

Tristis est anima

Óscar Grau

♩ = 90

Tris - tis est a - ni - ma me a us - que ad mor - tem

Tris - tis est a - ni - ma me a us - que ad mor - tem

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music is in a minor key with a 3/4 time signature. The lyrics are: Tris - tis est a - ni - ma me a us - que ad mor - tem.

16

sus - ti - ne - te hic et vi - gi - la - te me - cum me - cum nunc vi - de - bi - tis tur - bam

sus - ti - ne - te vi - gi - la - te me - cum me cum nunc vi - de - bi - tis tur - bam

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music continues from the first system. The lyrics are: sus - ti - ne - te hic et vi - gi - la - te me - cum me - cum nunc vi - de - bi - tis tur - bam.

28

quae cir - cum - da - bit me vos fu - gam ca - pie - tis et e - go e - go

quae cir - cum - da - bit me vos fu gam ca - pie - tis et e - go e - go

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music continues from the second system. The lyrics are: quae cir - cum - da - bit me vos fu - gam ca - pie - tis et e - go e - go.

39

va - dam im - mo - la - ri pro vo - bis

va - dam im - mo - la - ri pro vo - bis pro vo - bis

The fourth system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music continues from the third system. The lyrics are: va - dam im - mo - la - ri pro vo - bis.