

James Hogg
(1770-1835)

The skylark

Sir Joseph Barnby
(1838-96)

allegretto con moto ♩ =84

Soprano 
pBird of the wil - der-ness, Blithe-some and cum - ber-less, Sweet be thy

Alto 
pBird of the wil - der-ness, Blithe-some and cum-ber-less,

Tenor 
pBird of the wil - der-ness, Blithe-some and cum-ber-less,

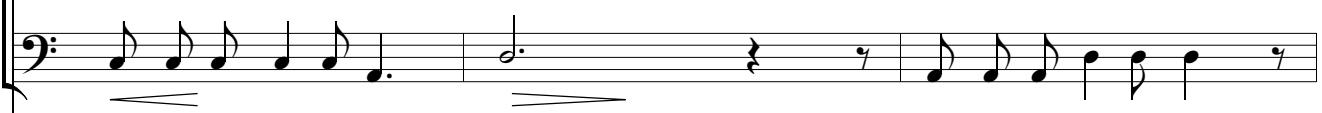
Bass 
pBird of the wil - der-ness, Blithe-some and cum-ber-less,

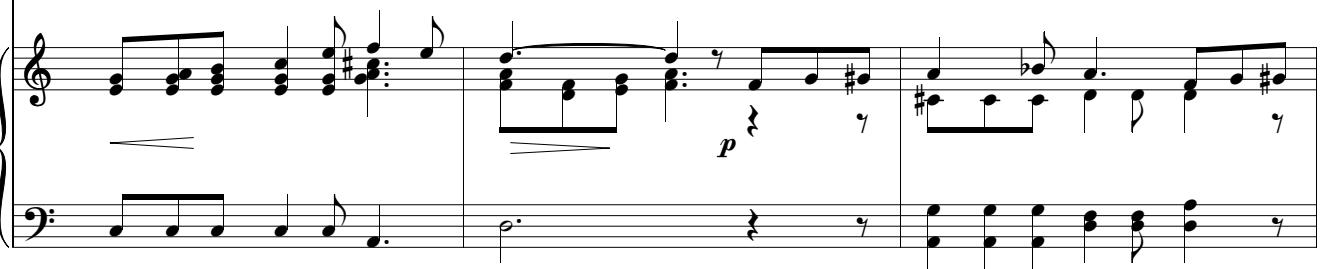
Accomp. 

S 
ma - tin o'er moor - land and lea! pEm-blem of hap - pi-ness, Blest is thy

A 
Sweet be thy ma-tin o'er moor-land and lea! pEm-blem of hap-pi-ness,

T 
Sweet be thy ma-tin o'er moor-land and lea! pEm-blem of hap-pi-ness,

B 
Sweet be thy ma-tin o'er lea! pEm-blem of hap-pi-ness,



Soprano (S) vocal line:

p dwell - ing place **f** Oh to a-bide, **pp** Oh _____ **ff** Oh to a -
cal.

Alto (A) vocal line:

Blest is thy dwell-ing, **f** Oh, _____ **pp** Oh, _____ **ff** Oh to a -
cal.

Tenor (T) vocal line:

Blest is thy dwell-ing, **f** Oh, _____ **pp** Oh, _____ **ff** Oh to a -
cal.

Bass (B) vocal line:

Blest is thy dwell-ing, **f** Oh, _____ **pp** Oh, _____ **ff** Oh to a -
cal. dim.

Piano accompaniment (bottom staff):

f **pp** **ff cal.**

Soprano (S) vocal line:

bide in the de-sert with thee! **pp** **a tempo** Wild, wild is thy lay and loud, _____

Alto (A) vocal line:

bide in the de-sert with thee! **pp** **a tempo** Wild, _____ loud, _____

Tenor (T) vocal line:

bide in the de-sert with thee! **pp** **a tempo** Wild, _____ loud, _____

Bass (B) vocal line:

bide in the de-sert with thee! **pp** **a tempo** Wild, _____ | wild, wild is thy lay and
dim.

