

COME UNTO ME ALL YE THAT LABOUR.

ANTHEM BY

CALEB SIMPER.

MATTHEW xi. v. 28, 29, 30.

Price 6d.



Slow. $\text{♩} = 88.$

Voix Colists. *p* Come un - to Me . .

QUARTETTE,
mf (OR FULL.)

all ye that la - bour and are hea - vy la - den, and I will give you rest. . Come un - to

Me . . all ye that la - bour and are hea - vy la - den, And I will give you

pp rall.

rest, and I will give you rest, I will give you rest.

and I will give you rest.

dolce. *SOPRANO OR TENOR SOLO* (OR SOP. FULL.)

Take My yoke up - on you,

dolce. $\text{♩} = 48.$

p *cris.* *p*

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take My yoke up - on you, and learn of Me . . . for I am meek . . . and

low - ly in heart and ye shall find . . . rest . . . un - to . . . your souls . . .

rall. ad lib.

molto voce.

Fed.

For My yoke is ea - sy, and My bur - den is light, For My yoke is

mf a tempo.

a tempo.

crus.

ea - sy, and My bur - den is light. *(Full Harmony, or may be continued as a SOLO).*

mf

Take My yoke up - on you, take My yoke up -

on you and learn of Me, for I am meek and lowly in

heart, and ye shall find rest unto your souls.

allegro primo. **Chorus.**
Come un - to Me

all ye that la - bour, and are hea - vy la - den, and I will give you rest.

Come un to Me all ye that la - bour, and are hea - vy la - den, and

I will give you rest, And I will give you rest, I will give you rest.

And I will give you rest.