

BuxWV 116

Aria

Dietrich BUXTEHUDE

J=140
AUFZUG

Trombetta I
in Sordino

Trombetta II
in Sordino

Trombone I in Sordino

Trombone II in Sordino

Bassoon

Alto

Alte

Basso

J=140
AUFZUG

Basso Continuo

Musical score page 2, system 4. The score consists of six staves, each with a key signature of two sharps (F major). The top staff (treble clef) contains eighth-note patterns. The second staff (treble clef) contains eighth-note patterns. The third staff (Bass clef) contains eighth-note patterns. The fourth staff (Bass clef) contains eighth-note patterns. The fifth staff (treble clef) contains eighth-note patterns. The bottom staff (Bass clef) contains eighth-note patterns. Measures are divided by vertical bar lines.

ARIA

7

Auf! stim - met die Sai - ten, Gott Phoe - bus tritt_ ein, dies Fest zu be -

Auf! stim - met die Sai - ten, Gott Phoe - bus tritt_

Auf! stim - met die

ARIA

10

glei-ten mit gul - de-nemSchein,
 mit gul - de-nemSchein,

 ein, dies Fest zu be - glei-ten
 mit gu - de nemSchein,

 Sai-ten, Gott Phoe - bus tritt ein, dies Fest zu be - glei-ten mit gul - de-nemSchein, auf las - setdurch

6 # 6 5 6 6 6

14

Music score page 14. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. All staves have a key signature of two sharps. The music is divided into measures by vertical bar lines. In each measure, the first staff has a short note, the second staff has a rest, the third staff has a short note, the fourth staff has a rest, and the fifth staff has a short note.

Music score page 14 with lyrics. The lyrics are written below the notes in a single line. The music is divided into measures by vertical bar lines. Measure 6 starts with a rest, followed by a short note on the first staff. Measure 7 starts with a short note on the first staff. Measure 65 starts with a short note on the first staff, followed by a sharp sign above the staff. Measure 5 starts with a short note on the first staff.

auf, las - set durch sin - gen das Wun - schen er - klin - gen, so von uns er -
auf, las - set durch sin - gen das Wun - schen er - klin - gen, so von uns er -
sin - gen das Wun - schen er - klin - gen so von uns er -

Music score page 14 with measure numbers. The measure numbers are placed below the staff. Measure 6 is indicated by a '6' under the first staff. Measure 7 is indicated by a '7' under the first staff. Measure 65 is indicated by a '65' under the first staff, with a sharp sign above it. Measure 5 is indicated by a '5' under the first staff.

17

Music score page 6, system 17. The score consists of five staves, each with a key signature of two sharps. All voices are silent, indicated by horizontal dashes.

for - dert die lieb - li - chen Zeit,
die un - se - re

Music score page 6, system 18. The soprano and alto voices begin singing eighth-note patterns. The lyrics are: "for - dert die lieb - li - chen Zeit, die un - se - re".

for - dert die lieb - li - chen Zeit die un - se - re See - le, die un - se - re

Music score page 6, system 19. The soprano and alto voices continue their eighth-note patterns. The lyrics are: "for - dert die lieb - li - chen Zeit die un - se - re See - le, die un - se - re".

for - dert die lieb - li - che Zeit, die un - se - re

Music score page 6, system 20. The soprano and alto voices continue their eighth-note patterns. The lyrics are: "for - dert die lieb - li - che Zeit, die un - se - re".

Music score page 6, system 21. The soprano and alto voices continue their eighth-note patterns.

20

RITORNELLO

Measures 20-23: Rests throughout.

Measure 24 (Ritornello):

- Top staff: Treble clef, key signature of two sharps. Notes: - (rest), - (rest), F# (quarter note), F# (eighth note), F# (eighth note), E (eighth note), D (eighth note), C# (eighth note), C# (eighth note), C# (eighth note).
- Second staff: Treble clef, key signature of two sharps. Notes: - (rest), - (rest), - (rest), - (rest), G# (eighth note), G# (eighth note), G# (eighth note), G# (eighth note).
- Third staff: Bass clef, key signature of three sharps. Notes: - (rest), - (rest), - (rest), - (rest), A# (eighth note), A# (eighth note), A# (eighth note), A# (eighth note).
- Fourth staff: Bass clef, key signature of three sharps. Notes: - (rest), - (rest), - (rest), - (rest), B# (eighth note), B# (eighth note), B# (eighth note), B# (eighth note).
- Bottom staff: Bass clef, key signature of three sharps. Notes: - (rest), - (rest), - (rest), - (rest), C# (eighth note), C# (eighth note), C# (eighth note), C# (eighth note).

See - le voll - kom - men er - freut.

Measures 25-27: Repeating eighth-note pattern (e.g., D, E, F#, G, A#, B#, C#).

Measure 28 (Continuation):

- Top staff: Treble clef, key signature of two sharps. Notes: D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A# (eighth note), B# (eighth note), C# (eighth note), - (rest), - (rest).
- Bottom staff: Bass clef, key signature of three sharps. Notes: D (eighth note), E (eighth note), F# (eighth note), G (eighth note), A# (eighth note), B# (eighth note), C# (eighth note), - (rest), - (rest).

See - le voll - kom - men er - freut.

RITORNELLO

Measures 29-31: Rests throughout.

Measure 32 (Ritornello):

- Top staff: Treble clef, key signature of two sharps. Notes: - (rest), - (rest), F# (quarter note), F# (eighth note), F# (eighth note), E (eighth note), D (eighth note), C# (eighth note), C# (eighth note), C# (eighth note).
- Bottom staff: Bass clef, key signature of three sharps. Notes: - (rest), - (rest), F# (quarter note), F# (eighth note), F# (eighth note), E (eighth note), D (eighth note), C# (eighth note), C# (eighth note), C# (eighth note).

24

6 6 6 6 76 6

27

6 6 6 65 56 56 5

30

A musical score page featuring six staves. The top three staves are in treble clef, G major (two sharps), and common time. The bottom three staves are in bass clef, G major (two sharps), and common time. Measures 1-3 show mostly rests. Measure 4 begins with eighth-note patterns: the top staff has eighth-note pairs, the middle staff has eighth-note pairs, and the bottom staff has eighth-note pairs. Measures 5-6 continue these patterns. Measure 7 starts with a rest followed by eighth-note pairs. Measure 8 ends with a half note.

A continuation of the musical score from page 10. It consists of four staves. The top two staves are in treble clef, G major (two sharps), and common time. The bottom two staves are in bass clef, G major (two sharps), and common time. Measures 7-8 show eighth-note patterns. Measure 9 begins with a rest followed by eighth-note pairs. Measure 10 ends with a half note.

33

Adagio

This section of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is G major (one sharp). Measure 33 starts with eighth-note pairs in the treble clef staves, followed by quarter notes and sixteenth-note patterns. The bass clef staves provide harmonic support. Measures 34 through 43 show a continuation of this pattern, with the bass clef staves becoming more prominent. Measure 43 concludes with a final harmonic gesture.

This section of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is G major (one sharp). Measures 44 and 45 are entirely blank, indicated by horizontal dashes across all staves.

Adagio

This section of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is G major (one sharp). Measures 46 and 47 begin with eighth-note pairs in the treble clef staves, followed by quarter notes and sixteenth-note patterns. The bass clef staves provide harmonic support. Measure 47 concludes with a final harmonic gesture.