



*Jo Puma
Wild Choir Music*

*36 traditional "Sacred Harp" arrangements
with new secular lyrics and clear shape-notes*

“Jo Puma - Wild Choir Music”
36 traditional “Sacred Harp” arrangements
with new secular lyrics for our diverse society

by Secretary Michael

ISBN: 978-1-888712-33-9



All works by Secretary Michael have been placed into the
Public Domain. They may be freely copied and performed.

TABLE OF CONTENTS

Sacred Harp: An Original American Music	4
The Changes that Jo Puma Made	4
Learning the Music	5
The “Singings”	6
Miscellaneous Topics	7
Jo Puma Songs	8-79
<i>(song numbers are used instead of page numbers; see facing page)</i>	
Recent Works by Secretary Michael	80

This book is dedicated to the generations of Sacred Harp singers who have kept this exciting music alive for centuries. Although it was necessary to make changes to your beloved songs, the changes were made carefully and respectfully so that our richly diverse society might be able to share in the joyful music that you’ve passed down to us.

- Secretary Michael

JO PUMA SONGS

1. As We Gather Our Sweet Harvest (*Return Again #335*)
 2. The Book (*Fairfield #29*)
 3. Bumper Cars (*New Jerusalem #299*)
 4. Celebrate the End of Night (*Present Joys #318*)
5. Choo-Choo, Chugga-Chugga (*Warrenton #145*)
 6. Come Pull, Pull, Pull (*Confidence #270*)
7. Communication is the Answer (*Coronation #63*)
8. Each Journey Starts with Just One Step (*Exhortation #171*)
 9. Elder Tree (*Corinth #32*)
 10. Everybody Has a Song (*Ninety-Fifth #36*)
 11. A Farmer Planted (*Primrose #47*)
 12. I Give My Voice (*Pleyel's Hymn #143*)
 13. I Know the Prisoner (*I'm Going Home #282*)
 14. I Saw My Child (*Panting for Heaven #384*)
 15. I Work For Peace (*Cowper #168*)
 16. Job To Do (*Hallelujah #146*)
 17. Labor and Neighbor (*Antioch #277*)
 18. Lifted High (*St. Thomas #34*)
 19. Losers' Parade (*Murillo's Lesson #358*)
 20. Making Circles (*Canaan's Land #101*)
 21. May My Journey (*Amsterdam #84*)
 22. Parents Gone (*Wondrous Love #159*)
 23. Reducing Pain and Suffering (*Africa #178*)
 24. Rise and Shine (*Holy Manna #59*)
 25. Shattered Dreams (*Consecration #448*)
 26. So Count Me In (*Northfield #155*)
 27. Story of the Sea (*Ortonville #68*)
 28. Strong Teachers (*Calvary #300*)
29. This Long, Long, Long Strange Trip (*China #163*)
 30. Tick-Tock (*Stratfield #142*)
 31. Tiger (*Sacred Throne #569*)
32. Up or Down? (*Last Words of Copernicus #112*)
33. We Keep Our Equanimity (*Schenectady #192*)
 34. We May Be Lost (*Bridgewater #276*)
 35. We Talk and Listen (*Lenox #40*)
 36. Work of Art (*Gospel Trumpet #99*)

(In parentheses after each Jo Puma title is the corresponding Sacred Harp title and number.)

Sacred Harp: An Original American Music

A couple centuries ago, long before radios and record players, an unusual-sounding style of music was being sung in our new country. It was sung mostly in churches. It was sung without any instruments. People loved to sing this strange music. They would get together, divide into 4 different sections, and then sing-out their parts with full-throated, joyful abandon. They weren't interested in giving concerts or in performing for an audience. It was more of a social activity – like square-dancing was in the secular world.

The music sounded unusual (at least to modern ears) because it didn't follow the same rules of harmony that the music from Europe was following. Today it sounds a bit unpolished, raw and wild. But back then the people loved it that way. They had cultivated their own sense of beauty.

As time passed, new kinds of music came into the country. With it came new instruments like the marvelous pianos. Eventually electricity and record players arrived. The old music was no longer fashionable. Parents no longer taught it to their children. With hardly anybody singing it anymore, the old music almost disappeared.

This old wild music that the early settlers so loved is called “Sacred Harp” music. Fortunately for us, there were some singers who kept it alive over the generations. Today there seems to be a renewed interest in Sacred Harp singing. Indeed with Jo Puma it seems to be coming back with a roar!

The Changes that Jo Puma Made

Jo Puma is the Sacred Harp's practical city-cousin. The music still sounds the same as it did back then (raw and rambunctious). It's still sung the same way too (with 4 groups facing each other and without instrumentation). However there are a few differences between Sacred Harp and Jo Puma music:

- New Lyrics: The beloved words to most Sacred Harp songs come from Christian worship. Since Jo Puma songs serve a different purpose and are intended for our richly diverse public schools, the creation of new inclusive lyrics was necessary.
- Legible Shape-Notes: This type of music is traditionally written with 4 different “shape-notes”. Both Jo Puma and Sacred Harp use shape-notes. As you'll soon discover, these shape-notes make the singer's job easier. But there's a slight difference between the Jo Puma and the Sacred Harp shape-notes. Both systems use triangles, squares and diamonds as noteheads. But for the 4th shape, Sacred Harp uses the common “oval” notehead while Jo Puma uses an “x-shaped” notehead. Why? Because it's easier to read. With Sacred Harp music, it's sometimes difficult to differentiate between the “square” and the “oval” notes. The old letterpress machines back then had limitations. But modern computer-generated notation allows for the creation of “easier-to-identify” shape-notes (like the Jo Puma “x”).
- Non-Conflicting Solfege Syllables: Sacred Harp singers traditionally learn a song by singing the names of the shape-notes before singing the actual lyrics. Each of the four shape-notes has its own name. Sacred Harp singers use the solfege syllables “Fa, So, La, Mi”. These are four of

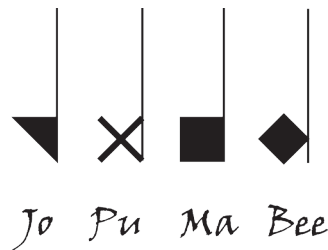
the same syllables that modern students learn and use for solfege. However in the Sacred Harp system, these four syllables are used in a different way that clashes with the modern system. In a sense, a singer must unlearn one system before learning the other. To avoid this conflict, Secretary Michael created the Jo Puma syllables (“Jo, Pu, Ma, Bee”). They are vocally pure, easier to learn, and don’t create confusion for students learning conventional solfege.

Sacred Harp’s religious lyrics, it’s illegible shape-notes, and it’s nonstandard use of common solfege syllables are the barriers that have kept these songs out of modern public classrooms. The purpose of Jo Puma is to remove these barriers so that this extraordinary music can once again be a part of our lives.

Learning the Music

When people hear Jo Puma songs for the first time, they probably think the music is very complicated. It sounds like some kind of big machine with lots of moving parts. Indeed it is a big machine with lots of moving parts and indeed it does sound complicated. However the individual parts are not difficult.

It’s not necessary to learn the shape-notes in order to learn the music - but it’s part of the experience. Besides, generations of Sacred Harp singers will tell you that learning the shape-notes will make it easier to learn this type of music. And they can prove it!



Among shape-note singers, there’s a very strong tradition to “sing the shapes” before singing the words to a song. So “Step One” in learning Jo Puma music is to learn the names of the 4 shapes. It’s not too hard. Here are some mnemonic aids to help make memorizing the shapes easier:

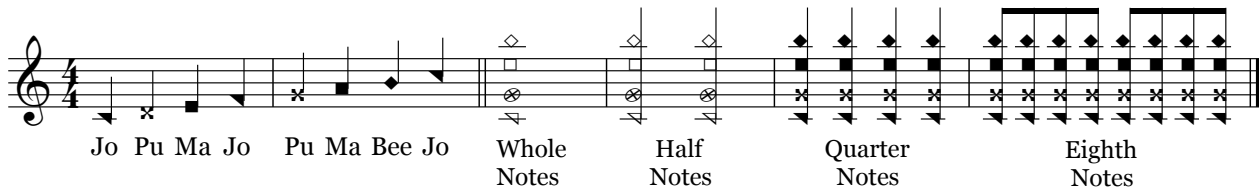
Jo: The triangle note “Jo” kind of looks like the letter “J” (at least it does when the stem is going up).

Pu: This is the “x” note that Jo Puma introduced. Just think “No Poo Allowed!”

Ma: Imagine the square note “Ma” as a house – and Ma is inside!

Bee: For the diamond note “Bee” think of a bee hive that is diamond-shaped, or that has a diamond-shaped entrance hole. (Although it is spelled “Bee” in this book, the spelling “Bi” is equally acceptable.) Since Jo Puma music often has a pentatonic flavor to it, and since “Bee” represents the leading tone (which does not occur in the Pentatonic scale), you’ll notice that these diamond notes are not very common in songs written in major keys. In fact some songs don’t have any at all!

Notice in the following illustration how the “x” note looks when used as a whole or half note, as compared to its appearance when used as a quarter or eighth note.



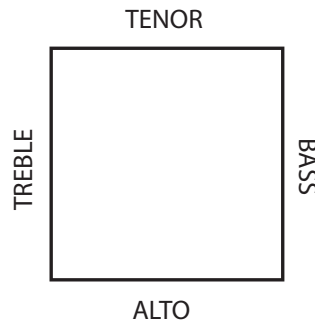
Singing up the scale is easy. Just think “Jo Puma - Jo Puma - Be Jo”
Singing down the scale is not too bad either because “Ma-Pu-Jo” sounds like “My Peugeot” (a French car).

The songs in this book all have the “Jo-Pu-Ma” syllable names spelled-out beneath the notes. This is usually never done. We did it in hopes that it would help make learning the shape names easier; however it may very well have the opposite effect. So use with discretion.

The “Singings”

When people get together to sing this type of music, they usually divide into 4 groups: treble, alto, tenor and bass. The main melody is usually found in the tenor part. The treble and tenor sections contain a mix of both men and women, each singing in their own octaves. So although the music is written in 4-part harmony, it does have a little touch of 6-part harmony.

The chairs are arranged so that the 4 groups face each other, with a “hollow square” in the middle:



A song begins when somebody decides to lead a song. (By the way, this type of singing is wonderfully egalitarian. Lots of different people take turns leading – even children.) The leader steps into the hollow square (usually facing the tenors), chooses a song for the group to sing, and then gives the pitch. All the sections then “tune-up” for a few seconds as everybody finds their beginning pitch (on the tonic triad). Once the singing begins, the leader keeps time by moving his or her arm up and down. (The singers often move their arms too, mirroring the leader.)

It seems that most leaders pretty-much ignore the key that the music is printed in and just pick a key that feels most comfortable. We took a survey of Sacred Harp recordings to find the favorite keys that experienced groups choose. The songs in this book have been transposed to these more practical keys. We’ve noted this fact on each song so you can change it back to its original key if you so desire.

These 36 Songs

None of the 36 songs in this book contain newly-composed music. That's one of the features that makes these particular Jo Puma songs so special. Each song is taken directly from the Sacred Harp book (1991 edition). Secretary Michael has carefully crafted rich new lyrics to fit on top of the old music without changing a single note. As explained earlier, most of the songs have been transposed to a more comfortable key and the "oval" shape-notes have been replaced with "x" shape-notes to improve readability. But the music itself has not been changed – not even a whisker! Anybody who learns these Jo Puma songs will be able to sing their Sacred Harp counterparts with no problems (and vice-versa).

The 36 songs in this book were originally published a dozen at a time in three separate volumes. This current book is a compilation of those three volumes. Except for some explanatory text and a few renamed titles, no changes were made.

Invitation to Compose New Jo Puma Music

Although the musical notes in this book stay true to the original Sacred Harp music, there's no reason that new Jo Puma music can't be composed. Indeed if you have cultivated an ear for this kind of harmony, you're invited to compose fresh, entirely new Jo Puma music. You might even find it strangely liberating to compose in this style because you must purposely violate so many traditional part-writing rules. The music uses parallel fifths and octaves, incomplete and second-inversion triads, open fourths and fifths, and often a pentatonic scale. Why? Probably to make it easier and more fun to sing. Remember that this is not meant to be concert music. It is *participatory* music. Its joy is in the *doing*.

Other Material

A wealth of information about Sacred Harp books, recordings, activities, singing schools and camps may be found at www.fasola.org. A wonderful free audio library of hundreds of Sacred Harp songs (including all the original songs on which the Jo Puma series is based) can be found at: www.bostonsing.org. YouTube also provides a treasure of Sacred Harp "singings".

Also available from Secretary Michael is the popular "Secular Hymnal" (in both unison/guitar and SATB versions). It contains 144 Secular Hymns that have been lovingly crafted from familiar traditional hymns. As with all works from this former public school music teacher and lifelong peace activist, the Secular Hymns have been put into the public domain. They are also available for free internet download: www.secularhymnal.com.

Jo Puma's Photo on the Cover

A "puma" is a large cat, also known as a cougar, panther or mountain lion. In the cover photo, Jo is dressed in concert attire (which, by the way, neither Jo Puma singers nor Sacred Harp singers would have much use for because the singings are usually very casual). And of course Jo is reverently cradling the famous Sacred Harp book, without which Jo would not even exist!

1. As We Gather Our Sweet Harvest

(Jo Puma song based on Sacred Harp song #335 "Return Again" - originally in F-Major)

Words: Secretary Michael

Music: William L. Williams, 1850

$\text{♩} = 84$

Treble (M&F)

Ma Ma Pu Pu Jo Pu Pu Ma Jo Pu Pu Pu Ma Pu Pu Ma
 1. As we ga - ther our sweet har - vest, as we proud - ly sing and shout,
 2. As we ga - ther our sweet har - vest, may we just take what we need.

Alto

Pu Pu Jo Jo Ma Ma Pu Jo Ma Jo Jo Ma Jo Pu Pu Ma

Tenor (M&F) Melody

Jo Jo Ma Ma Jo Jo Pu Jo Ma Jo Jo Ma Pu Jo Jo Jo
 1. As we ga - ther our sweet har - vest, as we proud - ly sing and shout,
 2. As we ga - ther our sweet har - vest, may we just take what we need.

Bass

Jo Jo Jo Jo Jo Pu Pu Ma Jo Ma Ma Jo Jo Pu Pu Jo

7

Ma Ma Pu Pu Jo Pu Pu Ma Jo Pu Pu Pu Ma Pu Pu Ma
 Let us not for - get our neigh - bors, those who plan - tings did not sprout.
 There are o - thers in the sha - dows who have helped us to suc - ceed.

Pu Pu Jo Jo Ma Ma Pu Jo Ma Jo Jo Ma Jo Pu Pu Ma

Jo Jo Ma Ma Jo Jo Pu Jo Ma Jo Jo Ma Pu Jo Jo Jo
 Let us not for - get our neigh - bors, those whose plan - tings did not sprout.
 There are o - thers in the sha - dows who have helped us to suc - ceed.

Jo Jo Jo Jo Jo Pu Pu Ma Jo Ma Ma Jo Jo Pu Pu Jo



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Ma Jo Pu Pu Ma Pu Ma Pu Pu Ma Ma Jo Pu Pu Jo Jo Jo
 Those whose skies re - fused to sun - shine, those whose clouds re - fused to rain.
 There are o - thers who have helped us grow the things that we have grown.

Jo Jo Pu Ma Pu Jo Pu Ma Pu Jo Ma Ma Pu Jo Pu Ma Ma Jo

Pu Ma Bee Jo Bee Ma Pu Ma Pu Ma Pu Ma Bee Jo Bee Ma Pu Ma
 Those whose skies re - fused to sun - shine, those whose clouds re - fused to rain.
 There are o - thers who have helped us grow the things that we have grown.

Jo Ma Bee Jo Pu Ma Jo Ma Jo Jo Jo Ma Bee Jo Pu Ma Jo Ma

Pu Jo Jo Jo Pu Pu Pu Ma Jo Pu Pu Pu Ma Pu Pu Pu/Ma
 Let us share some of our har - vest, our sweet fruit and gol - den grain.
 No-one's plan - ting is their plan - ting, no one's har - vest is their own.

Jo Ma Pu Ma Pu Pu Pu Ma Jo Ma Ma Jo Jo Pu Pu Pu

Jo Ma Pu Ma Jo Jo Pu Jo Ma Jo Jo Ma Pu Jo Jo Jo
 Let us share some of our har - vest, our sweet fruit and gol - den grain.
 No one's plan - ting is their plan - ting, no one's har - vest is their own.

