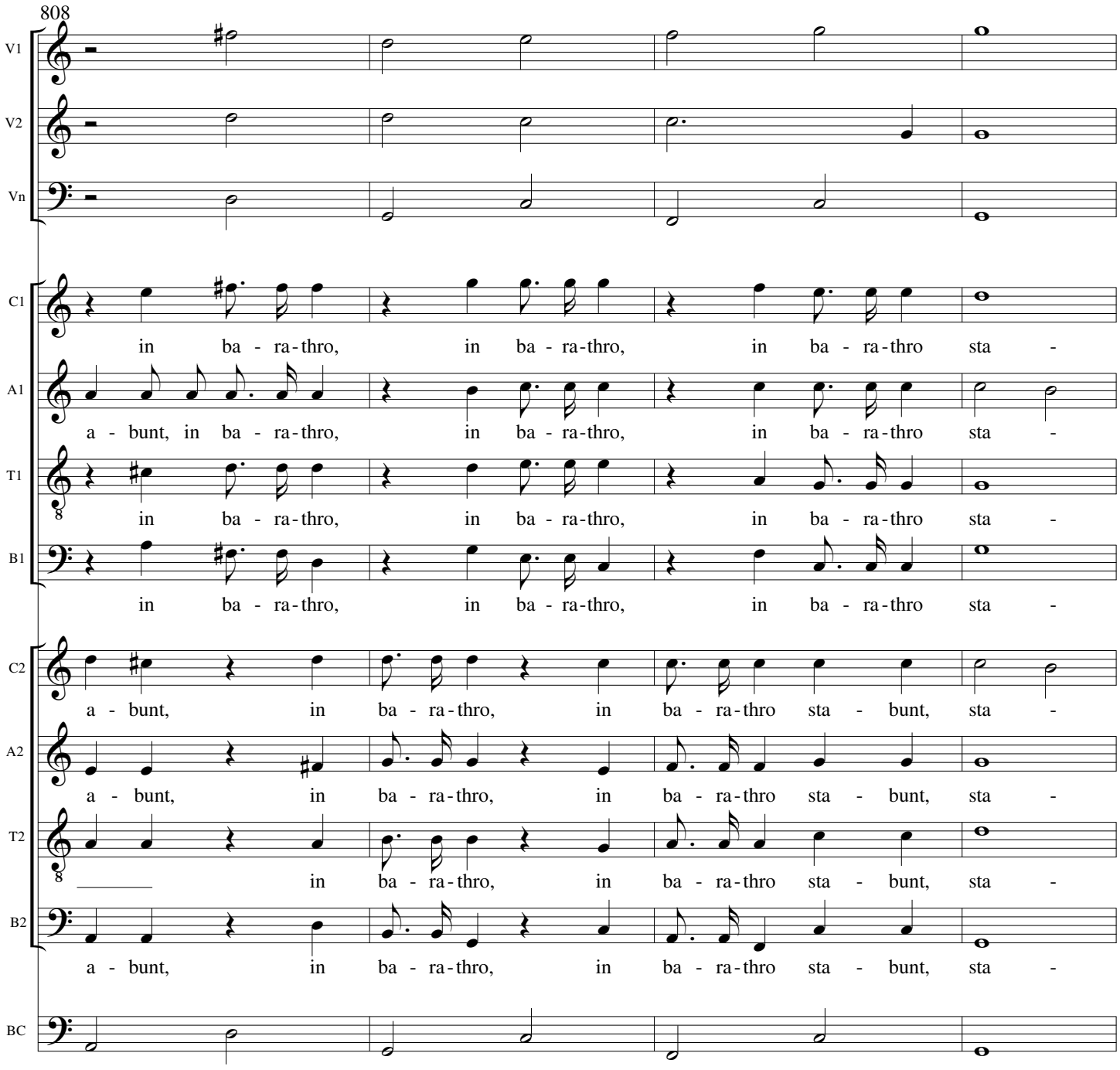

771
A1
nis æs-tu-a - - - bunt, et i-gni-bus æ-ter - nis æs-tu-a - - -
BC
776
A1
- - bunt, æs-tu-a - - - - - bunt.
BC
780
V1
V2
Vn
Chorus (daemones)
C1
A - ver - na - les in - ter pœ - nas,
A1
A - ver - na - les in - ter pœ - nas,
T1
A - ver - na - les in - ter pœ - nas,
B1
A - ver - na - les in - ter pœ - nas, et a-
C2
A - ver - na - les in - ter pœ - nas,
A2
A - ver - na - les in - ter pœ - nas,
T2
A - ver - na - les in - ter pœ - nas,
B2
A - ver - na - les in - ter pœ - nas,
BC

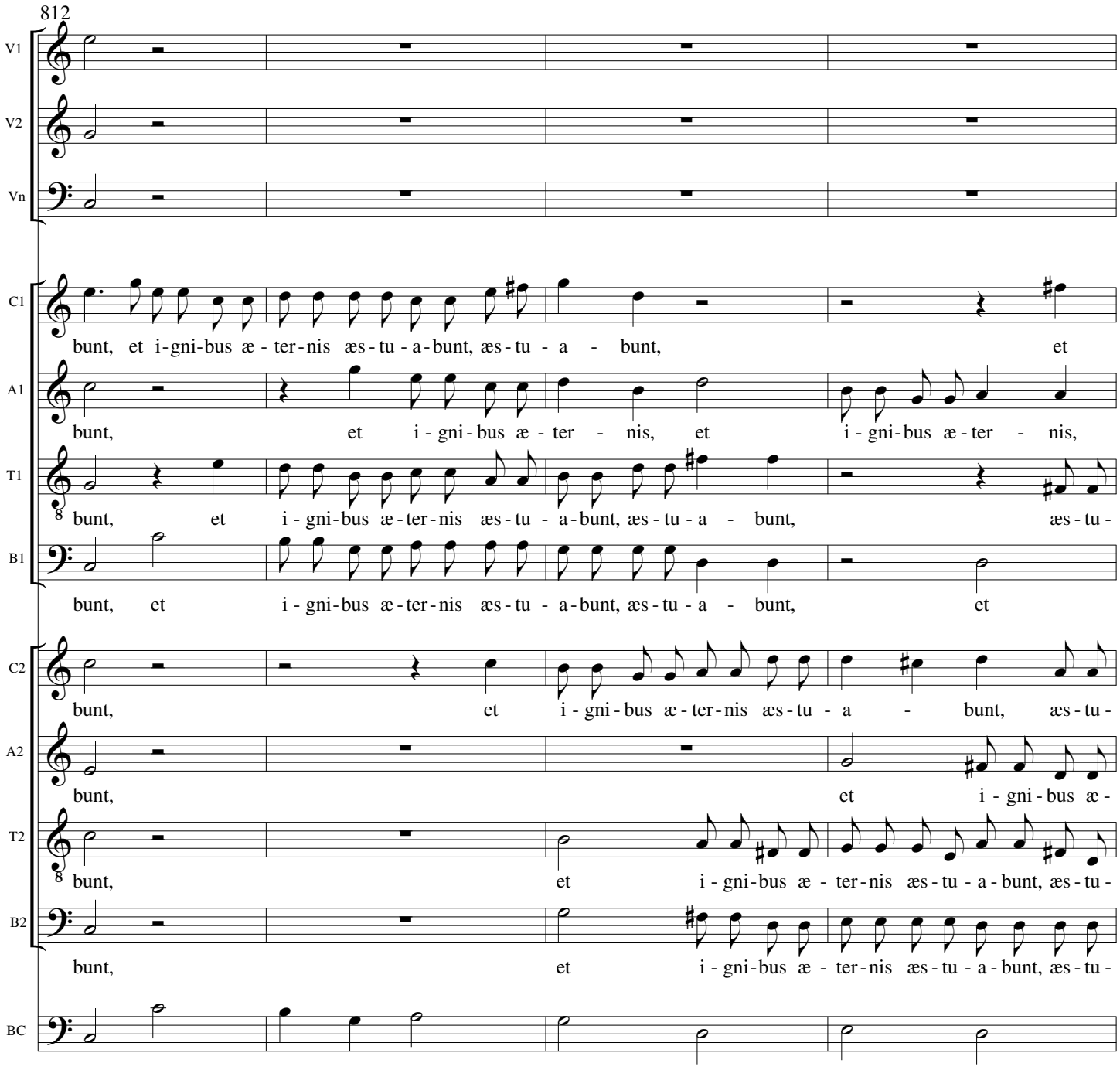

786
V1
V2
Vn
C1
et a - tro-ces, a-tro-ces la-ni - e-nas, do - len - tes,
A1
do - len - tes,
T1
do - len - tes,
B1
tro-ces, a-tro-ces la-ni - e - nas, do - len - tes,
C2
do - len -
A2
do - len -
T2
do - len -
B2
do - len -
BC

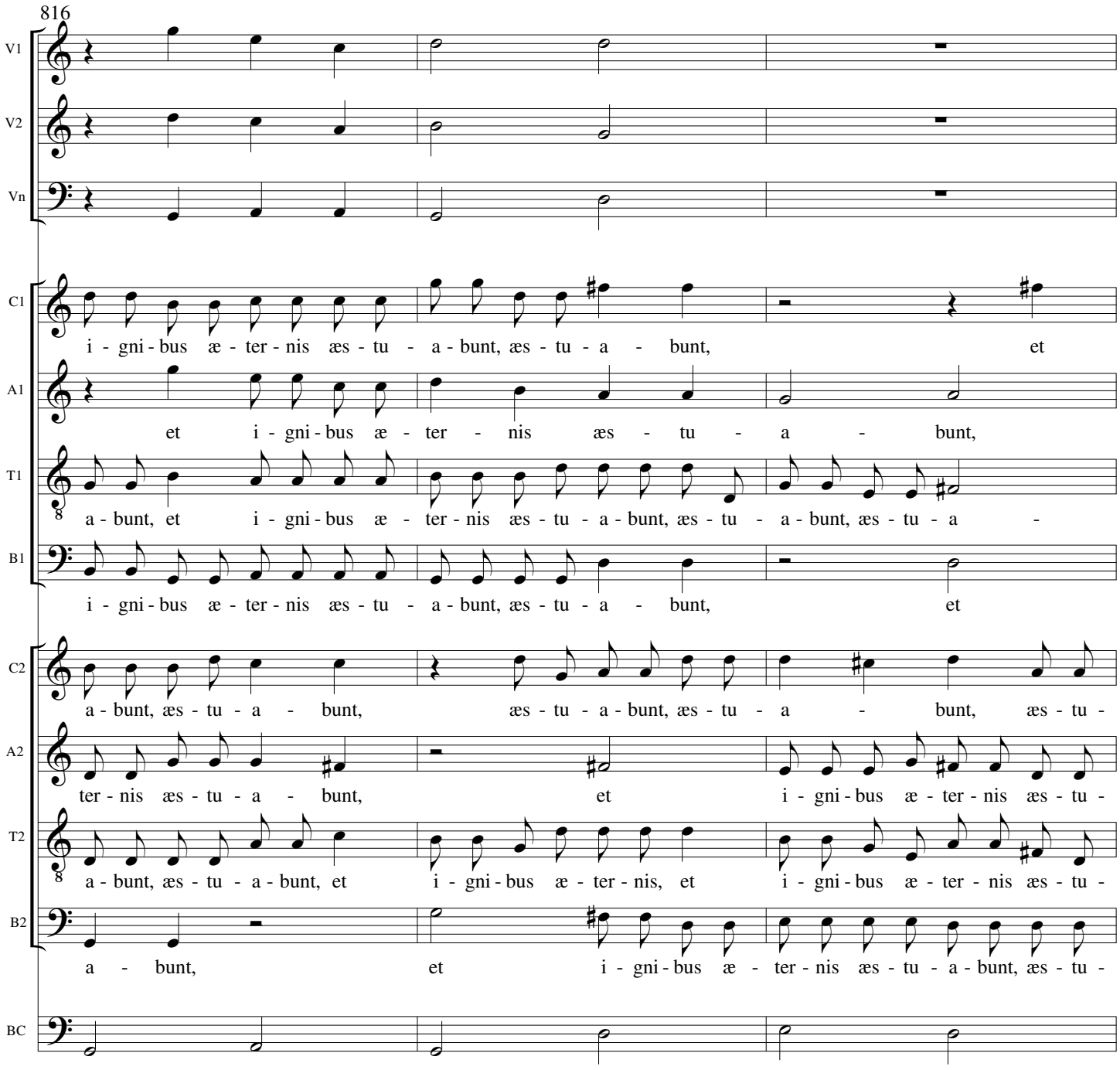

793
V1
V2
Vn
C1
A1
T1
B1
C2
A2
T2
B2
BC
ge - men - tes, in ba - ra - thro, in ba-ra-thro, in ba - ra - thro
ge - men - tes, in ba - ra - thro, in ba-ra-thro, in ba - ra - thro
ge - men - tes, in ba - ra - thro, in ba-ra-thro, in ba - ra - thro
ge - men - tes, in ba - ra - thro, in ba-ra-thro, in ba - ra - thro
tes, ge - men - tes, in ba - ra - thro, in ba - ra - thro sta - bunt,
tes, ge - men - tes, in ba - ra - thro, in ba - ra - thro sta - bunt,
tes, ge - men - tes, in ba - ra - thro, in ba - ra - thro sta - bunt,
tes, ge - men - tes, in ba - ra - thro, in ba - ra - thro sta - bunt,

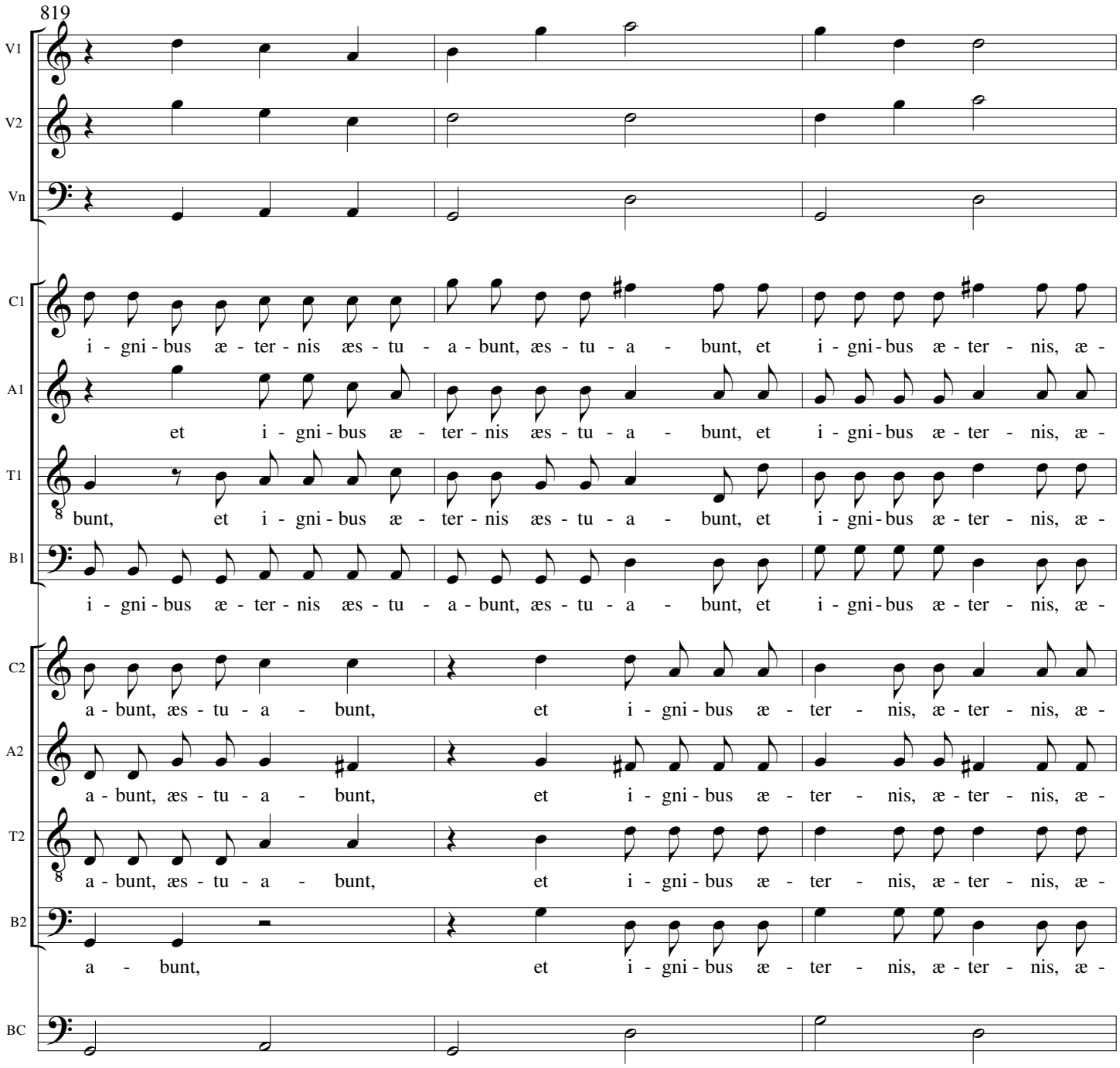

800
V1
V2
Vn
C1
sta - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt,
A1
sta - bunt, et i - gni - bus æ - ter - nis, et
T1
sta - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt,
B1
sta - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt,
C2
sta - bunt, et i - gni - bus æ - ter - nis æs - tu -
A2
sta - bunt,
T2
sta - bunt, et i - gni - bus æ -
B2
sta - bunt, et i - gni - bus æ -
BC

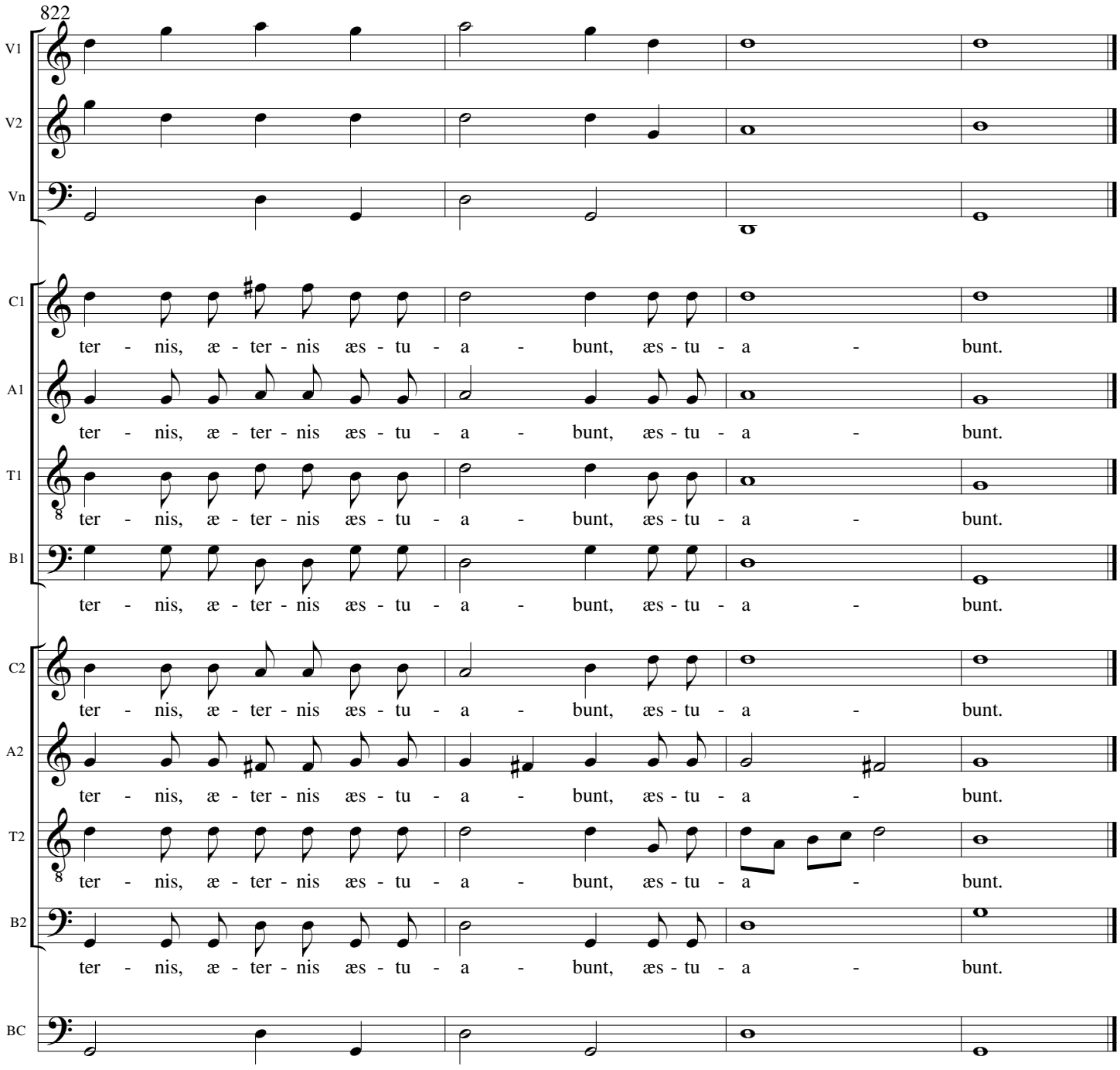

804
V1
V2
Vn
C1
et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt,
A1
i - gni - bus æ - ter - nis, et i - gni - bus æ - ter - nis, et i - gni - bus æ - ter - nis æs - tu -
T1
æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, æs - tu - a - bunt, æs - tu - a - bunt,
B1
et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt,
C2
a - bunt, æs - tu - a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu -
A2
et i - gni - bus æ - ter - nis æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu -
T2
ter - nis æs - tu - a - bunt, æs - tu - a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt,
B2
ter - nis æs - tu - a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu -
BC


808
V1
V2
Vn
C1
in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta -
A1
a - bunt, in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta -
T1
in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta -
B1
in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta -
C2
a - bunt, in ba - ra-thro, in ba - ra-thro sta - bunt, sta -
A2
a - bunt, in ba - ra-thro, in ba - ra-thro sta - bunt, sta -
T2
in ba - ra-thro, in ba - ra-thro sta - bunt, sta -
B2
a - bunt, in ba - ra-thro, in ba - ra-thro sta - bunt, sta -
BC


