

Lectio secunda

My soul is weary of my life, *I will let go my speech against myself,*

Tae - det a-ni-mam me - am vi-tae me - - ae; di - mit-tam ad-ver-sum
Tae - det a-ni-mam me-am vi-tae me - - ae; di - mit-tam ad-ver-sum
Tae - det a-ni-mam me-am vi-tae me - - ae; di - mit-tam
Tae - det a-ni-mam me-am vi-tae me - - ae; di - mit-tam

I will speak in the bitterness of my soul.

me e-lo-qui-um me - um, lo - quar in a - ma - ri - tu - di - ne a - ni-mae me -
me e-lo-qui-um me - um, lo - quar in a - ma - ri - tu - di - ne a - ni-mae me -
e-lo-qui-um me - um, lo - quar in a - ma - ri - tu - di - ne a - ni-mae me -
e-lo-qui-um me - um, lo - quar in a - ma - ri - tu - di - ne a - ni-mae me -

I will say to God: Do not condemn me: tell me why thou judgest me so?

ae. Di-cam De - o: No - li me con-de-mna - re; in-di-ca mi - hi
ae. Di - cam De - o: No - li me con-de - mna - re; in - di-ca mi - hi
ae. Di - cam De - o: No - li me con-de - mna - re; cur me i -
ae. Di - cam De - o: No - li me con-de - mna - re; cur me i - ta

Num-quid bo-num ti - bi vi - de - tur, si ca - lu-mni-e - ris
 ta ju - di - ces. si ca - lu-mni-e - ris

Num-quid bo - num ti - bi vi - de - tur, si ca - lu-mni-e - ris
Doth it seem good to thee that thou shouldst calumniate me,
 ta ju - di - ces. si ca - lu-mni-e - ris

— ju - di - ces. si ca - lu-mni-e - ris

and oppress me, the work of thy own hands, and help the counsel of the wicked?
 et op-pri-mas me o - pus ma - nu - um tu - a - rum, et con-si - li-um im-pi-o-rum

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et op-pri-mas me o - pus ma - nu - um tu - a - rum, et con-si - li-um im-pi-o-rum

et op-pri-mas me o - pus ma - nu - um tu - a - rum,

Hast thou eyes of flesh: or, shalt thou see as man seeth?
 ad-ju-ves? Num-quid o - cu-li car - ne - i ti - bi sunt? aut si-cut vi-det ho - mo,

ad-ju-ves? Num-quid o - cu-li car - ne - i ti - bi sunt? aut si-cut vi-det ho - mo,

ad-ju-ves? Num-quid o - cu-li car - ne - i ti - bi sunt? aut si-cut vi-det ho - mo,

Num-quid o - cu-li car - ne - i ti - bi sunt? aut si-cut vi-det ho - mo,

Secunda pars

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Are thy days as the days of man,

et tu vi - de - bis? Num-quid si-cut di-es ho-mi-nis di-es tu - i, et

et tu vi-de - bis? Num-quid si-cut di-es ho-mi-nis di - es tu - i, et

et tu vi - de - bis? Num-quid si-cut di-es ho-mi-nis di-es tu - i, et

et tu vi - de - bis? Num-quid si-cut di-es ho-mi-nis di-es tu - i, et

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and are thy years as the times of men: That thou shouldst inquire after my iniquity,

an-ni tu - i si - cut hu-ma-na sunt tem - po-ra, ut quae-ras in - i-qui-ta-tem

an-ni tu - i si - cut hu-ma-na sunt tem - po-ra, ut quae-ras in - i-qui-ta-tem

an-ni tu - i si - cut hu-ma-na sunt tem - po-ra, ut quae-ras in - i-qui-ta-tem

an-ni tu - i si - cut hu-ma-na sunt tem - po-ra, ut quae-ras in - i-qui-ta-tem

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and search after my sin?

And shouldst know that I have done no wicked thing,

me-am, et pec-ca-tum me-um scru-te - ris? Et sci-as qui-a ni-hil im-pi-

me-am, et pec-ca-tum me-um scru-te - ris? Et sci-as qui-a ni-hil im-pi-

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me-am, et pec-ca-tum me-um scru-te - ris? Et sci-as qui-a ni-hil im-pi-

whereas there is no man that can deliver out of thy hand?

um fe-ce-rim, cum sit ne-mo qui de ma-nu tu - a pos - sit e - ru - e re?

um fe-ce-rim, cum sit ne-mo qui de ma-nu tu - a pos - sit e - ru - e re?

um fe-ce-rim, cum sit ne-mo qui de ma-nu tu - a pos - sit e - ru - e re?

um fe-ce-rim, cum sit ne-mo qui de ma-nu tu - a pos - sit e - ru - e re?

The musical score consists of four staves, each with a vocal line and corresponding Latin lyrics. The lyrics are: "um fe-ce-rim, cum sit ne-mo qui de ma-nu tu - a pos - sit e - ru - e re?". The English translation is: "whereas there is no man that can deliver out of thy hand?". The score is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are written below each staff, with hyphens indicating syllables across notes. The English translation is written above the first staff.