Jo Ma Jo Jo Pu Pu Pu Ma Jo Ma Ma Jo Jo Pu Pu Jo



Eb Major: Jo Pu Ma Jo Pu Ma Bee Jo

2. The Book

(Jo Puma song based on Sacred Harp song #29 "Fairfield" - originally in A-minor)

Words: Secretary Michael

Music: Hitchcock

$\text{♩} = 58$

Treble (M&F)

Ma Jo Ma Ma Pu Jo Jo Bee Ma Bee Jo Jo Pu ma Ma Jo

Alto

Ma Ma Ma Pu Pu Ma Ma Ma Ma Ma Ma Pu Pu Ma

Tenor (M&F) Melody

Ma Jo Ma Ma Pu Ma Ma Bee Jo Pu Ma Ma Pu Jo Bee

1. The book it starts the way it starts and ends the way it
2. The book it is a book of chance, a book we can't a -
3. Al - though the book's been writ - ten, it is bet - ter we pre -

Bass

Ma Ma Jo Bee Pu Ma Ma Ma Ma Ma Ma Jo Pu Ma

5

Ma Ma Pu Jo Jo Jo Ma Bee Bee Bee Jo Pu Ma Ma Ma Pu Ma Jo

Ma Ma Ma Ma Ma Jo Bee Ma Pu Pu Ma Ma Ma Ma Ma Ma

Ma Jo Ma Ma Ma Jo Pu Pu Pu Bee Jo Jo Jo Bee Ma Jo Bee Ma
 ends. The mid - dle chap - ters are too short so let us all con - tend: there
 mend. The pa - ges all are num - bered and the num - bers all will end, so
 tend to write our - selves a hap - py part with laugh - ter and with friends, a

Ma Ma Ma Ma Ma Pu Pu Pu Pu Ma Ma Ma Ma Ma Ma



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Ma Ma Jo Pu Pu Pu Jo Pu Ma Ma Pu Jo Bee Ma Ma Pu Ma

Ma Pu Ma Pu Pu Pu Pu Ma Ma Pu Jo Ma Ma Ma Ma Ma

Ma Jo Ma Jo Pu Bee Pu Ma Bee Jo Bee Ma Pu Ma Jo Ma
 are no vil - lians in our book and all of us are friends. The friends.
 let us just ig - nore the book and sail in - to the wind. The wind.
 ve - ry, ve - ry hap - py part cuz we know how it ends. Let's ends.

Ma Ma Ma Pu Ma Pu Pu Pu Ma Ma Pu Ma Ma Ma Ma Ma Ma

1. 2.

G minor: Ma Bee Jo Pu Ma Jo Pu Ma

3. Bumper Cars

(Jo Puma song based on Sacred Harp song #299 "New Jerusalem" - originally in F-Major)

Words: Secretary Michael

Music: Jeremiah Ingalls, 1796

♩ = 88

Treble (M&F)

Ma Jo Pu Ma Jo Pu Jo Ma Pu Pu Pu Ma Pu Jo Pu Ma Jo Pu

Alto

Pu Pu Pu Ma Bee Jo Ma Bee Bee Jo Bee Ma Jo Pu

Tenor (M&F) Melody

Jo Ma Pu Jo Pu Ma Jo Pu Pu Jo Pu Ma Jo Pu

1. In this great car - ni - val of ours, we're all in bum - per cars.

2. The steer-ing wheels they all are fakes, and none of them have brakes.

Bass

Jo Jo Bee Ma Pu Jo Pu Pu Pu Jo Bee Ma Ma Pu Pu

We
We

6

Ma Pu Pu Pu Ma Pu Pu Pu Jo Pu

We bump bump bump bump bump with no con - trol,

We bump bump bump as we pre-tend to drive,

Pu Jo Jo Jo Jo

We bump bump bump bump

We bump bump bump bump

Ma Pu Pu Pu Ma Pu Pu Pu Jo Pu Pu

We bump bump bump bump bump with no con - trol, but

We bump bump bump as we pre - tend to drive, to

Jo Jo Jo Ma Pu Pu Pu Ma Pu

bump bump-bump bump bump with no con - trol, but we don't know.

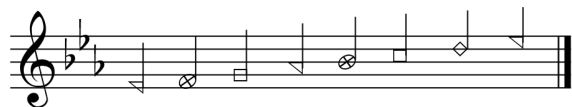
bump bump bump as we pre - tend to drive, to stay a - live.



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Ma Ma Ma Jo Jo Jo Jo Jo Jo Pu Pu Pu Jo Pu
 We bump bump here and bump bump there and bump bump e - v'ry - where. No
 We bump bump - bump from front to back, we bump from side to side. No

Jo Ma Pu Pu Jo Jo Jo Pu Ma Jo Pu Pu Jo Pu Jo
 mat - ter what we want, we bump - bump - bump - bump - bump. We bump.
 place to run or hide, so let's en - joy the ride. We ride.



Eb Major: Jo Pu Ma Jo Pu Ma Bee Jo

4. Celebrate the End of Night

(Jo Puma song based on Sacred Harp song #318 "Present Joys" - originally in F-Major)

Words: Secretary Michael

Music: A.M. Cagle, 1908

$\text{♩} = 80$

Treble (M&F)
 Alto
 Tenor (M&F)
 Melody
 Bass

Jo Pu Pu Pu Pu Ma Ma Pu Pu Jo Ma Jo Pu Pu Pu Ma
 Ma Ma Ma Jo Jo Jo Jo Pu Ma Ma Jo Pu Ma Ma Pu Jo
 Pu Jo Jo Pu Pu Ma Ma Bee Jo Pu Jo Pu Ma Pu Jo Ma
 1. We face our dark-ness, do what's right. We ce - le - brate____
 2. The past is past, the fu - ture bright. We ce - le - brate____
 3. For - e - ver may we share the light. We ce - le - brate____

Jo Jo Jo Ma Ma Jo Jo Pu Jo Pu Ma Bee Jo Jo Ma Pu

6

Jo Ma Pu Pu Pu Ma Jo Pu Pu Pu Pu
 We face our dark-ness,
 The past is past, the
 For - e - ver may we

Ma Ma Jo Pu Ma Jo Ma Ma Ma Ma Jo Jo Ma
 We face our dark-ness, do what's right.
 The past is past, the fu - ture bright.
 For - e - ver may we share the light.

Pu Jo Ma Pu Jo Jo Ma Ma Ma Jo Pu Pu Pu Ma Pu Jo Ma
 the end of night. We face our dark-ness, do what's right. We
 the end of night. The past is past, the fu - ture bright. We
 the end of night. For - e - ver may we share the light. We

Jo Jo Pu Pu Jo Pu Jo Jo Jo Jo Pu Pu Jo Pu Jo Pu Pu Pu
 We face our dark-ness, do what's right. We ce - le-brate the
 The past is past, the fu - ture bright. We ce - le-brate the
 For - e - ver may we share the light. We ce - le-brate the

Ma Jo Pu _____ Pu Jo Jo Pu Pu Ma Ma Pu Pu Ma Ma Pu Ma Jo Jo
do what's right. _____ We face our dark-ness, do what's right and so we ce - le-
fu - ture bright. _____ The past is past, the fu - ture bright, and so we ce - le-
share the light. _____ For - e - ver may we share the light, and may we ce - le-

_____ Bee Pu Pu Jo Jo Ma Ma Jo Jo Ma Ma Pu Jo Ma Pu
We face our dark-ness, do what's right and so we ce - le-
The past is past, the fu - ture bright, and so we ce - le-
For - e - ver may we share the light, and may we ce - le-

Jo Jo Ma Jo Ma Pu Pu Ma Jo Pu Pu Jo Ma Pu Ma
ce - le-brate the end of night. And so we ce - le-
ce - le-brate the end of night. And so we ce - le-
ce - le-brate the end of night. And may we ce - le-

Jo Pu Jo _____ Pu Jo Jo Pu Ma Jo Jo
end of night. _____ And so we ce - le-
end of night. _____ And so we ce - le-
end of night. _____ And may we ce - le-

Ma Pu Ma Pu Jo Pu Ma Ma Pu Jo Pu Pu Pu Pu Pu
brate _____ the end, we ce - le-brate the end of night. Pu night.

Ma Pu Jo Bee Jo Bee Jo Jo Ma Ma Jo Pu Ma Ma
brate _____ the end, we ce - le-brate the end of night. Ma night.

Jo Ma Pu Ma Pu Pu Ma Ma Pu Jo Ma Pu Jo Pu
brate _____ the end, we ce - le-brate the end of night. Jo night.

Ma Pu Jo Pu Jo Bee/Pu Jo Jo Ma Jo Pu Pu Jo Pu Jo
brate _____ the end, we ce - le-brate the end of night. We night.
The night.
For night.

E Major: Jo Pu Ma Jo Pu Ma Bee Jo

5. Choo-Choo, Chugga-Chugga

(Jo Puma song based on Sacred Harp song #145 "Warrenton" - originally in G-Major)

Words: Secretary Michael

Music: J. Williams & William Walker, 1835

$\text{♩} = 63$

Treble (M&F)

Jo Jo Pu Ma Pu Jo Jo Ma Pu Jo Pu Pu Pu Ma Pu Ma Ma Pu Pu

1. Free-dom is our de - sti - na - tion. Choo-Choo Chug-ga Chug here we come!

2. All a - board our world- wide col - lege. Choo-Choo Chug-ga Chug here we come!

Alto

Ma Ma Ma Ma Pu Jo Jo Pu Pu Ma Ma Ma Jo Pu Jo Pu Ma

Tenor (M&F) Melody

Pu Pu Pu Pu Ma Bee Jo Ma Ma Pu Pu Jo Jo Pu Ma Ma Pu Ma Pu Jo

1. Free-dom is our de - sti - na - tion. Choo-Choo Chug-ga Chug-ga here we come!

2. All a - board our world- wide col - lege. Choo-Choo Chug-ga Chug-ga here we come!

Bass

Jo Jo Jo Jo Ma Pu Jo Ma Pu Pu Jo Jo Jo Bee Ma Pu Ma Pu Jo

9

Jo Jo Pu Ma Pu Jo Jo Ma Pu Jo Pu Pu Pu Ma Pu Ma Ma Pu Pu Ma Pu

Safe and o - pen e - du - ca - tion. Choo-Choo Chug-ga Chug here we come! Like a

E - qual ac - cess to all know - ledge. Choo-Choo Chug-ga Chug here we come! Like a

Ma Ma Ma Ma Pu Jo Jo Pu Pu Ma Ma Ma Jo Pu Jo Pu Ma Jo Pu

Like a

Pu Pu Pu Pu Ma Bee Jo Ma Ma Pu Pu Jo Jo Pu Ma Ma Pu Ma Pu Jo Ma Pu

Safe and o - pen e - du - ca - tion. Choo-Choo Chug-ga Chug-ga here we come! Like a

E - qual ac - cess to all know - ledge. Choo-Choo Chug-ga Chug-ga here we come! Like a

Jo Jo Jo Jo Ma Pu Jo Ma Pu Pu Jo Jo Jo Bee Ma Pu Ma Pu Jo Jo Bee

Like a



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Jo Jo Ma Pu Pu Ma Pu Ma Ma Pu Ma Jo Jo Pu Pu Ma Pu Ma Ma Pu Pu Ma Pu train, we are rol-lin' out to e - ve - ry__ sta - tion. Choo-Choo Chug-ga-Chug here we come! We're the

Ma Ma Jo Bee Bee Jo Jo Jo Pu Jo Jo Ma Ma Ma Ma Ma Jo Jo Pu Ma Jo Pu train, we are rol-lin' out to e - ve - ry__ sta - tion. Choo-Choo Chug Chug here we come! We're the

Jo Jo Ma Pu Pu Jo Ma Ma Pu Jo Ma Pu Pu Jo Jo Pu Ma Ma Pu Ma Pu Jo Ma Pu train, we are rol-lin' out to e - ve - ry__ sta - tion. Choo-Choo Chug-ga Chug-ga here we come! We're the

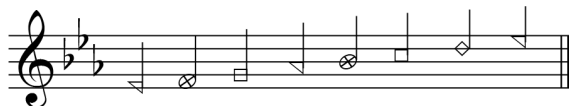
Ma Ma Jo Pu Pu Ma Jo Pu Pu Jo Ma Jo Jo Jo Jo Jo Bee Ma Pu Ma Pu Jo Jo Bee train, we are rol-lin' out to e - ve - ry__ sta - tion. Choo-Choo Chug-ga Chug-ga here we come! We're the

Jo Jo Ma Pu Pu Ma Pu Ma Ma Pu Ma Jo Jo Pu Pu Ma Pu Ma Ma Pu Pu stu-dents and tea-chers of__ each and e-v'ry na-tion. Choo-Choo Chug-ga Chug here we come!

Ma Ma Jo Bee Bee Jo Jo Jo Pu Jo Jo Ma Ma Ma Ma Ma Jo Jo Pu Ma stu-dents and tea-chers of__ each and e-v'ry na-tion. Choo-Choo Chug Chug here we come!

Jo Jo Ma Pu Pu Jo Ma Ma Pu Jo Ma Pu Pu Jo Jo Pu Ma Ma Pu Ma Pu Jo stu-dents and tea-chers of__ each and e-v'ry na-tion. Choo-Choo Chug-ga Chug-ga here we come!

Ma Ma Jo Pu Pu Ma Jo Pu Pu Jo Ma Jo Jo Jo Jo Jo Bee Ma Pu Ma Pu Jo stu-dents and tea-chers of__ each and e-v'ry na-tion. Choo-Choo Chug-ga Chug-ga here we come!



Eb Major: Jo Pu Ma Jo Pu Ma Bee Jo

6. Come Pull, Pull, Pull

(Jo Puma song based on Sacred Harp song #270 "Confidence" - originally in A-Major)

Words: Secretary Michael

Music: J.R.Turner, 1850

♩ = 60

Treble (M&F)

Jo Pu Pu Pu Ma Pu Ma Jo Jo Ma Pu Ma Pu Jo Ma Pu Ma Jo Pu
 Come Pull, Pull, Pull_ this_ hea - vy_ weight. A_ bet - ter world we can cre -
 Come Pull, Pull, Pull_ through thick and_ thin. We've_ come so far from where we've

Alto

Jo Pu Pu Pu Jo Ma Pu Ma Jo Bee Jo Bee Jo Ma Pu Pu Pu Jo Pu

Tenor (M&F) Melody

Ma Jo Jo Jo Ma Pu Ma Pu Ma Jo Pu Ma Pu Ma Ma Jo Ma Jo Pu Ma Bee
 Come Pull, Pull, Pull_ this_ hea - vy_ weight. A_ bet - ter world we_ can cre -
 Come Pull, Pull, Pull_ through thick and_ thin. We've_ come so far from_ where we've_

Bass

Jo/Pu Jo Jo Jo Pu Jo Jo Ma Pu Ma Pu Jo Jo Jo Jo Ma Pu Ma Pu

10

Ma Jo Pu Pu Pu Ma Pu Ma Jo Jo Ma Pu Ma Pu Jo Ma Pu Ma Jo Pu
 ate. Come Pull, Pull, Pull_ and_ don't let_ go when_ things go wrong and things go
 been. Come Pull, Pull, Pull_ come slip and_ fall. We_ give our selves we give our


Pu Jo Pu Pu Pu Jo Ma Pu Ma Jo Bee Jo Bee Jo Ma Pu Pu Pu Jo Pu

Jo Ma Jo Jo Jo Ma Pu Ma Pu Ma Jo Pu Ma Pu Ma Ma Jo Ma Jo Pu Ma Bee
 -ate. Come Pull, Pull, Pull_ and_ don't let_ go when_ things go wrong and_ things go_
 been. Come Pull, Pull, Pull_ come slip and_ fall. We_ give our selves we_ give our_

Jo Jo/Pu Jo Jo Jo Pu Jo Jo Ma Pu Ma Pu Jo Jo Jo Jo Ma Pu Ma Pu



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

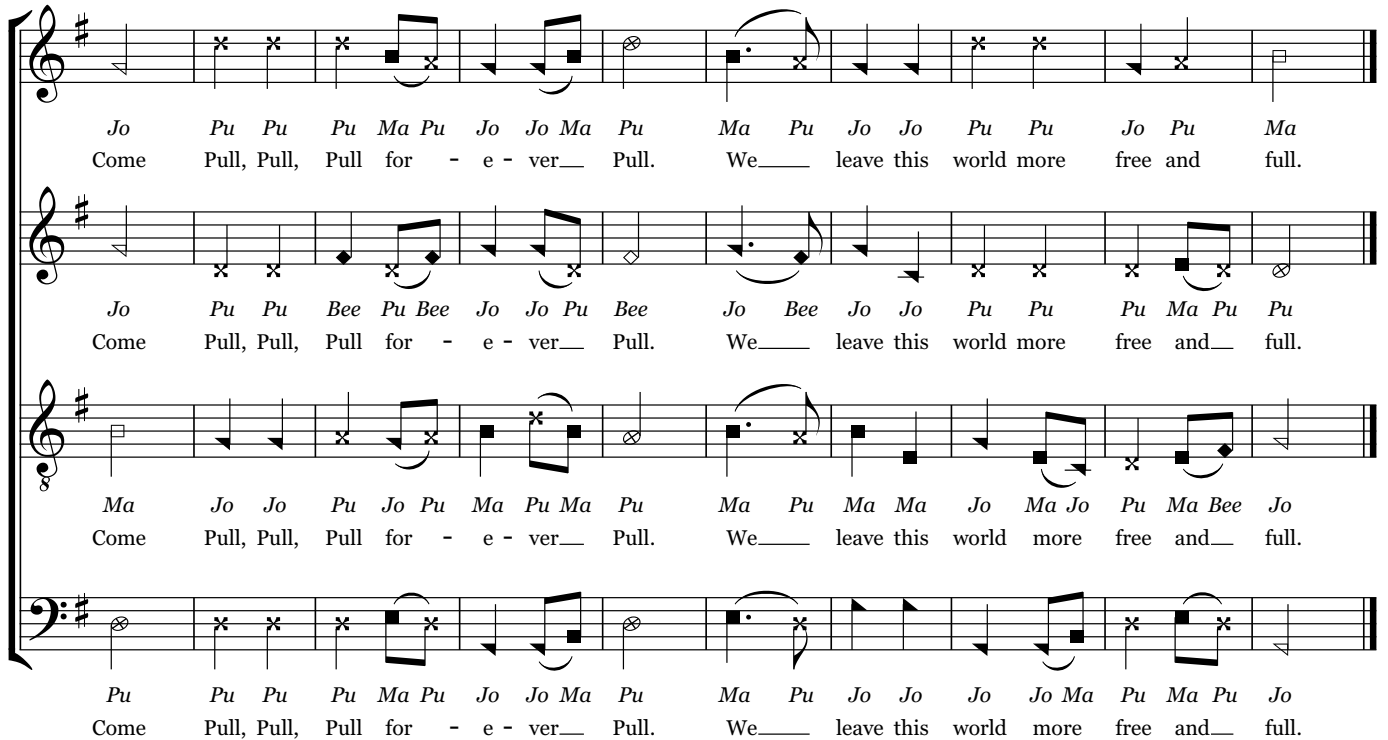


Ma Ma Ma Ma Ma Pu Jo Ma Pu Pu Pu Ma Ma Pu Jo Pu Jo Pu Ma Ma Ma
slow. Come Pull, Pull, Pull for those who won't, for we can see what o-ters don't.
all. Come...

