

Farewell, my joy

Thomas Weelkes
(1575 -1623)

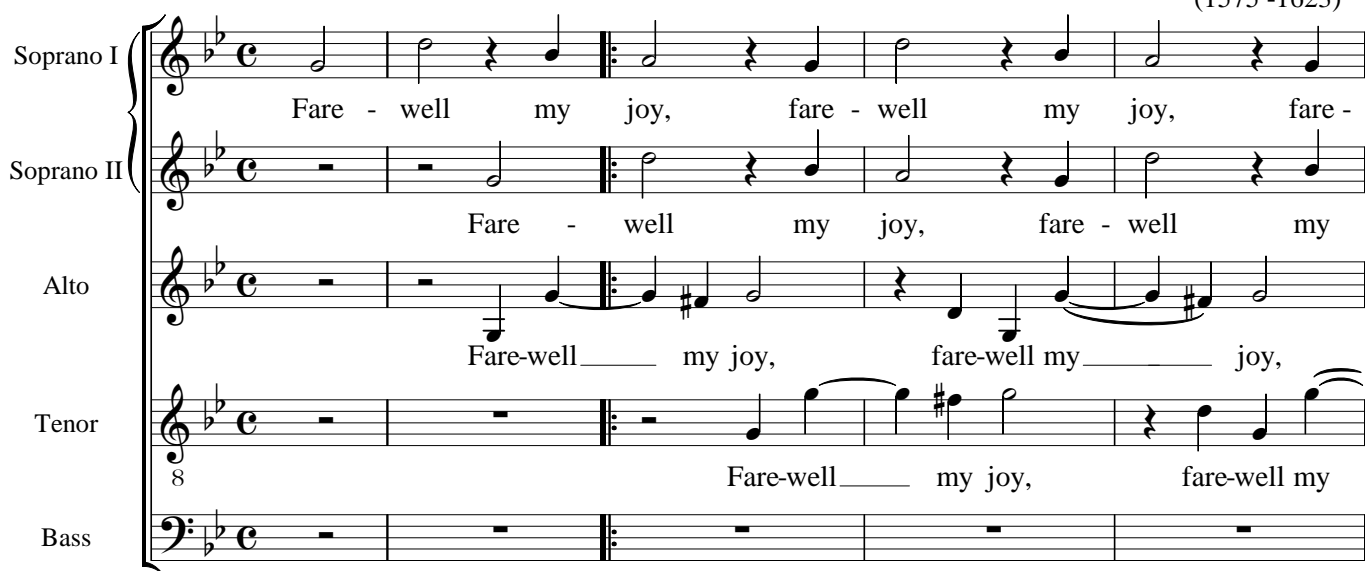
Soprano I
Fare - well my joy, fare - well my joy, fare -

Soprano II
Fare - well my joy, fare - well my

Alto
Fare-well my joy, fare-well my joy,

Tenor
Fare-well my joy, fare-well my

Bass

Musical score for the first system of 'Farewell, my joy'. It features five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass. The music is in a common time signature (C) and a key signature of two flats (B-flat major or D minor). The lyrics are: 'Fare - well my joy, fare - well my joy, fare -' for Soprano I; 'Fare - well my joy, fare - well my' for Soprano II; 'Fare-well my joy, fare-well my joy,' for Alto; 'Fare-well my joy, fare-well my' for Tenor; and 'Fare-well my joy, fare-well my' for Bass. There are repeat signs in the first two measures of each part.

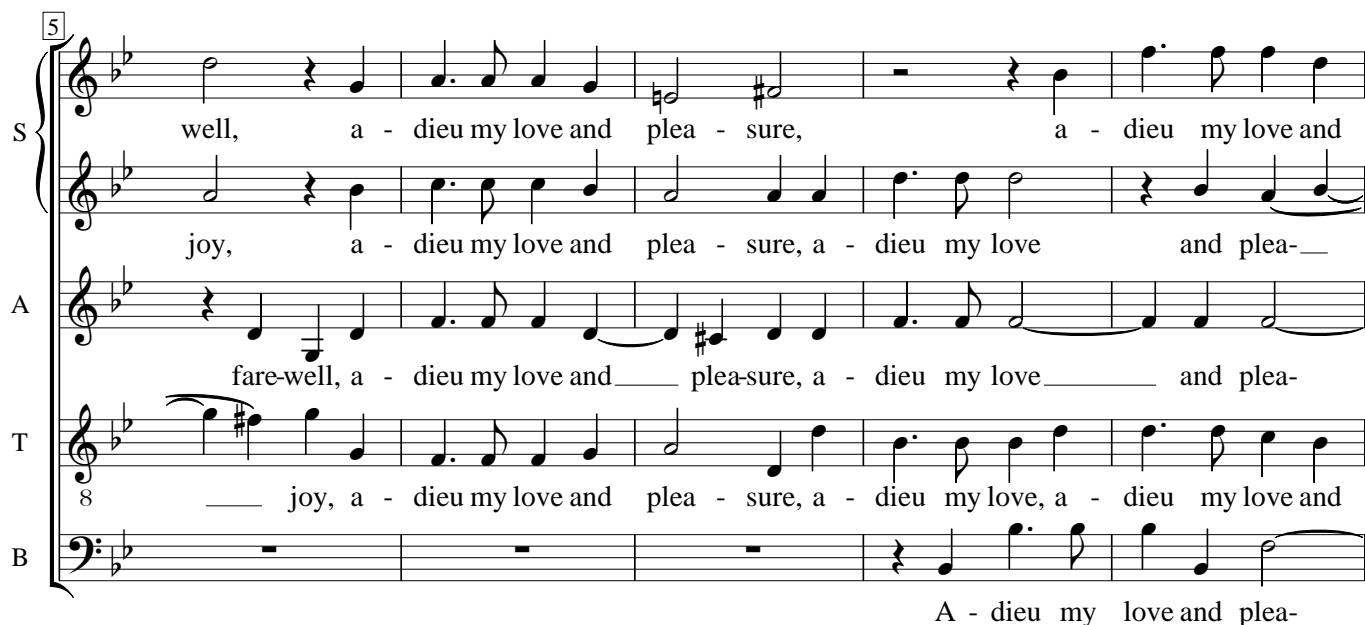
5
S well, a - dieu my love and plea - sure, a - dieu my love and

