

In midst of woods

John Mundy
(c. 1555-1630)

Soprano I
Soprano II
Alto
Tenor
Bass

In midst of woods or plea - sant grove, Where all sweet birds do
In midst of woods or plea - sant grove, Where all sweet birds
In midst of woods or plea - sant grove,
In midst of woods or plea - sant grove,
In midst of woods or plea - sant grove,

Detailed description: This block contains the first system of a five-part vocal setting. It features five staves for Soprano I, Soprano II, Alto, Tenor, and Bass. The music is in 4/2 time. The lyrics are: 'In midst of woods or plea - sant grove, Where all sweet birds do'. The Soprano I part has a melodic line with a dotted quarter note followed by an eighth note. The Soprano II part has a similar line but with a quarter rest. The Alto, Tenor, and Bass parts have simpler, more homophonic lines.

5

S
A
T
B

sing, where all sweet birds do sing, where all sweet birds do sing, Me -
do sing, where all sweet birds do sing, where all sweet birds do sing, Me -
Where all sweet birds do sing, where all sweet birds do sing, Me -
Where all sweet birds do sing, where all sweet birds do sing Me -
Where all sweet birds do sing, Me -

Detailed description: This block contains the second system of the vocal setting. It features five staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The lyrics are: 'sing, where all sweet birds do sing, where all sweet birds do sing, Me -'. The Soprano I part has a melodic line with a dotted quarter note followed by an eighth note. The Soprano II part has a similar line but with a quarter rest. The Alto, Tenor, and Bass parts have simpler, more homophonic lines.

10

S
A
T
B

thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a
thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a
thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a
thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a
thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a

Detailed description: This block contains the third system of the vocal setting. It features five staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the second system. The lyrics are: 'thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a'. The Soprano I part has a melodic line with a dotted quarter note followed by an eighth note. The Soprano II part has a similar line but with a quarter rest. The Alto, Tenor, and Bass parts have simpler, more homophonic lines.

S sound, Which made the heavens to ring, the heavens to ring,

A sound, Which made the heavens to ring, which

T sound, Which made the heavens to ring, which made the heavens to

B sound, Which made the heavens to ring, which

sound, Which made the

S which made the heavens to ring. The charm was good,

A made the heavens to ring, the heavens to ring. The

T ring, which made the heavens to ring. The charm

B made the heavens to ring. The charm was

heavens to ring, which made the heavens to ring. The charm was

15

S the charm was good, the charm was good, the noise full

A charm was good, was good, the charm was good, the charm was good, the noise full

T was good, the charm was good, the charm was good, the noise full

B good, was good, the charm was good, the charm was good, the noise full

good, was good, the charm was good, the noise full

S
sweet, the noise full sweet, Each bird did play his part, each

A
sweet, the noise so sweet, Each bird did play his part, each

T
sweet, the noise full sweet, Each bird did play his part, each bird did play his

B
sweet, the noise full sweet, Each bird did play his

S
bird did play his part, And I ad-mir'd to hear the same; Joy sprung in - to my

A
bird did play his part, And I ad-mir'd to hear the same; the same, Joy

T
part, his part, And I ad-mir'd to hear the same; Joy sprung in -

B
part, did play his part, And I ad-mir'd to hear the same; Joy sprung in - to my

S
heart, joy sprung in - to my heart.

A
sprung in - to my heart, joy sprung in - to my heart.

T
heart, joy sprung in - to my heart, joy sprung in - to my heart.

B
to my heart, joy sprung in - to my heart, joy sprung in - to my heart.

B
heart, in - to my heart, joy sprung in - to my heart.