

Je suys trop satisfait

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Source : Livre XX de 28 chansons nouvelles à 4 parties---Paris---P.Attaignant---1546.

Editor: André Vierendeels (17/07/18).

Notes : Original clefs : G2, C2, C3, F3

Original note values have been halved

Editorial accidentals above the staff

Square brackets indicate ligatures

The image shows a musical score for a four-part setting of 'Je suys trop satisfait'. The score is written for Soprano, Alto, Tenor, and Bass voices. The music is in a single system with a common time signature (C) and a key signature of one flat (Bb). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into two systems. The first system contains the first four staves (Soprano, Alto, Tenor, Bass) and the second system contains the next four staves (Soprano, Alto, Tenor, Bass). The lyrics for the first system are: Soprano: 'Je suys trop sa - tis - fait, quant'; Alto: 'Je suys trop sa - tis - fait, quant iay la'; Tenor: 'Je suys trop sa - tis - fait, quant iay la con - gnois - san -'; Bass: 'Je suys trop sa - tis - fait, quant iay la'. The lyrics for the second system are: Soprano: 'iay la con - gnois - san - - - - - ce'; Alto: 'con - gnois - san - - - - - ce'; Tenor: '- - - - - ce, quant iay la con - gnois - san - - - - - ce'; Bass: 'con - gnois - san - - ce, quant iay la con - gnois - san - - - - - ce'. The score includes various musical notations such as clefs, notes, rests, and ligatures. A page number '5' is visible at the beginning of the second system.

Je suis trop satisfait

2
10

S du tort que l'on m'a fait soubz ru - see as - su -

A du tort que l'on m'a fait soubz ru - see as -

T du tort que l'on m'a fait soubz ru - see as - su - ran -

B du tort que l'on m'a fait soubz ru - see as - su - ran -

15

S ran - - - ce d'u - ne vai - n'es - pe -

A su - ran - - - ce d'u - ne vai - n'es - pe -

T ce, soubz ru - see as - su - ran - - - ce d'u - ne vai - n'es - pe - ran -

B ce, soubz ru - see as - su - ran - - - ce d'u - ne vai - n'es - pe -

20

S ran - ce, qui me pais de tour - - - ment,

A ran - ce, qui me pais de tour - ment, qui me pais de tour - ment,

T - ce, qui me pais de tour - - - ment,

B ran - ce, qui me pais de tour - - - ment, sans

25

S
 sans aul - tre'a - le - - - ge - ment. sans ment.

A
 sans aul - tre'a - le - - - ge - ment sans ment.

T
 8 — sans aul - tre'a - le - ge - ment. ment.

B
 aul - tre'a - le - ge - ment, — a - le - ge - ment, sans aul - tre'a - ment.

1.
 2.