812
V1
V2
Vn
C1
bunt, et i-gni-bus æ - ter-nis æs-tu-a-bunt, æs-tu - a - bunt, et
A1
bunt, et i - gni - bus æ - ter - nis, et i - gni-bus æ-ter - nis,
T1
bunt, et i - gni-bus æ-ter-nis æs-tu - a-bunt, æs-tu-a - bunt, æs-tu-
B1
bunt, et i - gni-bus æ-ter-nis æs-tu - a-bunt, æs-tu-a - bunt, et
C2
bunt, et i - gni - bus æ - ter-nis æs-tu - a - bunt, æs-tu-
A2
bunt, et i - gni - bus æ-
T2
bunt, et i - gni-bus æ - ter-nis æs-tu - a-bunt, æs-tu-
B2
bunt, et i - gni-bus æ - ter-nis æs-tu - a-bunt, æs-tu-
BC


816
V1
V2
Vn
C1
i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, et
A1
et i - gni - bus æ - ter - nis æs - tu - a - bunt,
T1
a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, æs - tu - a -
B1
i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, et
C2
a - bunt, æs - tu - a - bunt, æs - tu - a - bunt, æs - tu - a - bunt, æs - tu -
A2
ter - nis æs - tu - a - bunt, et i - gni - bus æ - ter - nis æs - tu -
T2
a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, et i - gni - bus æ - ter - nis æs - tu -
B2
a - bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu -
BC


819
V1
V2
Vn
C1
i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ -
A1
et i - gni - bus æ - ter - nis æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ -
T1
bunt, et i - gni - bus æ - ter - nis æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ -
B1
i - gni - bus æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ -
C2
a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ - ter - nis, æ -
A2
a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ - ter - nis, æ -
T2
a - bunt, æs - tu - a - bunt, et i - gni - bus æ - ter - nis, æ - ter - nis, æ -
B2
a - bunt, et i - gni - bus æ - ter - nis, æ - ter - nis, æ -
BC


822
V1
V2
Vn
C1
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.
A1
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.
T1
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.
B1
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.
C2
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.
A2
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.
T2
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.
B2
ter - nis, æ - ter - nis æs - tu - a - bunt, æs - tu - a - bunt.
BC

HISTORIA DIVITIS *Dives Malus*

Historicus (*I*)
Erat vir quidam opulentissimus qui purpureis
utebatur vestibus et splendide quotidie epulabatur,
cujus domus ad ostium stabat mendicus
Lazarus, scabie et ulceribus plenus; dum ad ostium
hie jacebat stipem quaerens, saepe maerens,
fame, miser, tabescebat et de micis cupiebat
saturari quae de avari mensa divitis cadebant.
Sed pietate non inanes stabant canes ejus
ulcera lingentes et a sordibus tergentes.
Historicus (II)
Factum est autem ut moreretur mendicus Lazarus,
et absumptus est ab angelis in sinum
Abrahae. Dives vero, nimia gulae intemperantia,
in lethalem aegritudinem incidens et se
morti jam proximum sentiens, horridam mille
daemonum turbam sibi adstantem vidit,
clamantium et dicentium;
Daemones (Soli et Chorus)
Jam satis edisti, jam satis bibisti, jam satis plausisti,
jam satis lusisti; jam satis voluptatis hausisti,
jam satis edisti, jam satis bibisti; et nunc tibi
est moriendum, et pro flagitiis et pro peccatis
est in chaos horrendum nobiscum descendendum,
ubi semper torqueberis et mille, mille
malis undique repleberis.
Dives
Heu miser, quid audis? O nuntios execrabiles,
mihi ergo est moriendum?
Daemones (Soli et Chorus)
Moriendum, moriendum; et opes et divitias
relinquendum, nobiscum in infernum descendendum.
Dives
O spes meas fallaces, o laetitias fugaces,
o mortis vires nimium rapaces!
Quid mali, miser, egi,
quid dirum nefas ausus,
quae mihi morte sunt luenda crimina?
Daemon (*I*)
Pane canes alebas, pauperes non replebas.
Daemon (V)
Auro scorta ditabas, nihil pauperi dabas.
Daemon (VI)
Nec terra usquam nee aëra, lacus, flumina et
maria quae tibi escas parabant tuam vastam
ingluviem explebant.
Daemon (II)
Sic cordis impietate, gulae voracitate, manus
rapacitate, Deum exacerbasti et tibi aeternam
mortem comparasti.
Dives
O mors horrida, violenta et amara, homini opulenti
in voluptatibus suis conquiescenti.
Daemones (Soli et Chorus)
Morere, inlelix! Supremum age spiritum.
Morere, inlelix! Age, jam execrabilem evome,
tristis, animam.
Daemon (II)
Sat mensas mille plenas obsoniis habuisti.
Daemon (III)
Sat molles cantilenas et sonitus audisti.
Daemon (II)
Sat ad ludicras scenas mimos spectans risisti.
Daemon *(I)*
Sat fallaces sirenas audiens obdormisti.
Daemon (IV)
Sat tibi est in profundum nobiscum descendendum.
Daemon (I)
Ubi ab igne voraberis, *et* tormentis aeternis
cruciaberis.
Daemones (Soli et Chorus)
Morere, infelix!
Daemon (I)
En vitae 5uprema venerunt momenta quae
dabunt extrema Averni tormenta.

Narrator (I)
There was a certain rich man, which was
clothed in purple and fine linen, and fared
sumptuously every day. And Lazarus, a beggar,
was laid at his gate, full of scab and sores; he
was laid at the gate begging, and often complaining,
consumed with hunger, and desiring
to be fed with the crumbs which fell from the
rich man's table. Moreover, pitiful dogs licked
his sores, and wiped away his filth.
Narrator (II)
And it came to pass, that Lazarus the beggar died,
and was carried by the angels into Abraham's
bosom. And the rich man, because of his sore
greed, was struck by a deadly sickness, and feeling
that he was at the point of death, he saw before him
an horrible swarm of demons, shouting, and saying:
Demons (Soloists and Choruses)
Enough hast thou eaten, enough hast thou drunk,
enough hast thou rejoiced, enough hast thou
played; enough hast thou tasted pleasures, enough
hast thou eaten, enough hast thou drunk; and now
thou must die, and, for thy crimes and sins,
descend with us into the horrible chaos where
thou shalt be tormented for ever, and filled with
thousands and thousands of evils from every side.
Rich Man
Alas, woe is me, what do I hear? Terrible messengers,
then must I die?
Demons (Soloists and Choruses)
Thou must die, must die; and, leaving wealth
and riches, thou must descend with us unto hell.
Rich Man
O deceitful hopes, o fleeting joy, o too grievous
might of death! What evil things did I,
wretched man that I am? what heinous crime
durst I do? what wickedness must now be
washed away by death?
Demon(I)
Thou didst feed the dogs with bread, but not the poor.
Demon (V)
Thou gavest gold to the harlots, but nothing the poor.
Demon (VI)
Neither the earth, nor the air, nor the lakes,
the rivers, nor the sea that gave thee food satisfied
thine immeasurable greed.
Demon (II)
Thus, with thy wicked heart, thy greed, and thy
rapacious hand, hast thou angered God, and
brought eternal death upon thee.
Rich Man
O awful, violent and bitter death, for a rich
man at rest among his own pleasures.
Demons (Soloists and Choruses)
Die, unhappy one! Give up the ghost. Die,
unhappy one! Wretched one, now vomit thy
detestable soul.
Demon (II)
Enough hast thou had tables filled with savoury meat.
Demon (III)
Enough hast thou heard pleasant sounds and songs.
Demon (II)
Enough hast thou laughed at the merry shows of the mimes.
Demon (I)
Enough hast thou gone to sleep listening to deceitful sirens.
Demon (IV)
Now thou shalt descend with us in the deep.
Demon (I)
Where thou shalt be consumed by fire, and tormented
for ever.
Demons (Soloists and Choruses)
Die, unhappy *one!*
Demon (I)
Behold, the last moment of thy life hath come
with hell's extreme torments.

Daemon (II)
Jam gressus intende ad manes silentes, ad ignes
ardentes nobiscum descende.
Daemon (I)
Hic tibi debentur horrores et metus, hic gaudia
in fletus aeternos vertentur.
Dives
Heu me miserum, heu dolentem, heu perditum!
O infelices felicitates meas; quo vadam, miser,
quae habitabo palatia?
Daemones (VI, Chorus)
Igneas tartari fornaces.
Dives
Quas gustabo epulas?
Daemones (V, VI, Chorus)
Serpentes et viperas.
Dives
Quae bibam vina?
Daemones (I, Chorus)
Picem et sulphura.
Dives
Quali recumbam lectulo?
Daemones (VI, Chorus)
Ferreo et candenti.
Dives
Quae purpurae operiar?
Daemones (V, Chorus)
Flammea.
Dives
Quibus fruar spectaculis?
Daemones (VI, Chorus)
Teterrimorum daemonum.
Dives
Quos jocos, quos risus, quos lusus miscebor?
Daemones (*I, II, Chorus)*
Fletus et gemitus, et ululatus.
Dives
Quia igitur nulla spes superest, moriamur.
Daemones (I, II, Chorus)
Morere, infelix! Descende nobiscum in infernum,
ubi es cruciandus in aeternum.
Historicus (III)
Mortuus est ergo Dives et sepultus in inferno,
ubi cum esset in tormentis, elevans oculos suos
vidit Abraham a longe et mendicum Lazarum
in sinu ejus, et clamavit dicens:
Dives
Pater, pater Abraham, miserere mei,
et mitte Lazarum ut aqua refrigeret linguam meam
quia crucior in hac flamma.
Abraham
Fili, recordare quia recepisti bona in vita tua,
Lazarus vero mala; nunc autem hie consolatur,
tu vera cruciaris.
Dives
Rogo te, pater, ut mittas eum ad fratres meos,
ut testetur eis ne et ipsi veniant in hunc locum
tormentorum.
Abraham
Habent Moysem et prophetas: audiant illos.
Dives
Sed, si quis ex mortuis ierit ad eos, poenitentiam agent.
Abraham
Si Moysem et prophetas non audiunt, neque si
quis ex mortuis resurrexerit credent.
Soli et Chorus
O Dives miserrime, o Dives pauperrime, o
Dives infelicissime!
Ubi sunt aedes illae superbissimae? Ubi villae,
ubi palatia? Ubi sunt immensa agrorum
spatia? Ubi sunt jucunditates? Ubi gaudia et
voluptates? Ubi gratiae et venustates?
Versae sunt omnes in calamitates.
Ubi sensuum blandimenta? Ubi gulae irritamenta?
Transierunt in tormenta.
Ubi aureum lenimentum? Ubi musicae oblectamenta?
Transierunt in lamenta.
Ubi lusus, ubi amores?
Transierunt in ardores.
Ubi mimi et saltatores?
Transierunt in maerores.

Demon (II)
Now turn thy steps to the silent regions of hell,
descend with us into the burning fire.
Demon (I)
Here thou shalt be paid with horror and fear;
here pleasures will become eternal tears.
Rich Man
O wretched man that I am, woe is me, I am
lost! O my ill-starred happiness; where shall I go,
wretched man that I am, in which palaces shall I dwell?
Demons (VI, Chorus)
The burning furnaces of hell.
Rich Man
What food shall I taste?
Demons (V, VI, Choruses)
Serpents and vipers.
Rich Man
What wines shall I drink?
Demons (I, Chorus)
Pitch and sulphur.
Rich Man
On what bed shall I *lie?*
Demons (VI, Chorus)
On a bed of scorching iron.
Rich Man
In what purple shall I be clothed?
Demons (V, Chorus)
Purple of fire.
Rich man
What sights shall delight me?
Demons (VI, Chorus)
Tremendous devils.
Rich Man
What games, what laughters and amusements shall stir me up?
Demons (I, II, Chorus)
Tears, wails and laments.
Rich Man
Since there is no hope, let us die.
Demons (I, II, Chorus)
Die, unhappy one! Descend with us into hell,
where thou wilt be tormented for *ever.*
Narrator (III)
And the rich man died, and was buried in hell.
And in hell he lift up his eyes, being in torments,
and seeth Abraham afar off, and Lazarus
in his bosom. And he cried and said:
Rich Man
Father, father Abraham, have mercy on me, and
send Lazarus that he may cool my tongue with
water; for I am tormented in this flame.
Abraham
Son, remember that thou in thy lifetime receivedst
thy good things, and likewise Lazarus evil things:
but now he is comforted, and thou art tormented.
Rich Man
I pray thee, father, that thou wouldest send
Lazarus to my brethren; that he may testify unto
them, lest they also come into this place of torment.
Abraham
They have Moses and the prophets; let them hear them.
Rich Man
But if one went unto them from the dead, they will repent.
Abraham
If they hear not Moses and the prophets, neither
will they be persuaded, though one rose from the dead.
Soloists and Choruses
O most wretched rich man, o poorest rich
man, o most unhappy rich man!
Where are thy superb house now? where thy
country houses, where thy palaces? where are
thy vast fields? where delights? where joy and
pleasure? where gracefulness and beauty?
All are become calamities.
Where the flatteries of the senses? where the charm of greed?
They are become torments.
Where the comforts of gold? where the delights of music?
They are become laments.
Where games, where loves?
They are become burning flames.
Where mims and acrobats?
They are become grief.

Ubi plausus, ubi honores?
Transierunt in dolores.
Ubi flores, ubi odores?
Transierunt in faetores.
Ubi gaudia, ubi laetitia?
Transierunt in tristitiam.
Historicus (I)
Quam stulti sunt, quam vani deliciis affluentes,
se jactantia inani ad sidera extollentes.
Historicus (III)
Hos statim mors acerba cunctis bonis nudabit,
et illorum superba colla humiliabit.
Historicus (II)
Avernales inter poenas et atroces lanienas,
dolentes, gementes in barathro stabunt et ignibus
aeternis aestuabunt.
Soli et Chorus
Avernales inter poenas et atroces lanteinas.
dolentes, gementes in barathro stabunt, et ignibus
aeternis aestuabunt.

Where clapping of hands, where honours?
They are become sorrows.
Where flowers, where perfumes?
They are become stink.
Where joy, where delight?
They are become sadness.
Narrator (I)
How foolish, how vain, are they that run after pleasure,
and they that, with empty pride, lift themselves up to the stars.
Narrator (III)
Harsh death will deprive them of all their
wealth, and will humble their proud necks.
Narrator (II)
In infernal pains and cruel torments, sorrowful
and wailing, they will stay in the deep, and
burn in the everlasting fire.
Soloists and Choruses
In infernal pains and cruel torments, sorrowful
and wailing, they will stay in the deep, and
burn in the everlasting fire.

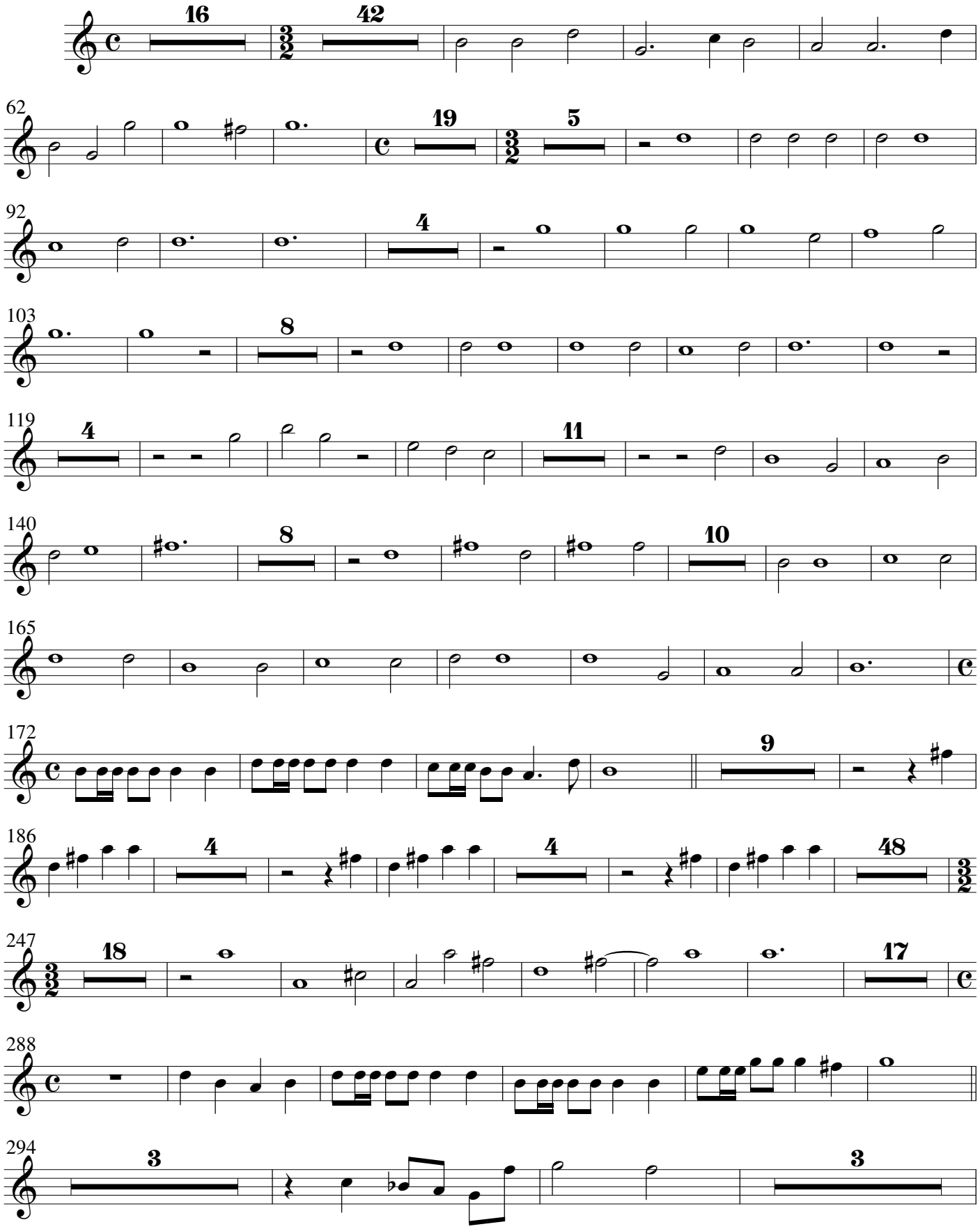
Translation: Brilliant Classics, 94491.

