

SANCTUS

Josquin des Prez
(French; c.1452-1521)

Holy, holy, holy

Measures 1-5 of the Sanctus. The Soprano part begins with a long note on 'Sá' (measure 1) and continues with a melodic line. The Alto part has a similar melodic line. The Tenor and Bass parts have a steady accompaniment. The key signature is two sharps (F# and C#).

Measures 6-10 of the Sanctus. The Soprano part has the lyrics 'nctus, sá nctus, sá'. The Alto part has 'nctus, sá'. The Tenor and Bass parts have 'Sá - - nctus, sá - - nctus, sá'. The key signature changes to one sharp (F#).

Measures 11-15 of the Sanctus. The Soprano part has the lyrics 'nctus, sá - - nctus, sá - -'. The Alto part has 'nctus___, sá - nctus___, sá -'. The Tenor and Bass parts have 'nctus___, sá - nctus, sá - -'. The key signature changes to two sharps (F# and C#).

Source: *Renaissance Chorus Series VIII*, ed. Harold Brown. Notation here is a major third higher than original, probably note values halved. Text underlay is from Harold's edition, *Musica ficta* by John Hetland and The Renaissance Street Singers.

16 20

nctus, sá nctus, sá nctus, sá

Sá nctus, sá

nctus, sá nctus, sá

nctus, sá nctus, sá nctus, sá

Detailed description: This block contains the first system of a musical score, measures 16 to 20. It features four staves: a vocal line at the top, two piano accompaniment staves in the middle, and a bass line at the bottom. The key signature is three sharps (F#, C#, G#). The lyrics are: 'nctus, sá nctus, sá nctus, sá'.

is the Lord God

21 25

nctus, sá - nctus, sá nctus Dó - minus

-nctus, sá - nctus, sá - nctus Dó - mi - nus Dé

nctus Dó - minus Dé

nctus, sá nctus Dó - mi - nus Dé

Detailed description: This block contains the second system of the musical score, measures 21 to 25. It features four staves. The key signature is three sharps. The lyrics are: 'nctus, sá - nctus, sá nctus Dó - minus', '-nctus, sá - nctus, sá - nctus Dó - mi - nus Dé', 'nctus Dó - minus Dé', and 'nctus, sá nctus Dó - mi - nus Dé'. The phrase 'is the Lord God' is written above the staff.

of hosts.

26 31

Dé us Sá - ba - oth, Dó

us Sá - ba - oth, Dó

us Sá

us Sá - ba - oth, Dó

Detailed description: This block contains the third system of the musical score, measures 26 to 31. It features four staves. The key signature is three sharps. The lyrics are: 'Dé us Sá - ba - oth, Dó', 'us Sá - ba - oth, Dó', 'us Sá', and 'us Sá - ba - oth, Dó'. The phrase 'of hosts.' is written above the staff.

32 37

mi-nus Dé - - us Sá - - - - - ba - oth.

mi-nus Dé - - us Sá - - - - - ba-oth.

ba - oth.

minus Dé - - us Sá - - - - - ba - oth.

Filled 38 *are heaven and earth* 44

Plé - - - - - ni sunt caé - li et tér - -

Plé - - - - - ni sunt caé - - - - - li et

45 51

-ra , tér - - - - - ra , plé-

ni sunt caé - - li , caé - li,

tér - - - - - ra , pléni

72 78

8

a, gló - ri -
gló - ri - a tú - -
ri - a tú - - - - a,
tú - - - - a, gló - - - - ri - a

This system contains measures 72 through 78. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a basso continuo line (bottom). The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the syllable 'a,' in measure 72, and 'gló - ri -' in measure 78. The piano accompaniment provides harmonic support with eighth and sixteenth notes. The bass line has a '8' below it, indicating an octave. The basso continuo line follows the vocal line with 'tú - - - - a, gló - - - - ri - a'.

79 85

8

- a tú - - - - a, gló - - ri - a tú - - -
a,
gló - ri - a tú - - -
tú - - - - a, gló - - ri - a tú - - -

This system contains measures 79 through 85. It features four staves. The vocal line continues with '- a tú' in measure 79 and 'a, gló - - ri - a tú' in measure 85. The piano accompaniment continues with eighth notes. The bass line has an '8' below it. The basso continuo line follows with 'tú - - - - a, gló - - ri - a tú - - -'.

86 92

8

a, tú - - - - a
gló - - ri - a tú - - - - a
a, gló - - ri - a tú - - - - a.
- a - - - - , tú - - - - a

This system contains measures 86 through 92. It features four staves. The vocal line has 'a, tú' in measure 86 and 'a' in measure 92. The piano accompaniment continues. The bass line has an '8' below it. The basso continuo line follows with '- a - - - - , tú - - - - a'.

Hosannah

93 100

Ho - - - sán - - - na, ho - - - sán - - - na,
 Ho - - - sán - - - na, ho - - - sán - - - na,
 Ho - - - sán - - - na, ho - - - sán - - - na,
 Ho - - - sán - - - na, ho - - - sán - - - na,

in the highest.

