

Ludwig Senfl

**Missa Dominicalis:
L'Homme Arme**

Kyrie

Discantus

Kyri e

Contratenor

Folio 147

Tenor

Kyrie

Bassus

Kyri

Detailed description: This system contains the first five measures of the 'Kyrie' piece. It features four staves: Discantus (top), Contratenor, Tenor, and Bassus (bottom). The Discantus part consists of five half notes: G4, A4, Bb4, C5, and D5. The Contratenor part begins with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, 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10

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14

christe
lei son Chri
son Chri
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19

Musical score for measures 19-24. The score consists of four staves: a vocal line (top), a piano accompaniment line (second), a piano accompaniment line (third), and a bass line (bottom). The key signature has one flat (B-flat). The vocal line contains the lyrics "ste" in measure 20 and "ste" in measure 22. The piano accompaniment features a melodic line with eighth and sixteenth notes, and a bass line with a steady accompaniment. Brackets above the staves indicate phrasing for measures 19-22 and 23-24.

25

Musical score for measures 25-30. The score consists of four staves: a vocal line (top), a piano accompaniment line (second), a piano accompaniment line (third), and a bass line (bottom). The key signature has one flat (B-flat). The vocal line contains the lyrics "eleison" in measure 26, "e" in measure 28, "e lei" in measure 29, and "son" in measure 30. The piano accompaniment features a melodic line with eighth and sixteenth notes, and a bass line with a steady accompaniment. Brackets above the staves indicate phrasing for measures 25-28 and 29-30.

31

Musical score for measures 31-36. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Chri lei son Christe Chri eleison Chri. The Soprano staff has a fermata over the first measure. The Alto staff has a fermata over the last measure. The Tenor staff has a fermata over the last measure. The Bass staff has a fermata over the last measure. The page number '5' is in the top left, and 'Folio 149' is in the top right.

Folio 149

37

Musical score for measures 37-42. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: ste e ste ste. The Soprano staff has a fermata over the last measure. The Alto staff has a fermata over the last measure. The Tenor staff has a fermata over the last measure. The Bass staff has a fermata over the last measure.

43

lei son
e lei son
e lei son

49

Kyrie e
Folio 150
Kyrie
Kyrie e

53

8

e

Detailed description: This system contains measures 53 through 56. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (alto clef), and a bass line (bass clef). The key signature has one flat. Measure 53 has a vocal note on 'e'. Measure 54 has a vocal note on 'e'. Measure 55 has a vocal note on 'e'. Measure 56 has a vocal note on 'e'. The piano accompaniment consists of eighth and sixteenth notes. The alto clef part has whole notes. The bass line has eighth and sixteenth notes.

57

lei son

e leison

elei son

e lei son

Detailed description: This system contains measures 57 through 60. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (alto clef), and a bass line (bass clef). The key signature has one flat. Measure 57 has a vocal note on 'lei'. Measure 58 has a vocal note on 'son'. Measure 59 has a vocal note on 'e'. Measure 60 has a vocal note on 'son'. The piano accompaniment consists of eighth and sixteenth notes. The alto clef part has whole notes. The bass line has eighth and sixteenth notes.

61

Musical score for measures 61-65. It consists of four staves: Soprano, Organ, Alto, and Bass. The Soprano staff has lyrics "Ky ri" with a fermata over the first measure. The Organ staff has lyrics "Kyri" and "Folio 151". The Alto staff has lyrics "Kyri". The Bass staff has lyrics "Kyri".

66

Musical score for measures 66-70. It consists of four staves: Soprano, Organ, Alto, and Bass. The Soprano staff has lyrics "e e leison". The Organ staff has lyrics "e e lei". The Alto staff has lyrics "e e lei". The Bass staff has lyrics "e elei".