Historia divitis

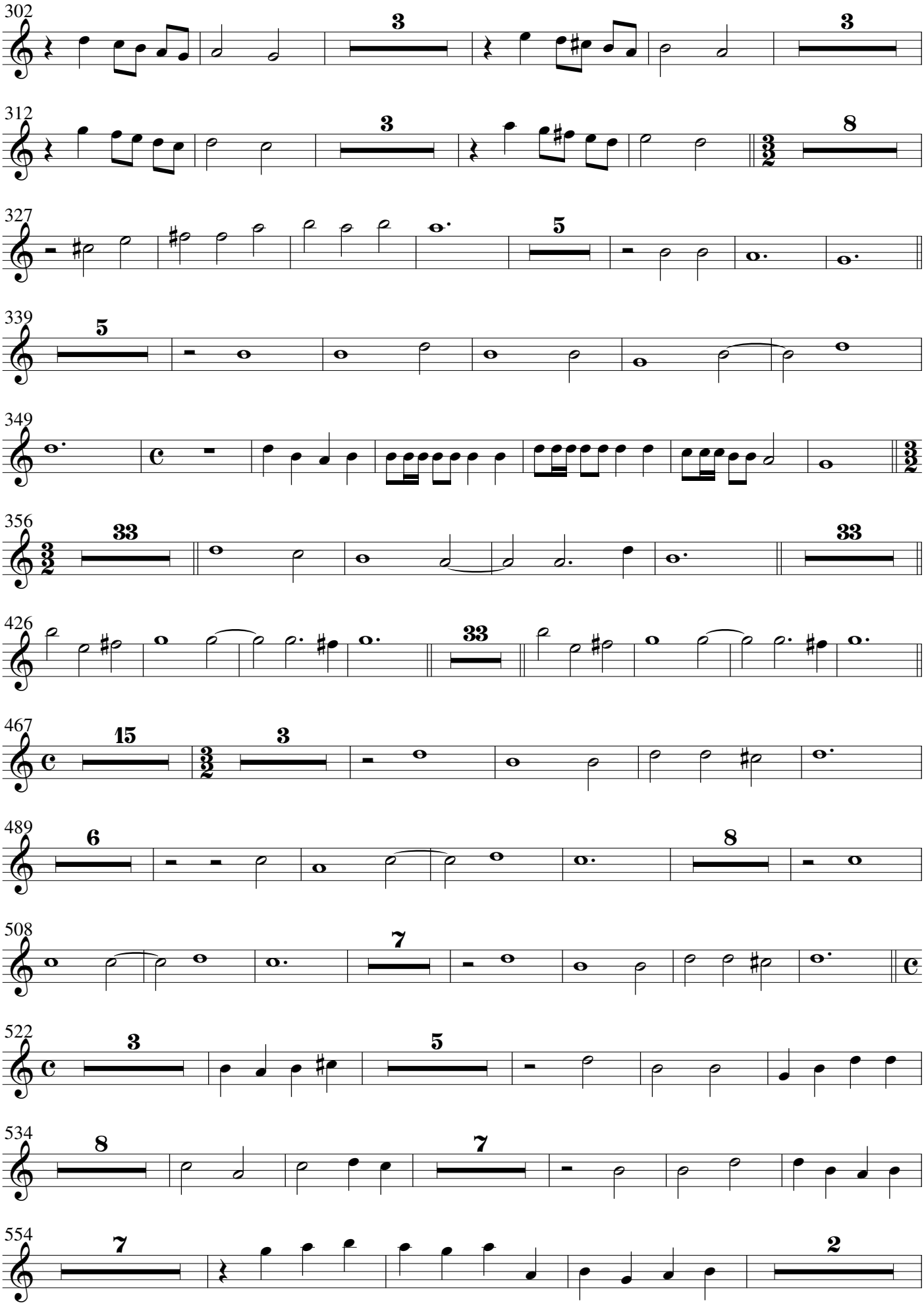
Dives malus

S, S, T, B soli, and SSTB-AATB chorus

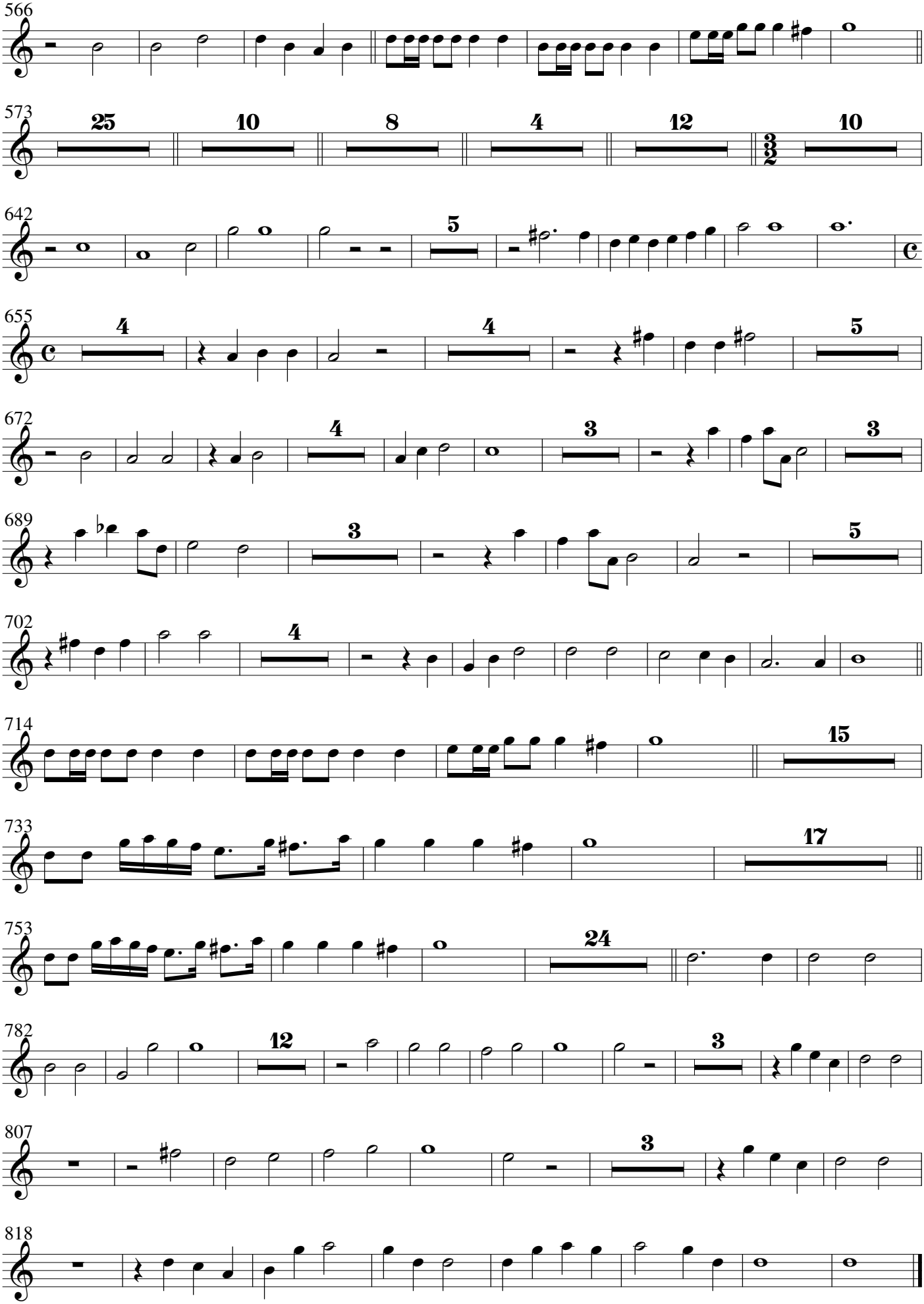
Giacomo Carissimi
1605-1674



Carissimi - Dives malus



Carissimi - Dives malus

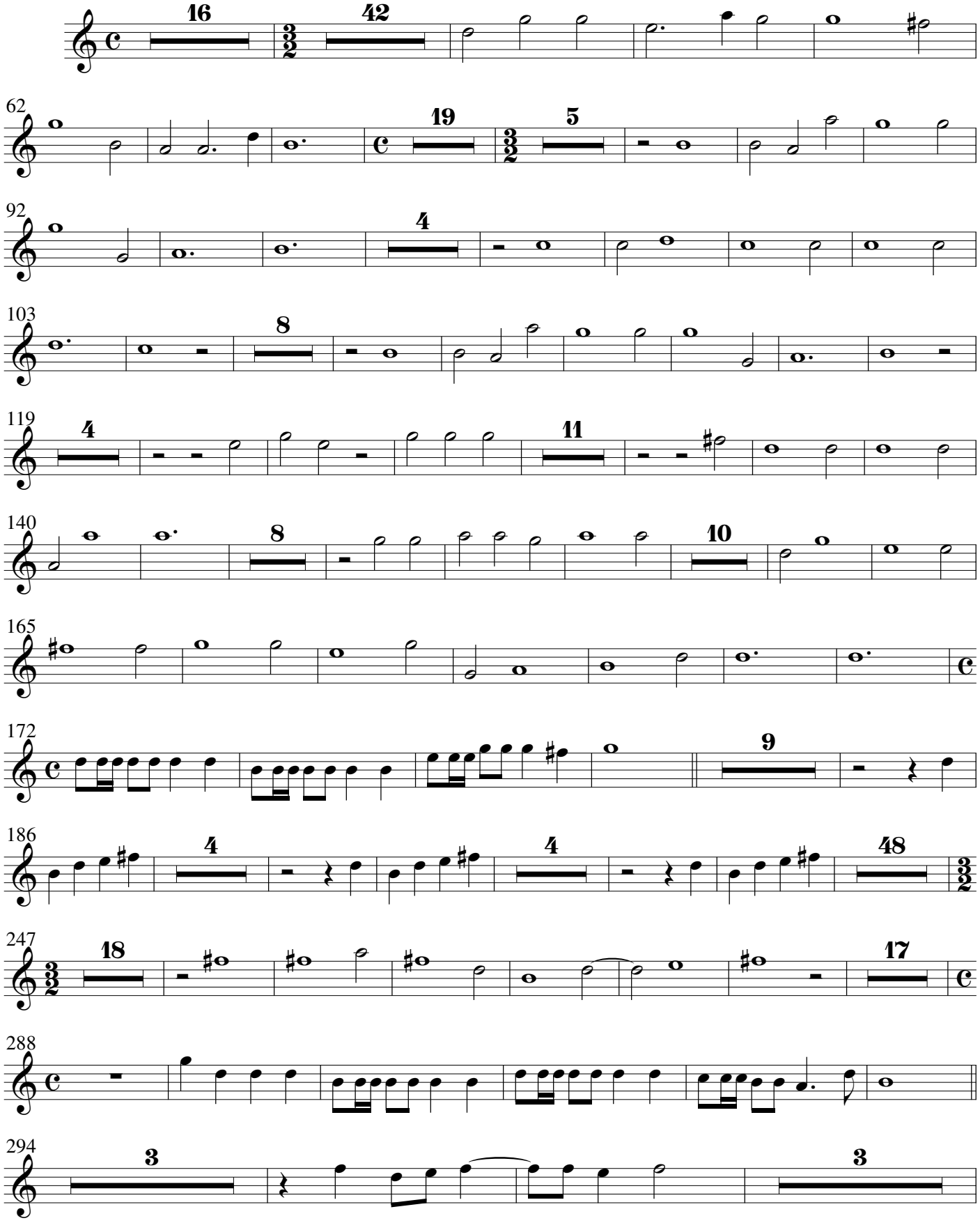


HISTORIA DIVITIS

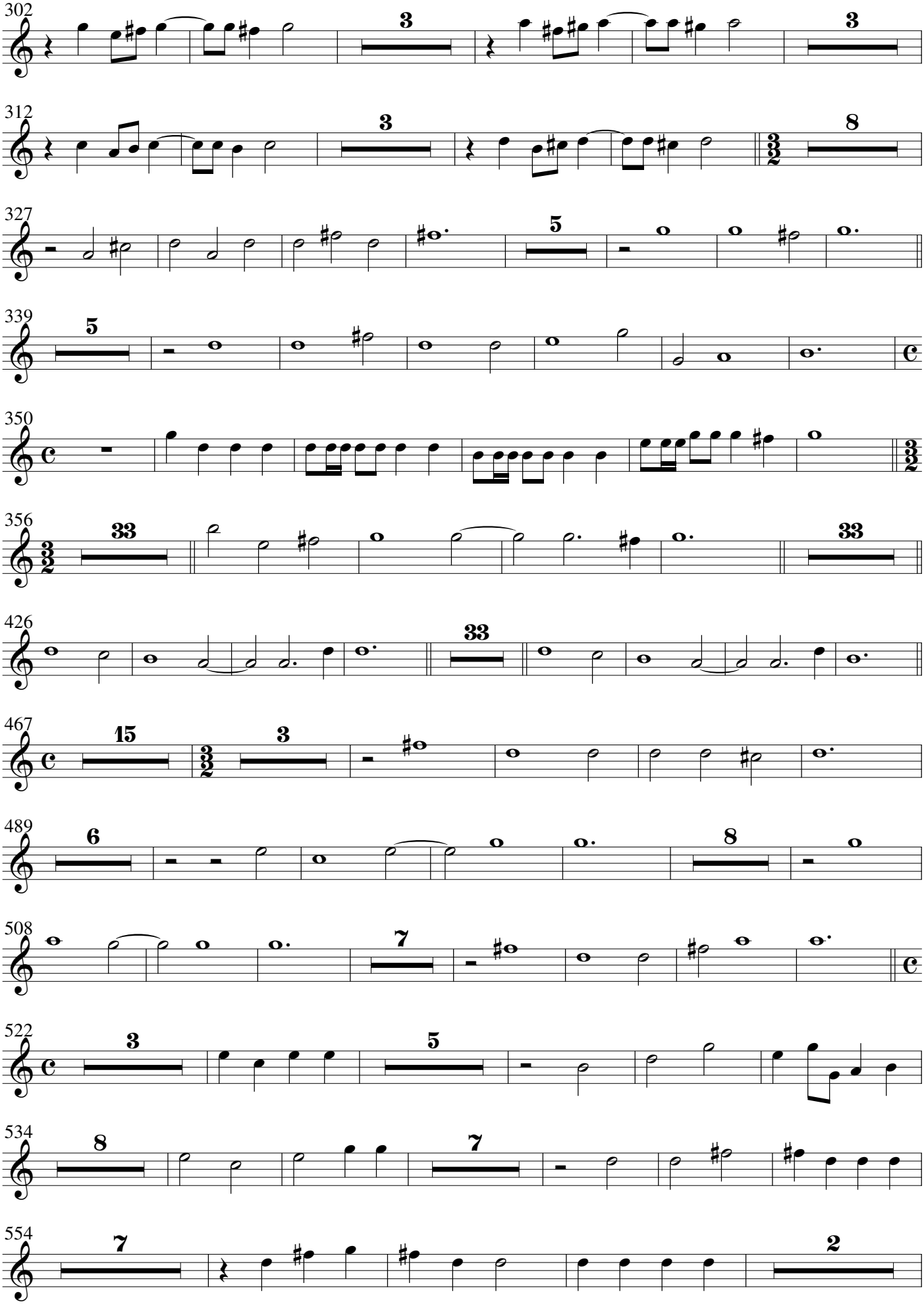
Dives malus

S, S, T, B soli, and SSTB-AATB chorus

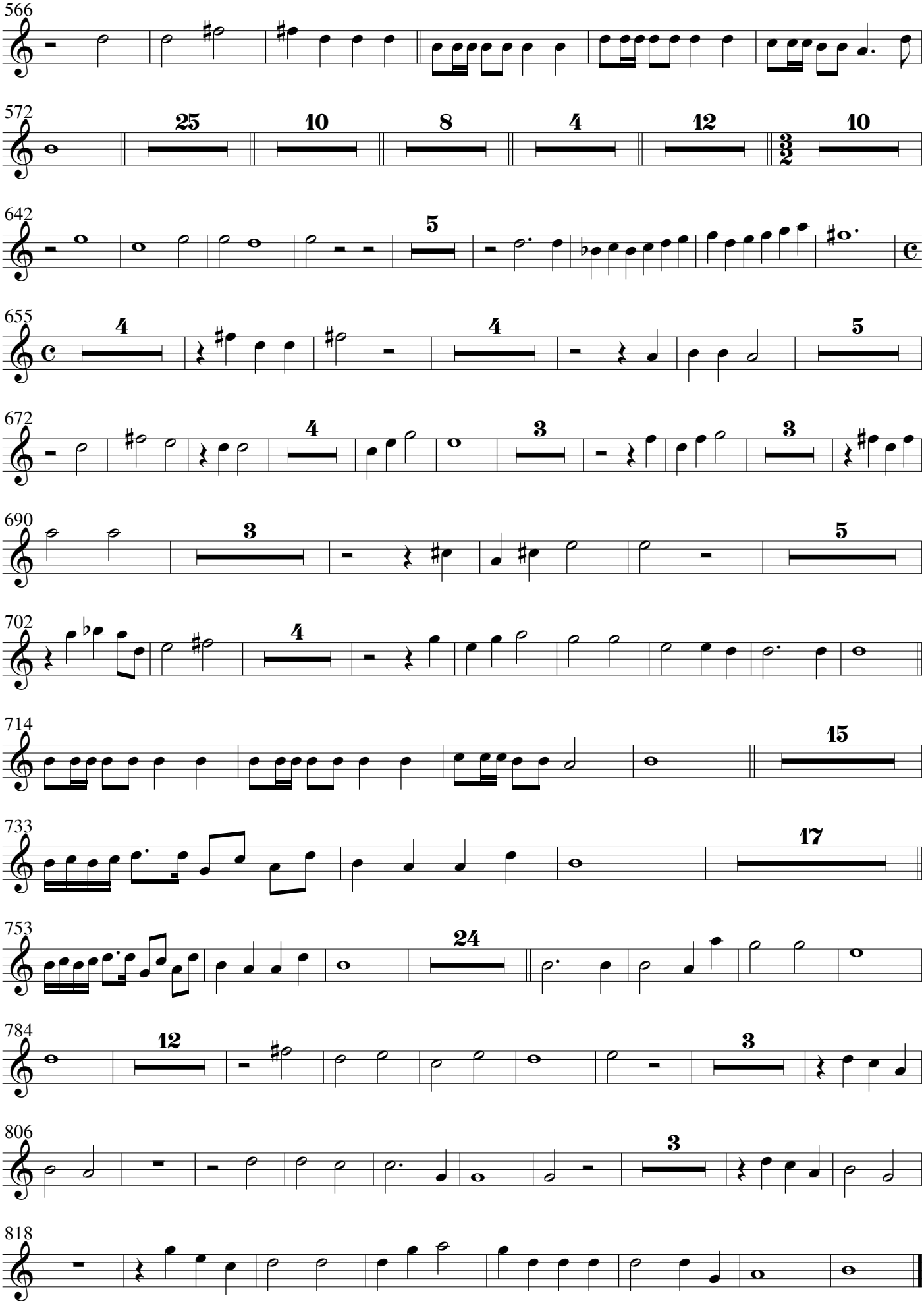
Giacomo Carissimi
1605-1674



Carissimi - Dives malus



Carissimi - Dives malus

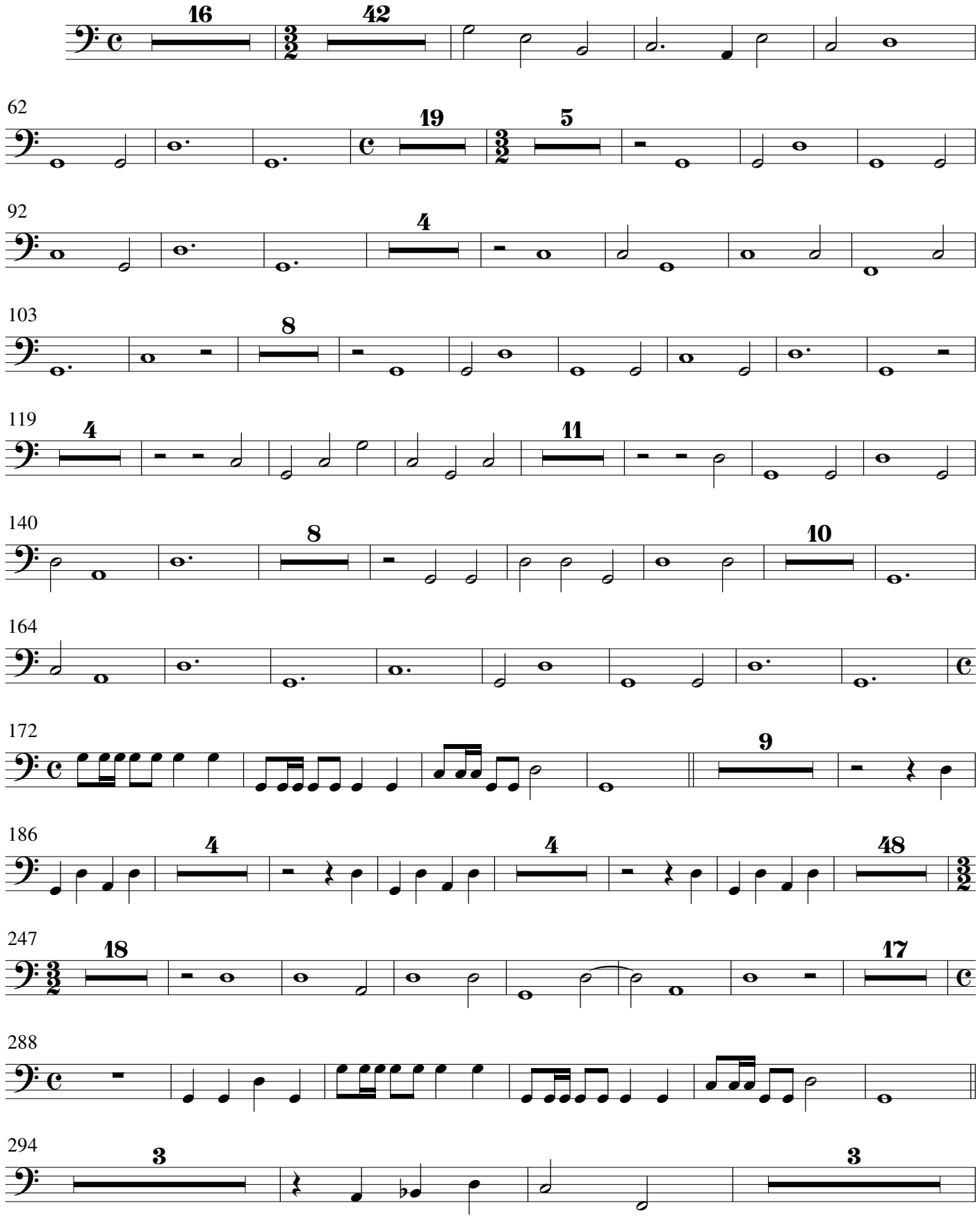


Historia divitis

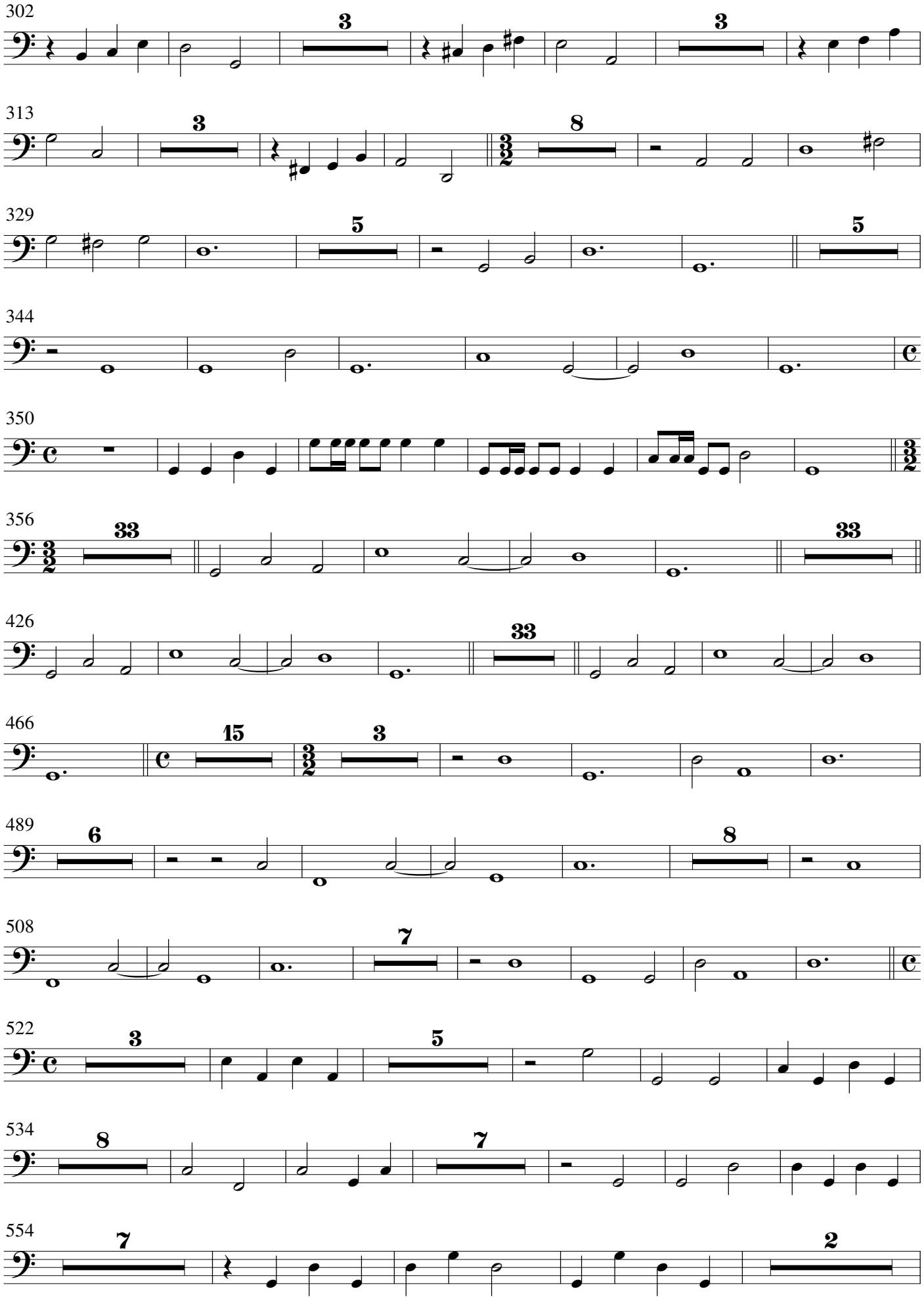
Dives malus

S, S, T, B soli, and SSTB-AATB chorus

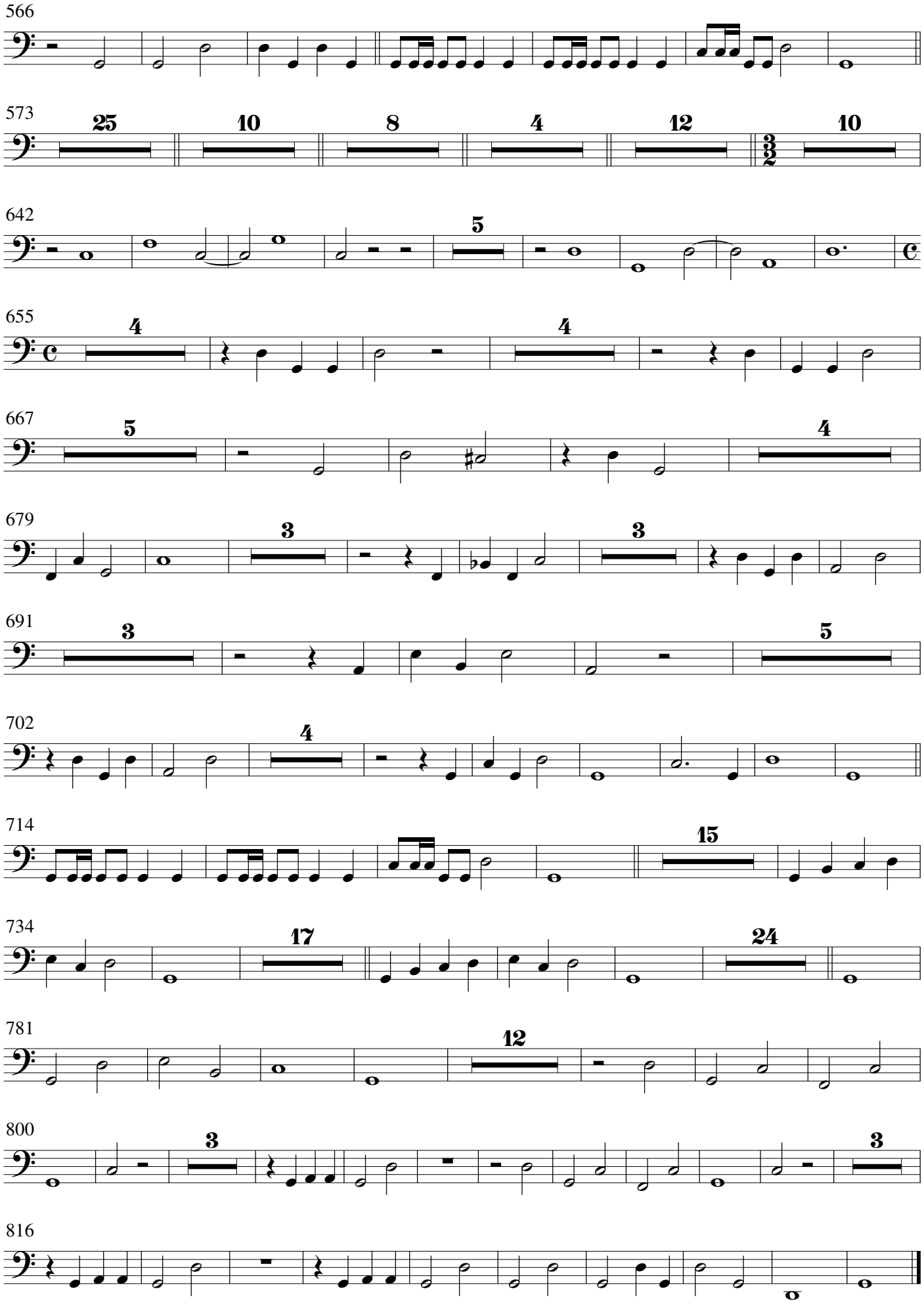
Giacomo Carissimi
1605-1674



Carissimi - Dives malus



Carissimi - Dives malus

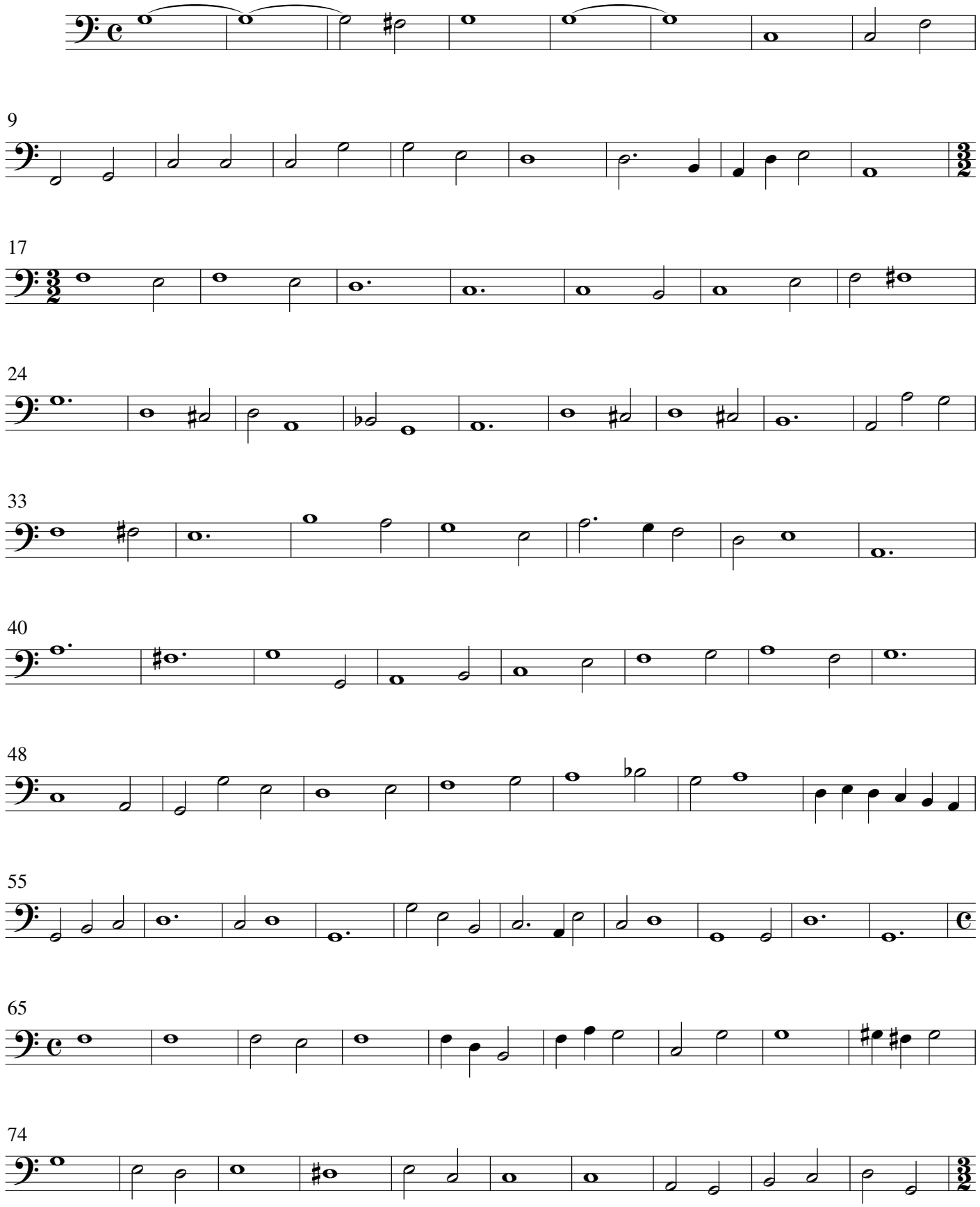


Basso Continuo
+ Violone

Historia divitis

Dives malus
S, S, T, B soli, and SSTB-AATB chorus

Giacomo Carissimi
1605-1674



Carissimi - Dives malus

84

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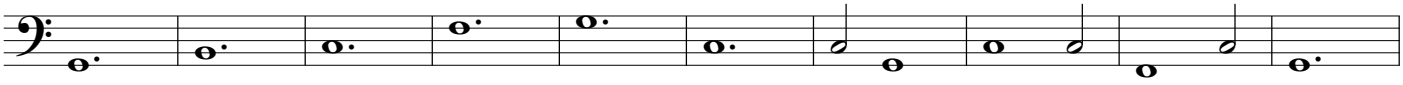

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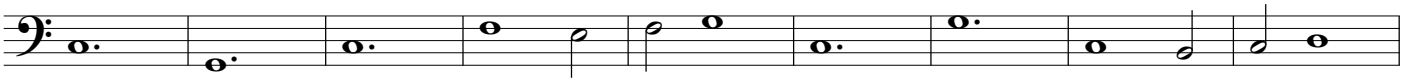

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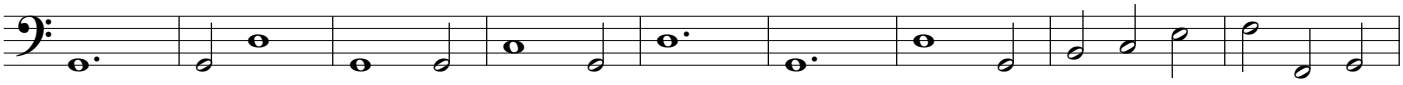

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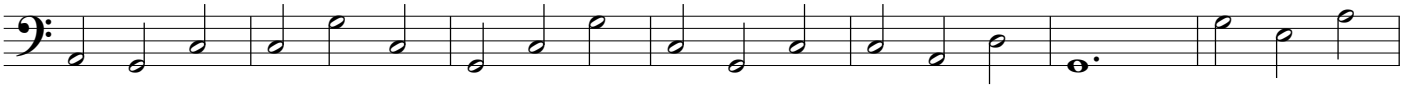

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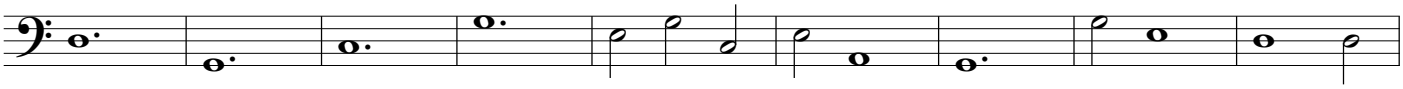

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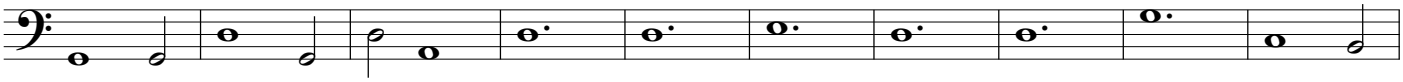

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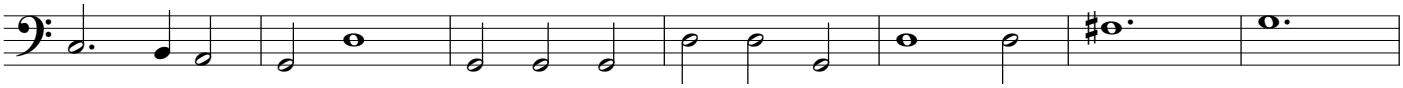

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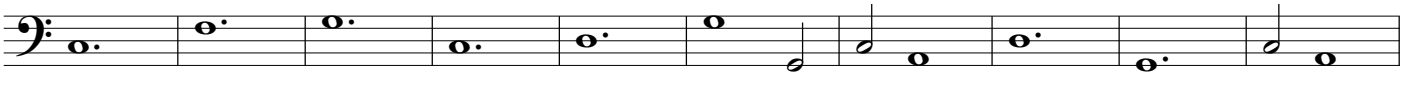

