

Leave now mine eyes

Thomas Morley

Source : First book of canzonets to two voices---London---T.Este---1595.

Editor : André Vierendeels (21/11/16).

Notes : Original clefs : C1, C3

Soprano
Tenor

Leave now mine eyes la - men - - - ting, your teares, your

Leave now mine eyes la - men - - -

5
S
T

teares do but aug - ment, aug - ment — this my la - men - ting, leave now mine

8
ting, your teares do but aug - ment this my tor - men - ting,

10
S
T

eyes la - men - ting, your teares do but aug - ment this my la - men -

8
Leave now mine eyes la - men - - - ting, your teares do but aug - ment this

15
S
T

- - - ting, this my la - men - - - ting, Death, death

8
my tor - men - ting, this my tor - men - - - ting.

20
S
T

come thou, death come thou re - lieve mee, death come

8
Death, death come — thou re - lieve mee, Death come thou re - lieve —

25

S
 thou re - lieve mee, death — come thou — re - lieve

T
 ——— mee, Death — come thou re - lieve ——— mee, Death come re-lieve

30

S
 mee, a - las to live for - sa - ken thus doth grieve

T
 mee A - las to live for - sa - ken thus doth grieve

34

S
 mee, ah, see now wher hee ly - eth, ah, — see, see now

T
 mee, ah, — see now wher hee ly - eth, ah, see

38

S
 where hee ly - et, hee ly - eth, then fare - wel falce un - kinde, fare -

T
 see now wher hee ly - eth Then fare - wel falce un -

42

S
 - wel thy Flo - ra dy - eth, death, death eth.

T
 kinde, fare - wel thy Flo - ra dy - eth. eth.

1. 2.