

Palm Sunday Procession:
The Hebrew children
bearing olive branches,
went forth to meet the Lord,
crying out, and saying:
Hosanna in the highest.

Pueri Hebraeorum

Palestrina
arr mixed choir BMarble

♩=112

S/A Pu - e - ri He - brae-o - rum, He - brae-o - rum, —

S/A Pu - e - ri He - brae-o - - - -

T Pu - e - ri He - brae-o - rum, pu -

B

The first system of the musical score is for a mixed choir. It consists of four staves: Soprano/Alto (S/A), Soprano/Alto (S/A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/2 time. The tempo is marked as quarter note = 112. The lyrics are: "Pu - e - ri He - brae-o - rum, He - brae-o - rum, —". The Soprano/Alto parts have a melodic line with a fermata at the end of the first phrase. The Tenor and Bass parts have a more rhythmic accompaniment.

7

— pu - e - ri He - brae-o - rum, por-tan-tes ra - mos

rum, pu - e - ri He - brae-o - rum, por-tan-tes ra - mos

e - ri He - brae - o - rum, He - brae - o - rum, por-tan-tes ra - mos

Pu - e - ri He - brae - o - rum, — por-tan-tes ra - mos

The second system of the musical score continues the choir parts. It starts at measure 7. The lyrics are: "— pu - e - ri He - brae-o - rum, por-tan-tes ra - mos", "rum, pu - e - ri He - brae-o - rum, por-tan-tes ra - mos", "e - ri He - brae - o - rum, He - brae - o - rum, por-tan-tes ra - mos", and "Pu - e - ri He - brae - o - rum, — por-tan-tes ra - mos". The musical notation continues with various note values and rests.

14

o - li - va - rum, por-tan-tes ra - mos o - li - va - rum, ra - mos o - li - va

o - li - va - rum, por - tan-tes ra - mos o - li - va - rum, ra - mos o - li -

o - li - va - rum, por - tan-tes ra - mos o - li - va - rum, ra - mos o - li -

o - li - va - rum, por - tan-tes ra - mos o - li -

The third system of the musical score continues the choir parts. It starts at measure 14. The lyrics are: "o - li - va - rum, por-tan-tes ra - mos o - li - va - rum, ra - mos o - li - va", "o - li - va - rum, por - tan-tes ra - mos o - li - va - rum, ra - mos o - li -", "o - li - va - rum, por - tan-tes ra - mos o - li - va - rum, ra - mos o - li -", and "o - li - va - rum, por - tan-tes ra - mos o - li -". The musical notation continues with various note values and rests.