Pu Jo Jo Jo Ma Jo Jo Ma Jo Jo Bee Jo Jo Pu Jo Jo Bee Pu Pu Pu
slow. Come Pull, Pull, Pull for those who won't, for we can see what o-ters don't.

Jo Pu Pu Pu Jo Pu Ma Jo Pu Pu Pu Pu Ma Pu Ma Pu Ma Pu Jo Jo Jo
slow. Come Pull, Pull, Pull for those who won't, for we can see what o-ters don't.
all. Come...

Jo Jo Jo Jo Jo Jo Ma Pu Pu Pu Jo Ma Pu Jo Jo Jo Pu Jo Jo Jo
slow. Come Pull, Pull, Pull for those who won't, for we can see what o-ters don't.



Jo Pu Pu Pu Ma Pu Jo Jo Ma Pu Ma Pu Jo Jo Pu Pu Jo Pu Ma
Come Pull, Pull, Pull for - e - ver Pull. We leave this world more free and full.

Jo Pu Pu Bee Pu Bee Jo Jo Pu Bee Jo Bee Jo Jo Pu Pu Pu Ma Pu Pu
Come Pull, Pull, Pull for - e - ver Pull. We leave this world more free and full.

Ma Jo Jo Pu Jo Pu Ma Pu Ma Pu Ma Pu Ma Pu Ma Ma Jo Ma Jo Pu Ma Bee Jo
Come Pull, Pull, Pull for - e - ver Pull. We leave this world more free and full.

Pu Pu Pu Pu Ma Pu Jo Jo Ma Pu Ma Pu Jo Jo Jo Jo Jo Ma Pu Ma Pu Jo
Come Pull, Pull, Pull for - e - ver Pull. We leave this world more free and full.



G Major: Jo Pu Ma Jo Pu Ma Bee Jo

7. Communication is the Answer

(Jo Puma song based on Sacred Harp song #63 "Coronation" - original key)

Words: Secretary Michael

Music: Oliver Holden, 1793

$\text{♩} = 72$

Treble (M&F)

Ma/Jo Ma Ma Pu Pu Pu Pu Pu Pu Pu Ma Jo Pu Ma Pu
 1. Com - mu - ni - ca - tion is the an - swer, let the ques - tions come. The

Alto

Pu Pu Pu Jo Jo Bee Bee Bee Jo Bee Ma Pu Pu Pu
 1. Com - mu - ni - ca - tion is the an - swer, let the ques - tions come.

Tenor (M&F) Melody

Pu Jo Jo Ma Ma Pu Jo Pu Ma Pu Jo Ma Pu Jo
 1. Com - mu - ni - ca - tion is the an - swer, let the ques - tions come.

Bass

Jo Jo Jo Jo Jo Pu Pu Pu Jo Pu Ma Pu Pu Jo Pu
 1. Com - mu - ni - ca - tion is the an - swer, let the ques - tions come. The

6

Ma Pu Jo Ma Pu Jo Ma Pu Ma Ma Ma Ma Jo Pu Pu Jo
 har - dest pro - blems in the world, we'll solve them one by one. The

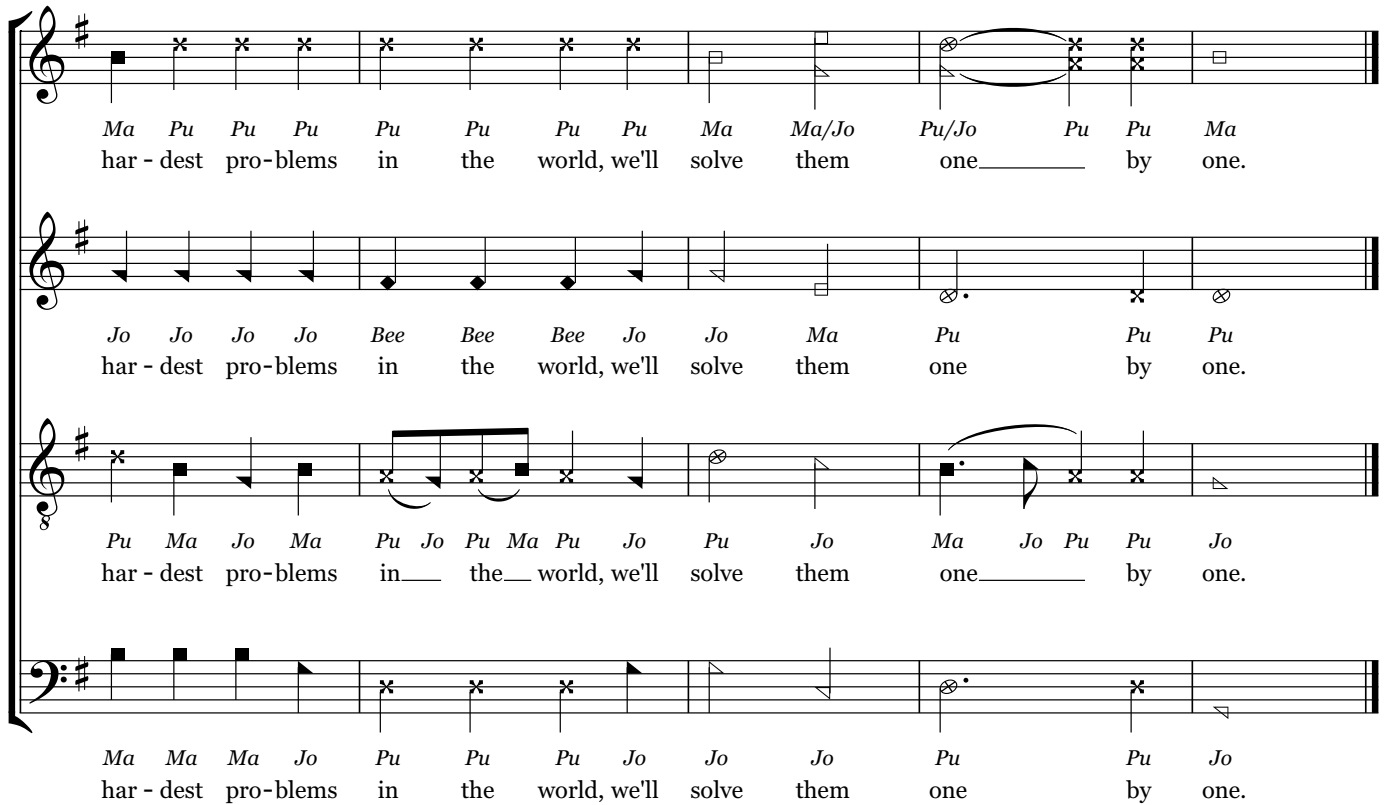
Bee Jo Jo Jo Pu Jo Bee Jo
 We'll solve them one by one. The

Pu Pu Pu Ma Pu Pu Ma
 We'll solve them one by one. The

Ma Pu Jo Jo Ma Pu Jo Bee Ma Pu Jo Jo Ma Pu Pu Jo
 har - dest pro - blems in the world, we'll solve them one by one. The



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.



Ma Pu Pu Pu Pu Pu Pu Ma Ma/Jo Pu/Jo Pu Pu Ma
har - dest pro-blems in the world, we'll solve them one by one.

Jo Jo Jo Jo Bee Bee Bee Jo Jo Ma Pu Pu Pu
har - dest pro-blems in the world, we'll solve them one by one.

Pu Ma Jo Ma Pu Jo Pu Ma Pu Jo Pu Jo Ma Jo Pu Pu Jo
har - dest pro-blems in the world, we'll solve them one by one.

Ma Ma Ma Jo Pu Pu Pu Jo Jo Jo Pu Pu Jo
har - dest pro-blems in the world, we'll solve them one by one.

Verse 2:

A lonely lobster asks for help, the helper shouts "*ja wohl!*" (pronounced 'ya vole')
 (Yes I can help cuz 'lonely' is) a language that I know
 Yes I can help cuz 'lonely' is a language that I know.

Verse 3:

An angry aardvark asks for help, the helper shouts "*ja wolh!*"
 (Yes I can help cuz 'angry' is) a language that I know
 Yes I can help cuz 'angry' is a language that I know.

Verse 4:

A hopeless hamster asks for help, the helper shouts "*ja wohl!*"
 (Yes I can help cuz 'hopeless' is) a language that I know
 Yes I can help cuz 'hopeless' is a language that I know.

Verse 5:

Come lobsters, aardvarks, hamsters, humans, ev'ryone we know
 (And learn the many languages) so all of us can grow
 Communication is the answer, *ja, ja, ja, ja wohl!*



G Major: Jo Pu Ma Jo Pu Ma Bee Jo

8. Each Journey Starts with Just One Step

(Jo Puma song based on Sacred Harp song #171 "Exhortation" - originally in F-Major)

Words: Secretary Michael

Music: Hibbard, 1796

♩=88

Treble (M&F)

1. Each *Pu* *Ma Pu Ma Jo Ma Pu* *Pu* *Ma Jo Pu Pu Pu* *Bee*
 2. Each *Pu* *Ma Pu Ma Jo Ma Pu* *Pu* *Ma Jo Pu Pu Pu* *Bee*
 1. Each jour - ney_ starts with just_ one step, one
 2. Each friend - ship_ starts with just_ one smile, one

Alto

Jo Jo Pu Ma Pu Pu Bee Jo Ma Pu Pu Ma Pu

Tenor (M&F) Melody

1. Each *Jo Ma Pu Jo Pu Ma Jo Pu Jo Ma Pu Jo Pu*
 2. Each *Jo Ma Pu Jo Pu Ma Jo Pu Jo Ma Pu Jo Pu*
 1. Each jour - ney starts with_ just_ one step, one
 2. Each friend - ship starts with_ just_ one smile, one

Bass

Jo Jo Pu Jo Pu Pu Pu Pu Jo Jo Pu Pu Jo Pu

6

Jo Bee Ma Pu Jo Pu Ma Pu Pu Pu *Pu*
 step, with just_ one step. I
 smile, with just_ one smile. To

Jo Jo Jo Ma Pu Pu Ma
 step, with just_ one step.
 smile, with just_ one smile.

Ma Pu Jo Pu Ma Bee Jo Pu Ma Ma Ma Pu
 step, with just_ one step. I start my jour-ney
 smile, with just_ one smile. To find my friends, I

Jo Ma Pu Jo Ma Jo Ma Jo Pu Jo Pu Jo Jo Ma Pu Pu Pu Pu Jo Pu
 step, with just_ one step. I start my jour-ney step - step - step and_
 smile, with just_ one smile. To find my friends, I smile-smile-smile, I'll_

Ma Ma Ma Pu Pu Pu Pu Ma Jo Pu Ma Ma Pu Ma Bee Ma Bee
 start my jour - ney step - step - step and I will get there yet,
 find my friends, I smile-smile-smile, I'll find one in a while,

Pu Ma Ma Ma Ma Pu Jo Jo Jo Ma Pu Pu Pu Ma Jo
 I start my jour - ney step - step - step and I will get there
 To find my friends, I smile-smile-smile, I'll find one in a

Pu Pu Pu Ma Jo Pu Ma Ma Pu Jo Ma Pu Ma Jo Pu Ma
 step - step - step and I will get there yet. I start my jour - ney
 smile-smile-smile, I'll find one in a while. To find my friends, I

Ma Jo Pu Pu Jo
 I will get there yet.
 find one in a while.

Pu Pu Pu Pu Jo
 I start my jour - ney
 To find my friends, I

Jo Pu Jo Ma Pu Ma Pu Pu Pu and I will get there yet. I'll find one in a while. yet. while.

Ma Pu Jo Pu Ma Pu Jo Jo Jo Pu/Bee Ma/Jo Ma/Jo yet, and I will get there yet. while, I'll find one in a while. while.

Pu Pu Pu Ma Jo Pu Jo Ma Pu Jo Jo step - step - step and I will get there yet. smile - smile - smile, I'll find one in a while. while.

Jo Jo Jo Jo Ma Jo Jo Pu Jo Pu Jo I yet. smile - smile - smile, I'll find one in a while. To while.



Eb Major: Jo Pu Ma Jo Pu Ma Bee Jo

9. Elder Tree

(Jo Puma song based on Sacred Harp song #32 "Corinth" - originally in G-Major)

Words: Secretary Michael

Music Arr: John Massengale, 1844

$\text{♩} = 69$

Treble (M&F)

1. When I am trou - bled, there's a place where I can find tran - qui - li -
 2. Oh El - der Tree, my fa - mi - ly, my me - mo - ry, my de - sti -

Alto

Ma Jo Pu Ma Ma Jo Bee Jo Ma Jo Jo Jo Bee Jo Pu

Tenor (M&F) Melody

1. When I am trou - bled there's a place where I can find tran - qui - li -
 2. Oh El - der Tree, my fa - mi - ly, my me - mo - ry, my de - sti -

Bass

Jo Ma Pu Pu Pu Ma Pu Jo Jo Ma Pu Ma Pu Ma Pu

7

Pu Pu Ma Ma Pu Jo Ma Pu Pu Jo/Ma Pu Ma Jo Ma Pu Pu
 ty. I tra - vel home - ward like a lone bird, home - ward to my El - der
 ny. Oh El - der Tree please lift and show me who it is that I should

Ma Pu Jo Jo Ma Jo Jo Pu Ma Ma Ma Ma Jo Jo Pu Jo Pu

Pu Pu Ma Pu Pu Pu Jo Ma Pu Jo Pu Pu Jo Ma Pu Jo Ma Pu
 ty. I tra - vel home - ward like a lone bird, home - ward to my El - der
 ny. Oh El - der Tree please lift and show me who it is that I should

Jo Pu Jo Jo Pu Jo Ma Pu Jo Pu Jo Ma/Jo Jo Jo Jo Pu



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Pu Pu Ma Ma Pu Jo Ma Pu Pu Jo/Ma Pu Ma Jo Ma Pu Pu Pu
 Tree. I tra-vel home - ward like a lone bird, home-ward to my El - der Tree.
 be. Oh El-der Tree please lift and show me who it is that I should be.

Ma Pu Jo Jo Ma Jo Jo Pu Ma Ma Ma Ma Jo Jo Pu Jo Pu Ma

Jo Pu Ma Pu Pu Pu Jo Ma Pu Jo Pu Pu Jo Ma Pu Jo Ma Pu Jo
 Tree. I tra-vel home - ward like a lone bird, home-ward to my El - der Tree.
 be. Oh El-der Tree please lift and show me who it is that I should be.

Jo Pu Jo Jo Pu Jo Ma Pu Jo Pu Jo Ma/Jo Jo Jo Jo Pu Jo

F Major: Jo Pu Ma Jo Pu Ma Bee Jo

10. Everybody Has a Song

(Jo Puma song based on Sacred Harp song #36 "Ninety-Fifth" - originally in A-Major)

Words: Secretary Michael

Music: Patterson's Church Music, 1813

♩ = 88

Treble (M&F)

Ma Ma Pu Jo Pu Jo Pu Ma Pu Ma Pu Jo Pu Pu

Alto

Pu Pu Pu Jo Bee Ma Pu Pu Pu Pu Bee Jo Ma Bee

Tenor (M&F)
Melody

Jo Jo Pu Ma Jo Ma Pu Jo Pu Ma Jo Pu Jo Pu
Hear, hear the old man in the street. Hear, hear his sound so sweet.
Hear, hear the wo-man all a - lone. Hear, hear her love - ly tone.
Hear, hear the hung-ry re - fu - gees. Hear, hear their me - lo - dies.