101 106

- - - na, ho - sán - - - na in - - - e-xcél - - -
 ho - sán - - - na ho - sán - - -
 -sán - - - na, ho - sán - na -na in - - - e - - -
 -na, ho - sán - - - na in - - - e - - -

107 112

- - - sis, in e - - - xcél - sis, in excél - - -
 -na in e - - - xcél - - - sis, in - - -
 in e - - - xcél - - - - - sis, in e - - - xcél - - - sis,
 -xcél - - - sis, in e - - - xcél - - - sis, - - - sis,

113 117

-sis, in e-xcél - - -

e-xcél - - - sis,

8 -sis, in e - - - xcél - - sis,

in e - - - xcél - sis,

Detailed description: This system contains measures 113 through 117. It features four staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "-sis, in e-xcél - - -" (measure 113), "e-xcél - - - sis," (measure 114), "-sis, in e - - - xcél - - sis," (measure 115), and "in e - - - xcél - sis," (measure 116). Measure 117 is a continuation of the previous line.

118 123

- sis, in e - xcél - - -

in e-xcél - - sis, in e - xcél - - -

8 in e - xcél - - -

in e - xcél - - -

Detailed description: This system contains measures 118 through 123. It features four staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "- sis, in e - xcél - - -" (measure 118), "in e-xcél - - sis, in e - xcél - - -" (measure 119), "8 in e - xcél - - -" (measure 120), and "in e - xcél - - -" (measure 121). Measures 122 and 123 are continuations of the previous line.

124 130

-sis, in e - xcél - - - sis

-sis, in e - xcél - - - sis, in e - - - xcél - - sis

8 - - - sis

-sis, in e-xcél - sis, in e - xcél - - - - - sis

Detailed description: This system contains measures 124 through 130. It features four staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "-sis, in e - xcél - - - sis" (measure 124), "-sis, in e - xcél - - - sis, in e - - - xcél - - sis" (measure 125), "8 - - - sis" (measure 126), and "-sis, in e-xcél - sis, in e - xcél - - - - - sis" (measure 127). Measures 128 through 130 are continuations of the previous line.

Blessed is he

131 136

Be - - - ne - - - dí - - -
Be - - ne-dí - ctus
Be - - ne-dí - ctus
Be - ne-dí - - - ctus,

Detailed description: This system contains measures 131 through 136. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a low bass line (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Be - - - ne - - - dí - - -", "Be - - ne-dí - ctus", "Be - - ne-dí - ctus", and "Be - ne-dí - - - ctus,".

who comes

137 142

ctus
qui vé - - -
be - ne - dí - - - ctus

Detailed description: This system contains measures 137 through 142. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a low bass line (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "ctus", "qui vé - - -", and "be - ne - dí - - - ctus".

143 148

qui
be - ne - dí - - - ctus qui vé - - -
nit, be - - - ne
be - - - ne-dí - ctus, be - - - ne

Detailed description: This system contains measures 143 through 148. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a low bass line (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "qui", "be - ne - dí - - - ctus qui vé - - -", "nit, be - - - ne", "be - - - ne-dí - ctus,", and "be - - - ne".

149 154

vé - nit, be - nit, qui vé - nit, be - ne - dí - ctus qui vé - nit, be - ne - dí - ctus qui vé - nit, qui

155 160

- ne - dí - ctus qui vé - ctus qui vé - ctus, be - ne - dí - ctus qui vé - nit, be - ne - dí - ctus qui vé - nit, be - ne - dí - ctus qui vé - nit

in the name of the Lord.

161 167

nit in nó - mine Dó - mi - nit, qui vé - nit in nó - mine Dó - mi - vé - nit in nó - mine Dó - mi - nit, vé - nit, qui vé - nit in nó - mine Dó - mi - nit

168 175

-ni, in nó - - - mi - ne Dó - mi - ni, in nó - -
-ni, in nó - mi - ne Dó - - - mi - ni, in nó - -
-ni, in nó - mine Dó - mi - ni, in nó - mi -
-mi - ni, in nó - mi - ne Dó - mi - ni, Dó - mi - ni, in nó -

Detailed description: This block contains the first system of musical notation, spanning measures 168 to 175. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "-ni, in nó - - - mi - ne Dó - mi - ni, in nó - -" (measure 168), "-ni, in nó - mi - ne Dó - - - mi - ni, in nó - -" (measure 169), "-ni, in nó - mine Dó - mi - ni, in nó - mi -" (measure 170), and "-mi - ni, in nó - mi - ne Dó - mi - ni, Dó - mi - ni, in nó -" (measure 171).

176 181

- - - - - mi -
- - - - - mi - ne Dó - mi -
- ne, in nó - mi - ne, in nó - mi - ne, in nó - mi -
- - - - - mi - ne, in nó - - - - - mi - ne,

Detailed description: This block contains the second system of musical notation, spanning measures 176 to 181. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "- - - - - mi -" (measure 176), "- - - - - mi - ne Dó - mi -" (measure 177), "- ne, in nó - mi - ne, in nó - mi - ne, in nó - mi -" (measure 178), and "- - - - - mi - ne, in nó - - - - - mi - ne," (measure 179).

182 188

- ne Dó - - - mi - ni, Dó - - - - - mi - ni
- ni, in nó - - - mi - ne Dó - mi - ni, Dó - mi - ni
- ne Dó - mi - ni, Dó - - - - - mi - ni
in nó - - - mine, in nó - mine Dó - mi - ni

Detailed description: This block contains the third system of musical notation, spanning measures 182 to 188. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "- ne Dó - - - mi - ni, Dó - - - - - mi - ni" (measure 182), "- ni, in nó - - - mi - ne Dó - mi - ni, Dó - mi - ni" (measure 183), "- ne Dó - mi - ni, Dó - - - - - mi - ni" (measure 184), and "in nó - - - mine, in nó - mine Dó - mi - ni" (measure 185).