

Blessed be the God and Father

I Peter 1:3-5, 15-17, 22-25

S. S. Wesley
(1810-76)

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Larghetto

Soprano Alto Tenor Bass Organ

Bless-ed be the God and Fa-ther of our Lord Je-sus Christ, which, ac -

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Bless-ed be the God and Fa-ther of our Lord Je - sus Christ, which, ac -

Bless-ed be the God and Fa-ther of our Lord Je-sus Christ, which, ac -

p

5

S

10

15

A

T

B

cor-ding to his a - bun-dant mer-cy hath be - got-ten us a - gain un-to a live-ly hope by the

cor-ding to his a - bun-dant mer-cy hath be - got-ten us a - gain un-to a live-ly hope by the

cor-ding to his a - bun-dant mer-cy hath be - got-ten us a - gain un-to a live-ly hope by the

cor-ding to his a - bun-dant mer-cy hath be - got-ten us a - gain un-to a live-ly hope by the

20

S re - sur - rection of Je-sus **f** Christ from the dead,

A re - sur - rection of Je-sus **f** Christ from the dead,

T re - sur - rection of Je-sus **f** Christ from ____ the dead, **mf** To an in - he-ri-tance in-cor -

B re - sur - rection of Je-sus **f** Christ from the dead, **mf** To an in - he-ri - tance in-cor -

25 30

T ru-pti-ble and un-de - fi-led, that fa-__ deth not a - way, re - ser-ved in heav'n for you, who are

B ru-pti-ble and un-de - fi-led, that fa-__ deth not a - way, re - ser-ved in heav'n for you, who are

35 cresc. 3 cresc. 3

T kept by the pow-er of God, through faith un-to sal - va-tion, read-y to be **f** re - veal-ed in the

B kept by the pow-er of God, through faith un-to sal - va-tion, read-y to be **f** re - veal-ed in the

Soprano (S) part: Measures 40-45. Dynamics: *mf*. Text: "But as He which hath call-ed you it". Measure 45 is labeled "Solo".
 Tenor (T) part: Measures 40-45. Text: "last time."
 Bass (B) part: Measures 40-45. Text: "last time."
 Measures 46-48 show a piano reduction with eighth-note patterns.

 Soprano (S) part: Measures 50-55. Dynamics: *pp*. Text: "ho-ly so be_ ye ho-ly in all man-ner of_ con-ver - sa-tion. Pass the time of your".
 Tenor (T) part: Measures 50-55.
 Bass (B) part: Measures 50-55.

 Soprano (S) part: Measures 56-60. Text: "so-jour-ning here in fear, in fear.". Measure 60 is labeled "moderato".
 Tenor (T) part: Measures 56-60.
 Bass (B) part: Measures 56-60.
 Measures 61-65 show a piano reduction with eighth-note patterns. The bass line includes a dynamic marking "dim. e rit.".

 Soprano (S) part: Measures 66-70. Dynamics: *p*. Text: "Love one a - no-other with a pure_ heart_ fer-vent_ ly, See that ye love_ one a -". Measure 70 is labeled "moderato".
 Tenor (T) part: Measures 66-70. Dynamics: *p*. Text: "Love one a - no-other with a pure_ heart_ fer-vent_ ly, See that ye love_ one a -". Measure 70 is labeled "legato".
 Bass (B) part: Measures 66-70. Text: "Love one a - no-other with a pure_ heart_ fer-vent_ ly, See that ye love_ one a -".

Solo 75 Tutti

no - ther, Love one a - no-ther with a pure_ heart_ fer-vent- ly, See that ye

Solo 80

love one a - no- ther, Love one a - no-ther with a pure heart

Tutti 90

fer - vent-ly; a pure _____ heart _____ fer - vent-ly, See that ye love one a -

Solo 95

no- ther, See that ye love, _ that ye love_ one a - no-ther with a pure _____

S

Tutti

100

heart fer-vent-ly, See that ye love one a - no- ther with a

S

105

pure heart, a pure heart fer - vent - ly.

