

# Respexit Elias ad caput suum

Orlandus Lassus

Cantus

Re - spe - xit, re - spe - xit E - li - as ad

Quintus

Re - spe - xit E - li - as, re - spe - xit E - li - as

Altus

Re - spe - xit, re - spe - xit E - li - as ad

Tenor

Re - spe - xit, re - spe - xit E - li - as, E - li - as

Bassus

Re - spe - xit E - li - as

Detailed description: This system contains the first five staves of the musical score. The Cantus part is in a soprano clef with a treble clef. The Quintus part is in a soprano clef with a treble clef. The Altus part is in an alto clef with a bass clef. The Tenor part is in a tenor clef with a bass clef. The Bassus part is in a bass clef with a bass clef. The lyrics are distributed across the staves, with some words appearing on multiple staves. The music is in a common time signature and features various note values and rests.

7

ca-put su - um sub ci - ne - ri - ci - um pa - nem, qui sur -

ad ca - put su - um sub ci - ne - ri - ci - um pa - nem, qui sur -

ca-put su - um sub ci - ne - ri - ci - um pa - nem, qui sur -

8

sub ci - ne - ri - ci - um pa - nem, qui sur -

sub ci - ne - ri - ci - um pa - nem,

Detailed description: This system contains the next five staves of the musical score, starting at measure 7. The lyrics continue from the previous system. The musical notation includes various note values, rests, and accidentals (sharps and flats). The staff numbers 7 and 8 are indicated at the beginning of the system.

14

- gens co - me - dit et bi - bit et am - bu - la - vit, et am - bu - la - vit in for -

gens co - me - dit et bi - bit et am - bu - la - vit, et am - bu - la - vit in

- gens co - me - dit et bi - bit et am - bu - la - vit, et am - bu - la - vit

- gens co - me - dit et bi - bit et am - bu - la - vit in

co - me - dit et bi - bit et am - bu - la - vit in

Detailed description: This system contains the final five staves of the musical score, starting at measure 14. The lyrics conclude the piece. The musical notation includes various note values, rests, and accidentals. The staff numbers 14 and 8 are indicated at the beginning of the system.

- ti-tu - di - ne ci - bi il - li - us us-que ad montem, us - que ad mon - tem

for-ti-tu - di - ne ci - bi il - li - us us - que ad mon - tem, ad

in for-ti - tu - di-ne ci - bi il - li - us us-que ad mon - tem De - - i.

for-ti-tu - di - ne ci - bi il - li - us us - que ad montem, us - que ad

for-ti-tu - di - ne ci - bi il - li - us us-que ad mon - tem

De - - i. Al-le-lu - ja, al - le-lu - ja, al - le-lu - ja, al -

mon-tem De - - i. Al-le-lu - ja, al - le-lu - ja, al - le-lu - ja, al - le-lu - ja, al -

Al - le - lu - ja, al-le-lu - ja, al - le-lu - ja, al - le-lu - ja, al - le -

mon-tem De - - i. Al-le-lu - ja, al - le - lu-ja, al - le-lu - ja, al - le-lu-ja, al - le - luja,

De - - i. Al - le-lu - ja, al - le-lu - ja, al - le-lu - ja, al - le-lu - ja,

le-lu - ja, al - le - lu - ja, al - le-lu - ja, al - le - lu-ja.

le - lu - ja, al - - le - lu - ja, al - le-lu - ja.

- lu-ja, al - le - - lu - ja, al - le - lu - ja.

al - le-lu - ja, al - le - lu-ja, al - le - lu - ja.

al - le-lu-ja, al - le-lu - ja, al - - le - lu - ja.