Bass

Jo Jo Bee Jo Ma Ma Pu Jo Pu Jo Bee Jo Pu Pu Pu
For

8

Ma Pu Pu Pu Jo Ma Pu Pu Pu
For e - v'ry - bo - dy has a song. So

Pu Jo Jo Pu Bee Ma Pu Pu Pu Pu
For e - v'ry - bo - dy has a song. So

Jo Ma Ma Ma Ma Pu Pu Pu Ma Jo Pu Jo Pu Pu
For e - v'ry - bo - dy has a song, they have a song. So

Jo Jo Jo Pu Ma Ma Ma Jo Pu Pu Pu Bee Jo Pu Pu Pu
e - v'ry - bo - dy has a song they hope some-one will sing a - long. So



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Pu Jo Ma Pu Jo Pu Ma
 let _____ us sing a - long! *Ma Pu Pu Pu Jo*
 For e - v'ry - bo - dy

Jo Pu Jo Bee Ma Pu Pu
 let _____ us sing a - long! *Pu*
 For

Jo Pu Ma Jo Ma Pu Jo
 let _____ us sing a - long! *Jo Ma Ma Ma Ma Pu Pu Pu Ma Jo*
 For e - v'ry - bo - dy has a song, they

Jo Bee Ma Pu Jo Pu Jo Pu Jo Jo Jo Pu Ma Ma Ma Jo Pu Pu Pu Bee
 let _____ us sing a - long! For e - v'ry - bo - dy has a song they hope some-one will

Ma Pu Pu Pu Pu Jo Ma Pu Jo Pu Ma
 has a song. So let _____ us sing a - long!

Jo Jo Pu Bee Ma Pu Pu Pu Pu Jo Pu Jo Bee Ma Pu Pu
 e - v'ry - bo - dy has a song. So let _____ us sing a - long!

Pu Jo Pu Pu Pu Jo Pu Ma Jo Ma Pu Jo
 have a song. So let _____ us sing a - long!

Jo Pu Pu Pu Jo Bee Ma Pu Jo Pu Jo
 sing a - long. So let _____ us sing a - long!

G Major: Jo Pu Ma Jo Pu Ma Bee Jo

11. A Farmer Planted

(Jo Puma song based on Sacred Harp song #47 "Primrose" - original key)

Words: Secretary Michael

Music: Amzi Chapin, 1812

$\text{♩} = 69$

Treble (M&F)

Alto

Tenor (M&F)
Melody

Bass

Jo Ma Pu Pu Pu Jo Pu Pu

Pu Pu Pu Pu Pu Ma Jo Pu

Pu Jo Pu Ma Pu Jo Ma Pu

1. A far - mer plan - ted long a - go

2. A far - mer plan - ted long a - go

3. A far - mer plan - ted long a - go

4. A far - mer plan - ted long a - go

Pu/Jo Jo Pu Ma Pu Jo Pu Pu

5

Jo Ma Pu Ma Pu Jo Ma Jo Pu Ma Pu

Pu Jo Pu Ma Ma Jo Pu Bee Jo Bee Ma Bee Jo

Pu Jo Pu Ma Jo Pu Pu Jo Ma Pu Ma

some BUL - LETS in a row. But in this was not

some DIA-MONDS in a row. But in this was not

some BIG WORDS in a row. But in this was not

HIM - SELF in - to a row. The ve - ry best

Pu Jo Pu Jo Bee Ma Pu Pu Ma Ma Bee Jo



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Pu Ma Pu Pu Pu Ma Pu Jo Jo Ma
Pu Pu Ma Pu Pu Jo Pu Ma Pu Pu
Pu Ma Jo Ma Pu Pu Jo Pu Ma Pu Jo
 good seed to sow, and good things did not grow.
 good seed to sow, and good things did not grow.
 good seed to sow, and good things did not grow.
 that he could sow, and good things they still grow.
Pu Jo Pu Pu Pu Jo Pu Jo/Ma Pu Jo

Verse 1:

A farmer planted long ago some BULLETS in a row
 But this was not good seed to sow, and good things did not grow.

Verse 2:

A farmer planted long ago some DIAMONDS in a row
 But this was not good seed to sow, and good things did not grow.

Verse 3:

A farmer planted long ago some BIG WORDS in a row
 But this was not good seed to sow, and good things did not grow.

Verse 4:

A farmer planted long ago HIMSELF into a row
 The very best that he could sow, and good things they still grow.

A Major: Jo Pu Ma Jo Pu Ma Bee Jo

12. I Give My Voice

(Jo Puma song based on Sacred Harp song #143 "Pleyel's Hymn" - originally in F-Major)

Words: Secretary Michael

Music: Ignaz Joseph Pleyel

$\text{♩} = 92$

Treble (M&F)

Pu Pu Pu Pu Pu Ma Ma Pu Pu Pu Pu Pu Jo Ma Jo Pu Pu

1. Com - mu - ni - ca - tion is a skill that helps us to sur - vive. The

2. To share our words, to share our thoughts, the mu - sic of our minds. The

Alto

Ma Ma Ma Ma Jo Pu Pu Bee Bee Jo Bee Jo Pu Ma Jo Bee Ma

Tenor (M&F) Melody

Pu Pu Jo Pu Ma Jo Jo Pu Pu Jo Pu Ma Jo Pu Ma Pu Pu

1. Com - mu - ni - ca - tion is a skill that helps us to sur - vive. The

2. To share our words, to share our thoughts, the mu - sic of our minds. The

Bass

Jo Jo Jo Jo Jo Jo Jo Pu Pu Jo Pu Jo Jo Pu Jo

9 Softly

Pu Pu Pu Pu Ma Ma Pu Bee Jo Ma Pu Jo Ma

joy of be - ing un - der - stood en - ri - ches all our lives.

ma - ny words that we should lose, the ma - ny we should find.

Ma Ma Ma Jo Pu Pu Bee Pu Jo Ma Jo Ma Jo Pu Jo Bee Jo Bee Bee Jo

Pu Jo Pu Ma Jo Jo Pu Jo Ma Pu Jo Jo Ma Jo Ma Pu Jo Pu Pu Ma

joy of be - ing un - der - stood en - ri - ches all our lives. There're those whose

ma - ny words that we should lose, the ma - ny we should find. There're those whose

Jo Jo Jo Jo Jo Jo Pu Pu Jo Jo Pu Pu Jo Pu Pu Pu



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Jo Jo Jo
But mine is
But mine are

Pu Jo Ma Ma Ma Jo Bee Jo Pu Pu Ma Jo Ma Ma Ma Ma

Jo Ma Pu Ma Jo Ma Pu Ma Jo Jo Pu Ma Pu Pu Jo Pu
voice is weak or frail, whose mes - sage can't come through. But mine is
words get jum - bled up, won't do what they should do. But mine are

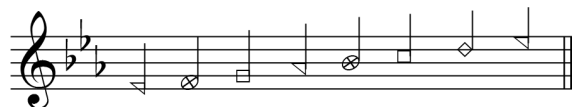
Pu Bee Jo Jo Jo Jo Pu Pu Pu Bee Jo Jo Jo Jo

Jo Jo Ma Ma Bee Pu Jo Ma Pu Jo Ma Ma Jo Ma Ma
strong and mine is clear, I give my voice to you. you.
straight and mine are true, I give my words to you. you.

Jo Ma Pu Pu Bee Pu Jo Ma Jo Ma Jo Pu Jo Bee Jo Bee Jo

Ma Pu Jo Jo Pu Jo Ma Pu Jo Jo Ma Jo Ma Pu Jo Pu Jo
strong and mine is clear, I give my voice to you. There're you.
straight and mine are true, I give my words to you. There're you.

Jo Jo Pu Pu Pu Bee Jo Jo Pu Pu Jo Pu Jo



Eb Major: Jo Pu Ma Jo Pu Ma Bee Jo

13. I Know the Prisoner

(Jo Puma song based on Sacred Harp song #282 "I'm Going Home" - originally in F-Major)

Words: Secretary Michael

Music: Leonard P. Breedlove, 1850

$\text{♩} = 76$

Treble (M&F)

1. Pu Ma Ma Ma Pu Jo Jo Pu Pu Ma Ma Ma Jo Pu Pu
I know the pris-'ner know the guards, I know the vic-tims, see their
2. I know the Cath-'lics, know the Jews, the a-the-ists I know them

Alto

1. Ma Jo Jo Jo Jo Ma Ma Jo Ma Jo Jo Jo Ma Ma Ma
I know the pris-'ner know the guards, I know the vic-tims, see their
2. I know the Cath-'lics, know the Jews, the a-the-ists, I know them

Tenor (M&F)
Melody

1. Jo Pu Pu Pu Ma Pu Pu Ma Pu Ma Ma Ma Pu Jo Jo
I know the pris-'ner know the guards, I know the vic-tims, see their
2. I know the Cath-'lics, know the Jews, the a-the-ists I know them

Bass

1. Jo Jo Jo Jo Pu Jo Jo Ma Pu Jo Jo Jo Pu Jo Jo
I know the pris-'ner know the guards, I know the vic-tims, see their
2. I know the Cath-'lics, know the Jews, the a-the-ists I know them

9

Pu Ma Pu Ma Jo Jo Pu Pu Pu Pu Ma Ma Ma Pu Jo Jo Pu Pu
cards. They are me, dealt a dif-frent hand. I know the far-mer, know the wheat. I
too. They are me, dealt a dif-frent hand. I see no e-vil, see no good, I

Jo Jo Pu Pu Ma Ma Jo Pu Ma Ma Jo Jo Jo Jo Ma Ma Jo Ma
cards. They are me, dealt a dif-frent hand. I know the far-mer, know the wheat. I
too. They are me, dealt a dif-frent hand. I see no e-vil, see no good, I

Ma Ma Pu Ma Pu Pu Ma Pu Jo Jo Pu Pu Pu Ma Pu Pu Ma Pu
cards. They are me, dealt a dif-frent hand. I know the far-mer, know the wheat. I
too. They are me, dealt a dif-frent hand. I see no e-vil, see no good, I

Pu Ma Pu Ma Jo Jo Pu Pu Jo Jo Jo Jo Jo Pu Jo Jo Ma Pu
cards. They are me, dealt a dif-frent hand. I know the far-mer, know the wheat. I
too. They are me, dealt a dif-frent hand. I see no e-vil, see no good, I



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Ma Ma Jo Pu Pu Pu Ma Pu Ma Jo Jo Pu Pu Pu Pu Jo
 know the butch-er, know the meat. They are me, dealt a dif-frent hand. Me, you,
 just see me the way I should. They are me, dealt a dif-frent hand.

Jo Jo Jo Ma Ma Ma Jo Jo Pu Pu Ma Ma Jo Pu Ma Ma Jo
 know the butch-er, know the meat. They are me, dealt a dif-frent hand. Me, you,
 just see me the way I should. They are me, dealt a dif-frent hand.

Ma Ma Ma Pu Jo Jo Ma Ma Pu Ma Pu Pu Ma Pu Jo Jo Ma
 know the butch-er, know the meat. They are me, dealt a dif-frent hand. Me, you,
 just see me the way I should. They are me, dealt a dif-frent hand.

Jo Jo Jo Pu Jo Jo Pu Ma Pu Ma Jo Jo Pu Pu Jo Jo Ma
 know the butch-er, know the meat. They are me, dealt a dif-frent hand. Me, you,
 just see me the way I should. They are me, dealt a dif-frent hand.

Ma Ma Jo Pu Ma Pu Pu Ma Jo Pu Jo Ma Ma Ma Pu Ma Jo Jo Pu Pu Pu
 you and me what a peace-ful world to see I am you, you are me, dealt a dif-frent hand.

Ma Ma Ma Pu Pu Jo Jo Ma Ma Pu Jo Ma Ma Jo Jo Pu Ma Ma Jo Pu Ma
 you and me what a peace-ful world to see I am you, you are me, dealt a dif-frent hand.

Jo Jo Pu Pu Ma Jo Jo Ma Pu Pu Ma Jo Jo Ma Pu Ma Pu Pu Ma Pu Jo
 you and me what a peace-ful world to see I am you, you are me, dealt a dif-frent hand.

Jo Jo Pu Pu Ma Jo Jo Ma Jo Pu Ma Jo Jo Ma Pu Ma Jo Jo Pu Pu Jo
 you and me what a peace-ful world to see I am you, you are me, dealt a dif-frent hand.



D Major: Jo Pu Ma Jo Pu Ma Bee Jo

14. I Saw My Child

(Jo Puma song based on Sacred Harp song #384 "Panting for Heaven" - originally in Eb Major)

Words: Secretary Michael

Music: S.M. Brown, 1869

$\text{♩} = 60$

Treble (M&F)

1. *Pu* *Jo Jo Jo Pu Pu Ma Pu* *Pu Jo Pu Jo Jo Pu Bee*
 I saw my child the o - ther day, Hand-cuffed and be - ing led a -
 2. I saw my child out - side a shop, O - ver - weight with a so - da
 3. I saw my child in dis - tant land, Bel - ly swol - len with gun in

Alto

Ma Jo Jo Ma Jo Pu Jo Bee Jo Ma Pu Jo Jo Pu Jo

Tenor (M&F) Melody

8 *Pu Ma Ma Pu Ma Pu Jo Pu Ma Pu Jo Ma Ma Pu Jo*
 1. I saw my child the o - ther day, Hand-cuffed and be - ing led a
 2. I saw my child out - side a shop, O - ver - weight with a so - da
 3. I saw my child in dis - tant land, Bel - ly swol - len with gun in

Bass

Jo Jo Jo Jo Jo Pu Ma Pu Jo Jo Jo Jo Jo Pu Bee

9

Jo Jo Ma Jo Jo Pu Pu Ma Jo Jo Pu Pu Pu Pu Bee Bee Pu
 way From the court-room off to the jail to be with the o - thers I failed.
 pop, Bag of chips and marsh-mal-low pie. What kind of a par - ent am I?
 hand. Ar - mies of my daugh - ters and sons. Oh what in the world have I done?

Ma Jo Jo Ma Ma Pu Pu Jo Ma Ma Pu Pu Pu Pu Jo Jo Ma

8 *Pu Ma Ma Pu Pu Jo Jo Ma Pu Pu Jo Jo Jo Bee Pu Pu Jo*
 way From the court room off to the jail to be with the o - thers I failed.
 pop, Bag of chips and marsh-mal-low pie. What kind of a pa - rent am I?
 hand. Ar - mies of my daugh - ters and sons. Oh what in the world have I done?

Jo Jo Jo Jo Jo Pu Pu Pu Jo Jo Ma Ma Ma Pu Pu Pu Jo



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Pu Jo Jo Ma Jo Pu Ma Jo Jo Pu Ma Ma
 It goes for you and goes for me. All chil-dren must

Jo Ma Ma Jo Ma Ma Pu Ma Jo Pu Pu Jo Ma Ma Pu Ma Ma
 It goes for you and goes for me. All chil-dren must

Pu Jo Jo Ma Jo Ma Pu Jo Pu Ma Pu Pu Jo Ma Ma
 It goes for you and goes for me. All chil-dren must

Pu Jo Jo Ma Jo Pu Ma Jo Jo Pu Pu Ma Jo Jo Jo Ma Ma
 It goes for you and goes for me. All chil-dren must

Pu Pu Ma Jo Pu Ma Pu Ma Jo Jo Ma Pu Jo Pu Ma Pu Ma Pu Ma Jo Pu Ma
 have fa-mi - ly. All chil-dren must have fa-mi - ly. All chil-dren must have fa-mi - ly.

Pu Jo Pu Ma Pu Pu Pu Jo Ma Jo Jo Pu Ma Pu Pu Pu Ma Jo Pu Ma
 have fa-mi - ly. All chil-dren must have fa-mi - ly. All chil-dren must have fa-mi - ly.

Jo Pu Jo Pu Jo Ma Jo Ma Pu Ma Jo Pu Pu Jo Ma Jo Pu Ma Bee Jo
 have fa-mi - ly. All chil-dren must have fa-mi - ly. All chil-dren must have fa-mi - ly.

Jo Pu Ma Jo Jo Pu Ma Jo Ma Jo Pu Jo Jo Ma Jo Jo Ma Pu Jo
 have fa-mi - ly. All chil-dren must have fa-mi - ly. All chil-dren must have fa-mi - ly.

C Major: Jo Pu Ma Jo Pu Ma Bee Jo

15. I Work for Peace

(Jo Puma song based on Sacred Harp song #168 "Cowper" - originally in G-minor)

Words: Secretary Michael

Music: Oliver Holden, 1803

♩ = 88

Treble (M&F)

Ma Ma Ma Jo Jo Jo Bee Jo Pu Ma Ma Jo Jo Ma Ma Ma

1. Peace is a job we all can do by go and mee-ting some-one new.

2. I go and meet who I know least, and this is how I work for peace.

Alto

Ma Ma Ma Pu Pu Jo Ma Ma Jo Ma Ma Ma Ma Pu Pu Ma

Tenor (M&F) Melody

Ma Jo Jo Ma Ma Ma Pu Ma Bee Jo Ma Pu Jo Bee Bee Ma

1. Peace is a job we all can do by go and mee-ting some-one new.

2. I go and meet who I know least, and this is how I work for peace.

Bass

Ma Ma Ma Jo Jo Ma Ma Ma Pu Ma Ma Ma Ma Ma Ma Ma Ma Jo

6

Ma Pu Ma Jo Jo Ma Pu Jo Pu Ma Ma

I work for peace, that's what I do by

I go and meet who I know least. I

Ma Pu Pu Pu Pu Pu Pu Pu

I work for peace that's what I do.

I go and meet who I know least.

