

Sanctus

Messa Concertata a quattro voci

Editor: John Henry Fowler

Teodoro Casati

$\text{♩} = 100$ *mf*

SOPRANO
San - - - ctus, San - ctus, San-ctus Do - mi-nus De - us

ALTO
San - - - ctus, San - ctus, San-ctus Do - mi-nus De - us

TENOR
San - - - ctus, San - ctus, San-ctus Do - mi-nus De - us

BASS
San - - - ctus, San - ctus, San-ctus Do - mi-nus De - us

ORGAN

The first system of the musical score is for the vocal quartet and organ. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a common time signature (C). The organ part is in two staves, with the right hand in treble clef and the left hand in bass clef. The tempo is marked as quarter note = 100, and the dynamic is mezzo-forte (mf). The lyrics are: 'San - - - ctus, San - ctus, San-ctus Do - mi-nus De - us'.

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Sa - ba-oth. Ple - ni sunt cae - li et ter -

Sa - ba-oth. Ple - ni sunt cae - li et

Sa - ba-oth. Ple - ni sunt cae - li et ter - ra,

Sa - ba-oth. Ple - ni sunt cae - li et ter - - - - ra,

ORGAN

The second system of the musical score continues the vocal quartet and organ parts. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a common time signature (C). The organ part is in two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are: 'Sa - ba-oth. Ple - ni sunt cae - li et ter -', 'Sa - ba-oth. Ple - ni sunt cae - li et', 'Sa - ba-oth. Ple - ni sunt cae - li et ter - ra,', and 'Sa - ba-oth. Ple - ni sunt cae - li et ter - - - - ra,'.

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- ra, ple - ni sunt cae - li et ter - ra glo - ri - a,
 - ter - ra, et ter - ra glo - ri - a,
 ple - ni sunt cae - li et ter - ra glo - ri - a,
 ple - ni sunt cae - li et ter - ra glo - ri - a,

5 6 7 6

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glo - ri - a tu - a. Ho - san - na in ex - cel - sis.
 glo - ri - a, tu - a. Ho - san - na in ex - cel - sis.
 glo - ri - a, tu - a. Ho - san - na in ex - cel - sis.
 glo - ri - a, tu - a. Ho - san - na in ex - cel - sis.

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