The curfew bell

Henry Wadsworth Longfellow
(1807-82)

Walter Cecil Macfarren
(1826-1905)

Soprano
p 1. So-lemn-ly, mourn-ful-ly, deal-ing its dole, The cur-few bell is be - gin - ning to

Alto
p 1. So-lemn-ly, mourn-ful-ly, deal-ing its dole, The cur-few bell is be - gin - ning to

Tenor
p 1. So-lemn-ly, mourn-ful-ly, deal-ing its dole, The cur-few bell is be - gin-ning to

Bass
p 1. So-lemn-ly, mourn-ful-ly, deal-ing its dole, The cur-few bell is be - gin-ning to

Accomp.

S
toll, *p* Co - ver the em-bers, put out the light, Toil comes with the morn-ing,

A
toll, *p* Co - ver the em-bers, put out the light, Toil comes with the morn-ing,

T
toll, *p* Co - ver the em-bers, put out the light, Toil comes with the morn-ing,

B
toll, *p* Co- ver the em-bers, put out the light, Toil comes with the morn-ing,

2

Lyrics under the staves:

System 1 (m. 30):

S: rest. _____ *mf* 2. Dark grow the win - dows, and quenched is the

A: night, with the night. *mf* 2. Dark grow the win- dows, and quenched is the

T: rest. _____ *mf* 2. Dark grow the win- dows, and quenched is the

B: night, with the night. *mf* 2. Dark grow the win - dows, and quenched is the

System 2 (m. 35):

S: fire, Sound fades in-to dis - tance, all foot - steps re-

A: fire, _____ Sound fades in- to dis- tance, all foot- steps re-

T: fire, _____ Sound fades in- to dis- tance, all foot- steps re-

B: fire, Sound fades in-to dis - tance, all foot-steps re-

Lyrics under the staves:

System 1 (bars ~38–43):
S: p tire, No mf voice in the cham - ber, no sound in the hall,
A: p tire,___ No_ mf voice___ in_ the_ cham-___ ber,___ no_ sound_ in_ the_ hall,___
T: p tire,___ No_ mf voice___ in_ the_ cham-___ ber,___ no_ sound_ in_ the_ hall,___
B: p tire, No mf voice in the cham - ber, no sound in the hall,

System 2 (bars 44–51):
S: pp Sleep and o - bli-vion reign o-ver all, p reign___ o-___ ver all.___ pp 3.Song sinks in-to
A: pp Sleep and o - bli-vion reign o - ver all, p reign_____ o - ver all.___ pp 3.Song sinks in-to
T: pp Sleep and o - bli-vion reign o-ver all,___ p reign_____ o - ver all.___ pp 3.Song sinks in-to
B: pp Sleep and o - bli-vion reign o-ver all,___ p reign o - ver all.___ pp 3.Song sinks in-to

Lyrics line 1 (measure 55 onwards):
si-lence, the sto-ry is told, The win - dows are dar-kened, the hearth-stone is cold.

Bass additional: si-lence, the sto-ry is told, The win - dows are dar-kened, the hearth-stone is cold. *p* Dar-

Lyrics line 2 (measure 60 onwards):

Soprano: *p* Dar - ker, and dar - ker the *ff* black sha-dows

Alto: *p* Dar - ker, and dar - ker the *ff* black sha-dows

Tenor: *p* Dar-ker, and dar - ker, Dar- ker, and dar - ker the *ff* black sha-dows

Bass: ker, and dar- ker the black sha- dows, the *ff* black sha-dows

5

Lyrics (measures 65–75):

S: fall, the black, the black sha-dows fall, the_ black, black_ sha-dows_ fall, Sleep and o-**ff**bli-vion

A: fall, the black, the black sha-dows fall, the black sha-_____ dows fall, Sleep and o-**ff**bli-vion

T: fall, the black, the black sha-dows fall, the_____ sha - dows fall, Sleep and o-**ff**bli-vion

B: fall, the black, the black sha-dows fall, the black, black sha-dows fall, Sleep and o-**ff**bli-vion

S: **p**reign o-ver all, reign_____ o-ver all, o - ver all, reign o-__ ver_ **pp** all.

A: **p**reign o-ver all, reign o-ver all, o - ver all, o'er **pp** all.

T: **p**reign o-ver all, reign_____ o - ver all, o-__ ver_ **pp** all.

B: **p**reign o-ver all, reign o-ver all, reign___ o - ver___ **pp** all.