Jo Pu Jo Bee Ma Ma Ma Ma Ma Jo Pu Ma Pu Jo Jo Jo

I work for peace, that's what I do. I work for peace that's what I do.

I go and meet who I know least, and this is how I work for peace.

Pu Jo Bee Ma Pu Pu Pu Ma Ma Ma Pu Pu Jo Jo Jo Jo

work for peace, that's what I do. I work for peace, that's what I do by

go and meet who I know least. I go and meet who I know least. I



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Pu Ma Ma Ma Jo Bee Ma Ma Ma Jo Ma Ma Pu Pu Jo Jo
 go and mee - ting some - one new. By go and mee - ting some - one new, I
 go and meet who I know least. I go and meet who I know least, and
Ma Ma Ma Ma Ma Ma Ma Ma Ma Ma
 By go and mee - ting some - one new, I
 I go and meet who I know least, and
Ma Pu Ma Ma Ma Jo Pu Ma Jo
 By go and mee - ting some - one new, I
 I go and meet who I know least, and
Jo Jo Ma Ma Ma Ma Ma Jo Jo Jo Ma Ma Jo Bee Ma Ma
 go and mee - ting some - one new. By go and mee - ting some - one new, I
 go and meet who I know least. I go and meet who I know least, and

Pu Pu Pu Ma Ma Ma Ma Ma Pu Pu Pu Ma Ma Ma Ma
 work for peace, that's what I do. Ma do.
 this is how I work for peace. peace.
Pu Pu Pu Pu Ma Pu Ma Ma
 work for peace, that's what I do. Ma do.
 this is how I work for peace. peace.
Pu Pu Pu Ma Jo Bee Ma Ma
 work for peace, that's what I do. Ma do.
 this is how I work for peace. peace.
Pu Pu Pu Jo Ma Ma Ma Jo Ma
 work for peace, that's what I do. I do.
 this is how I work for peace. I do. peace.



E minor: Ma Bee Jo Pu Ma Jo Pu Ma

16. Job To Do

(Jo Puma song based on Sacred Harp song #146 "Hallelujah" - original key)

Words: Secretary Michael

Music: William Walker, 1835

♩.=66

Treble (M&F)

Alto

Tenor (M&F)
Melody

Bass

Jo Ma Ma Ma Pu Ma Pu Ma Pu Ma Pu Jo Jo Ma Pu Jo Jo
 1. The par - ty in - vi - ta - tions went_ to e - v'ry-one I know. But
 2. For e - v'ry moun - tain that is climbed a per - son stays be - hind to

Pu Pu Pu Pu Ma Pu Pu Pu Pu Ma Pu Ma Ma Ma Pu Pu Pu
 1. The par - ty in - vi - ta - tions went_ to e - v'ry-one I know. But
 2. For e - v'ry moun - tain that is climbed a per - son stays be - hind to

Pu Jo Jo Pu Ma Jo Pu Ma Pu Jo Ma Jo Jo Jo Pu Ma Pu Pu
 1. The par - ty in - vi - ta - tions went_ to e - v'ry-one I know. But
 2. For e - v'ry moun - tain that is climbed, a per - son stays_ be - hind to

Pu Jo Jo Jo Pu Ma Pu Ma Pu Ma Jo Ma Ma Ma Jo Pu Jo Pu
 1. The par - ty in - vi - ta - tions went_ to e - v'ry-one I know. But
 2. For e - v'ry moun - tain that is climbed a per - son stays_ be - hind to

6

Ma Ma Ma Pu Ma Pu Ma Pu Ma Pu Ma Pu Jo Jo Ma Pu Jo Jo
 I have got_ a job to do, there's no way I can go. So
 cook and clean_ and do the chores that let the o - thers shine. So

Pu Pu Pu Ma Pu Pu Pu Pu Ma Pu Ma Ma Ma Pu Pu Ma
 I have got_ a job to do, there's no way I can go. So
 cook and clean_ and do the chores that let the o - thers shine. So

Jo Jo Pu Ma Jo Pu Ma Pu Jo Ma Jo Jo Jo Pu Ma Pu Jo
 I have got_ a job to do, there's no way I can go. So
 cook and clean_ and do the chores that let the o - thers shine. So

Jo Jo Jo Pu Ma Pu Ma Pu Ma Jo Ma Ma Ma Jo Pu Jo Jo
 I have got_ a job to do, there's no way I can go. So
 cook and clean_ and do the chores that let the o - thers shine. So



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Pu Ma Pu Jo Pu Ma Pu Ma Pu Pu Pu Jo Pu Ma Ma Pu Jo Pu
cheers to you and you! Cheers to you and you and e - v'ry one! But I've

Ma Pu Ma Ma Pu Ma Pu Jo Bee Bee Bee Pu Ma Ma Jo Bee Pu Pu
cheers to you and you! Cheers to you and you and e - v'ry one! But I've

Ma Pu Jo Pu Ma Pu Ma Pu Jo Pu Pu Pu Jo Ma Jo Ma Pu Pu Ma
cheers to you and you! Cheers to you and you and e - v'ry one! But I've

Ma Pu Jo Bee Ma Pu Ma Bee Jo Pu Pu Pu Ma Pu Jo Ma Pu Pu Ma
cheers to you and you! Cheers to you and you and e - v'ry one! But I've

Ma Ma Ma Pu Ma Pu Ma Pu Ma Pu Jo Jo Ma Pu Jo Jo
got a job, a job to do, a job that must get done. (So)

Pu Pu Pu Ma Pu Pu Pu Ma Pu Ma Ma Ma Pu Pu Ma
got a job, a job to do, a job that must get done. (So)

Jo Jo Pu Ma Jo Pu Ma Pu Jo Ma Jo Jo Pu Ma Pu (Jo)
got a job, a job to do, a job that must get done. (So)

Jo Jo Jo Pu Ma Pu Ma Pu Ma Jo Ma Ma Ma Jo Pu Jo Jo
got a job, a job to do, a job that must get done. (So)

Ab Major: Jo Pu Ma Jo Pu Ma Bee Jo

17. Labor and Neighbor

(Jo Puma song based on Sacred Harp song #277 "Antioch" - originally in G-minor)

Words: Secretary Michael

Music: F.C.Wood, 1850

$\text{♩} = 69$

Treble (M&F)

Ma Jo Pu Pu Pu Ma Jo Pu Ma Ma Ma Jo Pu Ma Ma Ma

Alto

Ma Pu Jo Jo Jo Jo Ma Pu Ma Ma Ma Pu Ma Pu Ma Ma

Tenor (M&F) Melody

Jo Pu Ma Ma Ma Jo Ma Pu Jo Ma Jo Ma Pu Jo Ma Ma

1. The ___ cook who serves a ___ plate of veal: Do I ho - nor la - bor?
2. The ___ ca - shier at the ___ me - ga mart: Do I ho - nor la - bor?
3. The ___ mer - chant sel - ling ___ thinga - ma - bobs. Do I ho - nor la - bor?

Bass

Ma Pu Ma Ma Ma Jo Ma Pu Ma Ma Ma Pu Pu Ma Ma Ma

6

Treble (M&F)

Ma Jo Pu Pu Pu Ma Jo Pu Ma Ma Ma Jo Pu Ma Ma Ma

Alto

Ma Pu Jo Jo Jo Jo Ma Pu Ma Ma Ma Pu Ma Pu Ma Ma

Tenor (M&F) Melody

Jo Pu Ma Ma Ma Jo Ma Pu Jo Ma Jo Ma Pu Jo Ma Ma

The ___ hung - ry who must skip a meal: Do I love my neigh - bor?

The ___ home - less with a ___ shop - ping cart: Do I love my neigh - bor?

The ___ wor - kers who can find no jobs: Do I love my neigh - bor?

Bass

Ma Pu Ma Ma Ma Jo Ma Pu Ma Ma Ma Pu Pu Ma Ma Ma



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Pu Ma Ma Ma Pu Ma Pu Ma Ma Ma Pu Pu Ma Ma Ma Ma

Ma Pu Ma Ma Jo Jo Ma Bee Ma Ma Ma Pu Jo Bee Ma Ma Pu

Ma Jo Pu Pu Pu Ma Jo Pu Jo Ma Jo Pu Ma Pu Ma Ma Pu
 The tea-cher wor-king day and night: Do I ho-nor la-bor? The
 The tai-lor fits the la-test craze: Do I ho-nor la-bor? The
 The nurse di-spen-ses me-di-cine, o-thers stay in-fec-ted. The

Ma Bee Jo Jo Jo Ma Jo Pu Ma Ma Ma Pu Ma Ma Ma Ma Ma

Ma Ma Pu Pu Ma Pu Pu Ma Ma Ma Jo Pu Ma Ma Ma

Ma Ma Pu Ma Jo Jo Pu Ma Ma Ma Ma Ma Ma Ma Ma Ma

Ma Ma Pu Ma Jo Ma Pu Jo Ma Jo Ma Pu Jo Ma Ma
 teen who can-not read or write: Do I love my neigh-bor?
 gar-ment fac-t'ry full of slaves: Do I love my neigh-bor?
 neigh-bor, la-bor are the same: E-v'ry-thing's con-nec-ted.

Ma Ma Pu Ma Ma Ma Pu Ma Ma Ma Pu Pu Ma Ma Ma



E minor: Ma Bee Jo Pu Ma Jo Pu Ma

18. Lifted High

(Jo Puma song based on Sacred Harp song #34 "St. Thomas" - originally in A-Major)

Words: Secretary Michael

Music: Aaron Williams, 1770

♩=54

Treble (M&F)

Alto

Tenor (M&F)
Melody

Bass

6

Jo Ma Ma Pu Pu Ma Pu Jo
 1. My child do not de - spair. It's
 2. And on my shoul - ders stand To
 3. May chil - dren e - v'ry - where Not

Pu Pu Pu Pu Pu Ma Pu Pu

Pu Jo Jo Ma Pu Jo Pu Ma Jo
 1. My child do not de - spair. It's
 2. And on my shoul - ders stand To
 3. May chil - dren e - v'ry - where Not

Jo Ma Pu Jo Bee Ma Pu Jo Pu
 hard to see down there. So let me lift you
 sur - vey all the land. Then look - ing far and
 e - ver know de - spair. May all find shoul - ders

Jo Jo Bee Jo Bee Pu Pu Pu Pu Bee

Pu Jo Ma Jo Ma Pu Pu Ma Jo Pu Pu
 hard to see down there. So let me lift you
 sur - vey all the land. Then look - ing far and
 e - ver know de - spair. May all find shoul - ders

Ma Pu Jo Pu Jo Pu Bee Jo Jo Bee Pu



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Pu Ma Pu Jo Jo Jo Jo Bee Jo
 way up high so you can see the sky.
 look - ing free please tell us what you see.
 to the sky and all be lif - ted high.

Jo Jo Bee Jo Jo Jo Bee Ma Pu Pu Pu

Jo Ma Pu Pu Ma Pu Jo Ma Pu Jo
 way up high so you can see the sky.
 look - ing free please tell us what you see.
 to the sky and all be lif - ted high.

Ma Jo Pu Ma Jo Ma Jo Pu Pu Jo

G Major: Jo Pu Ma Jo Pu Ma Bee Jo

19. Losers' Parade

(Jo Puma song based on Sacred Harp song #359 "Murillo's Lesson" - originally in Eb-Major)

Words: Secretary Michael

Music: Morelli

$\text{♩} = 76$

Treble (M&F)

Ma Jo Pu Pu Pu Pu Jo Bee Ma Pu Pu Pu Pu Ma Jo Ma Pu Jo Ma Pu Jo Pu Ma Jo
 1a. For each great suc- cess there are ma - ny mis takes. What one mo-ment gives us, the
 1b. Each dream like a min - now, each dream like a whale, if wor - thy to do, then it's

Alto

Jo Pu Ma Ma Ma Ma Pu Pu Jo Jo Jo Jo Pu Ma Pu Jo Pu Ma Pu Jo Pu

Tenor (M&F) Melody

Pu Ma Jo Jo Jo Jo Ma Pu Jo Ma Ma Ma Ma Pu Jo Ma Pu Jo Bee Ma Pu Jo Ma Pu
 1a. For each great suc- cess there are ma - ny mis takes. What one mo-ment gives us, the
 1b. Each dream like a min - now, each dream like a whale, if wor - thy to do, then it's

Bass

Jo Jo Jo Jo Jo Pu Pu Jo Jo Jo Jo Pu Jo Pu Ma Jo Pu Pu Pu

8

Pu Pu Pu Pu Pu Ma Jo Jo Jo Jo Ma Pu Jo Ma Ma Ma Ma Ma Jo Pu Pu Pu
 next mo-ment takes. To those who made air - planes that ne - ver took flight, made things that went
 wor-thy to fail. We fail and we fail and we add to the pile. But fail - ing is

Ma Ma Ma Ma Jo Pu Ma Ma Ma Ma Jo Pu Pu Jo Jo Jo Jo Ma Pu Jo Ma Ma Jo

Jo Jo Jo Jo Ma Jo Pu Pu Pu Pu Jo Bee Ma Pu Pu Pu Pu Ma Jo Pu Ma Jo Ma
 next mo-ment takes. To those who made air - planes that ne - ver took flight, made things that went
 wor-thy to fail. We fail and we fail and we add to the pile. But fail - ing is

Jo Jo Jo Jo Jo Pu Ma Ma Ma Ma Pu Jo Ma Ma Ma Ma Jo Pu Ma Jo Pu Jo



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Pu Pu Pu Ma Jo Pu Jo Ma Jo Pu Jo Pu Ma Jo Ma Pu Ma Jo Ma Pu Pu Pu Pu Pu Jo Ma Ma Ma
 wrong so that things could go right, who worked for the dawn but got lost in the night. We ho - nor the
 good so there's rea - son to smile. Our los - ses en - ligh - ten us af - ter a while. We grow and we

Ma Jo Jo Jo Pu Pu Pu Pu Pu Jo Jo Jo Jo Ma Ma Jo Pu Pu Pu Pu Jo Pu Ma Ma Ma

Pu Ma Jo Ma Jo Pu Bee Pu Jo Pu Bee Pu Ma Jo Pu Jo Ma Jo Pu Jo Pu Pu Pu Pu Jo Ma Pu Jo Jo Jo
 wrong so that things could go right, who worked for the dawn, but got lost in the night. We ho - nor the
 good so there's rea - son to smile. Our los - ses en - ligh - ten us af - ter a while. We grow and we

Ma Jo Pu Jo Pu Pu Pu Pu Pu Jo Jo Jo Jo Jo Pu Pu Pu Pu Pu Pu Ma Jo Jo Jo

Ma Pu Jo Ma Pu Pu Pu Pu Ma Jo Pu Jo Ma Pu Jo Pu Ma Jo Pu Pu Pu Pu
 work and the ef - fort you made. We sing and we march in the Lo - sers' Par - ade.
 grow from the er - rors we made. We sing and we march in the Lo - sers' Par - ade.

Ma Pu Pu Jo Jo Jo Jo Jo Ma Pu Jo Pu Ma Pu Jo Pu Ma Ma Ma Ma

Jo Ma Pu Jo Ma Ma Ma Ma Pu Jo Ma Pu Jo Bee Ma Pu Jo Ma Pu Jo Jo Jo Jo
 work and the ef - fort you made. We sing and we march in the Lo - sers' Par - ade.
 grow from the er - rors we made. We sing and we march in the Lo - sers' Par - ade.

Jo Pu Pu Jo Jo Jo Jo Pu Jo Pu Ma Jo Pu Pu Pu Jo Jo Jo Jo



D Major: Jo Pu Ma Jo Pu Ma Bee Jo

20. Making Circles

(Jo Puma song based on Sacred Harp song #101 "Canaan's Land" - originally in A-Major)

Words: Secretary Michael

Music Arr: E.J. King, 1844

$\text{♩} = 72$

Treble (M&F)
 Pu/Jo Ma Ma Jo Ma Pu Ma Pu Jo Ma Ma Jo Pu Ma

Alto
 Pu Pu Ma Jo Ma Pu Ma Pu Pu Pu Ma Ma Pu Pu

Tenor (M&F)
 Melody
 Ma Ma Jo Jo Ma Pu Jo Pu Ma Pu Ma Ma Jo Ma Pu Jo
 1a. When pre - ju - dice sneaks in - to life, how - e - ver large or small,
 1b. It's good to grab a piece of chalk and then be - gin to draw.

