

In Dulci Jubilo

Arr. R. L. de Pearsall
(1795-1856)

Soprano

In dul-ci ju - bi - lo Let us our hom - age shew; Our heart's joy re -

Alto

In dul-ci ju - bi - lo Let us our hom - age shew; Our heart's joy re -

Tenor

In dul-ci ju - bi - lo Let us our hom - age shew; Our heart's joy re -

Bass

In dul-ci ju - bi - lo Let us our hom - age shew; Our heart's joy re -

S

cli - neth in pae - se - pi - o And like a bright star shin - eth, Mat - ris in gre - mi -

A

cli - neth in pae - se - pi - o And like a bright star shin - eth, Mat - ris in gre - mi -

T

cli - neth in pae - se - pi - o And like a bright star shin - eth, Mat - ris in gre - mi -

B

cli - neth in pae - se - pi - o And like a bright star shin - eth, Mat - ris in gre - mi -

S

o. Al-pha es et O, Al-pha es et O. O Je-su par - vu - le! I yearn for

A

o. Al-pha es et O, Al-pha es et O. O Je-su par - vu - le! I yearn for

T

o. Al-pha es et O, Al-pha es et O. O Je-su par - vu - le! I yearn for

B

o. Al-pha es et O, Al-pha es et O. O Je-su par - vu - le! I yearn for

Soprano (S) Alto (A) Tenor (T) Bass (B)

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thee al-way! Hear me, I be-seech thee, O Puer op-ti-me! My pray-er let it
thee al-way! Hear me, I be-seech thee, O Puer op-ti-me! My pray-er let it
thee al-way! Hear me, I be-seech thee, O Puer op-ti-me! My pray-er let it
thee al-way! Hear me, I be-seech thee, O Puer op-ti-me! My pray-er let it

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Soprano (S) vocal line:

O Pat - ris ca-ri - tas, O Na - ti le_ ni - tas!

Alto (A) vocal line:

O Pat_- ris ca-ri - tas, O Na_- ti - le_- ni - tas! Deep-_____ ly

Tenor (T) vocal line:

O Pat-ris ca-ri - tas, O Na-ti le-ni - tas! Deep - ly were we

Soprano (S) vocal line:

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Alto (A) vocal line:

were we stain- ed Per nos-tra cri-mi - na; But thou, thou hast

Tenor (T) vocal line:

stain - ed Per nos - tra cri - mi - na; But thou hast for us gain - ed Coe -

Soprano (S) { 96
 there! U - bi sunt gau-di-a, where, where, If that they be not there?
 there! U - bi sunt gau - di - a, If that they be not there?
 there. U - bi sunt gau - di - a, If that they be not there?
 there. U - bi sunt gau-di-a. where, If that they be not there?
 there! U - bi. u - bi sunt gau-di-a, where. If not there?

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S { There are an-gels sing - ing No - va can - ti - ca,

S { There

A { There_ are an- gels sing- ing.

A { There_ are an-gels sing - ing, There_ the bells are

T { There

T { There____ are sing-ing can- ti -

B { There an - gels sing - ing, there the

B { There are an - gels sing- ing, the

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S { There the bells____ are ring-____ ing In Re - gis cu - ri - a:

S { _____ the bells are ring - ing In Re - gis cu - ri - a: O that we were there,

A { In Re - gis cu - ri - a: O_____ that we were

A { ring-____ ing In Re - gis cu - ri - a: O_____ that we were

T { There_ are bells____ are ring - ing In cu - ri - a: O that we were

T { ca. In Re - gis cu - ri - a: O that we were

B { bells are ring-____ ing In Re - gis cu - ri - a: O that

B { bells are ring-ing there In Re - gis cu - ri - a: O that

Soprano (S) vocal line:

O_____ that we were there. There are an_____ gels sing-ing,

Alto (A) vocal line:

there, were there,_____ were there. There_____ are an_ gels sing-ing,

Tenor (T) vocal line:

there, O that we were there. There are an - gels sing_ ing,

Bass (B) vocal line:

we were there. There are an-gels sing - ing, There the bells are

we were there. There are an-gels sing-

Soprano (S): There the bells are ring-ing In Re-gis cu-ri-a:
 Alto (A): There the bells are ring-ing In Re-gis cu-ri-a:
 Tenor (T): There the bells are ring-ing, the bells are ring-ing In Re-gis cu-ri-a:
 Bass (B): ring-ing, the bells are ring-ing in Re-gis cu-ri-a:
 Bass (B): ring-ing, the bells are ring-ing in Re-gis cu-ri-a: