



# An old story

H. Waldo Warner  
(1874-1945)

**Harry Waldo Warner** (1874-1945) was born in Northampton, England, and studied at the Guildhall School of Music. He was violist in the London String Quartet from its launch in 1907 until 1928, and principal violinist of several London orchestras. As a composer, Warner won prizes for several of his original works. He composed over 100 songs, piano solos, orchestral works, two operettas, and much chamber music, the best of his works.

When evening's twilight shadows fall,  
The sun fast sinking in the west,  
A peaceful summer night begun,  
Each bird asleep within its nest;  
Tis then in leafy lanes and bowers,  
One hears an old, sweet story told;  
And so till time shall cease to be  
Will lovers tell that tale of old.  
Go where ye will, be where ye may,  
Would ye that same sweet story know,  
But list ye at the close of day,  
And learn how doth the story go.

When winter's wind doth close the door,  
Without, chill darkness covering all,  
Within, a flickering fire that makes  
Fantastic shadows on the wall,  
List then, if ye would learn and hear  
That same sweet story as of yore.  
The world may change, but love will last  
For ever, and for evermore.  
Go where ye will, be where ye may,  
Would ye that same sweet story know,  
But list ye at the close of day,  
And learn how doth the story go.

Onslow Frampton

# An old story

H. Warner Warner

**Andante**

Soprano (S): When eve - ning's twi - light sha - dows fall, The sun fast sink - ing in the

Alto (A): When eve - ning's twi - light sha - dows fall, The sun fast sink - ing in the

Tenor (T): When eve - ning's twi - light sha - dows fall, The sun fast sink - ing in the

Bass (B): When eve - ning's twi - light sha - dows fall, The sun fast sink - ing in the

Soprano (S): west, A peace - ful sum - mer night be - gun, Each bird a - sleep with - in its

Alto (A): west, A peace - ful sum - mer night be - gun, Each bird a - sleep with - in its

Tenor (T): west, A peace - ful sum - mer night be - gun, Each bird a - sleep with - in its

Bass (B): west, A peace - ful sum - mer night be - gun, Each bird a - sleep with - in its

## An old story

8

S nest; — in leaf - y lanes and bow'r's, One hears an old, sweet  
 A nest; — in leaf - y lanes and bow'r's, One hears an old, sweet  
 T nest; — Tis then in leaf - y lanes and bow'r's, One hears an old, sweet  
 B nest; — in leaf - y lanes and bow'r's, One hears an old, sweet

12

S sto - ry told; And so till time shall cease to be Will lov - ers tell that  
 A sto - ry told; shall cease to be Will lov - ers tell that  
 T sto - ry told; And so till time shall cease to be Will lov - ers tell that  
 B sto - ry told; shall cease to be Will lov - ers tell that

16

S tale of old. Go where ye will, be where ye may, Would  
 A tale of old. Go where ye will, be where ye may, Would  
 T tale of old. Go where ye will, be where ye may, Would  
 B tale of old. Go where ye will, be where ye may, Would

## An old story

19

S ye that same sweet sto - ry know, *dim.* But list ye at the close of  
A ye that same sweet sto - ry know, *dim.* But list ye at the close of  
T ye that same sweet sto - ry know, *dim.* But list ye at the close of  
B *mf* ye that same sweet sto - ry know, *dim.* But list ye at the close of

22

S day, *p* And learn how doth the sto - ry go.  
A day, *p* And learn how doth the sto - ry go.  
T day, *p* And learn how doth the sto - ry go.  
B day, *p* And learn how doth the sto - ry go.

*f*

S When win - ter's wind doth close the door, *p* With - out, chill dark - ness cov - ring  
A When win - ter's wind doth close the door, *p* With - out, chill dark - ness cov - ring  
T When win - ter's wind doth close the door, *p* With - out, chill dark - ness cov - ring  
B When win - ter's wind doth close the door, *p* With - out, chill dark - ness cov - ring

## An old story

28

S all, With - in, a flick - 'ring fire that makes Fan - tas - tic shad - ows on the  
A all, With - in, a flick - 'ring fire that makes Fan - tas - tic shad - ows on the  
T all, With - in, a flick - 'ring fire that makes Fan - tas - tic shad - ows on the  
B all, With - in, a flick - 'ring fire that makes Fan - tas - tic shad - ows on the

32

S wall, if ye would learn and hear That same sweet sto - ry  
A wall, if ye would learn and hear That same sweet sto - ry  
T wall, List then, if ye would learn and hear That same sweet sto - ry  
B wall, if ye would learn and hear That same sweet sto - ry

36

S as of yore. The world may change, but love will last For  
A as of yore. but love will last For  
T as of yore. The world may change, but love will last For  
B as of yore. but love will last For

An old story

7

39

S ev - er, and for ev - er - more. *dim. e rit.* Go where ye will,  
A ev - er, and for ev - er - more. *dim. e rit.* Go where ye will,  
T ev - er, and for ev - er - more. *dim. e rit.* Go where ye will,  
B ev - er, and for ev - er - more. *dim. e rit.* Go where ye will.

ev - er - more. *dim. e rit.* Go where ye will, where ye

42

S be where ye may, Would ye that same sweet sto - ry know, But  
A be where ye may, Would ye that same sweet sto - ry know, But  
T be where ye may, Would ye that same sweet sto - ry know, But  
B will, Would ye that sto - ry know, But

45

S list ye at the close of day, And learn how doth the sto - ry go.  
A list ye at the close of day, And learn how doth the sto - ry go.  
T list ye at the close of day, And learn how doth the sto - ry go.  
B list ye at the close of day, And learn how doth the sto - ry go.

#### TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