Bass
 Jo Jo Ma Ma Jo Pu Ma Pu Jo Jo Ma Ma Pu Jo

6

Pu Ma Jo Ma Ma Jo Ma Pu Pu Jo Ma Jo Ma Pu

Pu Pu Ma Pu Pu Ma Pu Pu Pu Jo Pu Pu Jo Bee

Jo Jo Ma Pu Pu Ma Pu Jo Jo Ma Pu Pu Ma Jo Pu
 We're ma - king cir - cles, ma - king cir - cles, may they ne - ver end,
 We're ma - king cir - cles, ma - king cir - cles, cir - cles far and wide,

Jo Jo Ma Jo Jo Ma Pu Pu Pu Ma Pu Jo Ma Pu

Jo Ma Ma Jo Ma Pu Ma Pu Jo Ma Ma Jo Pu Ma
 Pu Pu Ma Jo Ma Pu Pu Jo Bee Ma Ma Jo Jo Pu Pu
 Ma Ma Jo Jo Ma Pu Jo Pu Ma Pu Ma Ma Jo Ma Pu Jo
 each big - ger than the one_ be - fore, our ra - di - us of friends.
 each big - ger than the one_ be - fore, so all can fit in - side.
 Jo Jo Ma Ma Jo Pu Ma Pu Jo Jo Ma Ma Pu Jo

Verse 1:

When prejudice sneaks into life
 However large or small
 It's good to grab a piece of chalk
 And then begin to draw (CHORUS)

Verse 2:

When bothered by what people do
 The way they act or talk
 The way they never notice us
 It's time to use our chalk (CHORUS)

Verse 3:

When bothered by how people look
 Their hair or clothing styles
 Their sex or size or age or weight
 Oh we could draw for miles! (CHORUS)

CHORUS:

We're making circles, making circles,
 May they never end
 Each bigger than the one before
 Our radius of friends.
 We're making circles, making circles
 Circles far and wide
 Each bigger than the one before
 So all can fit inside



G Major: Jo Pu Ma Jo Pu Ma Bee Jo

21. May My Journey

(Jo Puma song based on Sacred Harp song #84 "Amsterdam" - originally in G-Major)

Words: Secretary Michael

Music: Foundry Collection, 1742

$\text{♩} = 63$

Treble (M&F)

Ma Pu Jo Pu Pu Pu Pu Pu Jo Pu Pu Pu Pu
1. May my jour - ney o - pen me to e - v'ry - one I meet.
2. May my jour - ney show me there is no one I de - spise.

Alto

Pu Pu Ma Bee Jo Bee Jo Jo Jo Jo Bee Jo Bee

Tenor (M&F) Melody

Jo Pu Jo Pu Ma Pu Ma Jo Pu Ma Pu Jo Ma Pu
1. May my jour - ney o - pen me to e - v'ry - one I meet.
2. May my jour - ney show me there is no one I de - spise.

Bass

Jo Bee Ma Pu Jo Pu Jo Pu Ma Jo Ma Pu Jo Pu

8

Ma Pu Jo Pu Pu Pu Pu Pu Jo Pu Pu Pu Pu
May I tra - vel not to win but grow from my de - feat.
May my jour - ney teach me to be to - le - rant and wise.

Pu Pu Ma Bee Jo Bee Jo Jo Jo Jo Bee Jo Bee

Jo Pu Jo Pu Ma Pu Ma Jo Pu Ma Pu Jo Ma Pu
May I tra - vel not to win but grow from my de - feat.
May my jour - ney teach me to be to - le - rant and wise.

Jo Bee Ma Pu Jo Pu Jo Pu Ma Jo Ma Pu Jo Pu



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

15

Musical notation for measures 15-21. The system includes a vocal line and two piano accompaniment staves. The vocal line has lyrics: "Pu Ma Pu Pu Ma Pu Pu Jo Ma Pu Ma Pu Ma Jo Ma Pu Jo Pu Ma Walk in one door as I be, out a no ther dif fren". The piano accompaniment consists of two staves with various rhythmic patterns and rests.

Pu Ma Pu Pu Ma Pu Pu Jo Ma Pu Ma Pu Ma Jo Ma Pu Jo Pu Ma
 Walk in one door as I be, out a no ther dif fren

Ma Jo Ma Ma Jo Ma Ma Pu Jo Pu Jo Bee Jo Pu Jo Bee Ma Bee Jo
 Walk in one door as I be, out a no ther dif fren

22

Musical notation for measures 22-28. The system includes a vocal line and two piano accompaniment staves. The vocal line has lyrics: "Pu Jo Pu Ma Pu Pu Pu Pu Jo Pu Ma Pu Pu Jo Ma -tly. May my jour ney be my guide and change my de sti ny." The piano accompaniment consists of two staves with various rhythmic patterns and rests.

Pu Jo Pu Ma Pu Pu Pu Pu Jo Pu Ma Pu Pu Jo Ma
 -tly. May my jour ney be my guide and change my de sti ny.

Ma Pu Ma Bee Jo Bee Jo Jo Jo Pu Jo Bee Jo
 May my jour ney be my guide and change my de sti ny.

Jo Pu Jo Pu Ma Pu Ma Jo Pu Ma Pu Jo Ma Pu Jo
 May my jour ney be my guide and change my de sti ny.

Bee Jo Bee Ma Pu Jo Pu Jo Pu Ma Jo Ma Jo Pu Pu Jo
 -tly. May my jour ney be my guide and change my de sti ny.

Musical notation for the F Major scale, showing the notes F, G, A, Bb, C, D, E, F in a single measure.

F Major: Jo Pu Ma Jo Pu Ma Bee Jo

22. Parents Gone

(Jo Puma song based on Sacred Harp song #159 "Wondrous Love" - originally in F-minor)

Words: Secretary Michael

Music: James Christopher, 1840

$\text{♩} = 54$

Treble (M&F)

Ma Ma Ma Ma Pu Ma Pu Pu Jo Ma Jo Bee Ma

Alto

Ma Ma Ma Ma Pu Ma Pu Pu Ma Ma Pu Pu Ma

Tenor (M&F) Melody

Ma Ma Pu Bee Pu Ma Pu Bee Ma Ma Pu Bee Ma

1. If you could see me now Pa-rents Gone, Pa-rents Gone, if

2. If you could hear me now Pa-rents Gone, Pa-rents Gone, if

3. If you could hold me now Pa-rents Gone, Pa-rents Gone, if

Bass

Ma Ma Ma Ma Pu Ma Pu Pu Ma Ma Pu Ma Ma

6

Ma Pu Ma Pu Ma Pu Pu Ma Pu Ma Pu Jo Pu

Pu Ma Ma Bee Ma Bee Pu Ma Pu Ma Ma Pu Pu

Pu Jo Ma Pu Ma Pu Bee Ma Pu Ma Pu Ma Pu

you could see me now Pa - rents Gone. Would you know whom you

you could hear me now Pa - rents Gone. Would you re - ject my

you could hold me now Pa - rents Gone. My love would o - ver -

Jo Bee Ma Pu Ma Pu Ma Ma Pu Ma Ma Jo Bee



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Ma Jo Ma Jo Ma Ma Ma Ma Ma Ma Ma Pu Ma Pu Pu

Ma Ma Pu Ma Pu Ma Ma Ma Ma Ma Ma Pu Bee Ma Pu Pu

Ma Ma Pu Ma Ma Pu Bee Ma Ma Ma Pu Be Pu Ma Pu Bee
 see? Would you be proud of me? If you could see me now Pa - rents
 song? Or would you sing a - long? If you could hear me now Pa - rents
 flow, I ne - ver would let go. If you could hold me now Pa - rents

Ma Ma Jo Ma Pu Ma Ma Ma Ma Ma Ma Ma Pu Ma Pu Pu

Jo Ma Jo Bee Ma Ma Pu Ma Pu Ma Pu Pu Ma

Ma Ma Pu Pu Ma Pu Ma Ma Bee Ma Pu Pu Ma

Ma Ma Pu Bee Ma Pu Jo Ma Pu Ma Pu Bee Ma
 Gone, Pa - rents Gone, if you could see me now, Pa - rents Gone.
 Gone, Pa - rents Gone, if you could hear me now, Pa - rents Gone.
 Gone, Pa - rents Gone, if you could hold me now, Pa - rents Gone.

Ma Ma Pu Ma Ma Jo Bee Ma Pu Ma Pu Ma Ma

D minor: Ma Bee Jo Pu Ma Jo Pu Ma

23. Reducing Pain and Suffering

(Jo Puma song based on Sacred Harp song #178 "Africa" - originally in Eb-Major)

Words: Secretary Michael

Music: Williams Billings, 1770

$\text{♩} = 112$

Treble (M&F)

Alto

Tenor (M&F) Melody

Bass

1. Pu Pu Ma Bee Ma Pu Pu
 2. Re - du - cing pain and suf - fer -
 3. We on - ly shop where wor - kers
 4. We love our neigh - bors as our -

Jo Jo Ma Jo Pu Jo Jo Pu Jo

Jo Ma Jo Pu Jo Bee Ma Pu Jo Ma Jo Ma
 1. Re - du - cing pain and suf - fer -
 2. We on - ly shop where wor - kers
 3. We meet and talk with e - v'ry -
 4. We love our neigh - bors as our -

Jo Jo Ma Pu Ma Jo Bee Jo

5

Pu Bee Jo Bee Ma Pu Ma Jo Bee Bee Jo Bee Ma Pu
 ing is some - thing we can do. The choi - ces
 earn a fair and li - ving wage. We on - ly
 one, the strong, the sick and frail, the trou - bled
 selves, where - e - ver they may be. A - cross the

Pu Pu Jo Ma Pu Jo Jo Pu Pu Pu Pu Jo Pu

Pu Pu Ma Jo Pu Jo Pu Ma Pu Pu Ma Pu Jo Bee
 ing is some - thing we can do. The choi - ces
 earn a fair and li - ving wage. We on - ly
 one, the strong, the sick and frail, the trou - bled
 selves, where - e - ver they may be. A - cross the

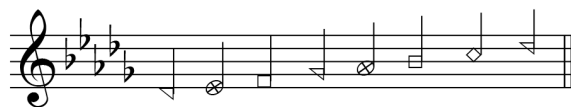
Pu Pu Jo Pu Ma Jo Ma Pu Jo Pu Pu Jo Jo Pu



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Jo we go teens, street, Pu make where the a - Jo Pu Ma Pu Pu Ma Ma Pu Jo Ma Pu Pu Ma Pu Jo Ma Pu Jo Ma Pu Jo

Ma Jo Pu Pu Ma Ma Pu Pu make this all come true. co - - lor, sex and age. those who live in jail. far a cross the sea. (Repeat Verse 1)



D \flat Major: Jo Pu Ma Jo Pu Ma Bee Jo

24. Rise and Shine

(Jo Puma song based on Sacred Harp song #59 "Holy Manna" - originally in C-Major and 4/4 meter)

Words: Secretary Michael

Music: William Moore, 1825

$\text{♩} = 72$

Treble (M&F)

Ma Ma Jo Pu Pu Jo Pu Ma Pu Jo Ma Pu Pu Jo Ma Ma Jo Pu Ma

Alto

Tenor (M&F) Melody

Bass

Jo Jo Ma Pu Pu Ma Pu Jo Pu Jo Jo Pu Ma Pu Ma Pu Jo

1. Rise and Shine, a new day's daw-ning. Chance to make a bet-ter day.
 2. Rise and Shine, the page is tur-ning, tur-ning in-to de-sti-ny.

1. Rise and Shine, a new day's daw-ning. Chance to make a bet-ter day.
 2. Rise and Shine, the page is tur-ning, tur-ning in-to de-sti-ny.

10

Jo Jo Ma Pu Pu Ma Pu Ma Jo Pu Ma Pu Jo Jo Ma Pu Pu Ma Jo Pu

Rise and Shine, get up, stop yaw-ning. Chance to go a dif-frent way.
 Rise and Shine, the book is clo-sing, clo-sing in-to hi-sto-ry.

Ma Ma Jo Pu Pu Jo Pu Ma Pu Jo Ma Pu Pu Jo Ma Ma Jo Pu Ma

Pu Pu Ma Jo Jo Pu Pu Jo Ma Pu Jo Ma Pu Pu Ma Jo Jo Ma Pu Jo

Rise and Shine, get up, stop yaw-ning. Chance to go a dif-frent way.
 Rise and Shine, the book is clo-sing, clo-sing in-to hi-sto-ry.

Jo Jo Ma Pu Pu Ma Pu Jo Pu Jo Jo Pu Ma Pu Ma Pu Jo



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Jo Ma Ma Ma Pu Pu Ma Pu Jo Jo Ma Ma Ma Pu Pu Ma Pu
 One more chance to join the tus - sle. One more chance be - fore the night.
 No more time for nur - sing sor - row. No more time to wish and whine.

Ma Pu Pu Pu Pu Ma Jo Pu Jo Ma Pu Pu Pu Ma Ma Jo Pu
 Ma Pu Pu Pu Ma Ma Jo Pu Jo Ma Pu Pu Pu Ma Ma Jo Pu
 One more chance to join the tus - sle. One more chance be - fore the night.
 No more time for nur - sing sor - row. No more time to wish and whine.

Pu Jo Jo Jo Ma Pu Ma Jo Jo Pu Jo Jo Jo Ma Pu Pu

Jo Jo Pu Ma Ma Jo Jo Ma Pu Ma Jo Jo Jo Pu Ma Ma Pu Ma Pu Ma Ma
 Chance to lend my mind and mu - sle. Chance to fi - n'ly get things right. right.
 Time is now and not to - mor - row. Time is now to Rise and Shine. Shine.

Ma Ma Jo Pu Pu Jo Jo Ma Ma Jo Pu Ma Ma Jo Pu Pu Jo Pu Ma Ma
 Pu Pu Ma Jo Jo Pu Pu Jo Ma Pu Jo Ma Pu Pu Ma Jo Jo Ma Pu Jo Jo
 Chance to lend my mind and mu - sle. Chance to fi - n'ly get things right. right.
 Time is now and not to - mor - row. Time is now to Rise and Shine. Shine.

Jo Jo Ma Pu Pu Ma Pu Jo Pu Jo Jo Pu Ma Pu Ma Pu Jo Jo



A Major: Jo Pu Ma Jo Pu Ma Bee Jo

25. Shattered Dreams

(Jo Puma song based on Sacred Harp song #448 "Consecration" - originally in F#-minor)

Words: Secretary Michael

Music: William S. Turner, 1866

$\text{♩} = 50$

Treble (M&F)

Ma Ma Pu Jo Jo Ma Pu Pu Pu Ma Pu Jo Pu Ma Ma Ma
 I cry my cries, I scream my screams to wel - come back my shat - tered dreams.

Alto

Ma Ma Bee Ma Ma Jo Bee Bee Bee Pu Pu Ma Bee/Pu Ma Ma Ma
 I cry my cries, I scream my screams to wel - come back my shat - tered dreams.

Tenor (M&F)
 Melody

Ma Jo Pu Ma Ma Ma Pu Ma Ma Jo Pu Ma Bee Ma Ma Ma
 I cry my cries, I scream my screams to wel - come back my shat - tered dreams.

Bass

Ma Jo Bee Ma Ma Ma Pu Ma Ma Ma Bee Ma Pu Ma Ma Ma
 I cry my cries, I scream my screams to wel - come back my shat - tered dreams.

6

Ma Ma Pu Jo Jo Ma Pu Pu Pu Ma Pu Jo Pu Ma Ma Ma
 My dreams they grip and won't re - lease. I sing this dirge to give me peace.

Ma Ma Bee Ma Ma Jo Bee Bee Bee Pu Pu Ma Bee/Pu Ma Ma Ma
 My dreams they grip and won't re - lease. I sing this dirge to give me peace.

Ma Jo Pu Ma Ma Ma Pu Ma Ma Jo Pu Ma Bee Ma Ma Ma
 My dreams they grip and won't re - lease. I sing this dirge to give me peace.

Ma Jo Bee Ma Ma Ma Pu Ma Ma Ma Bee Ma Pu Ma Ma Ma
 My dreams they grip and won't re - lease. I sing this dirge to give me peace.



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

11



Ma Ma Ma Pu Ma Ma Pu Pu Ma Ma Ma
 May I be o - pen to the pain and
 though I let the sad - ness be, I

Ma Ma Ma Bee Jo Ma Bee Ma Jo Jo

Ma Ma Jo Pu Ma Ma Pu Ma Ma Pu Pu
 May I be o - pen to the pain and
 though I let the sad - ness be, I

Jo/Ma Jo Jo Bee Ma Ma Pu Ma Ma Jo Jo Bee

16

Ma Pu Ma Ma Pu Ma Ma Ma Ma Ma
 may it wash me clean a - gain. And
 know the sad - ness is not me.

Jo Bee Jo Bee Ma Pu Ma Ma Ma

Ma Pu Ma Ma Pu Ma Bee Ma Ma Ma
 may it wash me clean a - gain. And
 know the sad - ness is not me.

Ma Pu Ma Ma Pu Ma Ma Ma Jo/Ma Ma

E minor: Ma Bee Jo Pu Ma Jo Pu Ma

26. So Count Me In

(Jo Puma song based on Sacred Harp song #155 "Northfield" - originally in Bb-Major)

Words: Secretary Michael

Music: Jeremiah Ingalls, 1800

$\text{♩} = 88$

Treble (M&F)

1. Pain, it is felt by them and they in pla - ces far a - way.
 2. Pain that is qui - et on the tongue is bet - ter heard when sung.

Alto

1. Pain, it is felt by them and they in pla - ces far a - way.
 2. Pain that is qui - et on the tongue is bet - ter heard when sung.

Tenor (M&F) Melody

1. Pain, it is felt by them and they in pla - ces far a - way.
 2. Pain that is qui - et on the tongue is bet - ter heard when sung.

