

Praise to the Redeemer

Transcribed from *The Massachusetts Harmony*, 1803.

Treble

Tenor

Bass

8 Migh-ty God, while an-gels bless thee, May an infant lisp thy name? Lord of men as well as an - gels, Thou art every creature's theme.

5

Tr.

T.

B.

8 Lord of eve-ry land and na - tion, Ancient of e - ter - - nal days! Sounded through the wide creation Be thy just and lawful praise.

10 15

Tr.

T.

B.

8 For the grandeur of thy na - ture, Grand be - yond a seraph's thought; For cre-a-ted works of power, Works with skill and kindness wrought. For thy pro-vi-

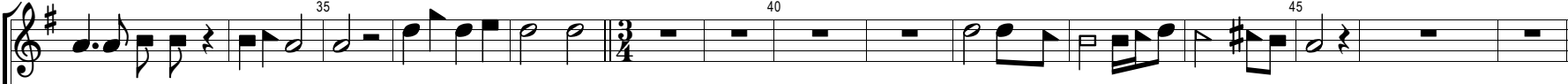
20 25

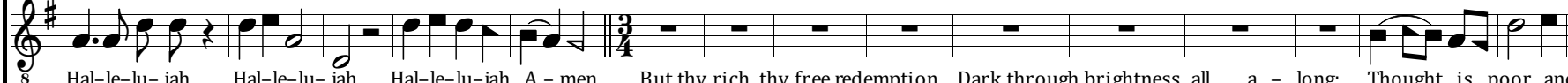
Tr.  30

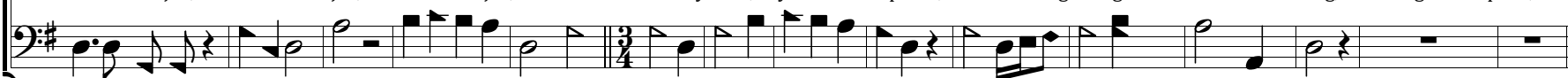
T. 

B. 

-dence that governs Through thine empire's wide domain; Wings an an - gel, guides a sparrow, Blessed be thy gentle reign. Hal - le - lu - jah,

Tr.  35 40 45

T. 

B. 


Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men. But thy rich, thy free redemption, Dark through brightness all a - long; Thought is poor, and

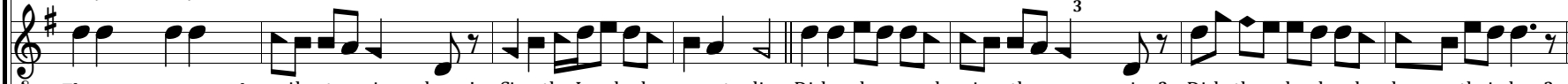
Tr.  50 55

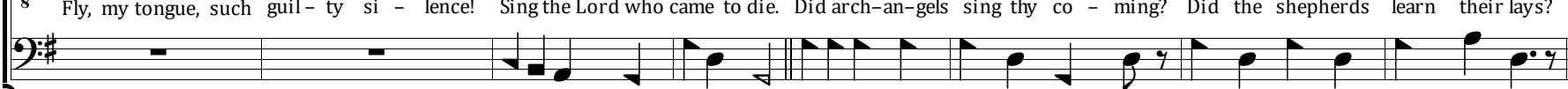
T. 

B. 

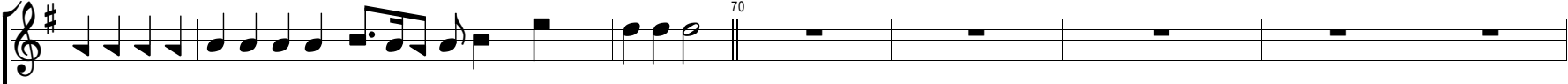
poor expression, Who dare sing that aw - ful song? Bright - ness of thy Fa - ther's glo - ry, Shall thy praise un - ut - tered lie?

Tr.  60 65

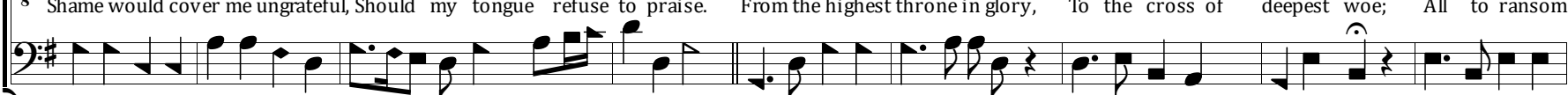
T.  3

B. 

Fly, my tongue, such guilt - ty si - lence! Sing the Lord who came to die. Did arch - an - gels sing thy co - ming? Did the shepherds learn their lays?

Tr.  70

T. 

B. 

Shame would cover me ungrateful, Should my tongue refuse to praise. From the highest throne in glory, To the cross of deepest woe; All to ransom

Tr.  75 80

T.  3 3

B. 

guilt - ty captives, Flow my praise, Flow my praise, Flow my praise, for - e - ver flow. Go re - turn, im - mor - tal Sa - vior, Leave thy footstool,

Tr. ⁸⁵

T. take thy throne; Thence return, and reign for- ev- er Be the kingdom all thine own. Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, A - men.

B. ⁹⁰

Edited by B. C. Johnston, 2016.

1. First and second vocal staves switched,
2. Instrumental interludes removed – see oval-note version.