

Robert Burns
(1759-96)

The red, red rose

John Liptrot Hatton
(1809-1886)

allegro moderato ♩=132

Mezzo Soprano
mf Oh! my love is like a red, red rose That's new-ly sprung in June, Oh! my

Tenor I
mf is like a red, red rose That's new-ly sprung in June, Oh! my

Tenor II
mf Is like a red, red rose That's new-ly sprung in June, Oh! my

Bass
mf Is like a red, red rose That's new-ly sprung in June, Oh! my

Piano
allegro moderato
♩=132 *mf*

This system contains the first five staves of the score. It includes vocal parts for Mezzo Soprano, Tenor I, Tenor II, and Bass, along with a piano accompaniment. The tempo is marked 'allegro moderato' with a metronome marking of 132. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the vocal parts are: 'Oh! my love is like a red, red rose That's new-ly sprung in June, Oh! my'.

S
dim.
love is like the me - lo - dy That's *p* sweet-ly played in tune. *mf* My

T I
dim.
love is like the me - lo - dy That's *p* sweet-ly played in tune. *mf* My love is

T II
dim.
love is like the me - lo - dy That's *p* sweet-ly played in tune. *mf* My

B
dim.
love is like the me - lo - dy That's *p* sweet-ly played in tune.

Piano
dim. *p*

This system contains the next five staves of the score. It includes vocal parts for Soprano (S), Tenor I (T I), Tenor II (T II), and Bass (B), along with a piano accompaniment. The tempo and key signature remain the same as in the first system. The lyrics for the vocal parts are: 'love is like the me - lo - dy That's p sweet-ly played in tune. mf My'. The piano part includes dynamic markings 'dim.' and 'p'.

10 *cresc.*

S love is like a red, red rose, That's new-ly sprung in June; *f* My love is like the

T I like a red, red rose, That's sprung in June; *f* My love is like the

T II love is like a red, red rose, That's new-ly sprung in June; *f* My love is like the

B *mf* a red, red rose, in June; *f* My love is like the

f

15 *dim.*

S me-lo - dy, That's sweet-ly played in tune, *pp* That's sweet-ly_ played in

T I me-lo - dy, That's sweet - ly played in tune, *pp* That's sweet-ly played in

T II me - lo-dy, That's sweet - ly played in tune, That's *pp* sweet-_____ ly_ played in

B me-lo - dy, That's sweet-ly played in_ tune, That's *pp* sweet-_____ ly played in

dim. *pp*

20

S
tune. *f* my bon-nie lass, *pp* So deep in love am I, And

T I
tune. *f* my bon-nie lass, *pp* So deep in love am I, And

T II
tune. *f* As fair art thou, my bon-nie lass, *pp* So deep in love am I, And I will

B
tune. *f* As fair art thou, my bon-nie lass, *pp* So deep in love am I,

f *pp*

25

S
cresc. I will love thee *f* still, my dear, Till a' the seas gang dry, *p* the seas gang dry, Till a' the se

T I
cresc. I will love thee *f* still, my dear, Till a' the seas gang dry, *p* the seas gang dry.

T II
cresc. love thee *f* still, my dear, Till a' the seas gang dry, *p* the seas gang dry,

B
cresc. And I will *f* love thee still, Till a' the seas gang dry, *p* Till a' the seas gang dry,

cresc. *f* *p*

S *pp* Oh! my love

T I *p* Oh! my

T II love

B

p

S *cresc.* 35 *f* Oh! my

T I *cresc.* love is like a red, red rose, That's new-ly sprung in June, *f* Oh! my

T II *cresc.* is like a red, red rose, That's new-ly sprung in June, *f* Oh! my

B *cresc.* Is like a rose, *f* Oh! my

cresc. *f*

S *dim.*
love is like the me - lo - dy That's *p* sweet-ly — played in tune,

T I *dim.*
love is like the me - lo - dy That's *p* sweet-ly played in tune,

T II *dim.*
love is like the me - lo - dy That's *p* sweet-ly — played in tune, *pp* That's sweet-ly

B *dim.*
love is like the me - lo - dy That's *p* sweet-ly played in tune, *pp* That's sweet-ly

dim. *p*

40
S *pp* That's sweet-ly played, — that's played in tune.

T I *pp* That's sweet-ly played — in — tune.