Bass

1. Pain, it is felt by them and they in pla - ces far a - way. So
 2. Pain that is qui - et on the tongue is bet - ter heard when sung. So

6

Ma Jo Pu Pu Pu Ma Jo Jo Pu
 So count me in to ease, to ease the
 So count me in to join in song, in

Pu Jo Pu Pu Pu Ma Ma Pu Ma Pu Jo Pu Pu
 So count me in to lend my hand to ease the
 So count me in to join in song, to join in

Jo Jo Pu Pu Pu Ma Jo Jo Jo Pu Bee Pu Ma Bee Jo Pu
 So count me in to lend my hand, to lend my hand to ease the
 So count me in to join in song how - e - ver hard or long, in

Jo Ma Ma Ma Pu Pu Pu Pu Jo Jo Jo Jo Pu Pu Jo Pu
 count me in to lend my hand to ease the pain of e - v'ry land, the
 count me in to join in song how - e - ver hard how - e - ver long, in



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Pu Jo Pu Jo Pu Ma pain of e - v'ry land. song, to join in song. Ma So So

Pu Ma Ma Pu Pu pain of e - v'ry land. song, to join in song. Pu Jo Pu Pu Pu So count me in to So count me in to

Pu Jo Ma Ma Pu Jo Bee Jo pain of e - v'ry land. song, to join in song. Jo Jo Pu Pu Pu Ma Jo Jo Jo So count me in to lend my hand, to So count me in to join in song how

Jo Ma Jo Pu Jo Pu Jo Ma Ma Ma Pu Pu Pu Pu Jo Jo Jo Jo pain of e - v'ry land. So count me in to lend my hand to ease the pain of song, to join in song. So count me in to join in song how - e - ver hard how

Jo Pu Pu Pu Ma Jo Jo Pu Ma Pu Jo Pu Jo Pu Ma count me in to ease, to ease the pain of e - v'ry land. count me in to join in song, in song, to join in song.

Ma Ma Pu Ma Pu Jo Pu Pu Pu Ma Ma Pu Pu lend my hand to ease the pain of e - v'ry land. join in song, to join in song, to join in song.

Pu Bee Pu Ma Bee Jo Pu Pu Jo Ma Ma Pu Jo Bee Jo lend my hand to ease the pain of e - v'ry land. e - ver hard or long, in song, to join in song.

Pu Pu Jo Pu Ma Jo Pu Jo e - v'ry land, the pain of e - v'ry land. e - ver long, in song, to join in song.



A Major: Jo Pu Ma Jo Pu Ma Bee Jo

27. Story of the Sea

(Jo Puma song based on Sacred Harp song #68 "Ortonville" - originally in Bb-Major)

Words: Secretary Michael

Music: Thomas Hastings, 1837

$\text{♩} = 48$

Treble (M&F)

Alto

Tenor (M&F)
Melody

Bass

1. I'm told I am a grain of sand, and this of
 2. A sto - ry so mag - ni - fi - cent, of crush - ing
 3. The sto - ry then looks back at me and says: "You

Ma Pu Pu Pu Pu Pu Jo Ma Ma Jo Jo

Pu Jo Jo Pu Pu Ma Pu Jo Pu Ma Ma

1. I'm told I am a grain of sand, and this of
 2. A sto - ry so mag - ni - fi - cent, of crush - ing
 3. The sto - ry then looks back at me and says: "You

Pu Jo Jo Pu Pu Jo Pu Jo Jo Jo Jo

7

Pu Jo Jo Jo Ma Jo Pu Pu Ma Jo Pu Ma
 course may be. But this small grain of sand, it knows the
 depths be - low, of whales and plank - ton up a - bove, a
 ain't so grand! Like bil - lions past and yet to come, you're

Ma Jo Ma Ma Pu Pu Pu Pu Pu Pu Pu Pu Pu Jo

Jo Ma Pu Pu Jo Jo Pu Pu Ma Jo Pu Ma Pu
 course may be. But this small grain of sand, it knows the
 depths be - low, of whales and plank - ton up a - bove, a
 ain't so grand! Like bil - lions past and yet to come, you're

Pu Ma Jo Pu Jo Jo Pu Pu Jo Jo Jo Pu



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Jo Ma Pu Pu Pu Jo Pu Jo Pu Pu Ma
Sto - ry of the Sea, the Sto - ry of the Sea.
sto - ry that I know, a sto - ry that I know.
just a grain of sand! You're just a grain of sand!" (repeat v.1)

Ma Ma Pu Pu Ma Ma Pu Pu Pu Jo Ma

Jo Jo Pu Pu Jo Jo Ma Ma Pu Pu Jo
Sto - ry of the Sea, the Sto - ry of the Sea.
sto - ry that I know, a sto - ry that I know.
just a grain of sand! You're just a grain of sand!" (repeat v.1)

Jo Jo Pu Pu Jo Jo Jo Jo Pu Pu Jo

A Major: Jo Pu Ma Jo Pu Ma Bee Jo

28. Strong Teachers

(Jo Puma song based on Sacred Harp song #300 "Calvary" - originally in A-minor)

Words: Secretary Michael

Music: Daniel Read, 1785

$\text{♩} = 72$

Treble (M&F)

Alto

Tenor (M&F)
Melody

Bass

Ma Ma Ma Ma Bee Jo Bee Ma Jo
Strong tea-chers one by one you lift, you

Ma Ma Ma Ma Ma Jo Pu Pu Pu Ma Ma
Strong tea-chers, tea - chers one by one you lift

Ma Ma Ma Ma Bee Jo Bee Jo Pu Jo Bee Bee Ma
Strong tea-chers, strong tea-chers, one by one you lift

Ma Ma Ma Ma Pu Ma Ma Ma Ma Jo Pu Ma Ma Ma Ma
Strong tea-chers, strong tea-chers one by one you lift, you lift, you

6

Bee Jo Pu Ma Ma Ma
lift us to the sun. Bee
As

Pu Pu Jo Ma Ma Ma
us to the sun. Ma Pu Pu Pu Pu
As twig is bent so

Ma Pu Jo Bee Ma
us to the sun. Ma Ma Ma Ma Jo Ma Pu Pu Pu Pu
As twig is bent so grow the tree, and

Ma Jo Ma Ma Ma Ma Ma Ma Ma Ma Ma Jo Jo Jo Jo Pu Pu Pu Pu
lift us to the sun. As twig is bent so grows the tree, and we the fo - rests



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Ma Ma Jo Ma Ma Ma Ma Ma Pu Jo Bee Pu Jo Bee Ma
twig is bent so grows the tree, we ho - nor___ thee. Strong tea -

Ma Ma Ma Ma Pu Pu Pu Pu Ma Pu Jo Pu Pu Ma Jo
grows the tree and we the fo - rests ho - nor___ thee. Strong tea -

Jo Jo Jo Pu Jo Bee Bee Bee Bee Jo Bee Ma Pu Bee Jo Pu Jo
we the fo - rests_ ho - nor - thee, we ho - nor___ thee. Strong tea -

Ma Ma Ma Ma Ma Bee Ma Pu Pu Ma Pu Ma
ho - nor thee, and we the fo - rests ho - nor___ thee. Strong tea -

Ma Ma Ma Bee Jo Bee Ma Bee Ma Pu Jo Bee Ma Ma
chers. And we_____ the_ fo - rests_ ho - nor thee. Ma

Ma Ma Ma Jo Pu Ma Bee Ma Pu Pu Jo Ma Ma Ma
chers. And we_____ the_ fo - rests_ ho - nor thee. Ma

Bee Bee Ma Jo Pu Ma Jo Bee Ma Pu Ma Ma
chers. And we_____ the_ fo - rests_ ho - nor thee. Ma

Ma Ma Ma Pu Ma Pu Jo Ma Ma Jo Pu Ma Ma Ma Ma
chers. And we_____ the_ fo - rests_ ho - nor thee. As thee.

Note: We did not observe (or notate) many of the phrase slurs contained in the original Sacred Harp song in order to more easily set new lyrics to the music.



G minor: Ma Bee Jo Pu Ma Jo Pu Ma

29. This Long, Long, Long Strange Trip

(Jo Puma song based on Sacred Harp song #163 "China" - originally in D-Major)

Words: Secretary Michael

Music: Timothy Swan, 1801

♩ = 96

Treble (M&F)

Alto

Tenor (M&F) Melody

Bass

1. From when we start un - til we end, our
 2. Our guides they all point dif - frent ways, but
 3. We tra - ve - lers, we know we're lost, we

Ma Pu Pu Ma Jo Ma Jo Pu Ma Ma

1. From when we start un - til we end, our
 2. Our guides they all point dif - frent ways, but
 3. We tra - ve - lers, we know we're lost, we

Jo Pu Pu Jo Jo Ma Pu Pu Jo Jo

6

Bee Jo Pu Jo Bee Ma Pu Pu Pu Pu Ma Bee Jo Ma Jo

jour - neys rise and dip, while on and on and
 no one has a grip. We roll our eyes while
 laugh in fel - low - ship. While on and on and

Pu Pu Jo Pu Ma Pu Pu Ma Ma Ma

Pu Pu Ma Ma Bee Jo Pu Pu Ma Jo Ma Ma Ma Pu Jo

jour - neys rise and dip, while on and on and
 no one has a grip. We roll our eyes while
 laugh in fel - low ship. While on and on and

Pu Ma Pu Pu Pu Ma Jo Pu Pu Ma Ma Jo



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Jo Pu Ma Pu Pu Ma Pu Ma Pu Jo Bee Jo
 on and on on this long, long, long strange trip.
 on and on on this long, long, long strange trip.
 on and on on this long, long, long strange trip.

Pu Pu Ma Pu Pu Pu Pu Ma Jo Pu Ma
 Ma Pu Jo Pu Ma Pu Jo Ma Jo Ma Pu Ma Bee Jo
 on and on on this long, long, long strange trip.
 on and on on this long, long, long strange trip.
 on and on on this long, long, long strange trip.

Jo Bee Ma Pu Pu Ma Jo Jo Jo Pu Jo

Verse 1:

From when we start until we end,
 Our journeys rise and dip
 While on and on and on and on
 This long, long, long strange trip

Verse 2:

Our guides they all point different ways,
 But no one has a grip
 We roll our eyes while on and on
 This long, long, long strange trip

Verse 3:

We travelers, we know we're lost
 We laugh in fellowship
 While on and on and on and on
 This long, long, long strange trip

C Major: Jo Pu Ma Jo Pu Ma Bee Jo

30. Tick-Tock

(Jo Puma song based on Sacred Harp song #142 "Stratfield" - originally in F# minor)

Words: Secretary Michael

Music: Ezra Goff, 1786

$\text{♩} = 96$

Treble (M&F)

Ma Ma Ma Pu Pu Ma Pu Jo Pu Ma Ma Ma Ma Ma
 1. Our tick-tock clock it ticks a way. It warns us not to
 2. To ce-le-brate each hour of time, our tick-tock clock it

Alto

Ma Jo Jo Jo Pu Jo Bee Jo Bee Bee Bee Jo Jo Bee Bee

Tenor (M&F) Melody

Ma Ma Ma Pu Ma Jo Pu Ma Jo Ma Pu Ma Ma Pu Pu
 1. Our tick-tock clock it ticks a way. It warns us not to
 2. To ce-le-brate each hour of time, our tick-tock clock it

Bass

Ma Ma Ma Jo Bee Jo Bee Ma Bee Ma Ma Ma Ma Ma

6

Pu Jo Ma Ma Ma waste the day. Jo Ma Ma Ma Ma Jo Pu Pu Pu Pu
 strikes a chime. We won't tick-tock and waste the day, we

Jo Bee Ma Pu Ma Jo Pu Ma Ma Pu Jo Ma Bee Bee Bee Bee
 We won't tick-tock and waste the day, we

Ma Pu Jo Bee Ma Jo Ma Ma Ma Ma Pu Ma Pu Pu Jo Ma Ma Pu
 waste the day. We won't tick-tock and waste the day. We

strikes a chime.

Jo Pu Ma Ma Ma Ma Jo Jo Jo Jo Ma Ma Ma Jo Pu Pu Pu Pu
 We won't tick-tock-and waste the day. We won't tick-tock our



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

12

Ma Pu Jo Jo Pu Ma Ma Jo Ma Ma
won't tick-tock our lives a-way. Jo Ma Ma Ma Ma Pu Pu
Tick-tock - tick - tock tick-tock - tick

Ma Ma Ma Ma Jo Jo Bee Jo Ma Ma Ma Jo Bee Bee Bee Ma Bee Bee
won't tick-tock our lives a-way. Tick-tock tick-tock - tick-tock - tick-tock - tick-tock tick-tock - tick

Jo Jo Pu Ma Ma Ma Ma Pu Jo won't tick-tock our lives a-way. Tick

Ma Ma Ma Ma Pu
lives a-way. Tick-tock tick-tock tick

18

Ma tock. Pu Ma Ma Ma Jo Pu Jo Ma Ma Ma Ma Ma
We won't tick-tock our lives a-way. way.

Jo Jo Jo Ma Bee Bee Jo Jo Jo Bee Ma Pu Ma Ma
tock-tick-tock the day. We won't tick-tock our lives a-way. way.

Ma Ma Ma Jo Pu Pu Pu Ma Ma Ma Pu Ma Pu Jo Bee Ma Ma
tock-tick-tock and waste the day. We won't tick-tock our lives a-way. way.

Ma Bee Jo Ma Ma Pu Ma Ma Bee Jo Pu Ma Ma Ma Ma Ma Ma
tock the day. We won't tick-tock our lives a-way. We way.

1. 2.



E minor: Ma Bee Jo Pu Ma Jo Pu Ma

31. Tiger

(Jo Puma song based on Sacred Harp song #569 "Sacred Throne" - originally in Bb-Major)

Words: Secretary Michael

Music: Hugh Wilson, 1764-1824

$\text{♩} = 56$

Treble (M&F)
Jo Ma Ma Pu Jo Jo Pu Pu Ma Jo Ma Ma Pu Ma Pu

Alto
Ma Pu Pu Jo Ma Pu Ma Pu Pu Jo Pu Pu Pu Pu Pu Jo

Tenor (M&F) Melody
Pu Jo Ma Pu Jo Pu Ma Pu Jo Ma Pu Ma Pu Jo Ma

Bass
Jo Jo Jo Jo Ma Jo Pu Pu Jo Jo Jo Jo Pu Ma Jo Ma

1. I saw a great big ti-ger on a tree-top in the
2. I shou-ted up: "Sir, you could be a ve-ge-tar-i-
3. "I know that deep in-side there's good. I know it's not you're
4. I stared at him and soft-ly said: "I wish you would be
5. "A-po-lo-gize! A-po-lo-gize! And af-ter your a-
6. He turned a-round and walked a-way and said I was a
7. We are not bad, we are not good, we're on-ly you and
8. (*repeat verse 7*)



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

8

Pu Ma Jo Pu Ma Jo Jo Ma Pu Pu Ma Ma Jo Pu Pu Ma
 Bee Bee Pu Pu Pu Pu Ma Jo Bee Pu Ma Jo Pu Ma Jo Bee Pu
 Pu Pu Ma Pu Jo Ma Jo Ma Pu Ma Pu Ma Jo Pu Ma Pu Jo
 Pu Pu Jo Pu Jo Ma Jo Jo Jo Jo Pu Jo Jo Jo Ma Jo Pu Pu Jo

woods. "A-ha!" I thought "now here's my chance to change a bad to good."
 -an." He roared back down: "And you could be a hot dog on a bun."
 fault." The ti-ger jumped down from the tree: "You might be good with salt."
 sweet." He stared right back and then com-plained: "I wish you had more meat."
 -mends, we'll try to start back up a-gain so we can both be friends."
 nut. He left me all a-lone to some-how fi-gure what was what.
 me. And in the end we must ac-cept each o-ther as we be.

G Major: Jo Pu Ma Jo Pu Ma Bee Jo

32. Up or Down?

(Jo Puma song based on Sacred Harp song #112 "Last Words of Copernicus" - originally in F-Major)

Words: Secretary Michael

Music: Sarah Lancaster, 1869

$\text{♩} = 76$

Treble (M&F)
 Pu Pu Pu Ma Pu Ma Pu Pu Pu Jo Jo Bee Ma Pu Jo Pu Jo Pu Jo

Alto
 Ma Jo Ma Ma Pu Pu Jo Jo Jo Ma Ma Ma Jo Jo Jo Pu Jo Ma Ma

Tenor (M&F)
 Melody
 Jo Ma Pu Jo Bee Ma Pu Ma Ma Pu Pu Pu Ma Jo Jo Pu Ma Pu Pu
 1. Con - gra - tu - la - tions on the win - ning card — that you have drawn. May
 2. Con - gra - tu - la - tions on the big pro - mo - tion that you got. May
 3. Con - gra - tu - la - tions on the gra - du - a - tion you have earned. May

Bass
 Jo Jo Jo Ma Bee Jo Jo Ma Ma Jo Jo Pu Ma Jo Jo Pu Ma Jo Jo

7

Pu Pu Ma Pu Jo Bee Ma Pu Ma Pu Jo Pu Ma Jo

Ma Ma Jo Ma Jo Pu Jo Ma Jo Jo Jo Pu Jo Ma Pu Ma Ma Ma Pu Ma Ma Ma Ma
 But is it up or is it down or

Pu Pu Jo Pu Ma Bee Ma Pu Jo Ma Jo Pu Ma Jo Jo
 all your life you have such_ luck as you keep mo - ving on. Or
 you main - tain your steam; may_ your ca - reer keep run - ning hot.
 all your life you make good_ use of all the things you learned.

