

Christ rising again

Romans 6:9-11; 1 Corinthians 15:20-22

Thomas Tallis (c. 1505-1585)?
ed. Raymond Nagel

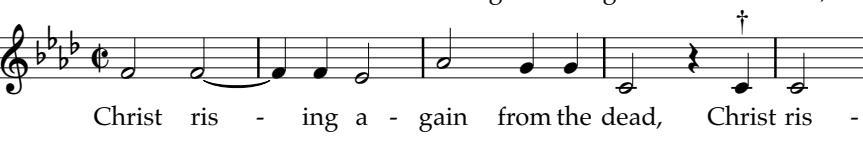
Treble  ♭ ♪

Medius  ♭ ♪

Countertenor  ♭ ♪

Tenor  ♭ ♪

Bassus  ♭ ♪



Christ ris - ing a - gain from the dead, Christ ris -
†
Christ ris - ing a - gain from the dead, Christ ris - ing a -
Christ
Christ ris - ing a -

7

-ing a - gain from the dead

-gain from the dead, Christ ris - ing a - gain from the dead now di - eth not,

Christ ris - - ing a - - gain from the dead now

ris - ing a - gain from the dead now di - eth not,

a - gain from the dead, Christ ris - ing a - gain from the dead now

† Perfect fifth lower in source

12

now di-eth not. Death from hence-forth
now di-eth not. Death from hence-forth hath no pow'r up-on
di-eth not, now di-eth not. Death from hence-forth hath no
now di-eth not, now di-eth not. Death from hence-forth hath no pow'r up-on
di-eth not, now di-eth not. Death from hence - forth hath no pow'r up-on

hath no pow'r up-on him. Death from hence-forth hath no pow'r up-on
him. Death from hence-forth hath no pow'r up-on
pow'r up-on him. Death from hence-forth hath no pow'r up-on
him. Death from hence-forth hath no pow'r up-on
him. Death from hence - forth hath no pow'r up-on

him. For in that he died he died but once to put a
him. For in that he died he died but once to put a-way sin,
him. For in that he died he died but
him. For in that he died he died but once to put a-way sin, he
For in that he died, he died but once to put a-way sin. For in that he died he

† Perfect fourth higher in source

29

The musical score consists of five staves of music for voices. The top staff is soprano, followed by alto, tenor, bass, and another bass. The music is in common time, with a key signature of one flat. The lyrics are as follows:

-way sin, to put a-way sin; but in
he died but once to put a-way sin; but in that he liv - eth, he liv - eth un - to
once to put a-way sin, to put a-way sin; but in that he
died but once to put a - way sin; but in that he liv - eth, he
died but once to put a-way sin; but in that he liv - - eth, he liv - eth

40

liv - eth, he liv - eth un - to God. And so like - wise,
count your-selves
-eth, he liv - eth un - to God. And so like - wise, count your-selves dead un - to sin, count
he liv - eth un - to God. And so like - wise, count your-selves
un - to God, he liv - eth un - to God. And so like - wise, count your-selves dead un - to
God, he liv - eth un - to God. And so like - wise, count your - selves dead

45

dead un-to sin. And so like - wise, count your-selves
 — your-selves dead un-to sin. And so like - wise, count your-selves
 dead un - to sin. And so like - wise, count your-selves dead un-to sin, count
 sin, un - to sin. And so like - wise, count your-selves dead un-to
 un - - to sin. And so like - wise, count your - selves dead

49

dead un-to sin, but liv - ing un - to
 dead un - to sin, but liv - ing un - to God, but liv - ing
 — your-selves dead un-to sin, but liv - ing un - to God, but
 sin, un - to sin, but liv - ing un - to God, but liv - ing un -
 un - - to sin, but liv - ing un - to God, but liv - ing un - to

54

God in Christ Je - sus our
 un - to God in Christ Je - sus our Lord, our Lord,
 liv - ing un - to God in Christ Je - sus our Lord, in Christ Je - sus our Lord,
 - to God in Christ Je - sus our Lord, in Christ Je - sus our Lord,
 God in Christ Je - sus our Lord, in Christ Je - sus our Lord, in Christ

59

— Lord, in Christ Je - sus our Lord.
in Christ Je - sus our Lord, in Christ Je - sus our Lord.
Lord, in Christ Je - sus our Lord, our Lord.
in Christ Je - sus our Lord, in Christ Je - sus our Lord.
Je - sus our Lord, in Christ Je - sus our Lord.

64

Christ is ris - en a - gain, Christ is ris - en a - gain, the
 Christ is ris - en a - gain, Christ is ris - en a - gain, the first fruit of
 Christ is ris - en a -
 Christ is ris - en a - gain,
 Christ is ris - en a - gain, the first

75

them that sleep, of them that sleep. For see - ing that by
the first fruit of them that sleep. For see - ing that by
them that sleep, of them that sleep. For see - ing that by man came
fruit of them that sleep, of them that sleep. For see - ing that by man came death,
the first fruit of them that sleep. For see - ing that by man came

80

man came death, for see - ing that by man came death,
man came death, for see - ing that by man came death,
death, for see - ing that by man came death, by man came death,
for see - ing that by man came death, by man came death,
death, for see - ing that by man came death, by man came death,

84

by man al - so com - eth the re-sur-rec - ti-on of the dead,
by man al - so com - eth the re-sur-rec -
by man al - so com - eth the re-sur-rec - ti-on of
by man al - so com - eth the re - sur - rec - ti - on of the dead,
by man al - so com - eth the re-sur-rec - ti-on of the dead, the re - sur-

† Major second lower in source

89

of the dead.
For as by Ad - am all
- tion of the dead.
For as by Ad -
the dead, of the dead.
For as by Ad - am all men do
— of the dead. For as by Ad - am all men do die,
- rec-ti-on of the dead. For as by Ad - am all men do die, for

94

men do die, for as by Ad - am all men do die,
- am all men do die, by Ad - am all men do die,
die, for as by Ad - am all men do die,
for as by Ad - am all men do die, so by
as by Ad - am all men do die, so by Christ -

99

so by Christ all men shall be re - stor - ed to life,
so by Christ -
so by Christ all men shall be, so by Christ all men -
Christ all men shall be re-stor - ed to life, so by Christ -
— all men shall be re - stor - ed to life, so by Christ -

104

The musical score consists of five staves of music in common time, key signature of one flat, and a tempo of 104. The vocal parts are arranged in three voices: soprano, alto, and bass. The lyrics are as follows:

so____ by Christ all men shall be re - stor - ed to life.
 ____ all men shall be re - stor - ed to life, re - stor - ed to life.
 ____ shall be re - stor - ed to life, all men shall be re - stor - ed to life.
 ____ all men shall be re - stor - ed to _____ life.
 ____ all men shall be re - stor'd to life, to_____ life.