

God, hear on my crying

for two equal voices (SS or TT) and basso continuo

Music: Christoph Dalitz (1986)

Text: after Psalm 61, 2 & 4

Cantus I
 Cantus II
 Basso continuo

God, hear on my cry - ing, lis - ten to my pray - er, to

God, hear on my cry - ing, lis - ten to my

7 6+ b

my pray - er. Thou hast been my shel - ter, a

pray - er, to my pray - er. Thou hast been my

b 4 3 6 5 b 7 4 # 6

to - wer from ad - ver - sa - ries. I will a - bide,

shel - ter from ad - ver - sa - ries. I will a -

4 3 b 6 #

I will a-bide in thy sanc-tua-ry for e - ver.

bide, I will a - bide in thy sanc - tua - ry for e - ver.

4+ b 4 #

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Christoph Dalitz, 2010

<http://music.dalitio.de/>