

# Exurge Domine non prævaleat homo

Ps 9: 19-20

Graduale pro Dominica 3tia in Quadragesima MH479

J Michael Haydn

[♩ = 96] Andantino

Violino 1  
non obbl:

Violino 2

Exurge Do - mi - ne non non præ-va-le-fat ho - mo ju - di - cen -

5 \_\_\_\_ 6 \_\_\_\_ ♯6 \_\_\_\_ 6 ♯6 6 6 5 6 7 - 5 \_ 6

11

tur gen - tes in con - spec - tu tu - o in con - spec-tu tu - o

tur gen - tes in con - spec - tu tu - o in con - spec-tu tu - o

<sup>8</sup> tur gen - tes in con - spec - tu in con - spec-tu tu - o

tur gen - tes in con - spec-tu in con - spec-tu tu - o

6 \_\_\_\_ 6 \_\_\_\_ 6 \_\_\_\_ 6 6 5 9 8 7 ♯6 ♯5 \_\_\_\_ 6 6 5 4

Musical score page 22. The music is in common time, key signature is B-flat major (two flats). The vocal parts are soprano, alto, tenor, and bass. The lyrics are: "in con-spec-tu", "ju-di-cen-tur gen-tes in con-spec-tu tu-o", "ju-di-cen-tur gen-tes in con-spec-tu in con-spec-tu tu-". The bass part includes a bassoon part. Measure numbers 2, 6, 2, 6, 2, 6, 7, 5, 6, 7, 4, 3 are indicated below the staff.

Musical score page 32. The music is in common time, key signature is B-flat major (two flats). The vocal parts are soprano, alto, tenor, and bass. The lyrics are: "in con-ver-ten - do i-ni-mic-u-m me - um re - tror - sum in - fir - ma -". The bass part includes a bassoon part. Measure numbers 6, 5, b7, 6, b7, 6, 6, 46 are indicated below the staff.

Musical score page 42. The music is in common time, key signature is B-flat major (two flats). The vocal parts are soprano, alto, tenor, and bass. The lyrics are: "bun - tur et pe - ri - bunt in - fir - ma - bun - tur et pe - ri - bunt a fa - ci - ie", "in - fir - ma - bun - tur et pe - ri - bunt in - fir - ma - bun - tur et pe - ri - bunt pe - ri - bunt a". The bass part includes a bassoon part. Measure numbers b6, 3, 3, b5, 3, b6, 4, b6, 4, 6, 5, 5, 3, 6, 3, 3, 3, 4, 3, 5, 6, 7 are indicated below the staff.

tu - a in con-ver - ten - do i - ni-mic-u m me - um re - tror - sum in-fir - ma - bun-tur  
fa - ci - e tu - a in con-ver - ten - do i - ni-mic-u m me - um re - tror - sum in-fir - ma - bun-tur

6 5 6 5 3 5 6 5 - 5 6 5 2 6

et pe - ri-bunt a fa - ci-e tu-a in - fir - ma - bun - tur et pe - ri - bunt in - fir - ma - bun - tur  
et pe - ri-bunt a fa - ci-e tu-a in - fir - ma - bun - tur et per - i - bunt in - fir - ma -  
6 2 6 2 6 - 6 6 3 3 6 5 6 2 - 6 5 3 6 3

et pe - i - bunt a fa - ci-e tu - a in-con-ver - ten - do  
bun-tur et pe - ri-bunt pe - ri - bunt a fa-vi - e tu - a in-con-ver - ten - do  
6 4 3 6 7 5 6 5 5 6 5 6

Musical score page 81. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The time signature changes frequently, indicated by numbers below the staff. The lyrics are written below the staves. The music includes various note values such as eighth and sixteenth notes.

i - ni - mi - cum me - um re - tror - sum re - tror - sum in - fir - ma - bun - tur et pe -  
 i - ni - mi - cum me - um re - tror - sum re - tror - sum in - fir - ma - bun - tur et pe -  
 ri - bunt a fa - ci - e tu - a in - fir - ma - bun - tur et pe - ri - bunt in - fir - ma -  
 ri - bunt a fa - ci - e tu - a in - fir - ma - bun - tur et pe - ri - bunt  
 5 6 6 6 5 6 7 3 6 6 2 6 2

Musical score page 90. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The time signature changes frequently, indicated by numbers below the staff. The lyrics are written below the staves. The music includes various note values such as eighth and sixteenth notes.

ri - bunt a fa - ci - e tu - a in - fir - ma - bun - tur et pe - ri - bunt in - fir - ma -  
 ri - bunt a fa - ci - e tu - a in - fir - ma - bun - tur et pe - ri - bunt  
 6 2 6 - 6 6 3 6 5 6 2 - 6 5

Musical score page 98. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The time signature changes frequently, indicated by numbers below the staff. The lyrics are written below the staves. The music includes various note values such as eighth and sixteenth notes. dynamic markings *p* (piano) are present.

bun - tur et pe - ri - bunt a fa - ci - e tu - a in -  
 in - fir - ma - bun - tur et pe - ri - bunt pe - ri - bunt a fa - ci - e tu - a *p*  
 5 6 3 6 3 6 4 3 - 6 7 6 5 *p*

Musical score for page 105. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes throughout the section. The lyrics are:

fir - ma - bun - tur      fir - ma - bun - tur      pe - ri - bunt      pe - ri - bunt  
 in - fir - ma - bun - tur      *f*

Accompaniment chords are indicated below the bass staff:

7      -      6      6      7      -       $\frac{f}{\frac{4}{3}}$       6      6

Musical score for page 112. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes throughout the section. The lyrics are:

a      fa - ci - e      lu      a.