Piano accompaniment (bottom staff):

pp **p a tempo** **dim.**

Soprano (S) voice part:

P Far, far in the dow-ny cloud, — **f** Love gives it e-ner-gy, — love gave it

Alto (A) voice part:

P Far, — far, — **f** Love gives it e-ner-gy, — love gave it

Tenor (T) voice part:

P Far, — far, — **f** Love gives it e-ner-gy, — love gave it

Bass (B) voice part:

p loud, — Far, far un the dow-ny **f** cloud, Love give it e-ner-gy, — love gave it

Piano accompaniment:

p **cresc.** **f** **cresc.**

Soprano (S) voice part:

dim. birth, — love — gave it — birth, — **p** love — gave it — birth. —

Alto (A) voice part:

dim. birth, love, — love gave it birth, love, — love gave it — birth, gave it

Tenor (T) voice part:

dim. birth, love, — love gave it birth, love, — **p** love gave it — birth, gave it

Bass (B) voice part:

dim. birth, — love gave it birth, — **p** love gave it birth. —

Piano accompaniment:

p **dim.** **p**

Soprano (S) vocal line:

pBird____ of the wil - der-ness, Blithe-some and cum - - ber-less, Sweet be thy

Alto (A) vocal line:

birth. **p**Bird of the wil-der-ness, Blithe-some and cum-ber-less,

Tenor (T) vocal line:

birth. **p**Bird of the wil-der-ness, Blithe-some and cum-ber-less,

Bass (B) vocal line:

pBird of the wil-der-ness, Blithe-some and cum-ber-less,

Piano accompaniment (bottom staff):

The piano part consists of eighth-note chords in the bass clef, primarily in G major. It features a dynamic marking of **p** (piano) at the beginning of the section. The harmonic progression includes changes between G major and A major.

S

A

T

B

Soprano (S): ma - tin o'er moor- land and lea! **p**Em-blem of hap - pi-ness, Blest is thy

Alto (A): Sweet be thy ma-tin o'er moor-land and lea! **p** Em-blem of hap-pi-ness,

Tenor (T): Sweet be thy ma-tin o'er moor-land and lea! **p** Em-blem of hap-pi-ness,

Bass (B): Sweet be thy ma-tin o'er lea! **p** Em-blem of hap-pi-ness,

Oh____ to a - bide, Oh____ to a - bide, to a -

S dwell - ing place, Oh____ 30 ***pp*** Oh____ ***ff*** Oh to a - ***cal.***

A Blest is thy dwell-ing, ***f*** Oh,____ ***pp*** Oh,____ ***ff*** Oh to a -

T Blest is thy dwell-ing, ***f*** Oh,____ ***pp*** Oh,____ ***ff*** Oh to a - ***cal.***

B Blest is thy dwell-ing, ***f*** Oh,____ ***pp*** Oh,____ ***ff*** Oh to a - ***cal.***

f ***pp*** ***ff cal.***

a tempo

S bide in the de-sert with thee.____ ***p*** O'er fell and foun - tain sheen, O'er moor and

A bide in the de-sert with thee.____ ***p*** O'er fell and foun-tain sheen,

T bide in the de-sert with thee.____ ***p*** O'er fell and foun-tain sheen,

B bide in the de-sert with thee.____ ***p*** O'er fell and foun-tain sheen,

p

S

moun - tain green, O'er the red strea-mer that he-__ ralds the day, **p** O-ver the

A

O'er moor and moun-tain green, O'er the red strea-mer that he-ralds the day,

T

O'er moor and moun-tain green, O'er the red strea-mer that he-ralds the day,

B

O'er moor and moun-tain green, O'er the red strea-mer that day,

40

S

cloud - let dim, O-ver the rain - bow's rim, **f** Mu-si-cal che-rub, soar, sing-ing a

A

p O-ver the cloud-let dim, O-ver the rain - **f** bow, Mu - si - cal che-rub, a

T

p O-ver the cloud-let dim, O-ver the rain- bow' **f** rim, soar, sing-ing a

B

p O-ver the cloud-let dim, O-ver the rain-bow' **f** rim, Mu - si - cal che-rub, a

The piano accompaniment consists of chords and bass notes, with dynamic markings like **p** (piano) and **f** (forte).