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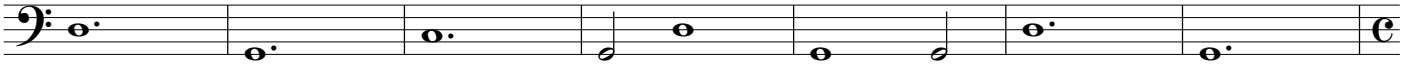

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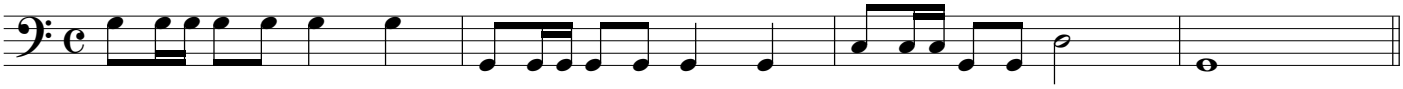
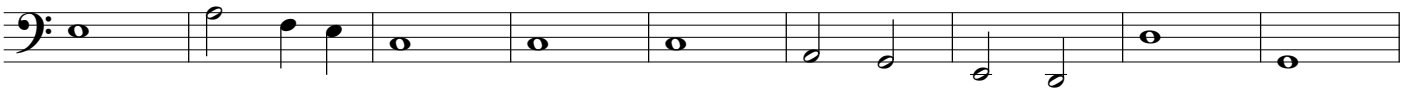


Carissimi - Dives malus

176



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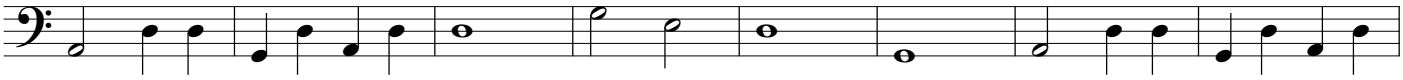

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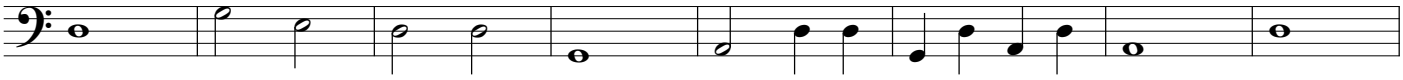

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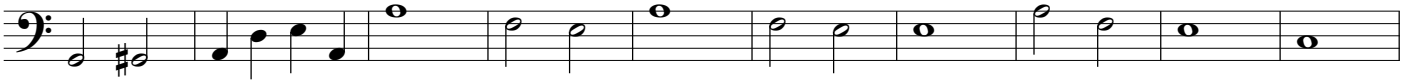

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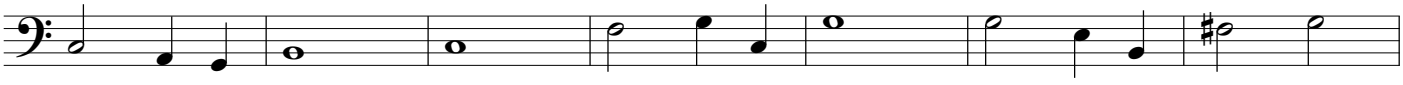

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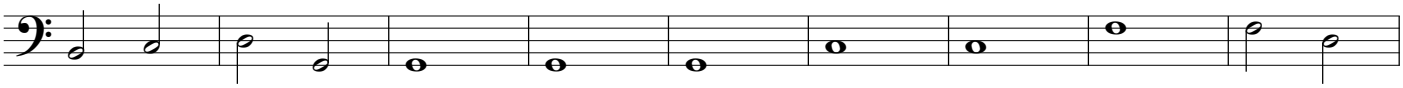

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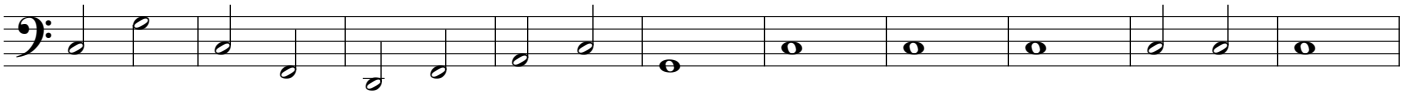

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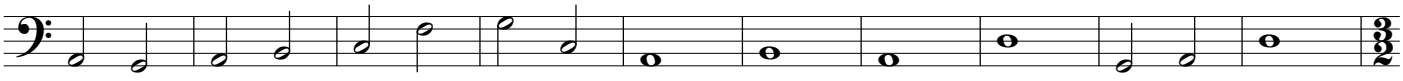

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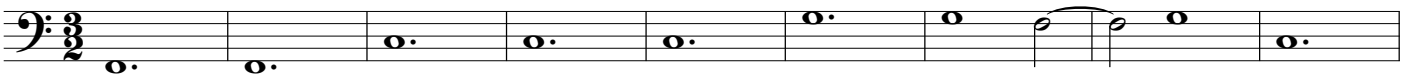

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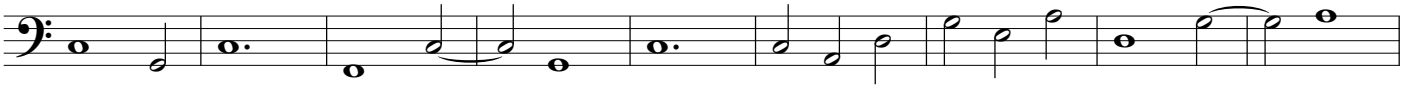

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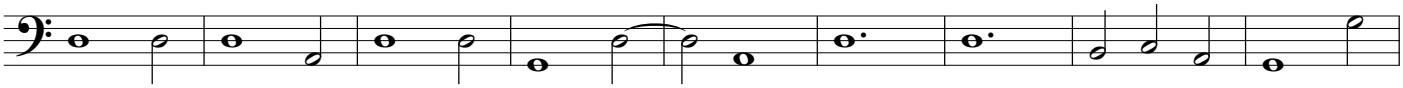

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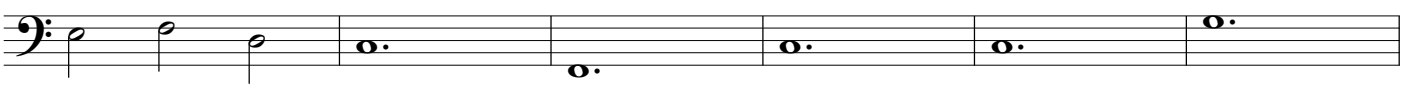

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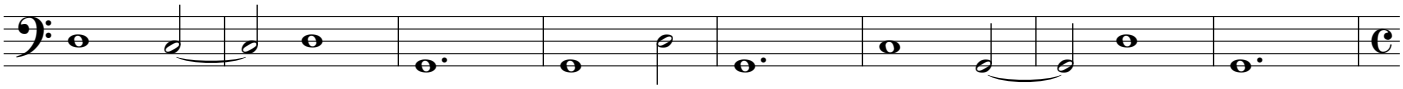
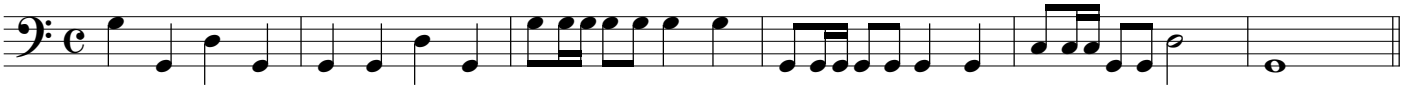


Carissimi - Dives malus

288



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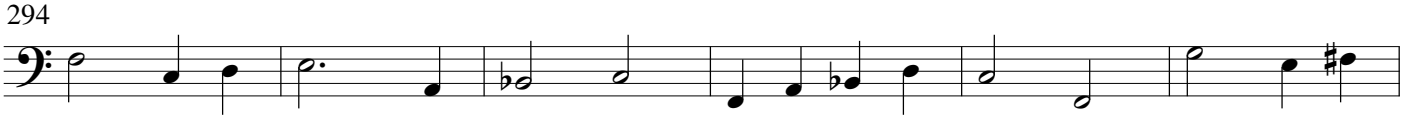

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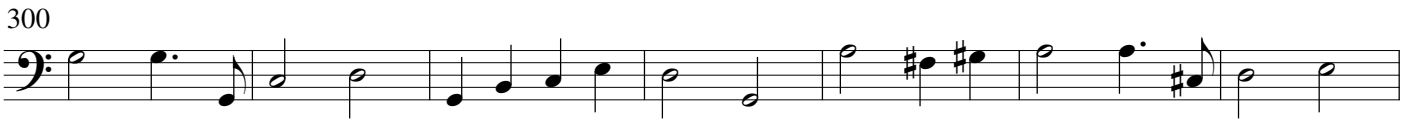

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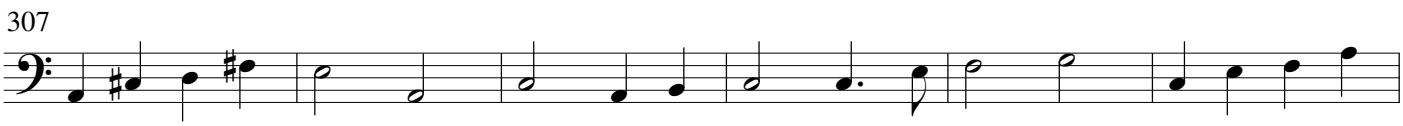

