

Missa *O quam glorifica*

Submitted to Oxford University in 1511 for the degree of Doctor of Music

Sanctus & Benedictus

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

Ligature and coloration brackets have been omitted to aid readability.

Robert Fayrfax (c. 1464-1521)

Treble C
Mean O
Contratenor O
Tenor C
Bassus O

Sanctus Sanc

M. C
Ct. C

M. C
Ct. C

Musical score for measures 36-40, featuring five staves:

- Trombone (Tr.)**: Starts with eighth-note pairs, followed by sustained notes and eighth-note pairs.
- Marimba (M.)**: Features eighth-note pairs and sustained notes.
- Cello (Ct.)**: Includes eighth-note pairs and sustained notes.
- Tenor (T.)**: Consists of sustained notes.
- Bass (B.)**: Consists of sustained notes.

42

Tr. M. Ct. T. B.

ba ba

4

46

Tr. - - - - - oth.

M. - - - - - oth.

Ct. - - - - - oth.

T. - - - - - oth.

B. - ba - - - - - oth.

51

Ct. Ple - ni sunt ce - - - -

T. Ple - - - ni sunt ce - - - -

B. Ple - ni - - - sunt ce - - - -

57

Ct. - - - - - li et - - - -

T. - - - - - li et - - - -

B. - - - - - li et - - - -

63

Ct. - - - - - ter - - - -

T. - - - - - ter - - - -

B. - - - - - ter - - - -

Musical score for Cello (Ct.), Trombone (T.), and Bass (B.) from page 5, measure 69. The score consists of three staves. The Cello staff (top) has a treble clef, a key signature of one flat, and an 8th note time signature. The Trombone staff (middle) has a treble clef, a key signature of one flat, and an 8th note time signature. The Bass staff (bottom) has a bass clef, a key signature of one flat, and an 8th note time signature. The music features eighth-note patterns with sixteenth-note subdivisions indicated by vertical dashes and brackets labeled with the number '3'. The score concludes with a sharp sign at the end of the staff.

Musical score for three instruments: Trumpet (Tr.), Marimba (M.), and Cello (Ct.). The score consists of three staves. The Trumpet staff (top) starts with a eighth note followed by a sixteenth-note pair, then continues with eighth notes and sixteenth-note pairs. The Marimba staff (middle) starts with a dotted half note, followed by a quarter note, a half note, a quarter note, a dotted half note, and then a sixteenth-note pattern. The Cello staff (bottom) starts with a quarter note, followed by a half note, a quarter note, a sixteenth-note pair, a half note, a quarter note, a half note, a quarter note, and a sixteenth-note pair.

Musical score for trumpet (Tr.), marimba (M.), and cello (Ct.) at measure 86. The trumpet part consists of eighth-note patterns with some grace notes. The marimba part features eighth-note chords and sixteenth-note patterns. The cello part includes sustained notes and eighth-note patterns. The bassoon part (b) begins at the end of the marimba's sixteenth-note pattern.

91

Tr. - - - a. Ho - - - san - -

M. - - - a. Ho - - -

Ct. - - - a. Ho - - -

T. - - - Ho - - - san - -

B. - - - Ho - - - san - -

97

Tr. - - - - -

M. - - - - - san - - -

Ct. - - - - -

T. - - - - - na - - -

B. - - - - -

103

Tr. - - - na in ex - -

M. - - - na in ex - -

Ct. - - - in ex - - -

T. - - - - - ex - - -

B. - - - - -

109

Tr. M. Ct. T. B.

cel cel sis. sis. sis. sis.

114

Tr. M. Ct. T. B.

cel sis. sis. sis. sis.

120

Tr. M. Ct.

Be - ne Be - ne Be -

128

Tr. M. Ct.

135

Tr. M. Ct.

-dic dic dic ne

142

Tr. M. Ct.

148

Tr. M. Ct.

154

Tr. M. Ct. T. B.

tus

tus

tus Qui

qui

162

Ct. 

T. 

B. 

Musical score for three voices (Ct., T., B.) from measure 169:

- Ct. (Cello):** The bass clef is at the top of the staff. The first measure consists of eighth notes. The second measure consists of eighth notes. The third measure consists of eighth notes. The fourth measure consists of eighth notes. The fifth measure consists of eighth notes. The sixth measure consists of eighth notes. The seventh measure consists of eighth notes. The eighth measure consists of eighth notes.
- T. (Tenor):** The bass clef is at the top of the staff. The first measure consists of eighth notes. The second measure consists of eighth notes. The third measure consists of eighth notes. The fourth measure consists of eighth notes. The fifth measure consists of eighth notes. The sixth measure consists of eighth notes. The seventh measure consists of eighth notes. The eighth measure consists of eighth notes.
- B. (Bass):** The bass clef is at the bottom of the staff. The first measure consists of eighth notes. The second measure consists of eighth notes. The third measure consists of eighth notes. The fourth measure consists of eighth notes. The fifth measure consists of eighth notes. The sixth measure consists of eighth notes. The seventh measure consists of eighth notes. The eighth measure consists of eighth notes.

Musical score for strings (Cello, Trombone, Bass) showing measures 176-177. The Cello (Ct.) part consists of eighth-note patterns. The Trombone (T.) part includes rests and eighth-note patterns. The Bass (B.) part features sustained notes and eighth-note patterns.

180

Ct. T. B.

nit nit nit

185

Tr. B.

in no - - -

191

Tr. B.

mi ne Do - - -

196

Tr. B.

- ne Do - - -

200

Tr. B.

mi - - -

204

Tr. B.

- - -

208

Tr. B.

ni. ni.

213

Tr. Ho - - - - san - - - -

M. Ho - - - - san - - - -

Ct. Ho - - - - san - - - -

T. Ho - - - - san - - - -

B. Ho - - - - san - - - -

217

Tr. na_____ in_____

M. na_____

Ct. na_____ in_____

T. na_____

B. na_____

220

Tr. ex - - - -

M. in ex - - - -

Ct. ex - - - -

T. in ex - - - -

B. -na in ex - - - -

224

Tr. M. Ct. T. B.

227

Tr. M. Ct. T. B.

230

Tr. M. Ct. T. B.

233

Tr.

M.

Ct.

T.

B.

sis.