70

son
e lei son
son
son

Gloria

1

Et in terra pax homini
et in terra pax homi
et in terra pax
Et in ter ra pax et in ter ra pax

7

Folio 152

bus bone volunta tis Ladamus

ni bus bonae voluntatis

hominibus lau da mus te

homini bus bonae vo lun ta tis laudamus

13

te Bene di ci mus te Adoramus

Bene dici mus

be ne di ci mus te

te bene dicimus te adoramus

19

te glorificamus te

te adoramus te glorifica mus

glrificamus te

glori fi ca

25

grati as a gi mus ti

Folio 153

te grati as a gi mus ti bi

grati as a gi mus

mus_ te gra ti as a gi mus

31

bi prop ter glo ri am tu
 ti bi prop ter glori am tu am magnam
 ti bi gloriam tu am
 prop ter mag nam glo ri am tu am

37

am mag nam do mi ne de us rex ce
 do mi ne de us rex ce le
 rex coe les tis
 do mi ne de us rex ce lestis

le stis de us pa ter om
 stis deus pa ter omni
 De us pa ter om ni po
 de us pa ter om ni po tens

ni po tens Do mi ne
 po tens do mi ne fi li unige
 tens domine fi li
 domine fi li

Folio 154

55

fi li u ni ge ni te je su chris te al
ni te jesu chris te alti
je su chris te
unigenite je su chris te al tis

61

tis si me Do mi ne
si me al ti si me domine de
al tis si me do mi ne de
si me al ti si me do mi ne de

67

de us

us agnus

us do mi ne de us Ag

us ag nus

73

agnus dei fili us

Folio 155

dei fi li

gnus de i

de i fi li us

79

pa tris Qui
 us fi li us pa tris fi li us pa tris qui
 fi li us pa tris pa tris
 pa tris pa tris

85

tol lis pec ca ta
 tol lis peccata
 Qui tol lis pec ca
 Qui tol lis qui tol lis

Folio 156

91

mun di mun di mi se re re no

mun di mi se re re no

ta mun di mi se re

pec ca ta mun di mi se re re

97

bis qui tol lis pec

bis qui tol

re no bis qui tol

no bis qui tol lis pec ca

103

ca mun di sus ci
di su sci pe de
lis su sci pe de pre ca ti o nem
ta mun di su sci pe de pre

109

pe de pre ca ti o nem no stram
Folio 157
pre ca ti o nem no stram no stram qui se
de pre ca ti o nem no stram qui
ca ti o nem no stram qui se des qui

115

qui sedes dexteram pa
 des ad dexteram pa tris ad dexteram pa
 se des ad dex te ram
 se des qui se des ad dex ter am

121

tris mi se re re no__ bis quo
 tris mi se re re no bis quoniam
 pa tris quo ni am
 pa tris mi se re re no__ bis quo

127

ni am tu so lus sanc

Folio 158

tu solus sanctus tu so lus Do

tu so lus tu so lus

ni am tu so lus sanc tus tu

133

tus tu so lus do mi nus tu so

mi ne tu so lus alti si

do mi nus to so lus al tis si

so lus do mi nus tu solus

139

lu al ti si mus je su
 mus al mus je su
 mus je su
 altis si mus je su

145

christe cum san cto
 christe cum san cto cum san cto
 chri ste
 chri ste cum san cto cum sanc

Folio 159

151

spi_____ ri tu in glo ri a
 spi ri tu in glo ri a de i in glo
 cum sancto spiritu in glo ri a de i
 to spi_____ ri tu in glo

157

de i pa tris A
 ri a de i pa tris A
 pa tris
 ri a in glo ri a de i pa tris a

163

Musical score for measures 163-168. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat). The lyrics are: men A, men a, A men A, men a.

169

Musical score for measures 169-174. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat). The lyrics are: men, men A men, men, men. A bracket labeled "Folio 160" spans measures 171-172.

Credo

1

Patrem Patrem

Folio 161

Patrem paterm om

Pa term

Patrem

Detailed description: This system contains four staves of music. The first staff is a vocal line starting with a rest, then singing 'Patrem' on a half note, followed by another 'Patrem' on a half note. The second staff is another vocal line starting with a rest, then singing 'Patrem' on a half note, followed by 'paterm' on a half note and 'om' on a half note. The third staff is a vocal line starting with a rest, then singing 'Pa' on a half note, followed by a long note that spans across the bar line and ends with 'term' on a half note. The fourth staff is a bass line starting with a rest, then singing 'Patrem' on a half note.