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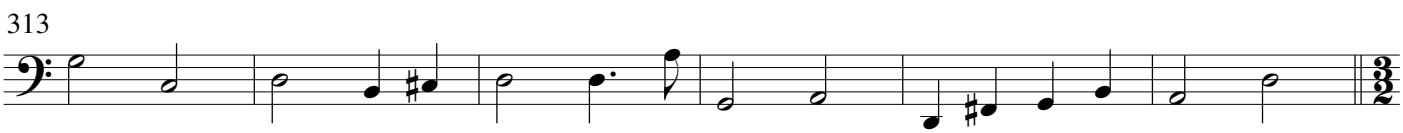

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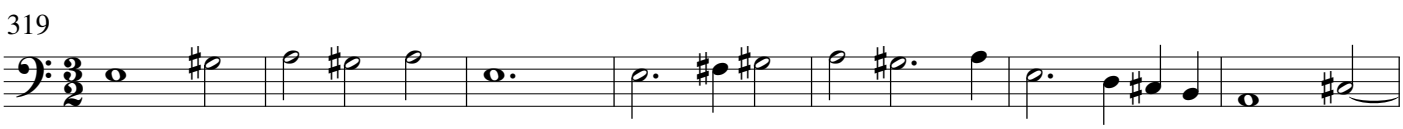

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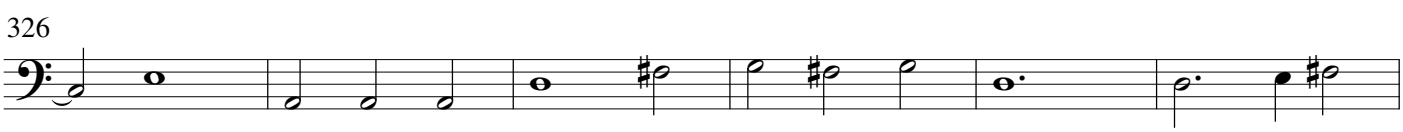

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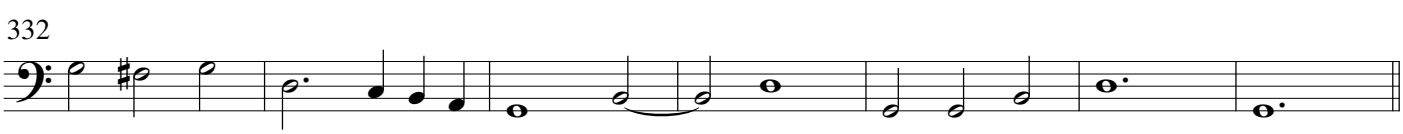

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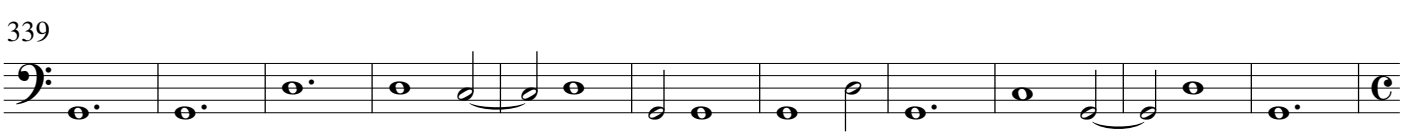

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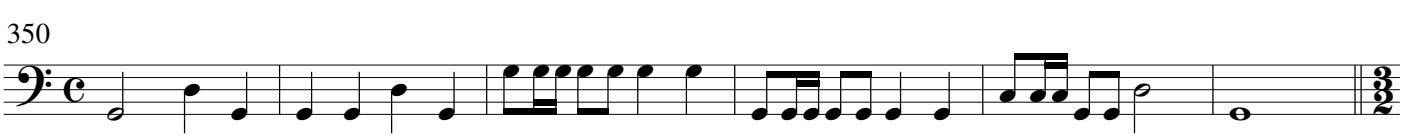

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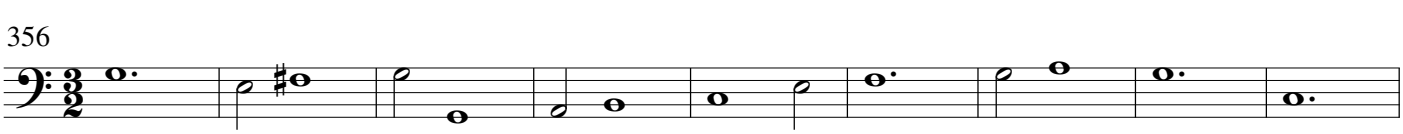

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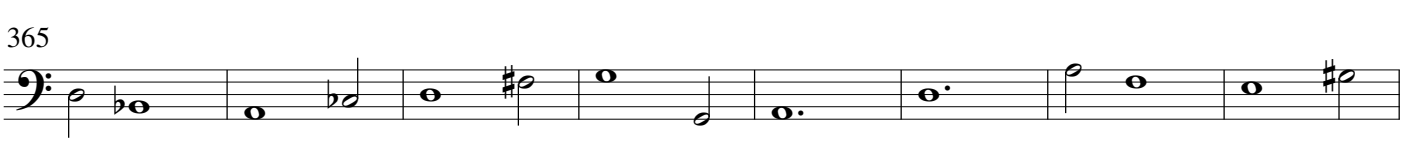

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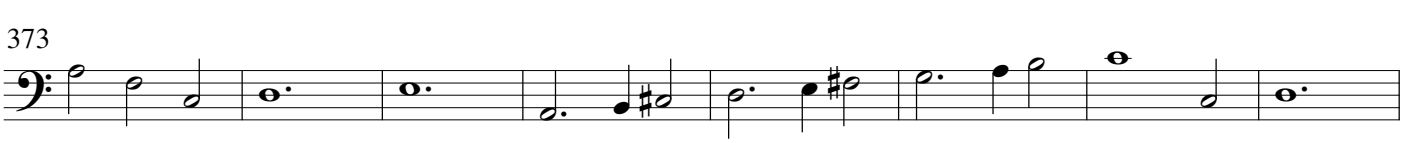

Carissimi - Dives malus

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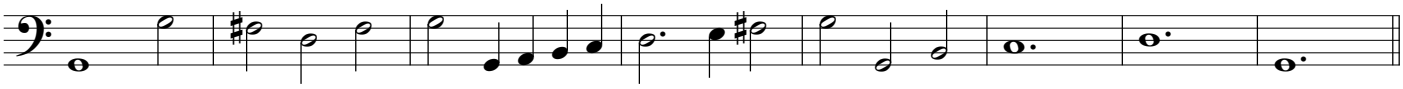

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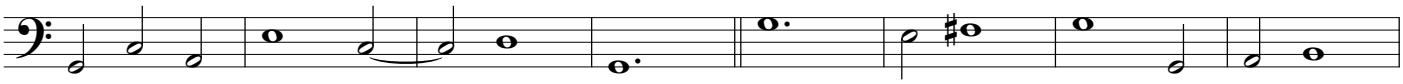

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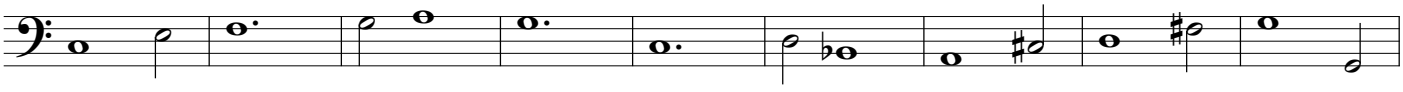

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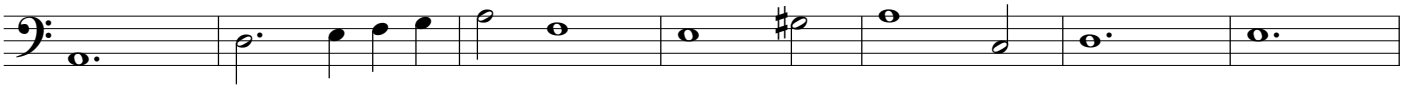

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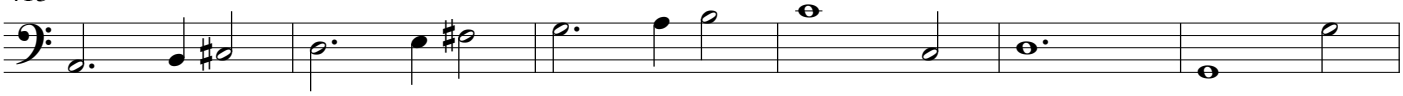

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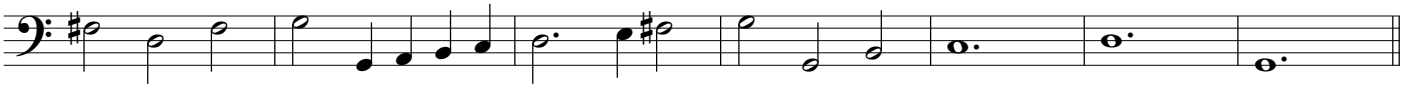

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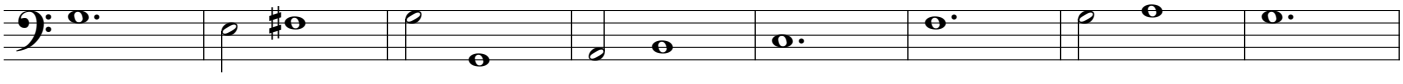

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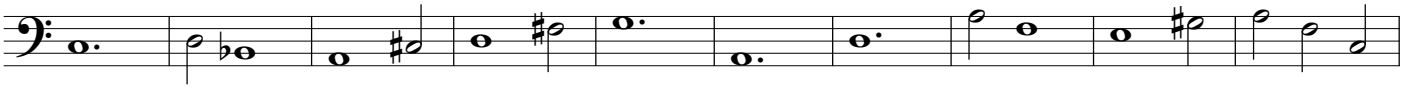

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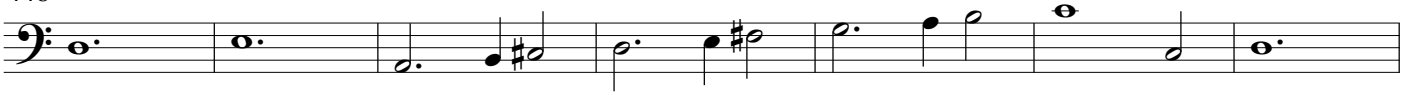

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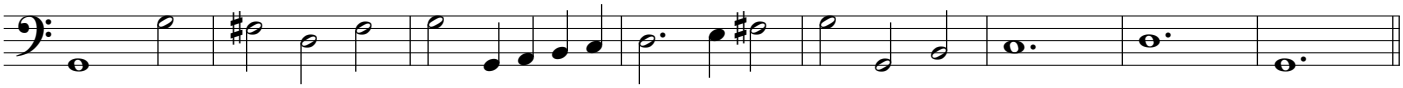

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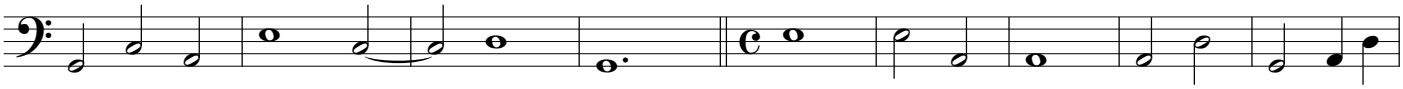

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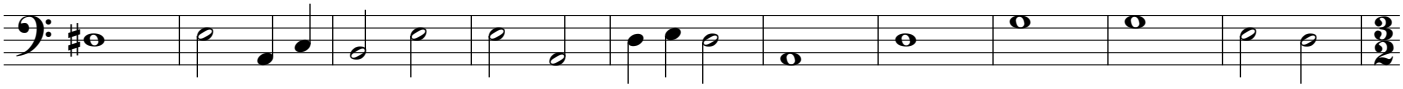

Carissimi - Dives malus

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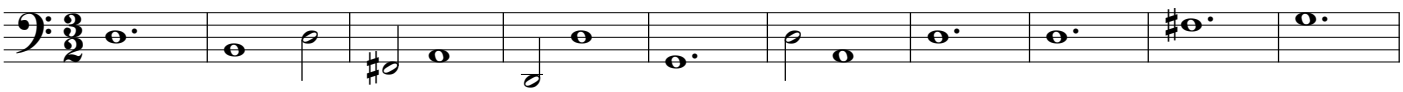

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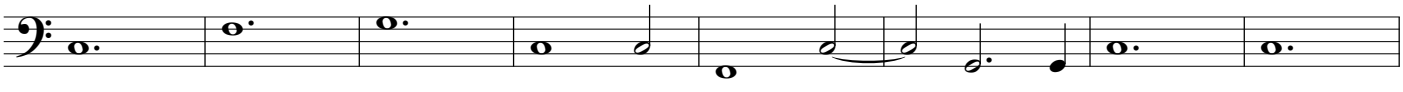

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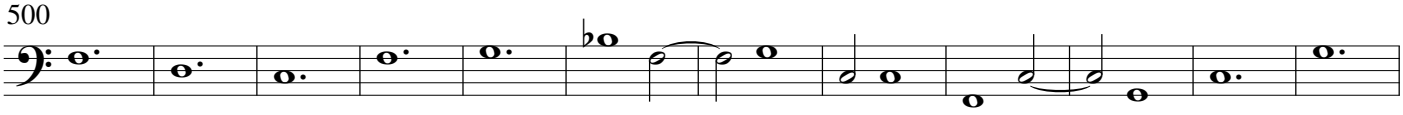

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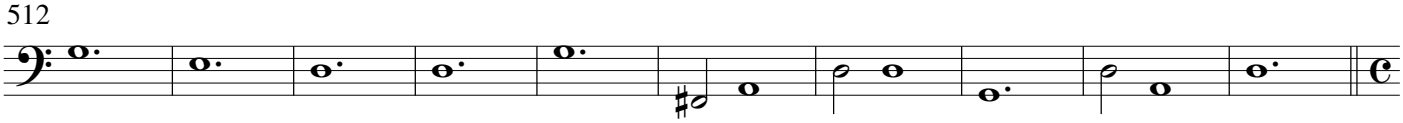

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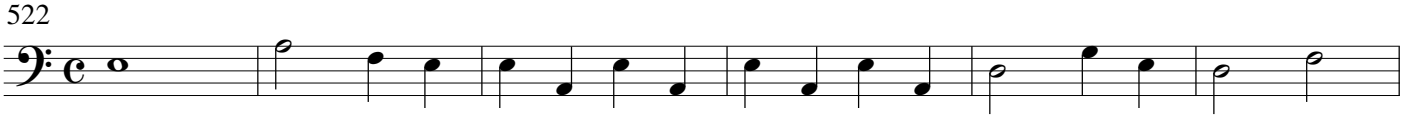

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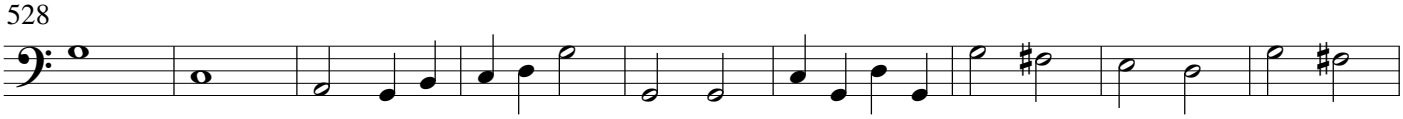

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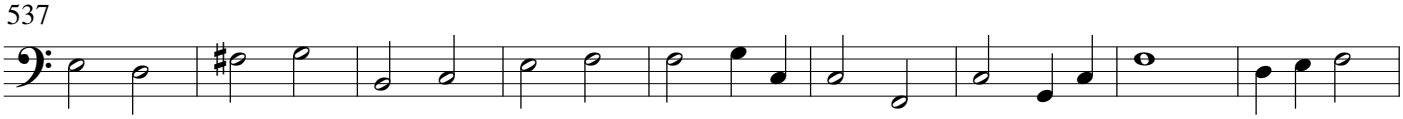

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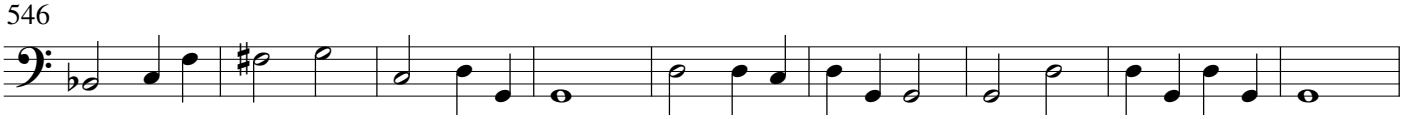

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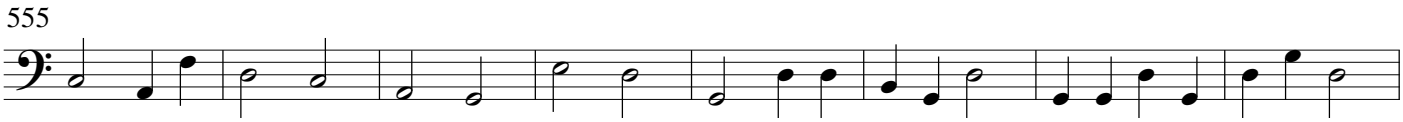

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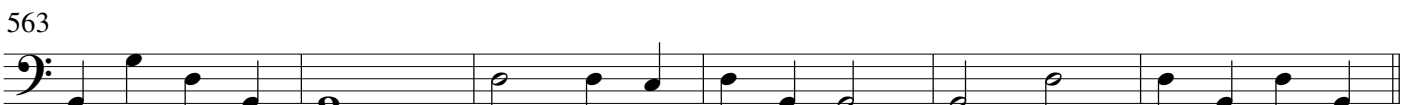

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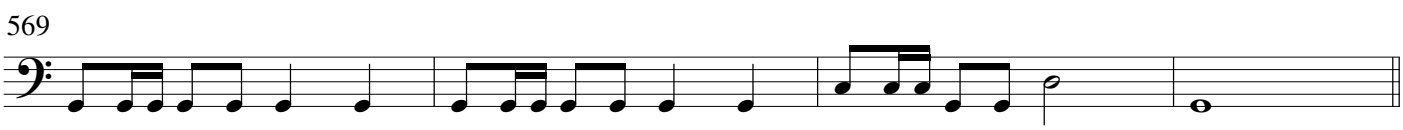

Carissimi - Dives malus

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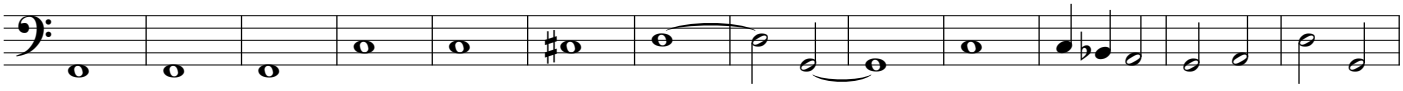

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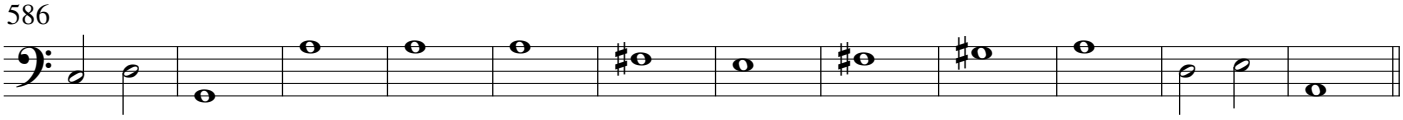

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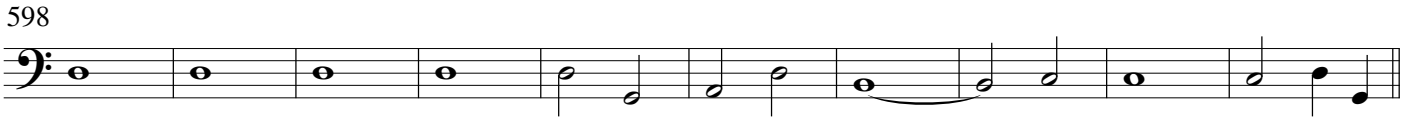

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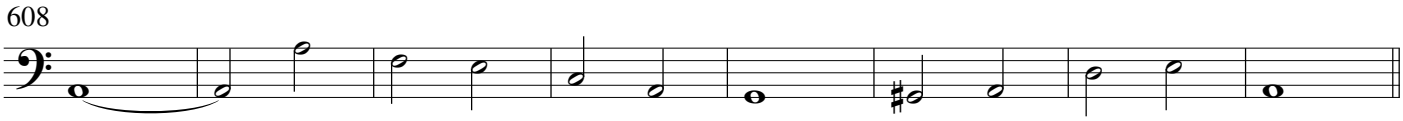

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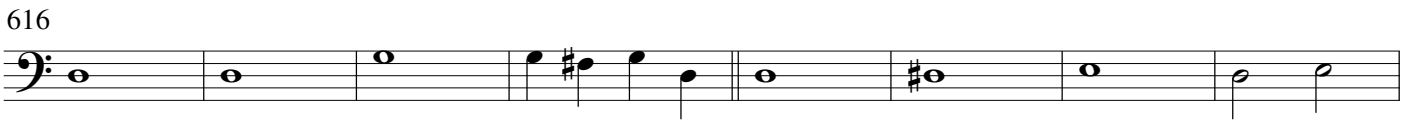

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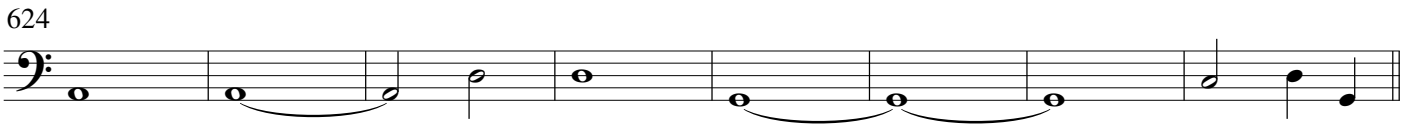

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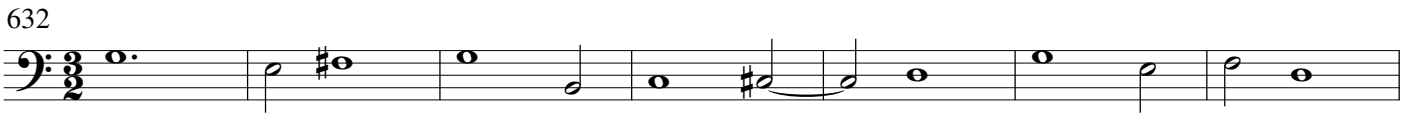

