

William Chatterton Dix
(1837-98)

There was silence in Bethlehem's fields

John Stainer
(1840-1901)

5 10

Soprano *p* 1. There was si-lence in

Alto *p* 1. There was si-lence in

Tenor *p* 1. There was si-lence in

Bass *p* 1. There was si-lence in

Piano *p*

Detailed description: This system contains the first vocal entries for Soprano, Alto, Tenor, and Bass, and the beginning of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts enter on the 5th and 10th measures. The piano part begins with a soft (*p*) accompaniment.

15

S Beth-le-hem's fields_ that night, Where the shep-herds their flocks_ were keep - ing; The

A Beth-le-hem's fields that night, Where the shep-herds their flocks were keep - ing; The

T Beth-le-hem's fields_ that night, Where the shep-herds their flocks were keep - ing; The

B Beth-le-hem's fields that night, Where the shep-herds their flocks were keep - ing; The

Pno.

Detailed description: This system contains the continuation of the vocal lines and the piano accompaniment. The lyrics are: "Beth-le-hem's fields_ that night, Where the shep-herds their flocks_ were keep - ing; The". The piano part continues with a soft (*p*) accompaniment.

20 *cresc.* 25

S stars calm-ly shone from their beau-ti-ful height, The sheep on the hills lay a - sleep -

A stars calm-ly shone from their beau-ti-ful height, The sheep on the hills lay a sleep -

T stars calm-ly shone from their beau-ti-ful height, The sheep on the hills lay a - sleep -

B stars calm-ly shone from their beau-ti-ful height. The sheep on the hills lay a - sleep -

Pno. *cresc.*

30

S ing. *mf* And the quiet that fell on that won-drous hour, *p* From all o-thers was strange-ly

A ing. *mf* And the quiet that fell on that won-drous hour, *p* From all o-thers was strange - ly

T ing. *mf* And the quiet that fell on that won-drous hour, *p* From all o-thers was strange - ly

B ing. *mf* And the quiet that fell on that won-drous hour, *p* From all o-thers was strange - ly

Pno. *mf*

35 *cresc.* *dim.*

S part - ed, *mf* And Hope that for years had been robb'd of her power, Was the Hope of the

A part - ed, *mf* And Hope that for years had been robb'd of her power, Was the Hope of the

T part - ed, *mf* And Hope that for years had been robb'd of her power, Was the Hope of the

B part - ed, *mf* And Hope that for years had been robb'd of her power, Was the Hope of the

Pno. *cresc.* *dim.*

40 *dim.* *p* *pp* *dim.* 45 50

S wea- ry *pp* heart- ed.

A wea- ry *pp* heart- ed.

T wea- ry *pp* heart- ed.

B wea- ry *pp* heart- ed.

Pno. *dim.* *p* *pp*

55

60

2. How drea-ry the a-ges of
 3. Then sud-den-ly came to this

p

65

strife pass'd a-way, Since the word of His com-ing was spo-ken! Still, still the deep
 an-gel most bright, A Host of the Hea-ven-ly cho-rus, And a glo-ry brake

p

70 75

dark - ness that reigns ere the day, And qui - et - ness al - most un - bro -
 forth more daz - ling to sight Than the sun which at noon - day burns o'er

dark - ness that reigns ere the day, And qui - et - ness al - most un - bro -
 forth more daz - ling to sight Than the sun which at noon - day burns o'er

dark - ness that reigns ere the day, And qui - et - ness al - most un - bro -
 forth more daz - ling to sight Than the sun which at noon - day burns o'er

dark - ness that reigns ere the day, And qui - et - ness al - most un - bro -
 forth more daz - ling to sight Than the sun which at noon - day burns o'er

cresc.

80

ken, *mf* Thro' dark - ness and si - lence, Peace hast - ed to earth, *p* Where sheep on the
 us; The si - lence was o - ver the Hope long de - ferr'd, The wait - ing for

ken, *mf* Thro' dark - ness and si - lence, Peace hast - ed to earth, *p* Where sheep on the
 us; The si - lence was o - ver the Hope long de - ferr'd, The wait - ing for

ken, *mf* Thro' dark - ness and si - lence, Peace hast - ed to earth, *p* Where sheep on the
 us; The si - lence was o - ver the Hope long de - ferr'd, The wait - ing for

ken, *mf* Thro' dark - ness and si - lence, Peace hast - ed to earth, *p* Where sheep on the
 us; The si - lence was o - ver the Hope long de - ferr'd, The wait - ing for

mf *p*

85 *cresc.*

hills lay a - sleep - ing, *mf* And the an-gels de - clar-ed the won-der-ful birth, *f* The
 Christ and His glo - ry, *mf* When the an-gels sang out and the lis - ten-ers heard *f* The

hills lay a - sleep - ing, *mf* And the an-gels de - clar-ed the won-der-ful birth, *f* The
 Christ and His glo - ry, *mf* When the an-gels sang out and the lis - ten-ers heard *f* The

hills lay a - sleep - ing, *mf* And the an-gels de - clar-ed the won-der-ful birth, *f* The
 Christ and His glo - ry, *mf* When the an-gels sang out and the lis - ten-ers heard *f* The

hills lay a - sleep - ing, *mf* And the an-gels de - clar-ed the won-der-ful birth, *f* The
 Christ and His glo - ry, *mf* When the an-gels sang out and the lis - ten-ers heard *f* The

cresc.

90 *dim.* *dim.* *p* *pp* *dim.* *dim.* *pp* *dim.* *dim.* *pp* *dim.* *dim.* *pp*

end of her sor- row and weep- ing. *pp*
 ti - dings they brought in their sto- ry.

end of her sor- row and weep- ing. *pp*
 tid - ings they brought in their sto- ry.

end of her sor- row and weep- ing. *pp*
 tid - ings they brought in their sto- ry.

end of her sor- row and weep- ing. *pp*
 tid - ings they brought in their sto- ry.

dim. *dim.* *pp*