4

omnipotentem omnipotentem

nipotentem omnipotentem om ni po ten_ tem

omnipotentem fac to

omnipoten tem omnipotentem omnipotentem factorem

Detailed description: This system contains four staves of music. The first staff is a vocal line starting with a rest, then singing 'omnipotentem' on a half note, followed by another 'omnipotentem' on a half note. The second staff is a vocal line starting with a rest, then singing 'nipotentem' on a half note, followed by 'omnipotentem' on a half note, and finally 'om ni po ten_ tem' on a half note. The third staff is a vocal line starting with a rest, then singing 'omnipotentem' on a half note, followed by a rest, and finally 'fac to' on a half note. The fourth staff is a bass line starting with a rest, then singing 'omnipoten' on a half note, followed by 'tem' on a half note, 'omnipotentem' on a half note, another 'omnipotentem' on a half note, and finally 'factorem' on a half note.

factorem celi et terre visibilium omni
 factorem celi et terre visibilium omnium
 rem vi sibi li um om ni
 ce li et terre visibilium om ni

et invisibilium et in unum
 et invisibilium et invisibilium et in unum
 um et
 um om nium et invisibilium

Folio 162

16

dominum jesum christum filius

do mi num filius dei

in u num do mi num

et in unum domi num jesum chri sum fi

20

dei unigenitum et ex patrem

unigenitum et ex patrem natum

fi li us de i u ni

li us de i unigenitum et ex pa term na

natum et ex patrem na tum an

na tum an te omnia

ge ni tum

tum et ex patre na tum an te

Folio 163

te omni a se cu la

secula de um de

omni a se cu la de um de de

32

de um de de o lu men de lumine
 de o lu me le lu mi ne de um ver um de de o ve
 o lumen de lumine deum ve

36

verum de deo vero genitum
 ro ve ro de de ve ri ge ni
 rum de de o ve ro genitum non fa

Folio 164

40

non fa tum consustantialem pa tri per

tum non fa tum consustantialem pa tri per quem

ni tum non fa

tum non fa tum consustantialem pa tri per quem

44

quem omnia fa cta sunt qui prop ter nos

om ni a fa cta sunt qui prop ter nos ho mi nes

ctum no stram

om ni a fa cta sunt qui prop ter nos ho mi nes

48

ho mi nes et prop ter no stram sa lu tem de scen dit di

Folio 165

nos ho mi nes et prop ter no stram sa lu tem de scen dit de

sa lu tem de scen dit de coe

et prop ter no stram sa lu tem de scen dit

52

coe lis

coe lis de coe lis de coe lis et

lis de scen dit de coe lis

de coe lis de coe lis de coe lis et

57

et in car na

Folio 166

in car na tus est de spi ri tu sanc to de spi

et

in car na tus est et in car

tus est de spi ri

ri tu sanc to de spi ri tu de spi ri tu

in car na tus est de spi ri

na tus est et in car na tus est de spi ri tu de

69

tu san cto

de spi ri tu de spi ri tu sanc to de spi ri tu san

tu ex ma ri a

spi ri tu san cto de spi ri tu san

75

ex ma ri a ma ri vir gi

cto ex ma ri a ex ma ri a vir gi ne

vir gi ne vir

cto ex ma ri a vir gi

81

ne et ho mo fa ctus est et ho mo fa
 ex ma ri a vir gi ne et ho mo fa ctus est et ho mo fa
 gi ne et ho mo fa ctus est et ho mo fa
 ne het ho mo fa ctus est

87

ctus_ est et ho mo fa ctus
 Folio 168
 ctus est et ho mo fa ctus est et
 ctus est et ho mo fa ctus
 et ho mo fa

93

est crucifixus etiam

ho mo_ fa_ ctus est crucifixus etiam pro

est cru ci

ctus est

Folio 169

99

pro no bis sub pon ti o pi la

no_ bis pro no bis crucifixus etiam pro

fix us

crucifixus etiam pro no

104

to pa sus est se pul
 no bis sub pon ti o pi la to pas sus est se pul
 e ti am pro
 bis sub pon ti o pi la to pas sus

110

tus est et resurexit tertia
 tus est et re sur ex it ter ti a di
 no bis
 est se pul tus est et resurexit tertia