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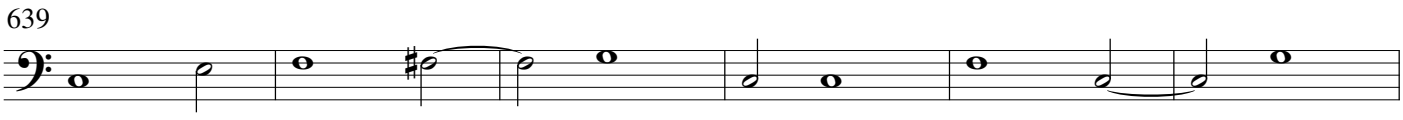

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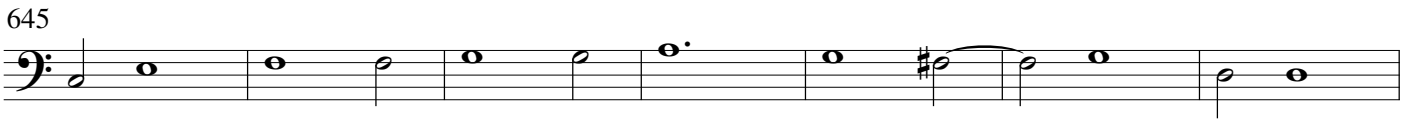

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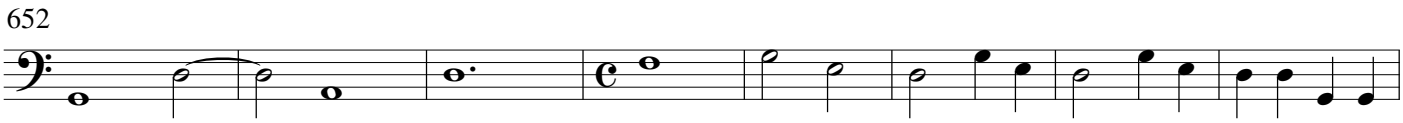

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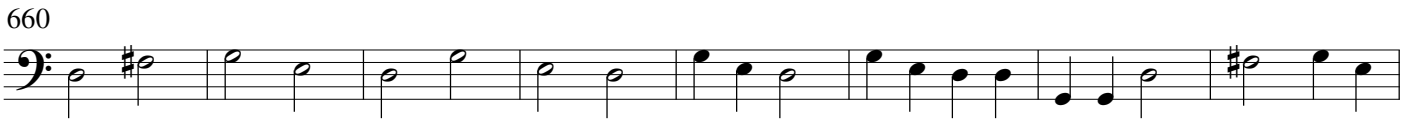

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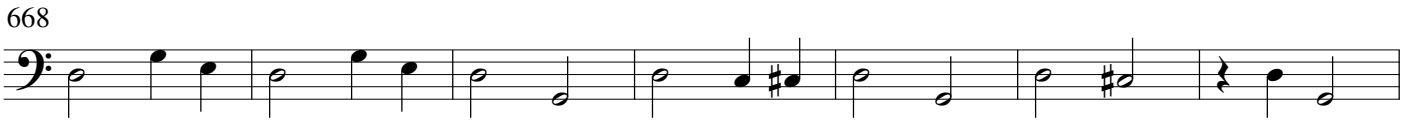

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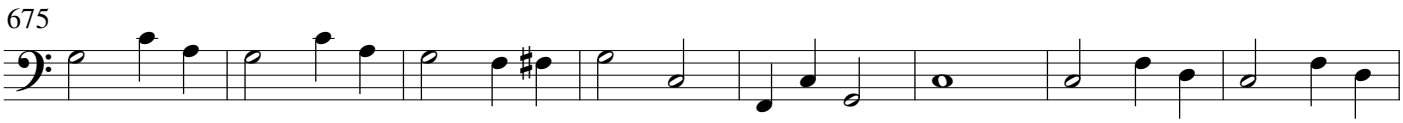

Carissimi - Dives malus

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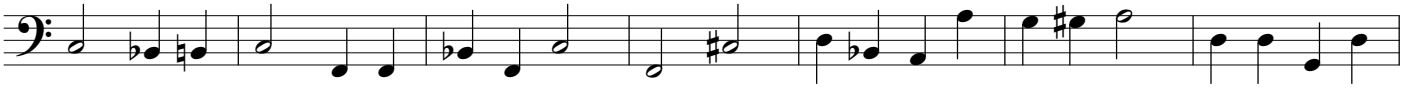

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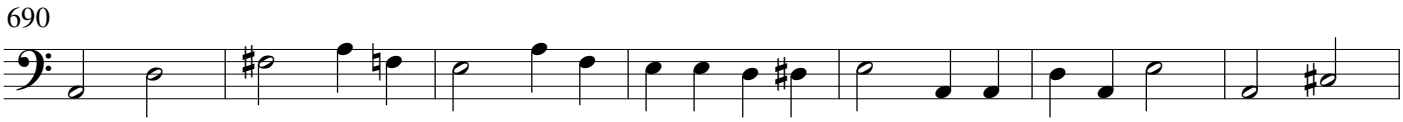

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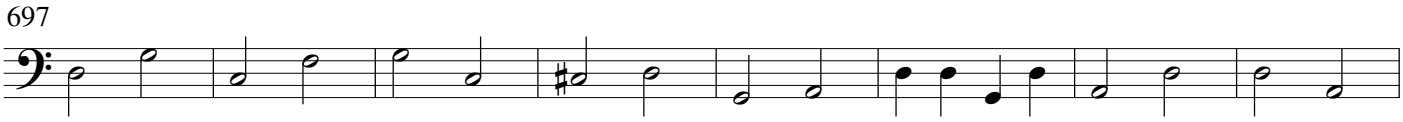

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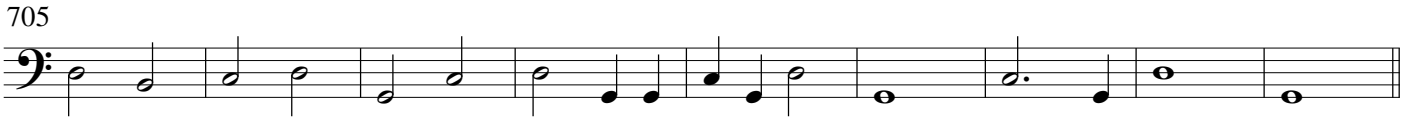

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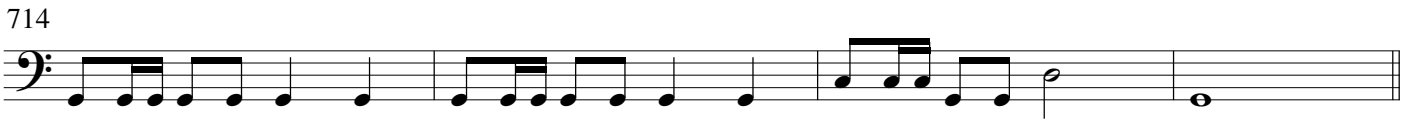

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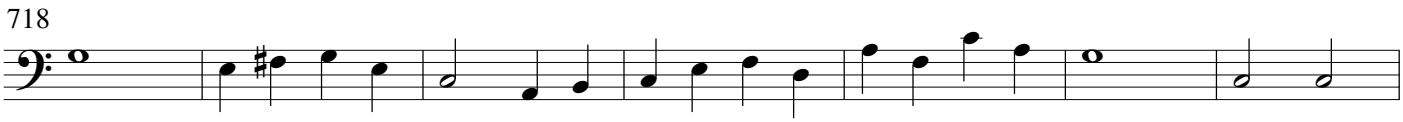

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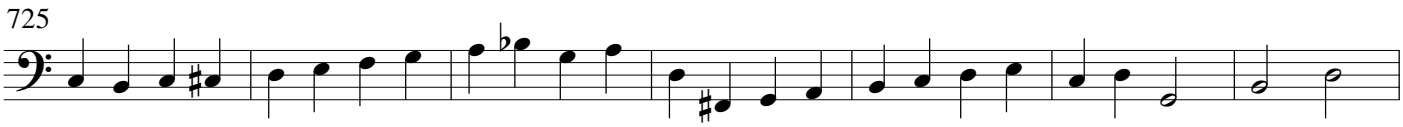

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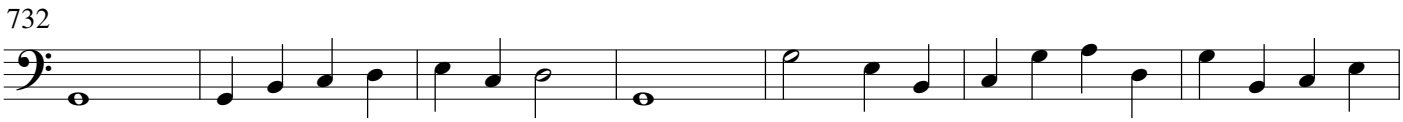

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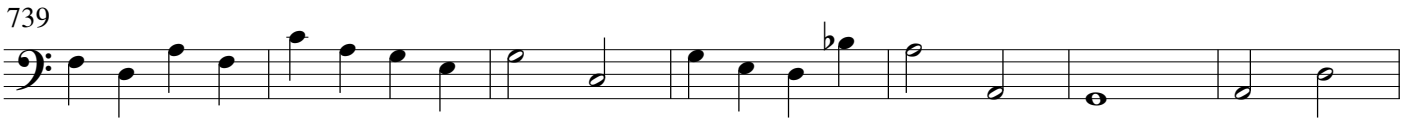

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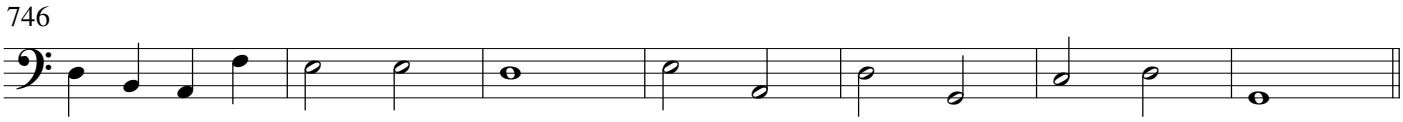

Carissimi - Dives malus

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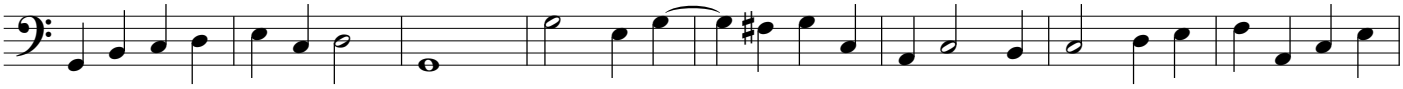

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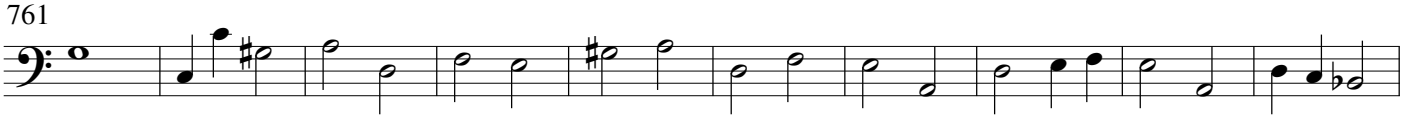

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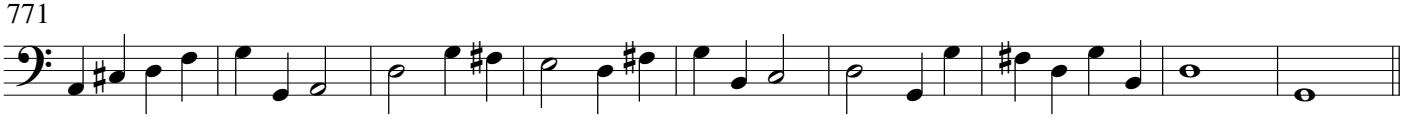

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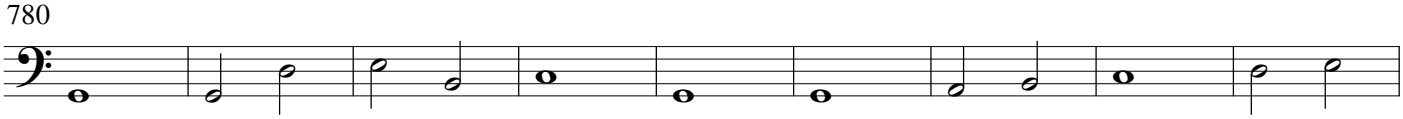

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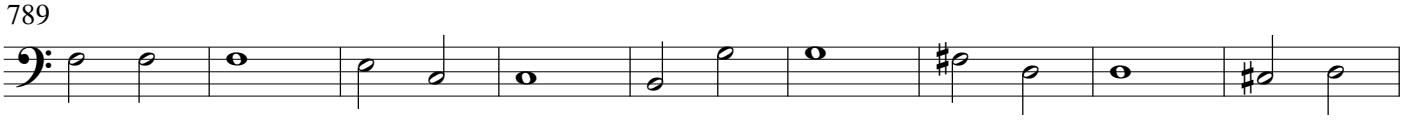

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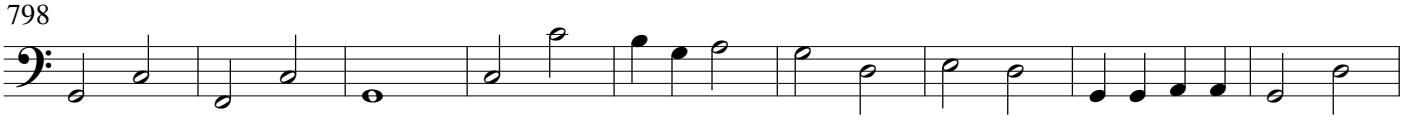

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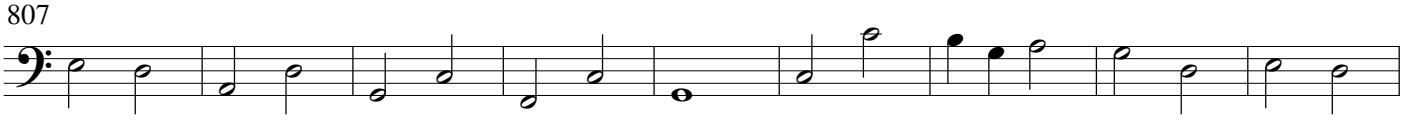

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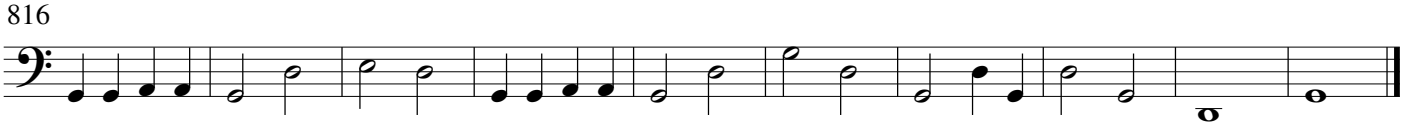
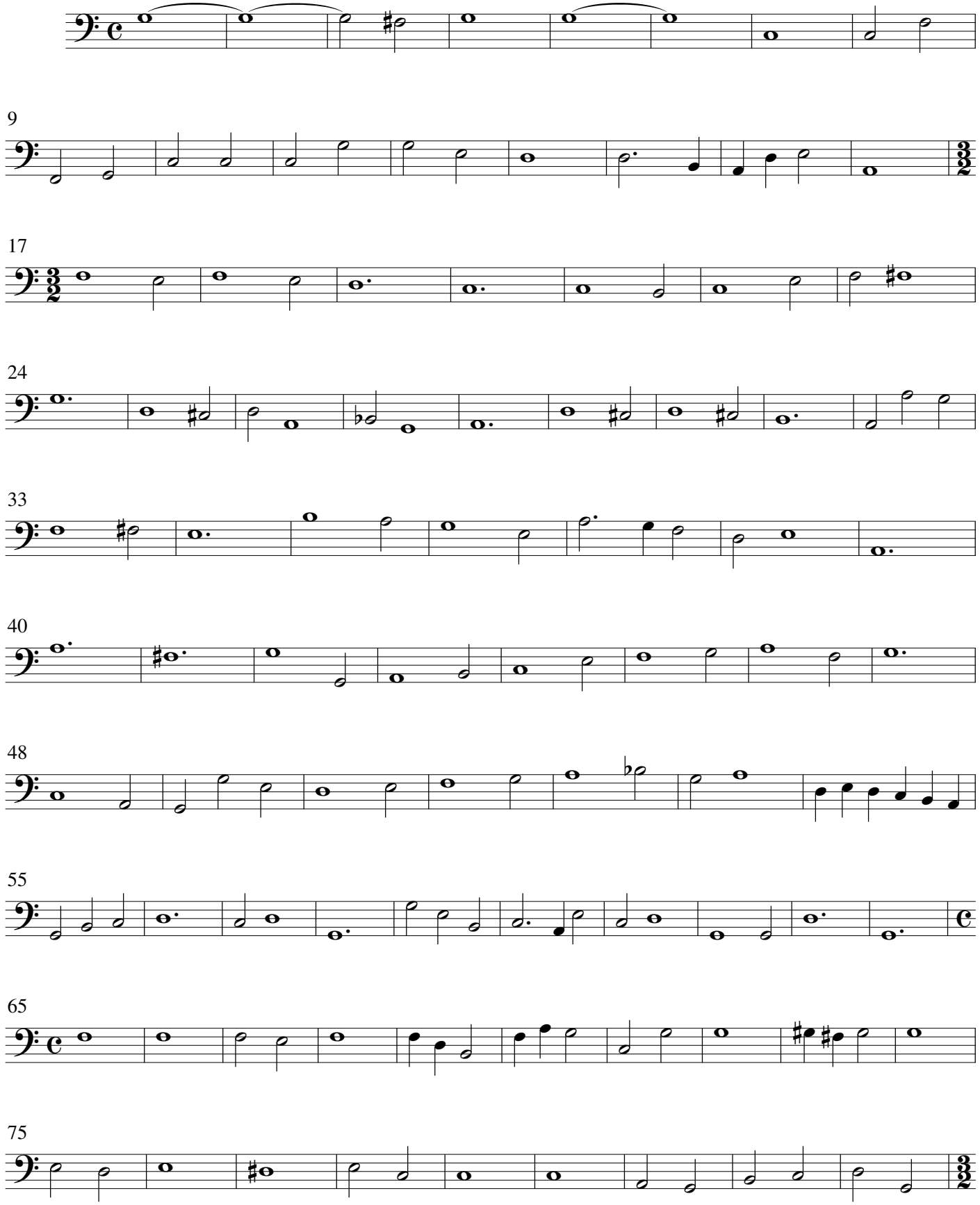


Historia divitis

Dives malus

S, S, T, B soli, and SSTB-AATB chorus

Giacomo Carissimi
1605-1674



Carissimi - Dives malus

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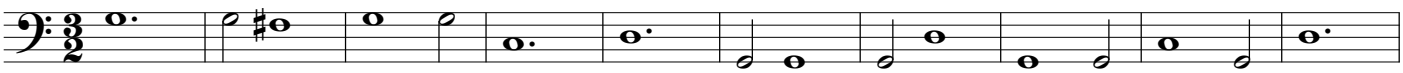

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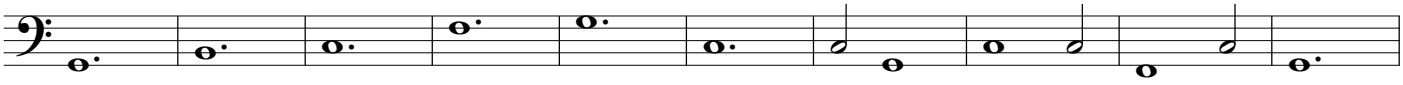

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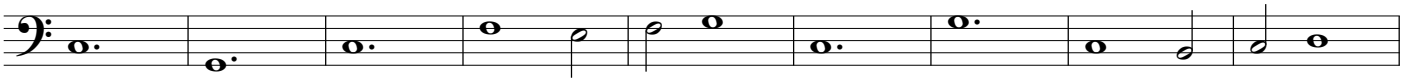

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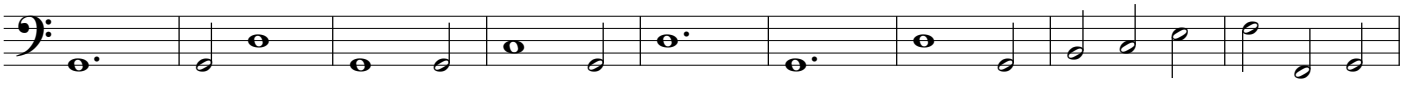

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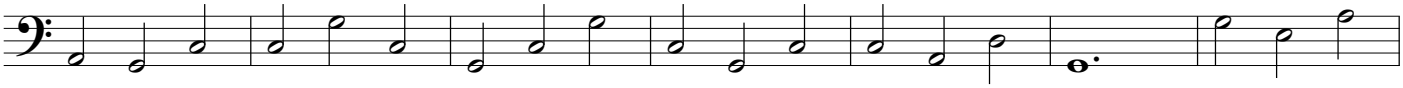

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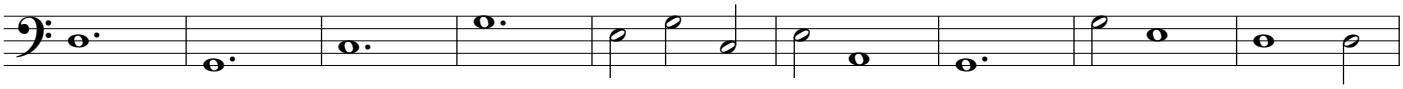

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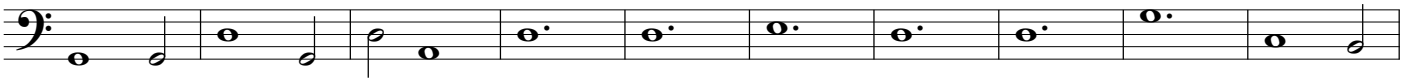

