

Transport

John Granade, 1804

Transcribed from *Wyeth's Repository, Part Second*, 1813.

C major

Wyeth's Repository, Part Second, 1813

Musical score for 'Transport' in 2/4 time, C major. The score is arranged for Tenor (T) and Bass (B) voices. The melody is written in the treble clef for Tenor and the bass clef for Bass. The lyrics are: 'Ye children of Jesus, who're bound for the kingdom, At - tune all your voices and help me to sing } When Jesus first found me, astray I was going; His love did sur-
1. { Sweet anthems of praises to my loving Jesus; For he is my Prophet, my Priest and my King. }
-round me and saved me from my sin; He kindly embraced me, and freely he blessed me, And taught me aloud his sweet praises to sing. He

The score consists of two systems. The first system covers measures 1 to 15, and the second system covers measures 16 to 28. Measure numbers 5, 10, and 15 are marked above the Tenor staff in the first system. Measure numbers 20 and 25 are marked above the Tenor staff in the second system. The second system concludes with two endings, labeled '1.' and '2.', which are first and second endings respectively.

A folk hymn (Lowens 1964, Music 2005).

First published as above in *Wyeth's Repository, Part Second* (1813) as *The Transport*. Arranged by Ananias Davisson in *Supplement to the Kentucky Harmony* (1820). It also appears in *Moore's Columbian Harmony* (1825), *Southern Harmony* (1835), and (as *New Canaan*) in a different arrangement by William Hauser in *The Hesperian Harp* (1848).