

Si consurrexistis

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Supranus *mp* *mf*
Si con - sur - re - xis - tis cum

Altus *mp* *mf*
Si con - sur - re - xis - tis cum

Tenor *mp* *mf*
Si con - sur - re - xis - tis cum

Bassus *mp* *mf*
Si con - sur - re - xis - tis cum

5 *mf*
Chris - to, si

Chris - to, si

Chris - to, si

Chris - to, si

10 *f*
con - sur - re - xis - tis cum Chris -

con - sur - re - xis - tis cum Chris -

con - sur - re - xis - tis cum Chris -

con - sur - re - xis - tis cum Chris -

Si consurrexistis 2/4

15

to, quae sur - sum sunt

to, quae sur - sum sunt

to, quae sur - sum sunt

to, quae sur - sum sunt

Detailed description: This block contains the first system of music, measures 15 through 20. It consists of four staves: soprano, alto, tenor, and bass. Each staff begins with a treble clef (except for the bass staff which has a bass clef) and a key signature of one sharp (F#). The music is in 2/4 time. The lyrics 'to, quae sur - sum sunt' are written below each staff. The first staff has a dynamic marking of *f*. The notes are mostly quarter and eighth notes, with some slurs and ties. The bass staff has an '8' below it, indicating an octave shift.

21

quae ri - te, u - bi

quae ri - te, u - bi

quae ri - te, u - bi

quae ri - te, u - bi

Detailed description: This block contains the second system of music, measures 21 through 25. It consists of four staves: soprano, alto, tenor, and bass. Each staff begins with a treble clef (except for the bass staff which has a bass clef) and a key signature of one sharp (F#). The music is in 2/4 time. The lyrics 'quae ri - te, u - bi' are written below each staff. The first staff has dynamic markings of *mf* and *cresc.*. The notes are mostly quarter and eighth notes, with some slurs and ties. The bass staff has an '8' below it, indicating an octave shift.

26

Chris - tus est in dex - te - ra De

Chris - tus est in dex - te - ra De

Chris - tus est in dex - te - ra De

Chris - tus est in dex - te - ra De

Detailed description: This block contains the third system of music, measures 26 through 30. It consists of four staves: soprano, alto, tenor, and bass. Each staff begins with a treble clef (except for the bass staff which has a bass clef) and a key signature of one sharp (F#). The music is in 2/4 time. The lyrics 'Chris - tus est in dex - te - ra De' are written below each staff. The first staff has dynamic markings of *f* and *ff*. The notes are mostly quarter and eighth notes, with some slurs and ties. The bass staff has an '8' below it, indicating an octave shift.

Si consurrexistis 3/4

31

i se - dens:

36

f quae sur - sum sunt

41

sa - pi - te,

Si consurrexistis 4/4

45 *mf* *f* *ff*

al - le - lu - ja, al - le - lu - ja, al - le -
al - le - lu - ja, al - le - lu - ja, al - le -
8 al - le - lu - ja, al - le - lu - ja, al - le -
mf *f* *ff*
al - le - lu - ja, al - le - lu - ja, al - le -

51

lu - ja.
lu - ja.
8 lu - ja.
lu - ja.