

Requiem aeternam (Introitus de missa pro defunctis)

for two equal voices (TB or SA)

Music: Christoph Dalitz (1987)
Text: IV Ezra 2,34f, Psalm 64,2f

The musical score consists of two staves of music for two equal voices (TB or SA). The first staff begins with a quarter note rest followed by a dotted half note. The lyrics "Re - qui - em ae - ter - - - nam do - na e - is" are written below the notes. The second staff begins with a dotted half note followed by a series of eighth notes. The lyrics "Re - qui - em ae - ter - - - nam do - na e - is Do - mi -" are written below the notes. The third staff begins with a dotted half note followed by a series of eighth notes. The lyrics "Do - mi - ne: et lux per - pe - tu - a lu - ce - at _____ e - - - is." are written below the notes. The fourth staff begins with a dotted half note followed by a series of eighth notes. The lyrics "ne: et lux per - pe - tu - a lu - ce - at e - - - is." are written below the notes.

Graduale Romanum (1910), p. 89*

Verse

The musical score consists of two staves of music for two equal voices (TB or SA). The first staff begins with a series of eighth notes. The lyrics "Te de - cet hym - nus De - us in Si - on, et ti - bi red - de - tur vo - tum in Je -" are written below the notes. The second staff begins with a series of eighth notes. The lyrics "ru - sa - lem: ex au - di o - ra - ti - o - nem me - am, ad te om - nis ca - ro ve - ni - et." are written below the notes.

Antiphon "Requiem aeternam" sicut supra

Translation:

Grant them eternal rest, O Lord, and eternal light shall shine for them.

A Hymn, O God, becometh thee in Sion: and a vow shall be paid to thee in Jerusalem.

O hear my prayer: all flesh shall come to thee.

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In case of performances I were glad for feedback!