

Justus ut palma

W. Meyer Lutz
(1829-1903)

Andante religioso

Soprano

Alto

Tenor

Bass

Organ

Soprano: *p Ju-stus ut pal-ma, ut pal-ma flo - re-bit; si-cut ced-rus Li-ba - ni mul - ti - pli -*

Alto: *p Ju-stus ut pal-ma, ut pal-ma flo - re-bit; si-cut ced-rus Li-ba - ni mul - ti - pli -*

Tenor: *p Ju-stus ut pal-ma, ut pal-ma flo - re-bit; si - cut ced-rus Li-ba - ni mul - ti - pli -*

Bass: *p Ju-stus ut pal-ma, ut pal-ma flo - re-bit; si - cut ced-rus Li-ba - ni mul - ti - pli -*

Soprano: *ca-bi-tur: plan - ta - tus in do - mo Do - mi-ni, in a - tri - is do-mus De-i*

Alto: *ca-bi-tur: plan - ta - tus in do - mo Do - mi-ni, in a - tri - is do-mus De-i*

Tenor: *ca-bi-tur: plan - ta - tus in do - mo Do - mi-ni, in a - tri - is do-mus De-i*

Bass: *ca-bi-tur: plan - ta - tus in do - mo Do - mi-ni, in a - tri - is do-mus De-i*

Organ: Harmonic support with sustained chords.

Soprano (S) vocal line:

no - stri.

Alto (A) vocal line:

no- stri.

Tenor (T) vocal line:

no - stri. Bo-num est con-fi - te - ri, con - fi - te- ri Do-mi -

Bass (B) vocal line:

no - stri. Bo-num est con-fi - te - ri, con - fi - te- ri Do-mi -

p

Soprano (S) vocal line:

- - - - - ***ff*** Al - tis - si - me, Al - tis - - si -

Alto (A) vocal line:

- - - - - ***ff*** Al - tis - si - me, Al - tis - - si -

Tenor (T) vocal line:

no: no - mi-ni ***f*** tu - o, ***ff*** Al - tis - si - me, Al - tis - - si -

Bass (B) vocal line:

no: et psal - le-re no-mi - ni ***f*** tu - o, ***ff*** Al - tis - si - me, Al - tis - - si -

cresc.

f

Soprano (S) vocal line:

*me. **mf** Bo-num est con-fi - te - ri, con - fi - te- _____ ri Do-mi -*

Alto (A) vocal line:

*me. **mf** Bo-num est____ con-fi - te - ri, con - fi - te- _____ ri Do-mi -*

Tenor (T) vocal line:

*me. **mf** Bo-num est____ con-fi - te- _____ ri, con - fi - te - ri Do-mi -*

Bass (B) vocal line:

*me. **mf** Bo-num est con-fi - te - ri, con - fi - te - ri Do-mi -*

The vocal parts are arranged vertically, with the Soprano at the top and the Bass at the bottom. The Alto and Tenor are positioned in between. The vocal lines are connected by vertical lines. Measure numbers 35 and 36 are indicated above the vocal parts.

Soprano (S) vocal line:

no: *f* no - mi-ni *ff* tu - o. *p* Et psal-le-re no-____ mi-ni tu - o,

Alto (A) vocal line:

no: *f* no - mi-ni *ff* tu - o. *p* Et psal-le-re no-____ mi-ni tu - o,

Tenor (T) vocal line:

cresc. no: et psal-le-re *f* no-____ mi-ni *ff* tu - o.

Bass (B) vocal line:

cresc. no: et psal-le-re *f* no - mi-ni *ff* tu - o. et psal-le-re, no-mi-ni

Bottom staff (Cello/Bassoon part):

cresc. *ff* *pp*

S

a tempo

A

T

B

Al - tis-si-me, tu - o, Al - tis-si - me. **pp** Ju-stus ut pal-ma, ut pal-ma flo - re-bit; si-cut

Al - tis-si-me, tu - o, Al - tis-si - me. **pp** Ju-stus ut pal-ma, ut pal-ma flo - re-bit; si-cut

Al - tis-si-me, tu - o, Al - tis-si - me. **pp** Ju-stus ut pal-ma, ut pal-ma flo - re-bit; si-cut

tu - o, Al - tis-si-me, tu - o, Al - tis - si - me. **pp** Ju-stus ut pal-ma, ut pal-ma flo - re-bit; si-cut

rall. *a tempo*

Piano accompaniment with bass line and chords.

S

ce - drus Li - ba - ni mul-ti-pli - ca - bi - tur. A - men.

A

ce - drus Li - ba - ni mul-ti-pli - ca - bi - tur. A - men.

T

ce - drus Li - ba - ni mul-ti-pli - ca - bi - tur. A - men.

B

ce - drus Li - ba - ni mul-ti-pli - ca - bi - tur. A - men.

Piano accompaniment with bass line and chords.