Accompaniment chords are indicated below the bass staff:

$\frac{6}{5}$        $\frac{5}{4}$        $\frac{6}{4}$        $\frac{5}{4}$        $\frac{4}{3}$

The number 118 is written at the end of the section.

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# Vocal score Exurge Domine non prævaleat homo

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[♩ = 96] Andantino

Exurge Do - mi - ne non non præva - le - at ho - mo ju - di -

5 6 16 6 6 6 5 6 7 5 6

10

cen - tur gen - tes in - con - spec - tu tu - o

cen - tur gen - tes in - con - spec - tu tu - o

cen - tur gen - tes in - con - spec - tu

cen - tur gen - tes in - con - spec - tu

6 6 6 6 6 5 9 8 7 16

19

in - con - spec - tu - o ju - di - cen - tur gente\$ in conspec - tu - o ju - di - cen - tur

b5 6 6 5 2 6 2 6 2

27

in con-spec tu  
gen-te\$ in coh - spc-tu in con - spec tu tu - o in conver-

6 b5 7 5 6 7 4 3 6 5

35

ten - do i - ni - mi-cum me - um re - tror - sum in - fir - ma -

8 8 8 8 8 8

b7 6 4 b7 6 4 6 6 6 6 6 6

42

bun - tur et pe - ri - bunt in-fir-ma - bun - tur et pe - ri - bunt a fa -

in-fir-ma - bun - tur et pe - ri - bunt in-fir-ma - bun - tur et pe - ri - bunt pe -

b6 3 3 3 5 b5 b6 4 b6 4 6 5 5 3 3 3 3 4 3 5 6

50

- ci-e tu - a in conver - ten-do i-ni-micu me-um re - tror -

ri - bunt a fa - ci - e tu - a in conver - ten-do i-ni-micu me-um re - tror -

7 6 5 b 6 3 5 6 5 5 5 6

BSB Ms. 353 autograph

sum in-fir - ma - buntur et pe - ribunt a fa - ci-e tu-a in-fir-ma-

sum in-fir - ma - buntur et pe - ribunt a fa - ci-e tu-a

**b** — **2** — **6** — **2** — **6** — **2** — **6** — **16**

bun - tur et pe - ri - bunt in-fir-m,a - bun - tur et pe - i - bunt

in-fir-ma - bun - tur et per - i - bunt in-fir-ma - bun - tur et pe -

**6** **3** **3** **6** **5** **4** **2** — **5** **3** **3** **6** **4** **3** —

a fa - ci-e tu - a inconver - ten - do

ri-bunt pe - ri - bunt a fa - vi - e tu - a inconver - ten - do

**6** **7** **5** **6** **5** — **5** **6** —

i - ni - micum me - um re - tror - sum re - tror - sum in-fir - ma - buntur  
 i - ni - micum me - um re - tror - sum re - tror - sum in-fir - ma - buntur

**5** \_\_\_\_\_ 6 **46** 6 6 5 6 7 3 \_\_\_\_\_ 6 **6** **6** **2** \_\_\_\_\_ 6 \_\_\_\_\_

et pe - ribunt a fa - ci-e tu-a in-fir-ma - bun - tur et pe - ri - bunt  
 et p - ribunt a fa - ci-e tu-a in-fir-ma - bun-tur et pe -

**2** \_\_\_\_\_ 6 \_\_\_\_\_ **2** \_\_\_\_\_ 6 **6** **6** **3** **3** 6 **5** **4**

in-fir-ma - bun - tur et pe - ri - bunt a fa - ci-e tu - a **p** in -  
 ri - bunt in-fir-ma - bun-tur et pe - ri - bunt pe - ri - bunt a fa - ci - e tu - a **p** in

2 - 6 5 5 6 3 6 4 3 - 6 7 6 5 **p**

105

fir - ma - bun  
in - fir - ma - bun - tur

*f*

7      —      6      7      —       $\frac{3}{2}$       6      5

112

a fa - ci - e tu      a.

118

6      5      6      4      5      4

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# Violino 1 Exurge Domine non prævaleat homo

Ps 9: 19-20

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J Michael Haydn

[♩ = 96] Andantino

The musical score consists of ten staves of violin music. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The tempo is marked as Andantino (♩ = 96). The score begins with a melodic line featuring eighth-note patterns and occasional sixteenth-note grace notes. The dynamics transition from piano (p) to forte (f) at measure 100. Measures 113 through 116 conclude the piece with a sustained note followed by a fermata.

15

28

42

55

68

81

91

100

113

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[♩ = 96] Andantino

16

30

44

56

69

82

93

103

115

p

Continuo    Exurge Domine non prævaleat homo

Ps 9: 19-20

Graduale pro Dominica 3tia in Quadragesima MH479

J Michael Haydn

[♩ = 96] Andantino

The musical score consists of ten staves of music for continuo, spanning from measure 12 to 112. The key signature is mostly B-flat major (two flats), with frequent changes indicated by Roman numerals below the staff. Measure numbers are provided at the start of each system. The continuo part features a mix of eighth and sixteenth-note patterns, often with grace notes or slurs. The score includes dynamic markings like *p* and *f*, and a tempo marking of [♩ = 96]. The music concludes with a final cadence on the dominant chord.