45

S way! *pp* Then when the gloam-*ng* comes, Low in the

A way! *pp* When the gloam - *ng* comes, Low in the

T way! *pp* When the gloam - *ng* comes, Low in the

B way! *p* Then, *pp* then, when the gloam - *ng* comes, Low in the

dim.

pp

p *pp*

50 2

S hea-ther blooms, Sweet will thy wel-come_ and bed of love_ be,

A hea - ther blooms, Sweet will thy wel-come_ and bed of love_ be, *sfp* Then,

T hea - ther blooms, Sweet will thy wel-come_ and bed of love_ be, *sfp* Then,

B hea - ther blooms, Sweet will thy wel-come_ and bed of love be, *sfp* Then,

sf =

S

pp Then when the gloam-ing comes, Low in the hea-ther blooms,

cresc.

pp when the gloam - ing comes, Low in the hea-ther blooms,

cresc.

pp then when the gloam - ing comes, Low in the hea- ther blooms,

cresc.

pp then when the gloam-____ ing comes, Low in the hea - ther blooms,

cresc.

pp

cresc.

ff

S

mf Sweet will thy wel-come and bed of love be, **pp** sweet, **ppp** sweet.

dim.

rit.

mf Sweet will thy wel-come and bed of love be, **pp** sweet, **ppp** sweet.

dim.

rit.

mf Sweet will wel-come and bed of love be, **pp** sweet, **ppp** sweet.

dim.

rit.

mf Sweet will thy wel-come, thy wel - come be, **pp** sweet, **ppp** sweet.

mf

dim.

pp rit.

ppp

a tempo

S **p**Bird of the wil - der-ness, Blithe-some and cum - ber-less, Sweet be thy

A **p**Bird of the wil-der-ness, Blithe-some and cum-ber-less,

T **p**Bird of the wil-der-ness, Blithe-some and cum-ber-less,

B **p**Bird of the wil-der-ness, Blithe-some and cum-ber-less,

p *a tempo*

[65]

S ma - tin o'er moor - land and lea! **p**Em-blem of hap - pi-ness, Blest is thy

A Sweet be thy ma-tin o'er moor-land and lea! **p** Em-blem of hap-pi-ness,

T Sweet be thy ma-tin o'er moor-land and lea! **p** Em-blem of hap-pi-ness,

B Sweet be thy ma-tin o'er lea! **p** Em-blem of hap-pi-ness,

p

Soprano (S) vocal line:

dwell - ing place **f**Oh to a-bide, **pp** Oh _____ **ff** Oh to a -

cal.

Alto (A) vocal line:

Blest is thy dwell-ing, **f**Oh, _____ **pp** Oh, _____ **ff** Oh to a -

cal.

Tenor (T) vocal line:

Blest is thy dwell-ing, **f**Oh, _____ **pp** Oh, _____ **ff** Oh to a -

cal.

Bass (B) vocal line:

Blest is thy dwell-ing, **f**Oh, _____ **pp** Oh, _____ **ff** Oh to a -

cal.

Piano accompaniment (bottom staff):

f **pp** **ff cal.**

Soprano (S) vocal line (Measure 70):

bide in the de - sert with thee. **pp**

Alto (A) vocal line:

bide in the de - sert with thee. **pp**

Tenor (T) vocal line:

bide in the de - sert with thee. **pp**

Bass (B) vocal line:

bide in the de - sert with thee. **pp**

Piano accompaniment (bottom staff):

pp