T II
played, — sweet- — ly played in tune.

B
played, — that's sweet-ly played — in — tune.

pp

45

S *mf* Till a' the seas gang dry, my dear And rocks melt wi' the sun;_ Yet I will love thee

T I *mf* the seas gang dry, my dear, And rocks melt wi' the sun;_ Yet I will love thee

T II *mf* the seas gang_ dry, my dear And rocks melt wi' the sun; Yet I will love thee

B *mf* the seas gang dry, my dear And rocks melt wi' the sun; Yet I will love thee

mf

50

S *dim.* still, my dear, While the *p*sands o'__ life shall run. *mf* Till a' the seas gang

T I *dim.* still, my dear, While the *p*sands o' life shall run. *mf* Till a' the seas gang

T II *dim.* still, my dear, While the *p*sands o'__ life shall run. *mf* Till a' the seas gang

B *dim.* still, my dear, While the *p*sands o' life shall run. *mf* gang

dim. *p*

55

cresc.

S dry, my dear, And rocks melt wi' the sun, *f* And I will love thee still, my dear, While the

T I dry, my dear, Rocks melt wi' the sun, *f* And I will love thee still, my dear, While the

T II dry, my dear, And rocks melt wi' the sun, *f* And I will love thee still, my dear, While the

B dry, my dear, the sun, *f* And I will love thee still, my dear, While the

f

60

dim.

S sands o' life shall run, *pp* While the sands o' life shall run.

T I sands o' life shall run, *pp* the sands o' life shall run.

T II sands o' life shall run, the *pp* sands o' life shall run. *f* And

B sands o' life shall run, the *pp* sands o' life shall run. *f* And

dim. *pp* *f*

S *f* my on - ly love, *pp* And fare thee weel a - while! And

T I *f* my on - ly love, *pp* And fare thee weel a - while! And

T II fair thee weel, my on - ly love, *pp* And fare thee weel a - while! And I will

B fair thee weel, my on - ly love, *pp* And fare thee weel a - while!

f *pp*

S *cresc.*
I will come a- *f*gain, my love, Tho' it were ten thou-sand mile,

T I *cresc.*
I will come a- *f*gain, my love, Tho' it were ten thou-sand mile,

T II *cresc.*
come a- *f*gain, my love, Tho' it were ten thou-sand mile,

B *cresc.*
And I will *f*come a- gain, Tho' it were ten thou-sand mile, *p* Tho' it were ten

cresc. *f* *p*

70

S *p* ten thousand mile, it were ten thousand mile.

T I *p* ten thousand mile,

T II *p* ten thousand mile, ten thousand mile. *pp* Oh! my

B thou - sand mile, ten thousand mile. *pp* Oh! my love

pp

75

S *pp* Oh! my love _____ That's new-ly_ sprung in June, - *f* Oh! my

T I *p* Oh! my love is like a red, red rose, That's new-ly_ sprung in June, - *f* Oh! my

T II Is like a red, red rose, That's new-ly_ sprung in June, *f* Oh! my

B _____ Is like a rose, _____ *f* Oh! my

pp *cresc.* *f*

80 *dim.*

S love is like the me - lo - dy That's *p* sweet-ly — played in tune,

T I *dim.*
8 love is like the me - lo - dy That's *p* sweet-ly played in tune,

T II *dim.*
8 love is like the me - lo - dy That's *p* sweet-ly — played in tune, *pp* That's sweet-ly

B *dim.*
love is like the me - lo - dy That's *p* sweet-ly played in tune, *pp* That's sweet-ly

dim. *p*

85 *rall.*

S *pp* That's sweet-ly played, — that's played in tune.

T I *pp* That's sweet-ly played — in — tune.

T II *pp* played, — sweet- — ly played in tune.

B *pp* played, — that's sweet-ly played — in — tune.

pp *rall.*