

Isaac Watts, 1717
(Psalm 17)

Rutland
Transcribed from *The Psalm-Singer's Amusement*, 1781

Various keys, mostly A minor
William Billings, 1781

The musical score consists of eight staves of music for four voices: Treble, Counter, Tenor, and Bass. The music is in common time and uses a soprano C-clef for Treble, alto C-clef for Counter, tenor G-clef for Tenor, and bass F-clef for Bass. The key signature varies throughout the piece, indicated by changes in clef and key signature symbols (F#, C, G, D). The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into three sections: measures 1-8, 9-17, and 22-78.

Measures 1-8: The lyrics are "My flesh shall slum-ber in the ground, in the ground". The Tenor part begins with a measure of rest followed by eighth-note patterns. The Bass part starts with a quarter note followed by eighth-note patterns. The Counter part has a sustained note followed by eighth-note patterns. The Treble part has a sustained note followed by eighth-note patterns.

Measures 9-17: The lyrics are "in the ground, in the ground, in the ground, in the ground, in the ground". The Tenor part continues its eighth-note pattern. The Bass part continues its eighth-note pattern. The Counter part continues its eighth-note pattern. The Treble part continues its eighth-note pattern.

Measures 22-78: The lyrics are "Then burst the chains with Till the last trum-pet joy - ful sound. Then burst the chains with Then sweet sur -". The Tenor part starts with a measure of rests followed by eighth-note patterns. The Bass part starts with a measure of rests followed by eighth-note patterns. The Counter part starts with a measure of rests followed by eighth-note patterns. The Treble part starts with a measure of rests followed by eighth-note patterns.

29.

Tr. chains with sweet sur -prise, _____

C. sweet sur -prise, with sweet sur -prise,

T. 8 burst the chains, the chains with sweet sur -prise, and in my Sav-ior's im-age rise, and

B. prise, with sweet sur -prise. _____

36.

Tr. This life's a dream, an emp-ty show,

C. This life's a dream, an emp-ty show,

T. 8 in my Sav-ior's im - age rise. This life's a dream, an emp - ty show, but

B. This life's a dream, an emp-ty show,

45.

Tr. and sin - cere.

C. stant - ial and sin - cere.

T. 8 the bright world to which I go hath joys sub - stant - ial and sin - cere,

B. Hath joys sub - stant - ial and sin -

54.

Tr. and sin - cere, and sin - cere, and sin - cere, and sin - cere.

C. hath joys sub - stant-ial joys sub - stant-ial joys sub - stant-ial and sin - cere. - and sin - cere.

T. 8 and sin - cere. and sin - cere, and sin - cere. and sin - cere.

B. cere, hath joys sub - stant-ial and sin - cere, and sin - cere, sin - cere.

62

Tr. C. T. B.

8 When shall I wake and find me there, when shall I wake and find me there, when shall I wake and find me there,

68

Tr. C. T. B.

8 when shall I wake and find me there, when shall I wake and find me there, when shall I wake and find me there.