Folio 170

116

die se cun dum scrip tu

e ter ti e di e se cun dum scrip tu ras scrip tu

et a scen dit

di e se cun dum scrip tur as

122

ras et a scen dit in cae lum

ras et a scen din et a scen dit in cae lum se det ad dex ter am

se det ad

et a scen dit in cae lum

se det ad dex ter am pa tris

pa tris se det ad dex ter am pa tris et i te

dex ter am pa tris

se det ad dex ter am patris et i

Folio 171

cum glo ri a ju di ca re vi

rum ven tu rus est cum glori a judicare et

te rum ven tu rus est cum glo ri a ju di ca

141

vos et mor tu os cu jus reg
 mor tu os et mor tu os cu jus
 cu jus re fi
 re cu jus

147

ni non e rit fi nis non e rit fi nis cu
 reg ni non e rit fi nis
 nis non e rit fi
 re gni non e rit fi nis cu

Folio 172

jus reg nis non e rit fi nis non e rit fi nis fi nis
 cu jus reg ni non e rit fi nis
 nis
 jus re gni non e rit fi nis

et in spi ri tum sanc tum
 et in spi ri tum sanc tum do mi num et
 et in spi ri tum sanc tum do mi num

Folio 173

165

do mi num et vi vi fi can tem qui ex pa tre

vi vi fi can tem qui ex pa ter fi

qui

et vi vi fi can tem qui ex pa

171

fi li o que pro ce dit qui pa tre

li o que pro ce dit qui cum pa tre et

ex pa

tre fi li o que pro ce dit qui cum pa tre et filio

177

et

Folio 174

filio simul adoratur et conglorificatur

simul adoratum et conglorificatur

183

qui locutus est prophetas

Qui locutus est per prophetas

qui locutus est per

qui locutus est per prophetas

188

et unam sanctam catholicam

Folio 175

et unam sanctam catholicam et et

prophetas catholicam

sanctam catholicam catholicam et

194

et apostolica ecclesia

apostolica ecclesiam

apostolicam ecclesiam

209

rum et expecto resurrectionem mortuo

rum et expecto resurrectionem nem

resurrectio nem mortuo

et expecto resurrectionem

215

rum et vi tam

mortuorum et vi tam ven

rum

mortuorum et vi tam ten

222

et vi tam ven tu ri
tu ri se cu li se
tu ri se

227

se cu
cu li se cu li se cu
cu li se cu

A

Only the bass and alto parts had the meter change notated in the manuscript copy.
This was marked with just a 3 at this point.

232

li A Folio 178

A men

li A men A

239

men

A men A men

men

men A men

Sanctus

47

1

San ctus

Sanc tus

Folio 179

San ctus

Sanctus Sanctus

Detailed description: This system contains four staves of music. The top staff is a vocal line in treble clef with a 3/2 time signature and a key signature of one flat. It begins with a first-measure rest, followed by a half note G4, a dotted half note A4, and a half note B4. The second staff is another vocal line in treble clef, starting with a half note G4, a quarter note A4, a quarter note B4, a dotted half note C5, and a half note B4. The third staff is a vocal line in treble clef with an 8va marking, starting with a half note G4, a dotted half note A4, and a half note B4. The bottom staff is a bass line in bass clef, starting with a half note G2, a quarter note A2, a quarter note B2, a dotted half note C3, and a half note B2. The lyrics 'San ctus' are placed under the first staff, 'Sanc tus' under the second, 'San ctus' under the third, and 'Sanctus Sanctus' under the fourth.

5

Sanctus

Detailed description: This system contains four staves of music. The top staff is a vocal line in treble clef with a 5-measure rest, followed by a dotted half note G4. The second staff is a vocal line in treble clef with a continuous melodic line: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, quarter notes E5, D5, C5, B4, A4, G4, quarter notes F4, E4, D4, C4, B3, A3, G3, quarter notes F3, E3, D3, C3, B2, A2, G2. The third staff is a vocal line in treble clef with a 5-measure rest, followed by a dotted half note G4, a dotted half note A4, and a dotted half note B4. The bottom staff is a bass line in bass clef with a continuous bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, quarter notes E3, D3, C3, B2, A2, G2, quarter notes F2, E2, D2, C2, B1, A1, G1, quarter notes F1, E1, D1, C1, B0, A0, G0.