A joy, a - dieu my love and plea - sure, a - dieu my love and plea -

T fare-well, a - dieu my love and plea-sure, a - dieu my love and plea-

B 8 joy, a - dieu my love and plea - sure, a - dieu my love, a - dieu my love and

A - dieu my love and plea-

Musical score for the second system of 'Farewell, my joy'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The lyrics are: 'well, a - dieu my love and plea - sure, a - dieu my love and' for Soprano; 'joy, a - dieu my love and plea - sure, a - dieu my love and plea -' for Alto; 'fare-well, a - dieu my love and plea-sure, a - dieu my love and plea-' for Tenor; '8 joy, a - dieu my love and plea - sure, a - dieu my love, a - dieu my love and' for Bass; and 'A - dieu my love and plea-' for Bass. There is a measure rest in the Soprano part for the first measure of this system.

10
S plea - sure. To sport and toy we have no long-er lei - sure, we

A sure. To sport and toy we have no long-er lei - sure, we

T sure. To sport and toy we have no

B 8 plea - sure. To sport and toy we have no long-er lei - sure, we

sure. To sport and toy we have no

Musical score for the third system of 'Farewell, my joy'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the second system. The lyrics are: 'plea - sure. To sport and toy we have no long-er lei - sure, we' for Soprano; 'sure. To sport and toy we have no long-er lei - sure, we' for Alto; 'sure. To sport and toy we have no' for Tenor; '8 plea - sure. To sport and toy we have no long-er lei - sure, we' for Bass; and 'sure. To sport and toy we have no' for Bass. There is a measure rest in the Soprano part for the first measure of this system.

15

S have no long-er lei-sure, no long - er lei - sure. Fa la la la la la

A have no long-er lei-sure, no long-er lei-____ sure. Fa la la la la la

T long - er lei - sure. Fa la la la la

B 8 have no long-er lei-sure, no long - er lei - sure. Fa la la la la la, fa la la la la

long - er lei - sure. Fa la la la la la la la

20

S la la la la la la la la, fa la la la la la la la, fa

A la la la, fa____ la la la la, fa la la la la la la la la, fa

T la la la la la, fa la la la la la la la la

B 8 la, fa la la la la la, fa la la la la la

la____ la, fa la la la la la la

25 1. 2.

S la la la la la la la la la la. Fare-well my la.

A la la la la la la la la la. Fare - la.

T 8 la la la la la la la la. Fare-well la. Fare -

B la la la la la la la la la. la.

30

S Fare-well, fare-well, a- dieu, a- dieu, a-

A Fare-well, fare - well, a - dieu, a-

T well, fare - well, a- dieu, a- dieu, a-dieu,

B 8 A - dieu, a - dieu, a-

Fare - well, fare - well a- dieu, a-

35

S dieu, un-til our next con-sort- ing, un - til our

A dieu, un - til our next con- sort- ing, un - til our next con -

T a - dieu, un - til our next con - sort - ing.

B 8 dieu, un - til our next con -

dieu, un - til our

40

S next con-sort- ing. Sweet love, be

A sort- ing, con - sort - ing. Sweet love, be

T sort- ing, con - sort- ing. Sweet love be

B 8 next con-sort- ing. Sweet love be

next con-sort- ing. Sweet love be

45

S true, _____ and

A true, _____ and thus we end our sport-_____

T true, and thus we end our sport - ing, and thus we end our sport - ing,

B 8 true, _____ and thus we end our sport, _____ and thus we end our true, _____ and thus we end our

50

S thus we end our sport-_____ ing, and thus we end our sport - ing,

A ing, _____ and thus we end our sport, _____ and thus we _____ end our _____

T _____ and thus we end our sport-_____ ing, and thus we end our

B 8 sport - ing, _____ and thus we end our sport, _____ and thus we end our sport-_____ ing, _____ and thus we end our sport - ing, _____ our sport-_____

55

S our sport - ing. _____ Fa la la

A sport - ing. _____ Fa la la la la la la la la la la la

T _____ sport - ing. _____ Fa _____ la la la la la la la la la la la

B 8 sport - ing. _____ ing.

60

S
la la la la la la la la la la, fa la la la la, fa la la la la

A
la la la la la la la la la la, fa la la la la, fa la la

T
la la la la la la la la la la, fa la la la la,

B
8
Fa la la la la, Fa la la

65

S
la la la la la la la la la la, fa la la la la la la la

A
la la la la la la la la, fa la la la la la la la la la la

T
fa la la la la la la la la, fa la la la la la la la la la

B
8
la la, fa la la la la la la, fa la la la la la la la la la

Fa la la la la la la la la la la

70

S
la la, fa la la la la la la la la la la la la la la.

A
la la la la la la la la la la la la la la la la la.

T
la la la la la la la la la la la la la la la la la.

B
8
la la la, fa la la la la la la la la la la la la la la.

la la la la la la la la la la la.