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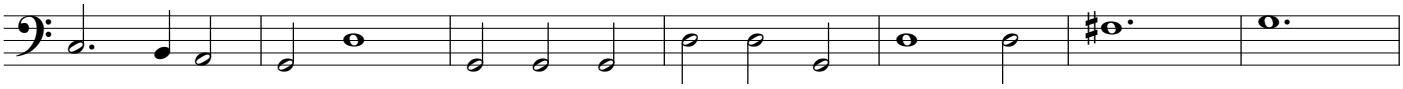

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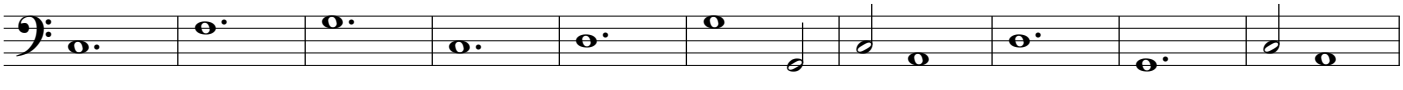

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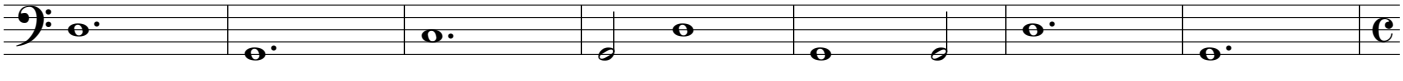

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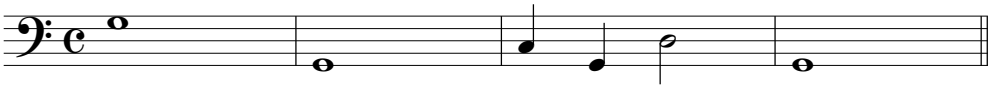
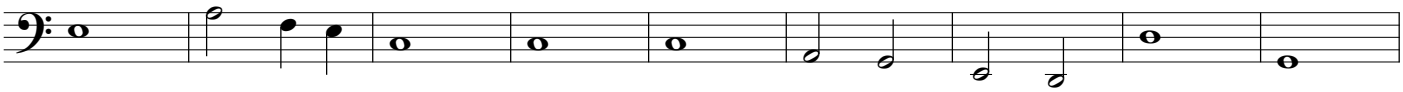


Carissimi - Dives malus

176



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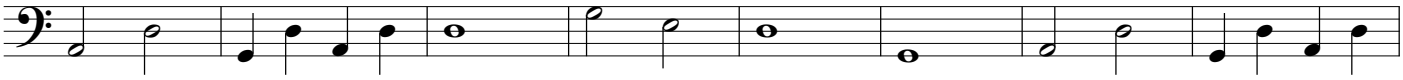

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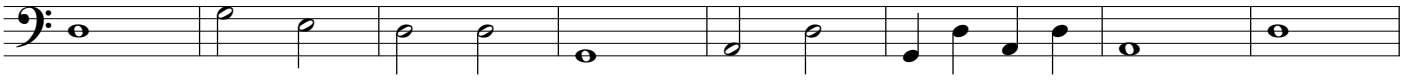

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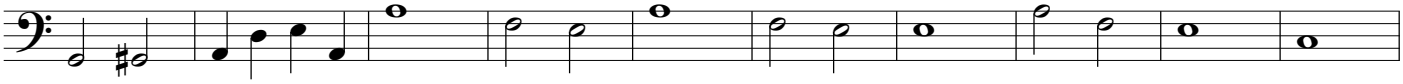

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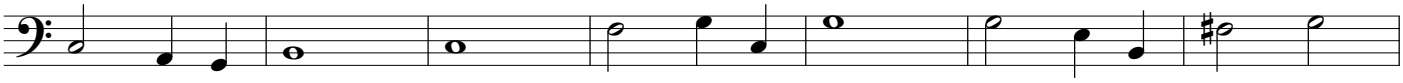

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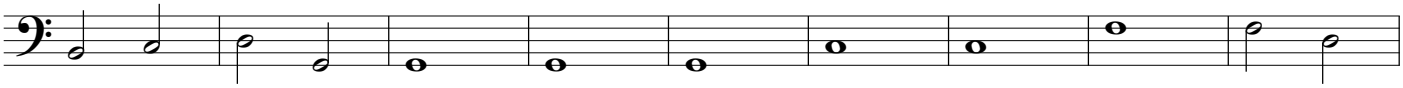

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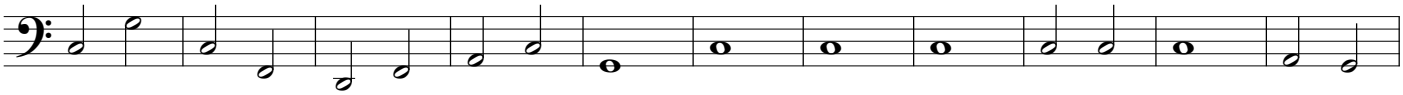

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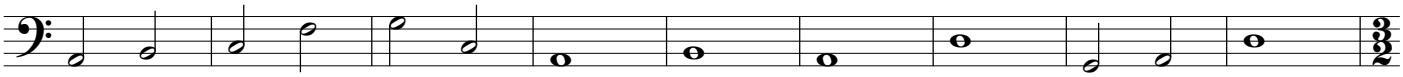

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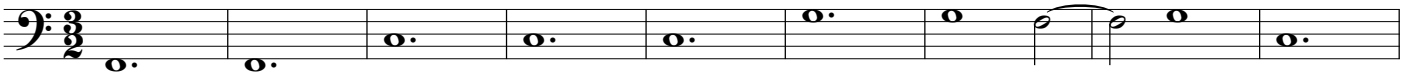

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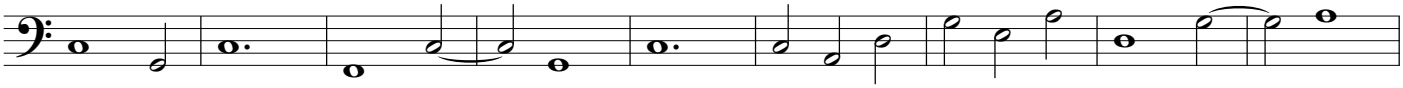

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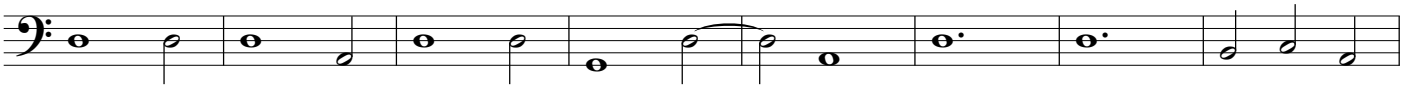

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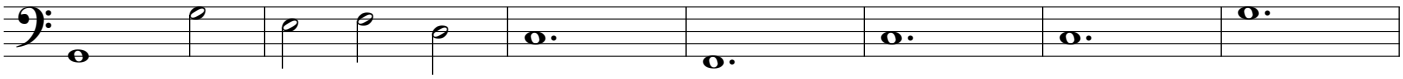

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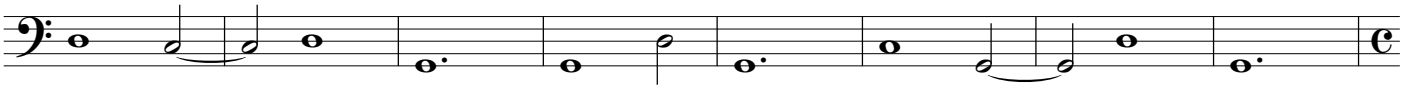
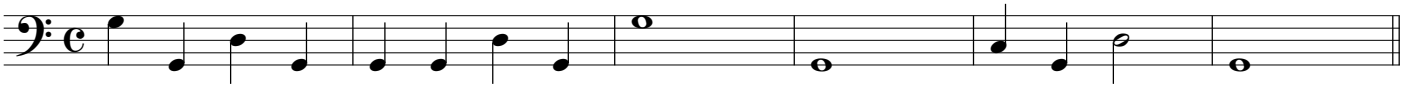


Carissimi - Dives malus

288



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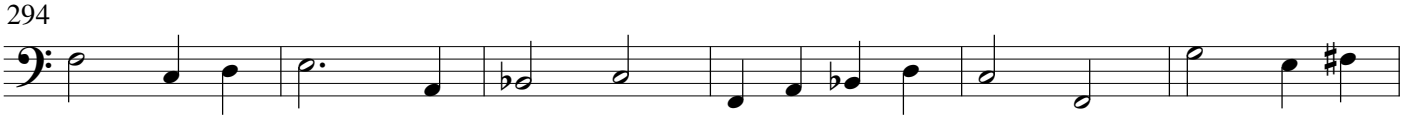

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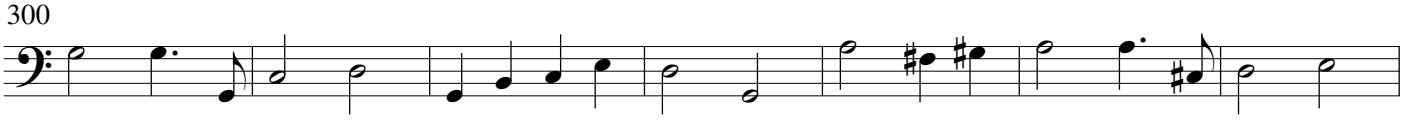

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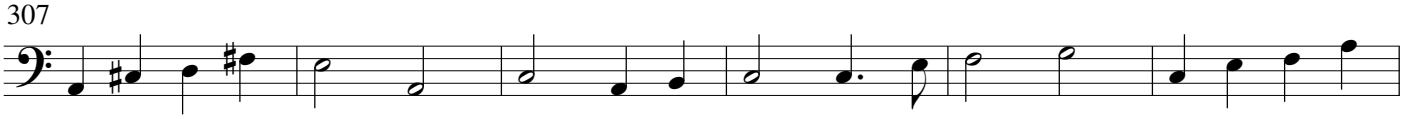

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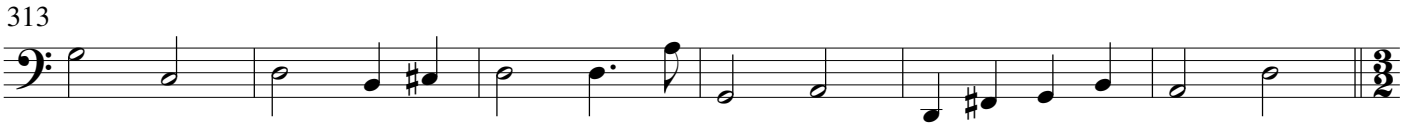

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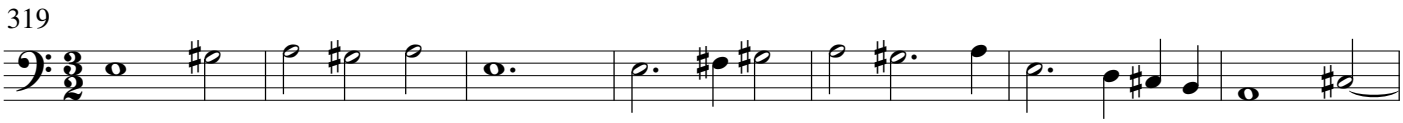

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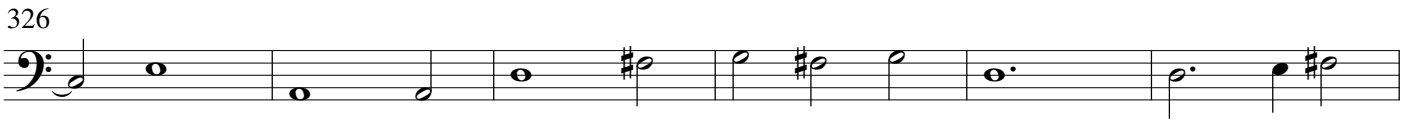

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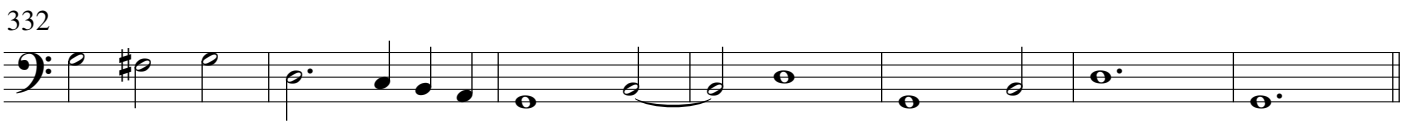

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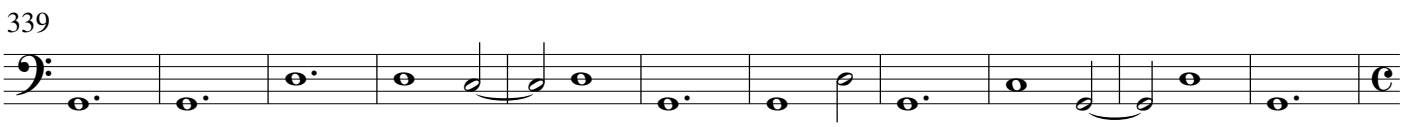

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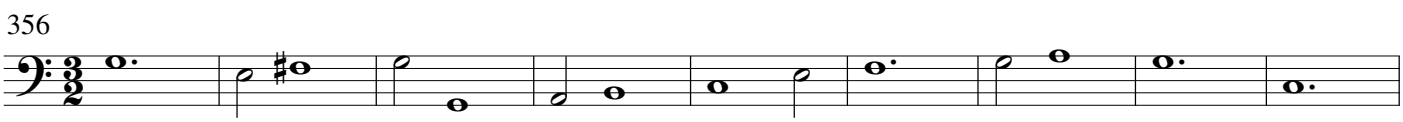

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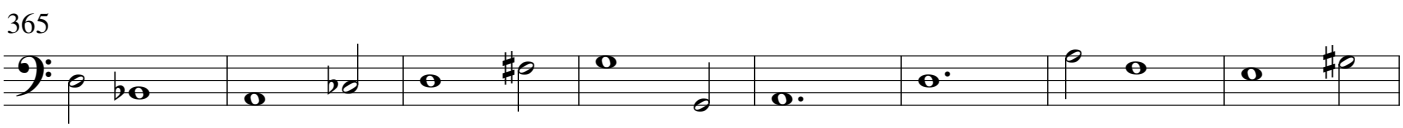

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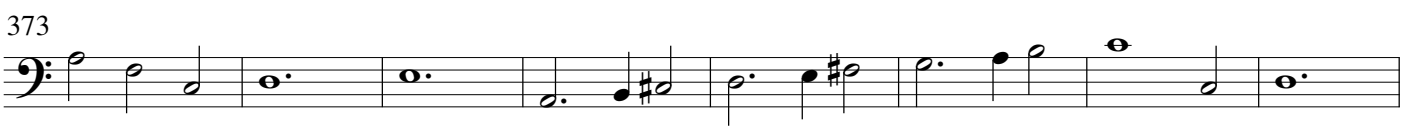

Carissimi - Dives malus

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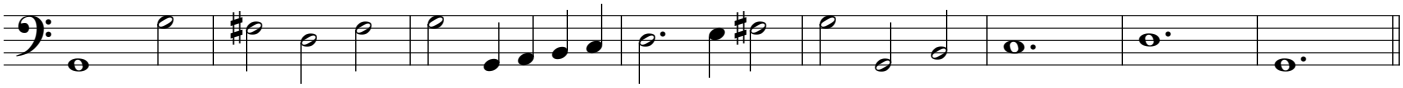

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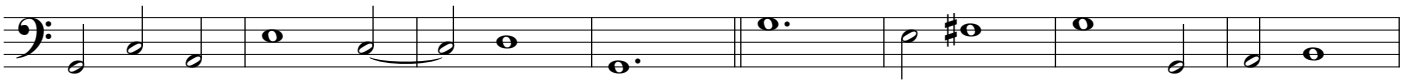

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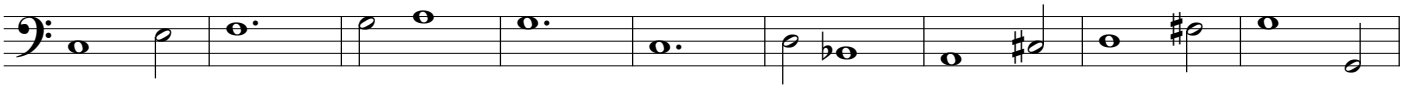

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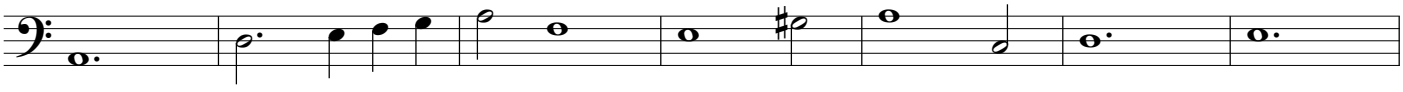

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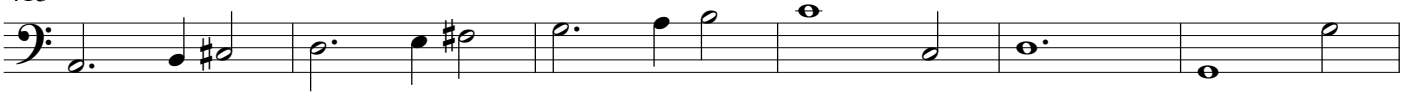

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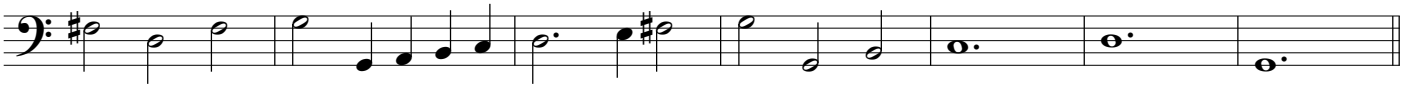

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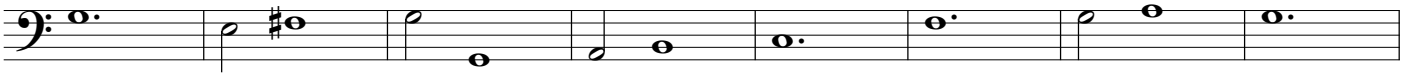

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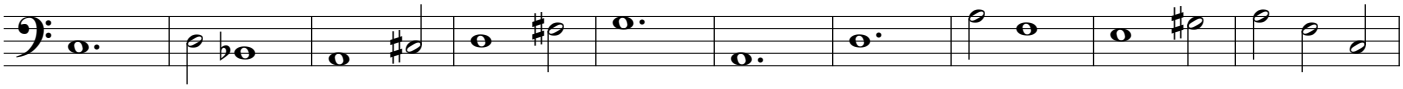

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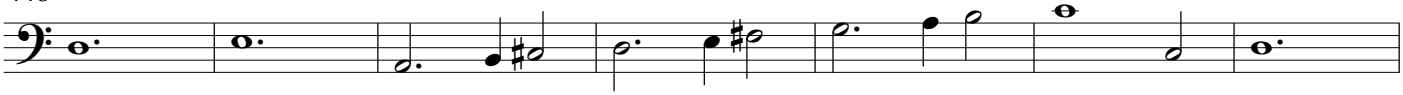

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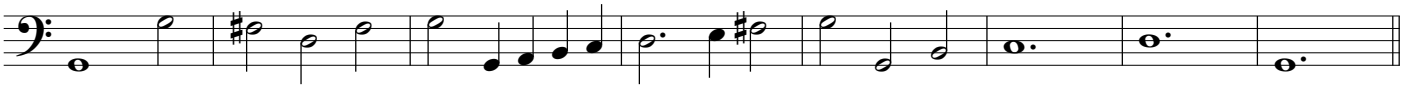

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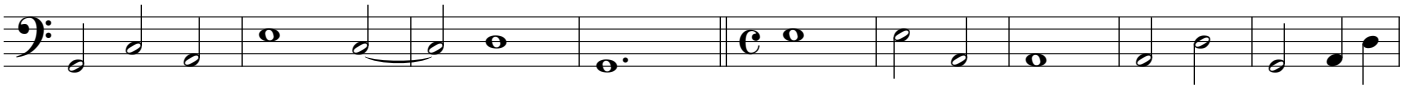

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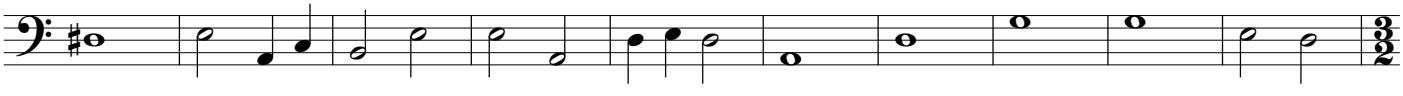

Carissimi - Dives malus

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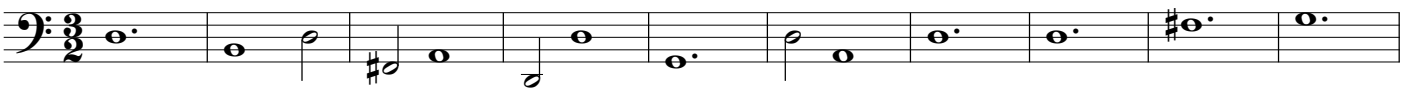

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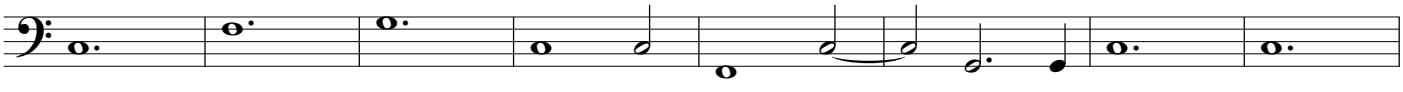

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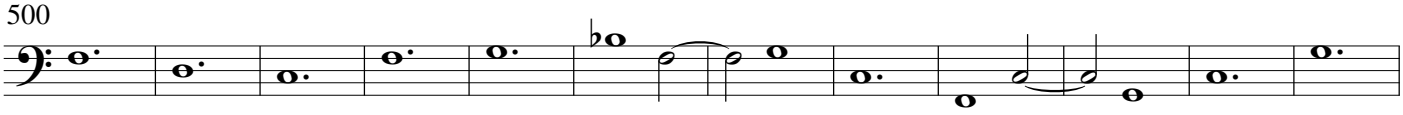