9

Sanctus San

13

ctus Do

San

Do

Dominus

17

mi nus de

De

Folio 180

mi nus de us

De

20

us saba

us Sa ba oth Sa

Sa ba oth

us Sa ba oth

24

oth

ba oth Sabaoth Pleni sunt

Sa ba oth Ple ni

29

Ple ni sunt ce

Pleni sunt ce

Folio 181

pleni sunt

sunt ce

35

li et terra et

cel li et terra glo

li et terra et terra

41

et ter ra

terra et ter ra et ter ra

ri a tu a

et terra ra et ter ra

47

glo ri a tu
glo ri a tu
tu
gloria tu a tu a

Detailed description: This block contains the musical notation for measures 47 through 51. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a bass line (bottom). The vocal line begins with a rest in measure 47, followed by the lyrics 'glo ri a tu' in measures 48-50, and 'tu' in measure 51. The piano accompaniment line has lyrics 'glo ri a tu' in measures 48-50. The bass line has lyrics 'gloria tu a tu a' in measures 48-51. A bracket above the vocal line spans from measure 47 to measure 51.

52

a
a Osanna
a tu a
tu a Osan

Detailed description: This block contains the musical notation for measures 52 through 56. It features four staves: a vocal line (top), a piano accompaniment line (second), a bass line (third), and a bass line (bottom). The vocal line has the lyric 'a' in measure 52, a double bar line in measure 53, and 'a Osanna' in measure 54. The piano accompaniment line has the lyric 'a' in measure 54. The bass line has the lyrics 'a tu a' in measures 54-55. The bottom bass line has the lyrics 'tu a Osan' in measures 54-56. A bracket above the vocal line spans from measure 52 to measure 56.

58

Osanna

Folio 183

Osanna

na o

62

in ex cel

in excel

san na in ex

66

sis
 sis
 in ex cel sis
 cel sis in ex cel

70

Be ne di
 Beni ctus
 sis Be ne di

77

ctus

Bene di ctus

Bene di ctus

ctus

qui venit in nomi ne in

qui ve nit

qui ve nit in no mi ne

87

Domi

Folio 185

nomi ne in nomi ne Domini

in nomine domini

in nomine Do mini

91

ni

Domini Do mini

domini domini

Do mini

Agnus Dei

57

1

A

A gnus de i

A gnus

A

6

gnus de

qui

De i

gnus de

10

i qui tol lis qui
 qui tol lis
 qui
 i qui toll lis qui tol

14

tol lis tol pec ca
 pec ca
 tol lis tol pec ca
 lis pec ca ta mun

18

ta mu

ta mun

ta mun di

ta mun di

22

di Mi se

di mun di mi se re re mi se re

mi se re

mi se re

26

re re

re no bis no

re no

re no

Detailed description: This block contains the musical notation for measures 26 through 29. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The lyrics are: 're re' (measures 26-27), 're no bis no' (measures 28-29), 're no' (measure 30), and 're no' (measure 31). There are various musical markings including slurs, ties, and rests.

30

no bis no

bis no bis

bis

bis no

Detailed description: This block contains the musical notation for measures 30 through 33. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'no bis no' (measures 30-31), 'bis no bis' (measures 32-33), 'bis' (measure 34), and 'bis no' (measure 35). There are various musical markings including slurs, ties, and rests.

34

bis Agnus

Folio 188

Agnus

A gnus

bis Agnus

40

de i qui

De i Qui tol lis

De i qui tol

de i qui

46

musical score for measures 46-50, featuring vocal lines and a basso continuo line. The lyrics are: tollis pec ca ca pec ca ta mun lis tol lis Pec ca

51

musical score for measures 51-55, featuring vocal lines and a basso continuo line. The lyrics are: ta mun ta mun di pec ca ta mun ta mun di. A section titled "Folio 189" is indicated above the second vocal line.

56

di do no no bis pa cem pa

do na no bis pa

di do na

do no no bis

61

cem pa

cem pa cem do na no bis pa

no bis pa

pa cem

66

cem pa

Folio 190

cem pa

cem

pa c do

71

cem

cem

cem

na no bis pa cem