

ÉGLOGUE

LÉO DELIBES

Andante.

PIANO

p

1ed. 2ed. 3ed. 4ed. 5ed.

4

dim.

1ed. 2ed.

7

pp *ten.*

Viens! u - ne flûte in - vi - si - ble Sou - pi - re dans les ver gers:
Come! for a flute has re - sound - ed In the or - chards far a - way,

11

rall.

La chan - son la plus pai - si - ble Est la chan son des ber -
Noth - ing speaks of peace un - bound - ed As doth the shep - herd's sweet

rall.

a tempo.

14

gers, La chan - son la plus pai - si - ble Est la chan - son des ber -
lay, Noth - ing speaks of peace un bound - ed, As doth the shep - herd's sweet

a tempo.

18

- gers, Est la chan son des ber gers. lay, As doth the shep - herd's sweet lay.

rall. e dim.

Red. Red. Red.

22

dim.

Red. Red. Red. Red.

26

pp

Que nul soin ne te tour - men - te, Ai - mons, ai - mons
Far from thee be cares a - larm - ing, To love let our

pp

29 *ten.*

nous ton-jours! La chan-son la plus char-man-te
 thoughts be-long, Nev-er heard'st thou mu-sic charm-ing,

esp.

32

Est la chan-son des a-mours, La- chan-son la plus char-
 Heard'st thou not love's ten-der song, Nev-er heard'st thou mu-sic

a tempo.

35

- man - te Est la chan-son des a- mours,
 charm - ing, Heard'st thou not love's ten - der song,

rall.

38

Est la chan-son des a mours,
 Heard'st thou not love's ten-der song.