B

f Be - ing born a -

B

110

gain, not of cor-ru-pti-ble seed, but of in-cor - ru-pti-ble, by the word of God; for all

B

115

flesh is as grass, and all the glo - ry of man as the flo - wer of grass. *mp* The

120

B

grass wi-ther-eth and the flo-wer there-of fall - eth a - way.

125

S

ff But the word of the Lord en - dur - eth for e-ver, ***ff*** But the

A

ff But the word of the Lord en - dur - eth for e-ver, ***ff*** But the

T

ff But the word of the Lord en - dur - eth for e-ver, ***ff*** But the

B

ff But the word of the Lord en - dur - eth for e-ver, ***ff*** But the

130

S

word of the Lord en - dur - eth for e-ver, ***f*** the

A

word of the Lord en - dur - eth for e-ver,

T

word of the Lord en - dur - eth for e-ver,

B

word of the Lord en - dur - eth for e-ver, ***f*** the word of the Lord en -

140

S word of the Lord en-__ dur - eth for e-__ ver, for e-__ ver, for e - ver, the

A *f* The word of the Lord en-__ dur - eth for e-__ ver, en -

T *f* the

B dur - eth for e-__ ver, en - dur - eth for e - ver, the word of the Lord en-__

145

S word of the Lord en-__ dur - eth for e-__ ver, en - dur - eth for e-__ ver, for

A dur - eth for e-__ ver, for e-__ ver, for e-__

T word of the Lord, the word of the Lord en - dur - eth for e - ver, the

B dur - eth for e-__ ver, en - dur - eth for e - ver, for e - ver, the word of the

150

155

Soprano (S) Alto (A) Tenor (T) Bass (B)

e-____ ver, en - dur-eth for e-ver, the word of the Lord en-__ -dur - eth for
e-____ ver, en - dur-eth for e-ver, of the Lord en-__ dur-__ eth for
word of the Lord en - dur-eth for e-ver, the word of the Lord en-__ dur - eth for
Lord en-__ dur - eth for e-ver, the word of the Lord en-__ dur - eth for

Soprano (S) vocal line:

160 *cresc.* e_ ver, en - dur_ eth for e_ ver, _____ ff e_ ver -

165

Alto (A) vocal line:

e_ ver, en - dur_ eth for e_ ver, for e_ ff ver -

Tenor (T) vocal line:

e_ ver, en - dur - eth for e_ - ver, ff e_ ver -

Bass (B) vocal line:

Lord en_ dur - eth for e_ ver, en - dur - eth for e_ ff ver -

Piano accompaniment (bottom staff):

piano dynamic ff cresc. ff

170

Soprano (S) voice part:

more, en - dur - eth for e-_____ ver-_____ more, for e - ver, e-_____

Alto (A) voice part:

more, _____ for e-_____ ver - more, for e-_____

Tenor (T) voice part:

more, en - dur - eth for e-_____ ver - more, for e-_____

Bass (B) voice part:

more, en - dur - eth for e-_____ ver - more, for e - ver, e-_____

Piano accompaniment:

The piano part consists of two staves. The upper staff shows bass clef, common time, and a key signature of one flat. It features eighth-note chords and some sixteenth-note patterns. The lower staff shows bass clef, common time, and a key signature of one flat. It features eighth-note chords and some sixteenth-note patterns.

175 180

Soprano (S) voice part:

ver-_____ more. A-_____ men,_____ A-_____ men._____

Alto (A) voice part:

ver - more. A-_____ men,_____ A-_____ men._____

Tenor (T) voice part:

ver-_____ more. A-_____ men,_____ A-_____ men._____

Bass (B) voice part:

ver - more. A-_____ men,_____ A-_____ men._____

Piano accompaniment:

The piano part consists of two staves. The upper staff shows bass clef, common time, and a key signature of one flat. It features eighth-note chords and some sixteenth-note patterns. The lower staff shows bass clef, common time, and a key signature of one flat. It features eighth-note chords and some sixteenth-note patterns.