

Blessed are the dead

Revelation 14:13b

Charles Villiers Stanford
(1852-1924)

lento $\text{♩} = 60$

Soprano
pp Bless- ed, bless- ed, *p* bless-ed are the dead which die in the Lord, the

Alto
pp Bless- ed, bless- ed *p* are the dead which die in the Lord,

Tenor
pp Bless- ed, bless- ed, *p* are the dead which die in the Lord, the

Bass
pp Bless- ed, bless- ed *p* are the dead which die in the Lord, the

Practice only
lento $\text{♩} = 60$ *pp* *p*

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'lento' with a quarter note equal to 60 beats. The key signature has two flats (B-flat and E-flat). The vocal parts begin with a rest for the first measure, followed by the lyrics. The piano accompaniment starts with a piano introduction marked 'pp' and 'lento', with a first ending bracketed and numbered '5'.

S
dead which die in the Lord, bless- ed, bless- ed are the dead which

A
which die in the Lord, bless - ed, bless- ed are the dead which

T
dead which die in the Lord, bless- ed, bless- ed are the dead which

B
dead which die in the Lord, bless- ed, bless- ed are the dead which

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same four vocal staves and piano accompaniment. The lyrics continue across the staves. The piano accompaniment includes a second ending bracketed and numbered '15'. The tempo and key signature remain consistent with the first system.

20

S die in the Lord, _____ for they rest _____ from their la—

A die in the Lord, _____ for they rest _____ from their la—

T die in the Lord, _____ for they rest, they rest, _____ rest _____ from their la—

B die in the Lord, _____ for they rest, they rest, rest from their la—

25 30

S bours, they rest from their la— bours, *mf* they rest, _____ they rest from their

A bours, they rest _____ from their la— bours, they rest, _____ they rest from their

T bours, they rest _____ from their la— bours, *mf* they rest _____ from their

B bours, _____ they rest, _____ they rest, _____ *mf* they rest from their

35

S
la- bours, *p* and their works, and their works fol- low

A
la- bours, *p* and their works, their works fol- low

T
la - bours, *p* and their works, their works fol- low

B
la- bours, *mp* and their works, their works fol- low

40

45

S
them, *p* their works fol - low them. *pp* Bless- ed, bless- ed,

A
them, *p* their works fol- low them. *pp* Bless - ed, bless- ed,

T
them, *p* their works fol- low them. *pp* Bless - ed, bless- ed,

B
them, *p* their works fol - low them. *pp* Bless - ed, bless- ed,

S
 bless- ed are the dead which die in the Lord,

A
 bless - ed are the dead which die in the Lord, which die in the Lord,

T
 bless - ed are the dead which die in the Lord, which die in the Lord,

B
 bless - ed are the dead which die in the Lord, which die in the Lord,

S
tempo 1mo for they rest from their la- bours, they rest from their la- bours.

A
 for they rest from their la- bours, they rest from their la- bours. *rall.*

T
 for they rest from their la- bours, they rest from their la- bours. *rall.*

B
 for they rest from their la- bours, they rest from their la- bours. *rall.*