Jo Jo Ma Pu Ma Pu Ma Jo Ma Jo Jo Pu Pu Jo Jo Jo Jo Ma Pu Jo Jo Jo Jo
 But is it up or is it down or



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Pu Pu Jo Jo Pu Pu Ma Ma Pu Ma Jo Jo
A frown can turn in - to a smile, a smile in - to a

Jo Jo Pu Pu Ma is it round and round? Jo Jo Jo Ma Ma Ma Ma Jo Jo Ma Pu Ma Pu
A frown can turn in - to a smile, a smile in - to a

Ma Ma Pu Pu Ma Pu Ma Jo Jo Ma Ma Pu Pu Pu is it round and round and round or is it up or down?

Ma Ma Pu Pu Jo is it round and round? Jo Ma Jo Pu Pu Jo
Or is it up or down?

Pu Pu Jo Jo Ma Pu Ma Pu Pu Pu Ma Ma Pu Pu Pu Pu down. For some-times lo-sing takes us up and win-ning takes us down. Pu down.

Ma Ma Jo Ma Jo Ma Jo Jo Ma Ma Jo Jo Pu Pu Ma Pu Ma down. For some-times lo-sing takes us up and win-ning takes us down. So down.

Pu Ma Pu Ma Jo Ma Ma Pu Pu Ma Jo Pu Ma Jo down. For some-times lo-sing takes us up and win-ning takes us down. Jo down.

— Jo Ma Pu Ma Jo Ma Ma Jo Jo Ma Ma Pu Pu Jo Jo Jo down.
— For some-times lo-sing takes us up and win-ning takes us down. So down.

Eb Major: Jo Pu Ma Jo Pu Ma Bee Jo

33. We Keep Our Equanimity

(Jo Puma song based on Sacred Harp song #192 "Schenectady" - originally in Eb-Major)

First Verse: ♩=100 / Second Verse: ♩=100
 (The original Sacred Harp song did not change tempo.)

Music: Nehemiah Shumway, 1805
 Words: Secretary Michael

Treble (M&F)

Ma Pu Pu Jo Jo Pu Pu Jo Ma Ma Jo Ma Pu Pu Ma Jo Pu Ma Pu Pu Jo Pu Pu
 We keep our e - qua - ni - mi - ty when hurt, when hurt as we may be. We keep our
 We keep our e - qua - ni - mi - ty when rushed, when rushed as we may be. We keep our

Alto

Jo Ma Ma Ma Ma Pu Pu Ma Ma Pu Ma Jo Jo Jo Pu Ma Ma Ma Ma
 We keep our e - qua - ni - mi - ty when hurt, when hurt as we may be. We keep our
 We keep our e - qua - ni - mi - ty when rushed, when rushed as we may be. We keep our

Tenor (M&F) Melody

Pu Ma Pu Jo Jo Ma Jo Pu Pu Jo Ma Pu Ma Bee Jo Pu Pu Ma Bee Jo Pu Jo Jo
 We keep our e - qua - ni - mi - ty when hurt, when hurt as we may be. We keep our
 We keep our e - qua - ni - mi - ty when rushed, when rushed as we may be. We keep our

Bass

Jo Jo Jo Ma Ma Pu Pu Jo Ma Pu Ma Pu Jo Jo Jo Pu Jo Jo Jo Jo
 We keep our e - qua - ni - mi - ty when hurt, when hurt as we may be. We keep our
 We keep our e - qua - ni - mi - ty when rushed, when rushed as we may be. We keep our

8

Jo Pu Ma Jo Jo Jo Ma Pu Ma Bee Jo Jo Pu Pu Pu Pu Ma Ma Ma Jo Pu Ma
 e - qua - ni - mi - ty when hurt as we may be. No mat - ter how hurt
 e - qua - ni - mi - ty when rushed as we may be. No mat - ter how rushed

Pu Ma Pu Pu Pu Pu Jo Ma Ma Jo Pu Pu Ma Ma
 e - qua - ni - mi - ty when hurt as we may be. No
 e - qua - ni - mi - ty when rushed as we may be. No

Pu Ma Jo Ma Ma Ma Pu Jo Pu Ma Jo Pu Ma Jo Jo Jo Ma Pu Pu Pu Jo Ma Jo Pu Pu Pu Jo
 e - qua - ni - mi - ty when hurt as we may be. No mat - ter how hurt we may be, no
 e - qua - ni - mi - ty when rushed as we may be. No mat - ter how rushed we may be, no

Jo Pu Ma Jo Pu Pu Pu Pu Jo Jo Jo Pu Ma Jo Pu Pu Jo Ma Jo Ma Ma Jo Pu Pu Pu Pu Jo Jo
 e - qua - ni - mi - ty when hurt as we may be. No mat ter how hurt we may be, we keep our
 e - qua - ni - mi - ty when rushed as we may be. No mat ter howrushed we may be, we keep our



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Ma Ma Jo Pu Pu Jo Pu Bee Pu Pu Pu Ma Ma Ma Ma Jo Bee Pu Pu Pu Ma Ma Jo Ma Jo
 we may be, we keep, no mat ter how hurt we, no mat ter how hurt we may be, we keep, no
 we may be, we keep, no mat ter how rushed we, no mat ter how rushed we may be, we keep, no

Pu Pu Pu Ma Jo Pu Pu Pu Ma Jo Ma Pu Pu Pu Jo Pu Ma Jo Pu Pu Pu Jo Pu Ma Jo Jo
 mat ter how hurt we may be, we keep, no mat ter how hurt we, no mat ter how hurt we may be, we
 mat ter how rushed we may be, we keep, no mat ter how rushed we, no mat ter how rushed we may be, we

Ma Jo Pu Jo Jo Jo Pu Jo Jo Pu Ma Pu Jo Ma Pu Jo Jo Pu Ma Jo Pu Pu Pu Ma Bee Jo Jo
 mat ter how hurt we may be, we keep, we keep, we keep, no mat ter how hurt
 mat ter how rushed we may be, we keep, we keep, we keep, no mat ter how rushed

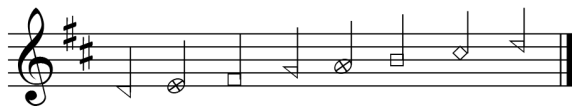
Pu Ma Pu Jo Jo Jo Ma Jo Pu Pu Pu Ma Jo Ma Ma Ma Jo Pu Pu Pu Pu Jo Jo Jo
 e - qua - ni - mi - ty. No mat ter how hurt we may be, no mat ter how hurt we may be,
 e - qua - ni - mi - ty. No mat ter how rushed we may be, no mat ter how rushed we may be,

Pu Ma Bee Jo Jo Pu Ma Ma Jo Bee Ma Pu Bee Pu Jo Pu Ma Pu/Ma Pu Ma Pu
 mat - ter how hurt we may be, we keep our e - qua - ni - mi ty. ni - mi ty.
 mat - ter how rushed we may be, we keep our e - qua - ni - mi ty. ni - mi ty.

Ma Ma Jo Ma Pu Ma Ma Pu Jo Jo Pu Ma Jo Jo Ma Pu Ma Pu Pu Ma Ma Ma Ma Ma Ma
 keep no mat - ter how hurt we may be, we keep our e - qua - ni - mi ty. ni - mi ty.
 keep no mat - ter how rushed we may be, we keep our e - qua - ni - mi ty. ni - mi ty.

Pu Ma Ma Pu Ma Bee Jo Pu Bee Jo Jo Jo Jo Jo Jo Jo Jo Jo Jo Jo Jo
 we may be, we keep our e - qua - ni - mi ty. ni - mi ty.
 we may be, we keep our e - qua - ni - mi ty. ni - mi ty.

Ma Pu Ma Jo Pu Pu Jo Jo Jo Ma Jo Jo Jo
 we keep our e - qua - ni - mi ty. No ni - mi ty.
 we keep our e - qua - ni - mi ty. No ni - mi ty.



D Major: Jo Pu Ma Jo Pu Ma Bee Jo

34. We May Be Lost

(Jo Puma song based on Sacred Harp song #276 "Bridgewater" - originally in C-Major)

Words: Secretary Michael

Music: Lewis Edson, 1782

$\text{♩} = 76$

Treble (M&F)

1. Pu Jo Jo Bee Pu Jo Pu Ma Jo Pu Ma
 2. A jour - ney long, a jour - ney far, and still we
 3. We hur - ry up and go - go - go, but where we're

Alto

Ma Ma Ma Pu Pu Ma Pu Pu Pu Pu Pu Ma

Tenor (M&F) Melody

8 Jo Ma Jo Pu Pu Jo Bee Jo Ma Pu Jo
 1. A jour - ney long, a jour - ney far, and still we
 2. We hur - ry up and go - go - go, but where we're
 3. We wan - der here, we wan - der there, but do not

Bass

Jo Jo Jo Pu Pu Ma Pu Jo Jo Pu Ma

5

Pu Jo Bee Ma Pu
 don't know where we are.
 go - ing, we don't know.
 end - up a - ny - where.

Ma Pu Pu Pu Pu

Jo Ma Pu Jo Ma Pu Jo Ma Ma
 don't know where we are. We may be
 go - ing, we don't know.
 end - up a - ny - where.

Jo Jo Ma Jo Pu Pu Jo Jo Jo Ma Ma Ma
 We may be lost, but it's o -



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Jo Ma Ma Ma Jo Pu Jo Bee Ma Pu Pu
 We may be lost, but it's o - kay, for

Ma Pu Pu Pu Pu
 We may be lost, but

Ma Ma Jo Jo Jo Ma Pu Pu Pu Ma
 lost, but it's o - kay. We may be lost, but

Ma Ma Jo Jo Jo Jo Pu Pu Pu Ma
 kay. We may be lost, but it's o - kay, for

Jo Pu Ma Jo Pu Jo Bee Pu Jo Bee Jo
 some - day we will find our way. way.

Ma Ma Ma Jo Pu Pu Pu Ma Ma Pu Pu Pu
 it's o - kay, for some-day we will find our way. way.

Jo Jo Jo Ma Pu Pu Pu Jo Jo Ma Pu Jo Jo
 it's o - kay for some-day we will find our way. way.

Jo Jo Pu Jo Jo Pu Jo Pu Jo
 some - day we will find our way. We way.

A Major: Jo Pu Ma Jo Pu Ma Bee Jo

35. We Talk and Listen

(Jo Puma song based on Sacred Harp song #40 "Lenox" - originally in Bb-Major)

Words: Secretary Michael

Music: Lewis Edson, 1782

♩=92

Treble (M&F)

1. To - ge - ther for so long, but sel - dom do we fight.
2. With fa - mi - ly and friends, or stran - gers met to - day,

Alto

Ma Pu Pu Pu Jo Pu Pu Ma Pu Ma Pu Pu

Tenor (M&F) Melody

1. To - ge - ther for so long, but sel - dom do we fight.
2. With fa - mi - ly and friends, or stran - gers met to - day,

Bass

Jo Jo Jo Ma Jo Pu Pu Ma Pu Jo Pu Jo

6

Pu Jo Bee Jo Ma Pu Pu Jo Jo Jo Pu Ma
The o - thers want to know what we are do - ing right.
At home or work or school, things al - ways go o - kay.

Ma Pu Pu Pu Ma Pu Pu Ma Pu Ma Pu Pu

Jo Ma Pu Ma Jo Pu Pu Ma Jo Pu Bee Jo
The o - thers want to know what we are do - ing right.
At home or work or school, things al - ways go o - kay.

Jo Ma Pu Ma Jo Pu Pu Jo Ma Jo Pu Jo Jo
We



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Jo Ma Ma Ma Jo Bee Pu Pu Jo
We talk and li - sten day and night, and
Ma Pu Pu Pu Ma
We talk and li - sten
Pu Jo Jo Jo Pu Ma Ma Ma Jo Pu Pu Pu Ma
We talk and li - sten, talk and li - sten, talk and li - sten
Pu Pu Pu Jo Ma Ma Ma Pu Jo Jo Jo Ma Pu Pu Pu Jo
talk and li - sten, talk and li - sten day and night. And

Ma that is how we keep things right. Jo right.
Pu Pu Pu Ma Ma Ma Ma Pu Pu Ma Ma right.
Jo Jo Jo Pu Ma Ma Ma Jo Pu Bee Jo Jo right. right.
Jo Jo Jo how we keep things right. We right.

Ab Major: Jo Pu Ma Jo Pu Ma Bee Jo

36. Work of Art

(Jo Puma song based on Sacred Harp song #99 "Gospel Trumpet" - originally in A-Major)

Words: Secretary Michael

Music Arr: E.J. King, 1844

$\text{♩} = 88$

Treble (M&F)

1. Jo - net, Ma - tisse, Mi - ro and me. Paint - ing the
 2. There's Bach, Cho - pin, Mo - zart and me. Fil - ling the

Alto

1. Pu - net, Ma - tisse, Mi - ro and me. Paint - ing the
 2. There's Bach, Cho - pin, Mo - zart and me. Fil - ling the

Tenor (M&F) Melody

1. Pu - net, Ma - tisse, Mi - ro and me. Paint - ing the
 2. There's Bach, Cho - pin, Mo - zart and me. Fil - ling the

Bass

1. Jo - net, Ma - tisse, Mi - ro and me. Paint - ing the
 2. There's Bach, Cho - pin, Mo - zart and me. Fil - ling the

7

Jo Ma Pu Ma Pu Ma Pu Ma
 world with beau - ty. I'll
 world with har - mo - ny. I'll

Ma Pu Pu Bee Ma Pu Pu
 world with beau - ty. I'll
 world with har - mo - ny. I'll

8

Jo Ma Pu Jo Bee Jo Pu Ma Jo Pu Pu Pu Jo Ma Jo Jo Jo Ma Pu
 world with beau - ty. I'll live my life a work of art, I'll
 world with har - mo - ny. I'll live my life a work of art, I'll

Jo Ma Pu Jo Pu Ma Pu Pu Jo Jo Jo Ma Pu Pu Pu Ma Jo Jo Jo Pu
 world with beau - ty. I'll live my life a work of art, I'll paint with brain and
 world with har - mo - ny. I'll live my life a work of art, I'll sing with brain and



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.

Ma Ma Pu Pu Pu Pu Ma Pu paint with brain and paint with heart. The world's my can - vas sing with brain and sing with heart. The world's my choi - r

Jo Jo Jo Pu Ma Bee Bee Jo Bee paint with brain and paint with heart. The world's my can - vas sing with brain and sing with heart. The world's my choi - r

Ma Ma Ma Jo Pu Pu Pu Ma Pu paint with brain and paint with heart. The world's my can - vas, sing with brain and sing with heart. The world's my choi - r

Ma Ma Pu paint with heart. The world's my can - vas sing with heart. The world's my choi - r

Jo Jo Jo Ma Jo Pu Pu Ma Ma as I start my work of art. art. as I start my work of art. art. Ma Ma Ma Jo Pu Jo Pu Ma Ma as I start my work of art. art. as I start my work of art. art. Jo Jo Jo Pu Jo Ma Pu Jo Jo as I start my work of art. art. as I start my work of art. art. Jo Jo Jo Ma Jo Pu Jo Pu Jo Pu Jo as I start my work of art. art. I'll art. as I start my work of art. art. I'll art.



G Major: Jo Pu Ma Jo Pu Ma Bee Jo

Recent Works by Secretary Michael

Jo Puma - Wild Choir Music

Collection of 36 traditional “Sacred Harp” arrangements with new secular lyrics for our diverse society. This collection has removed the 3 barriers that have kept this music out of our schools: inappropriate lyrics, poor shape-note legibility, and nonstandard use of standard solfege names. Now we all have a chance to experience this exciting early American music. (Book available; free download not yet available)

Secular Hymnal

Collection of 144 favorite hymn tunes from around the world. The hymn tunes have been re-notated and given thoughtful egalitarian lyrics that promote peace. Many public schools use them for choral sight-reading practice. Available in both unison/guitar and SATB choir editions. Now we all have a chance to share in these musical treasures. (Books available; free downloads available;)

Twimfina

A peace-themed musical play for singing groups of all ages. The story is about a young woman named “Twimfina” (an acronym for “The World Is My Family, I’m Not Afraid”) who runs off to a hostile country. It is scored for voice and piano. The play is divided into 21 segments, many of which can stand alone. This allows an acting group to perform individual segments instead of the entire 2.5 hour play. (Book available; free download available;)

Choral Dialectics

A “choral dialectic” is a 4-movement choral work (with or without instruments) in which a rational argument is battled-out musically. There’s only one rule: every choral dialectic must use the following four titles for its four movements: “Credo” - “One Hand” - “Other Hand” - “Go and Do”

Secretary Michael has begun working on a series of 6 choral dialectics, some of which are available now; the rest will become available as they are completed in future years.

Aren’t We the Lucky Ones

A book-length story about a group of college science students who share an understanding that people don’t truly have a free will. There are no “good people” or “bad people”, just lucky and unlucky ones. This insight carries with it the responsibility to protect the “unlucky” from the wrath of the “lucky”. The students form a community in order to live out their ideals. (Book available - both paperback and digital).

Joy of Piggyback Songs

Dozens of fun, short choral works in which more than one melody is sung at the same time. Book (and free internet download) will become available after it is completed.

“Please help create public choirs that are free from religious and nationalistic content so that all singers feel welcome.”

- Secretary Michael