

Gloria in Excelsis

in B_b

Op31 #1

Dudley Buck

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Allegro con spirito ♩ = 144

Soprano

Alto

Tenor

Bass

Organ

ff

Glo - ry, glo-ry be to God, to God on

Glo - ry, glo-ry be to God, to God on

Glo - ry, glo-ry be to God, to God,

Allegro con spirito

ff

5

high, _____ and on earth peace, good

high, _____ and on earth peace, good

p

p

p

p

ped

10

Musical score for measures 10-13. It consists of four systems. The first system has a vocal line (treble clef) with lyrics "will to men. We praise thee, we bless thee, we wor - ship thee, we" and a piano accompaniment (treble and bass clefs). The second system has a vocal line (treble clef) with lyrics "will to men. We praise thee, we bless thee, we wor - ship thee, we" and a piano accompaniment (treble and bass clefs). The piano part includes a "ped" (pedal) marking. The key signature has two flats and the time signature is common time.

14

Musical score for measures 14-17. It consists of four systems. The first system has a vocal line (treble clef) with lyrics "glo - ri - fy thee, we give thanks to thee, give thanks for thy great glo -" and a piano accompaniment (treble and bass clefs). The second system has a vocal line (treble clef) with lyrics "glo - ri - fy thee, we give thanks to thee, give thanks for thy great glo -" and a piano accompaniment (treble and bass clefs). The piano part includes a key signature change to three flats. The key signature has three flats and the time signature is common time.

18

-ry. O Lord God, Heav'n-ly King, God the Fa-ther, Al-might-y, The

ff

con 8va.

23

Fa-ther, the Fa-ther Al-might-y.

p

Rit.

28 - - - - - Andante

p Solo

O Lord the on - ly be - got - ten Son, Je - sus

33

Christ, O Lord God, Lamb of God, Son of the Fa - ther, that

38

tak - est, that tak - est a - way the

41

sins of the world, Have mer - cy, have mer - cy up - on

reed off

45

us. *Solo p* Have *Solo p* Have *p*

Bass Solo

Thou that takest away the sins of _____ the world,

Detailed description: This system contains measures 45 through 48. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts are mostly rests, with the Bass Solo line starting in measure 47. The piano accompaniment provides harmonic support. Dynamics include *p* and *Solo p*. The key signature has two flats, and the time signature is 4/4.

49

mer - cy up - on us. *pp* Re - *pp*

mer - cy up - on us. *f* *pp* Thou that takest away the sins of _____ the world, *pp* Re - *pp*

Detailed description: This system contains measures 49 through 52. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts have lyrics: "mer - cy up - on us." and "Thou that takest away the sins of _____ the world, Re -". The piano accompaniment includes a triplet in measure 51. Dynamics include *pp* and *f*. The key signature has two flats, and the time signature is 4/4.

54 *Accel.*

ceive our prayer. Thou that sittest at the right hand of God the

ceive our prayer. Thou that sittest at the right hand of God the

58 *Tempo 1*

Fa - ther, Have mer - cy up - on us,

Fa - ther, Have mer - cy up - on us,

63

For thou on - ly art ho - ly, thou on - ly art the Lord, thou on - ly, O

For thou on - ly art ho - ly, thou on - ly art the Lord, thou on - ly, O

p full sw.

68

Christ, with the Ho - ly Ghost, art most high in the glo - ry of

Christ, with the Ho - ly Ghost, art most high in the glo - ry of

73

Lento

pp

God the Fa - ther.

A - men.

pp

God the Fa - ther.

A - men.

pp

Lento

sub p

pp

The image shows a musical score for voice and piano. It consists of two systems. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "God the Fa - ther. A - men." The piano part is in the right hand, with dynamics *sub p* and *pp*. The second system has two staves: a vocal staff and a piano staff. The vocal part continues with the same lyrics. The piano part continues with dynamics *pp*. The tempo is marked "Lento". The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.