

Northfield

Anne Steele, 1760

Transcribed from

G minor

On the death of a child 86. 86. (C. M.)

The Bridgewater Collection, 1804.

Bartholemew Brown, 1804

Tr. C. T. B.

1. Life is a span, a flee-ting hour, How soon the va - por flies! Man

Detailed description: This is the first system of a musical score for 'Northfield'. It consists of four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music is in G minor (two flats) and common time (C). The lyrics '1. Life is a span, a flee-ting hour, How soon the va - por flies! Man' are written below the Counter staff. The Treble staff has a fermata over the first note and a triplet of eighth notes in the eighth measure. The Bass staff has a sharp sign above the final note.

Tr. C. T. B.

is a ten - der, tran - sient flower, That e'en in bloo - ming dies.

Detailed description: This is the second system of the musical score. It continues the four-staff format. The lyrics 'is a ten - der, tran - sient flower, That e'en in bloo - ming dies.' are written below the Counter staff. The Treble staff has a fermata over the first note and a triplet of eighth notes in the eighth measure. The system ends with a double bar line.

2. Death spreads like winter's frozen arms,
And beauty smiles no more:
Ah! where are now those rising charms
Which pleased our eyes before ?

4. But wait the interposing gloom,
And lo, stern winter flies;
And dressed in beauty's fairest bloom,
The flowery tribes arise.

6. Then cease, fond nature, cease thy tears,
Religion points on high;
There everlasting spring appears,
And joys that cannot die.

3. The once loved form now cold and dead,
Each mournful thought employs;
And nature weeps her comforts fled,
And withered all her joys.

5. Hope looks beyond the bounds of time,
When what we now deplore,
Shall rise in full immortal prime,
And bloom to fade no more.

Edited by B. C. Johnston, 2015

1. Measure 3, *Counter*: changed F to F-sharp.

2. Measure 4, *Bass*: changed F to F-sharp.

3. Measure 8: *fermata* on first note in *Treble*, extended to other parts,

4. Measure 13, *Counter*: changed G to F.

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