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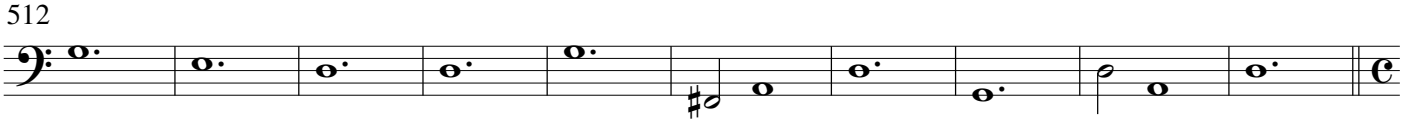

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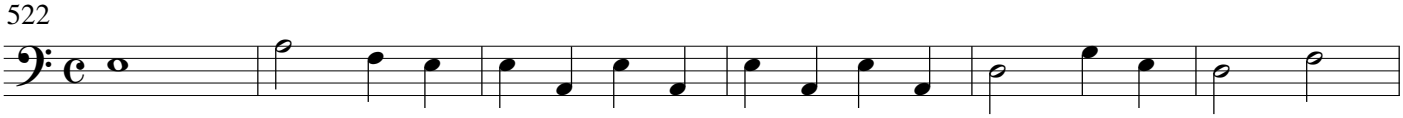

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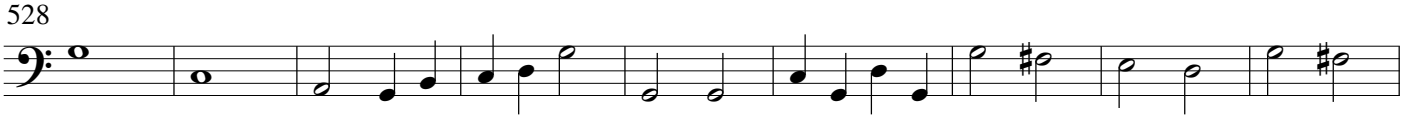

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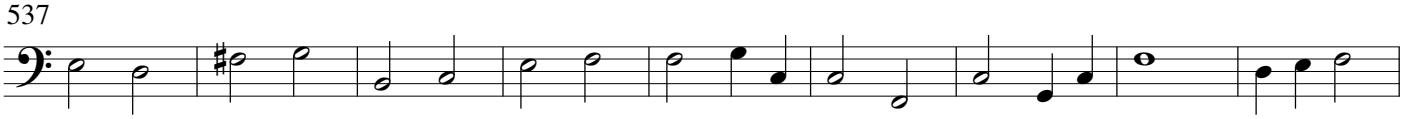

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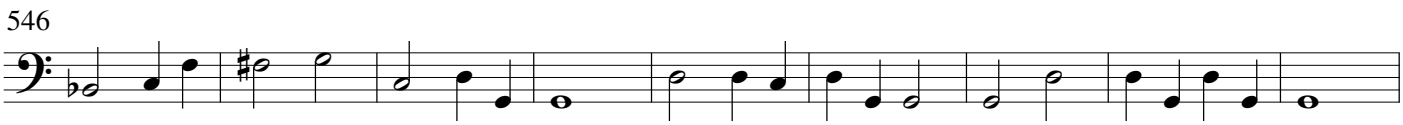

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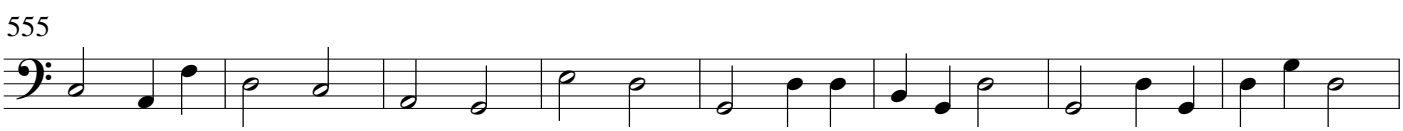

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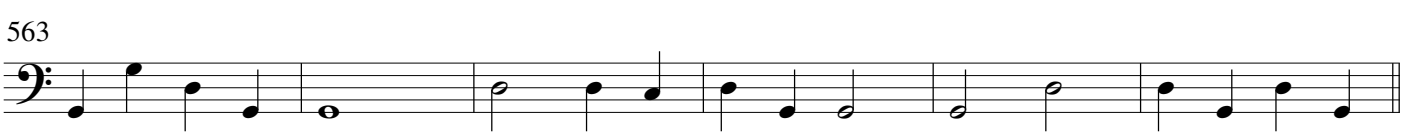

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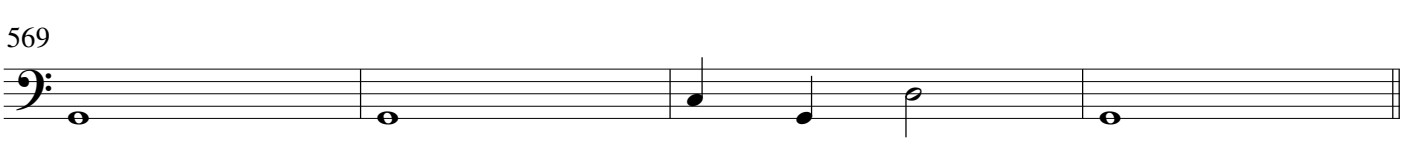

Carissimi - Dives malus

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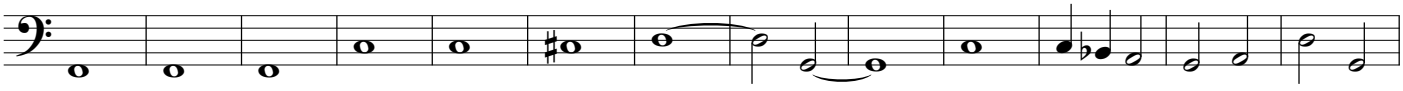

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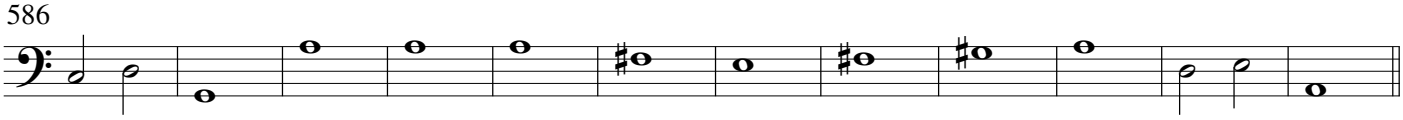

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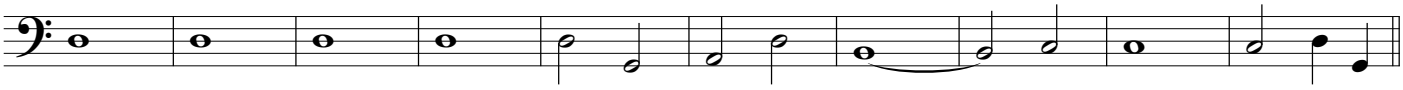

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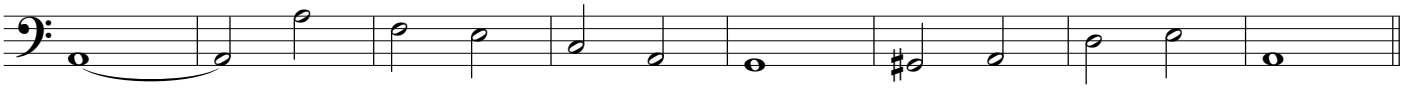

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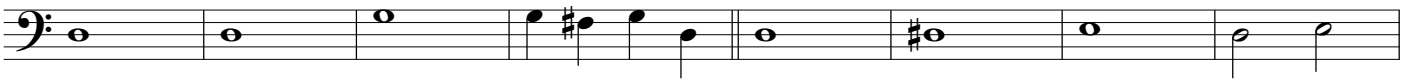

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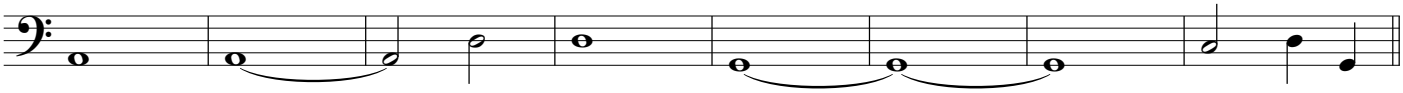

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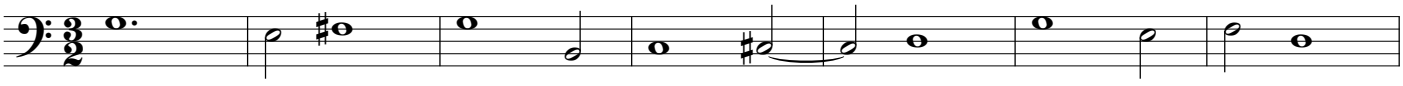

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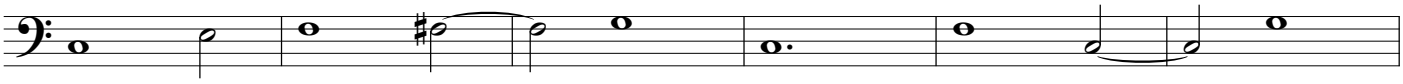

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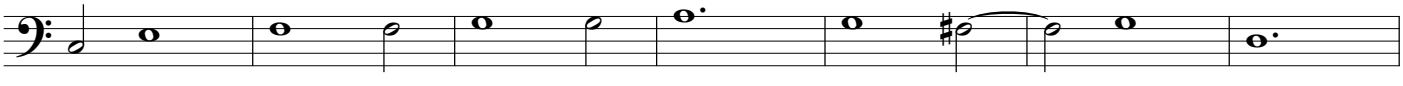

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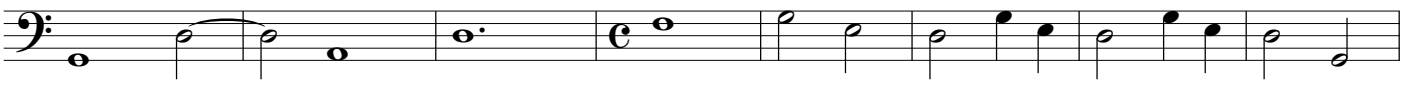

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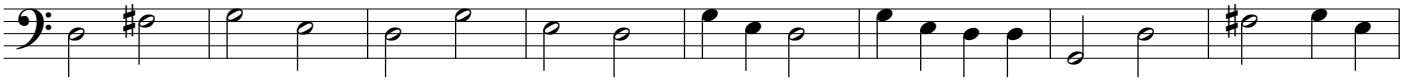

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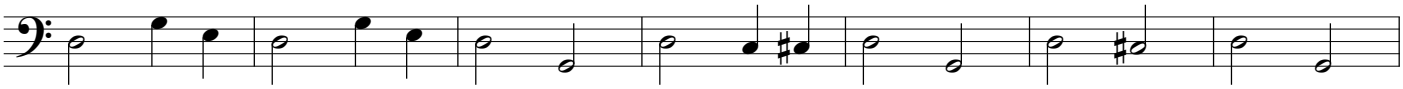

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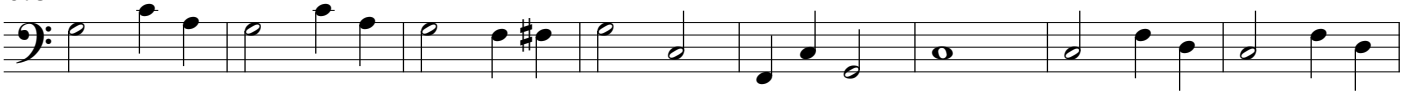

Carissimi - Dives malus

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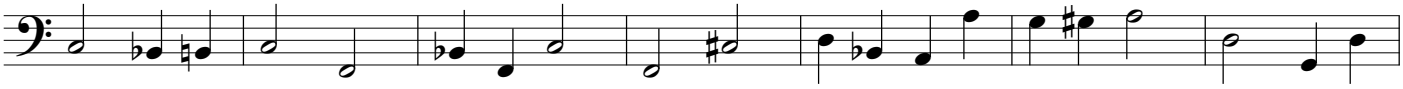

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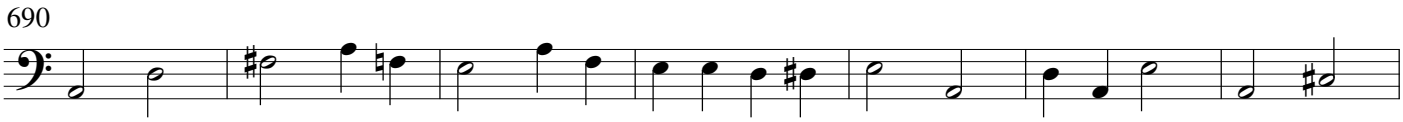

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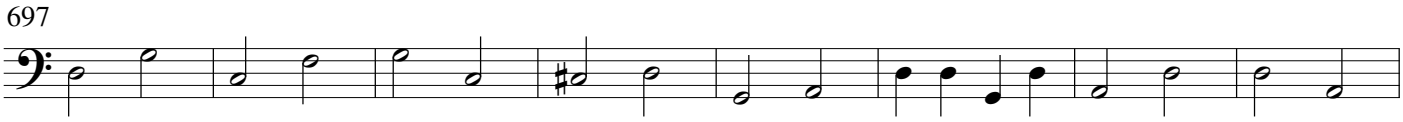

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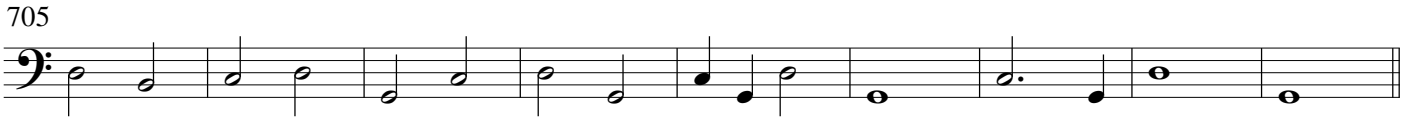

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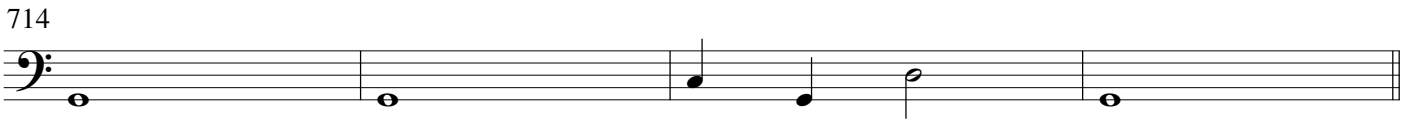

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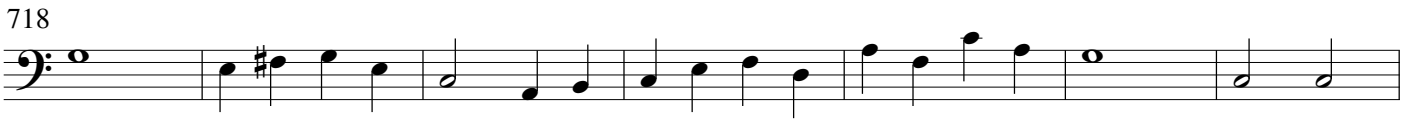

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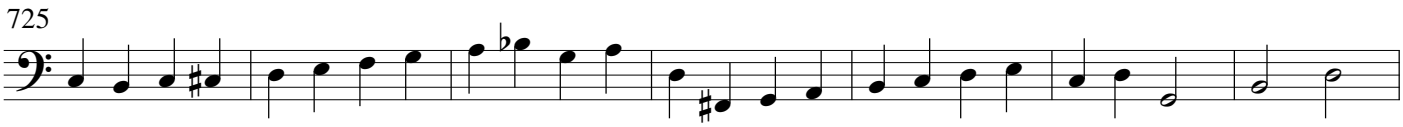

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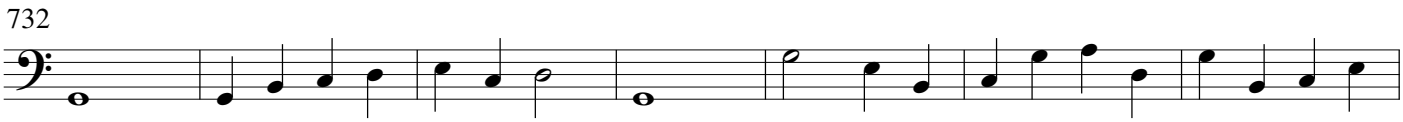

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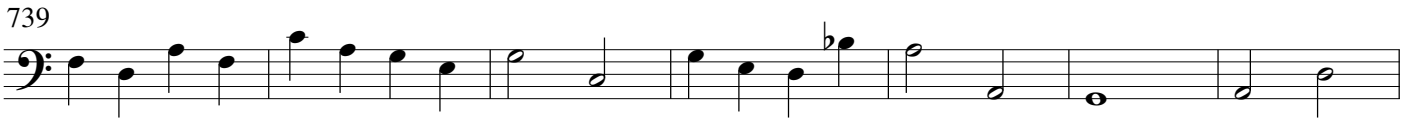

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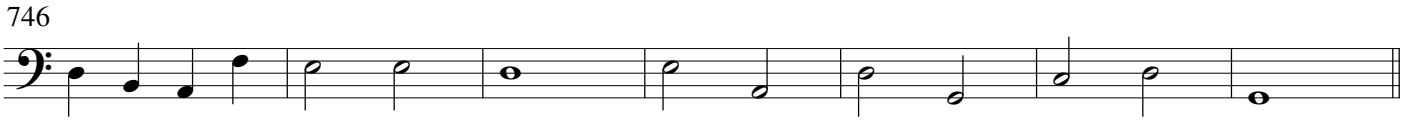

Carissimi - Dives malus

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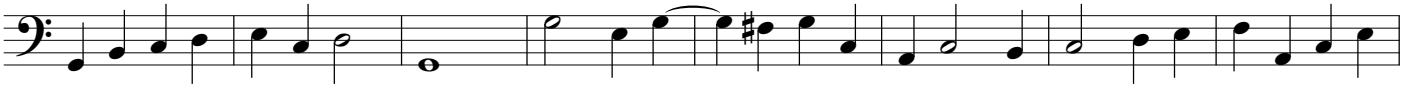

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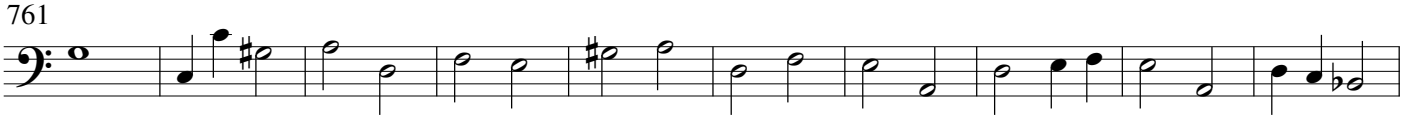

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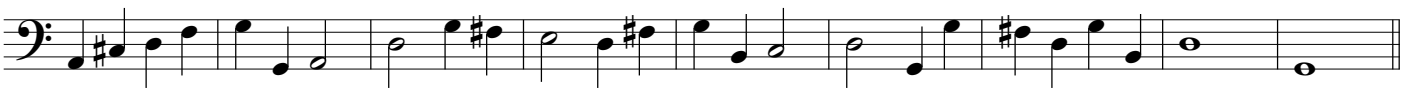

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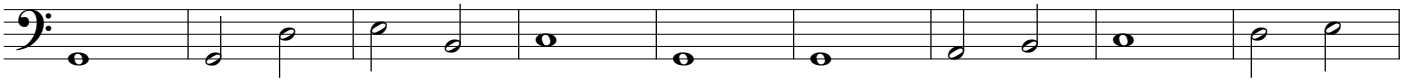

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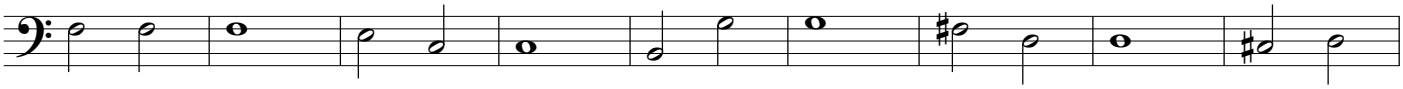

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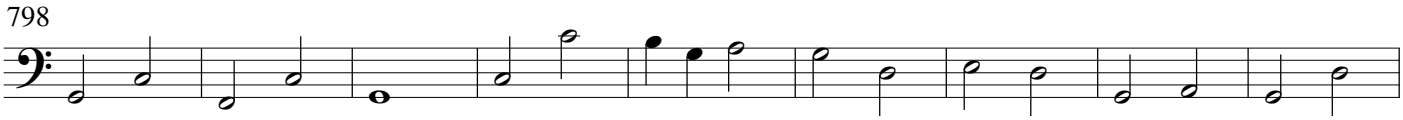

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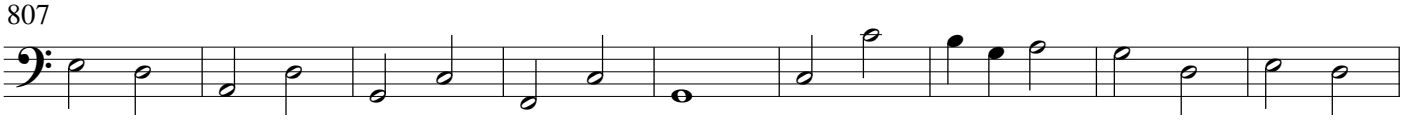
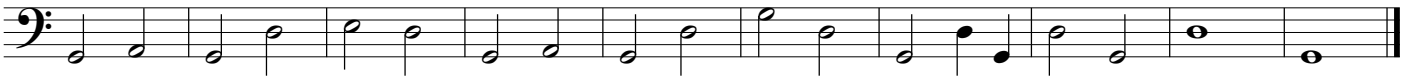
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