

# 10. Al Turbar de' bei lumi

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Vittoria Aleotti (1574-1645)

Largo ♩ = 80

*mp* *rit.* *f* **Prestissimo**

SOPRANO  
Al tur - bar de' bei lu - mi Sta - va - si

ALTO  
Al tur - bar de' bei lu - mi Sta -

TENOR  
Al tur - bar de' bei lu - mi Sta -

BASS  
Al tur - bar de' bei lu - mi Sta -

Troubled by those lovely eyes, my soul was about to leave my breast

7

*mf*

d'ho - r'in ho - - - - - ra L'a -

- va - si d'ho - r'in ho - ra L'a - ni - ma

- va - si d'ho - r'in ho - ra L'a - ni - ma

- va - si d'ho - r'in ho - ra L'a - ni - ma

## Allegro

13

ni - ma per u - scir del pet - to fuo - ra Quan - do dol - ce spi -  
 per u - scir del pet - to fuo - ra Quan - do  
 per u - scir del pet - to fuo - ra  
 per u - scir del pet - to fuo - ra

when the sweet breath of a gentle breeze

19

rar d'au - ra cor - te - se, d'au - ra cor - te -  
 dol - ce spi - rar d'au - ra cor - te - se, d'au - ra cor -  
 Quan - do dol - ce spi - rar d'au - ra cor - te - se, d'au - ra cor -  
 Quan - do dol - ce spi - rar d'au - ra cor -

25 **Moderato**

*f* *mp*

se Dol - ce pa - ce'al cor re - - se, Dol - ce pa -

-te - se Dol - ce pa - ce'al cor re - se, Dol - ce pa -

te - se Dol - ce pa - ce'al cor re - se, dol - ce pa -

te - se Dol - ce pa - ce'al cor re - se, Dol - ce pa -

brought tender peace to my heart. For as my lovely Sun

32 **accel..**

ce'al cor re - - se Che men - tr'il mio bel Sol mia

ce'al cor re - - se Che men - tr'il mio bel Sol

ce'al cor re - - se Che men - tr'il

ce'al cor re - - se

37

**molto accel.**

de - stra, mia de - stra strin - se D'im - mor - tal\_\_\_ no - do.

mia de - stra strin - - se D'im - mor - tal\_\_\_ no - do.

8 mio bel Sol mia de - stra strin - se D'im - mor - tal\_\_\_ no - do.

Che men - tr'il mio bel Sol mia de - stra strin - se D'im - mor - tal\_\_\_ no - do.

For as my lovely Sun took my right hand, with an immortal knot

43

*pp*  
— l'al - ma'a vi - t'av - vin - se D'im - mor - tal\_\_\_

*pp*  
— l'al - ma'a vi - t'av - vin - se, D'im - mor - tal\_\_\_

*pp*  
8 — l'al - ma'a vi - t'av - vin - se, D'im - mor - tal\_\_\_

*pp*  
— l'al - ma'a vi - t'av - vin - se, D'im - mor - tal\_\_\_

47

— no - do l'al - ma'a vi - t'av - vin - se.

— no - do l'al - ma'a vi - t'av - vin - se.

8 — no - do l'al - ma'a vi - t'av - vin - se.

— no - do l'al - ma'a vi - t'av - vin - se.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a staff with a treble clef (except for the Bass part which has a bass clef). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "no - do l'al - ma'a vi - t'av - vin - se." The Soprano and Alto parts have a melodic line with a long note on "do" and a slur over "l'al - ma'a". The Tenor and Bass parts have a similar melodic line but with a lower register. The number 47 is written above the first staff, and the number 8 is written below the third staff.

it bound my life and soul together.