

Invictus

# Invictus

William Ernest Henley

Charles West

Con brio ♩ = 90

rall. . . .

Piano

*mf*

2 2

12/8 9/8 12/8 12/8

5

rall. . . . rall. . . . *mf* ♩ = 70 *mf*

S

Out of the night that cov-ers me, black as the

*mf* *mf*

A1.

Out of the night that cov-ers me, black as the

*mf* *mf*

A2.

Out of the night that cov-ers me, black as the

*mf* *mf*

T1.

Out of the night that cov-ers me, black as the

*mf* *mf*

T2.

Out of the night that cov-ers me, black as the

*mf* *mf*

B.

Out of the night that cov-ers me, black as the

*pp* *pesante* *p*

rall. . . . rall. . . . ♩ = 70

12/8 9/8 12/8 12/8

9

S  
pit, the pit from pole to pole, I thank what-ev-er gods may

A1.  
pit, pole to pole, I thank what-ev-er gods may

A2.  
pit, pole to pole, I thank what-ev-er gods may

T1.  
pit, the pit from pole to pole, I,

T2.  
pit, the pit from pole to pole, I,

B.  
pit, pole to pole, I

Pno.  
*mp*  
*p*

12 **accel.** *ff* ♩ = 80

S  
be \_\_\_\_\_ for my un - conqu' - rab - le soul, \_\_\_\_\_ my

A1. *ff*  
be \_\_\_\_\_ for my un - conqu' rab - le

A2. *ff*  
be \_\_\_\_\_ for my un - conqu' - rab - le,

T1. *f*  
I thank what - ev - er gods may be for *f* my un - conqu' - rab - le

T2. *f*  
I thank what - ev - er gods may be for *f* my un - conqu' - rab - le

B. *f*  
thank the gods for

**accel.** ♩ = 80 *mf*

Pno.

rall. . . . .

rall. . . . . **A** A tempo ♩ = 70

**A**

14

S. *f* un - conqu'-rab-le soul. In the fell clutch\_ of

A1. *p* *sotto voce* *p* *leggiro*  
my un - conqu' rab-le soul. In the clutch of

A2. *p* *sotto voce* *p* *leggiro*  
my un - conqu' - rab-le soul. In the clutch of

T1. *p* *sotto voce* *p* *leggiro*  
my un - conqu' - rab-le soul. In the clutch of

T2. *p* *sotto voce* *p* *leggiro*  
my un - conqu' - rab-le soul. In the clutch of

B. *p* *sotto voce*  
my un - conqu' - rab-le soul. I thank what-ev-er gods may be.

Pno. *p* *pp* *leggiro*  
rall. . . . . **A** A tempo ♩ = 70

17

S. cir cum stance I have not winced nor cried a -

A1. cir - cum - stance I've not cried a - *mp*

A2. cir - cum - stance I've not cried a - *mp*

T1. cir - cum stance I have not winced nor *mp*

T2. cir - cum stance I have not winced nor *mp*

B. *p* In the clutch of cir-cum stance I have not *mp*

Pno.

Detailed description: This page of a musical score, numbered 6, contains measures 17 and 18. It features six vocal parts: Soprano (S.), two Alto parts (A1, A2), two Tenor parts (T1, T2), Bass (B.), and Piano (Pno.). The Soprano part begins with a melodic line in measure 17, followed by a phrase in measure 18 with a fermata over the final note. The Alto and Tenor parts have similar melodic lines, with the Tenors starting in measure 18. The Bass part has a more rhythmic accompaniment, starting in measure 17. The Piano part provides harmonic support with chords and a steady rhythm. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is written in a key signature of two flats and a common time signature.

19 *f*

S  
loud. Und-er the bludg-eon - ings of

A1. *legato*  
loud, a - loud. Und - er bludg-eon-ings, the

A2. *legato*  
loud, a - loud. Und - er bludg - eon -

T1. *legato*  
cried a - loud. Und - er bludg - eon - ings,

T2. *legato*  
cried a - loud. Und - er bludg - eon - ings,

B. *legato*  
wincd nor have I cried a - loud. Und - er bludg - eon -

Pno. *p*



24 *rall.* *mp* *p* *rall.* **B** A tempo ♩ = 70 *mp*

S  
 blood-y but un - bowed. Be-yond this

A1.  
*p*  
 y, but it is un - bowed.

A2.  
*p*  
 y, but it is un - bowed.

T1.  
*p*  
 but un - bowed, blood-y but un bowed. This

T2.  
*p*  
 but un - bowed, blood-y but unbowed. This

B.  
*p*  
 but un - bowed, un - bowed.

*rall.* *rall.* **B** A tempo ♩ = 70

Pno.  
*pp* *pp*

28

S  
place \_\_\_\_\_ of wrath and tears \_\_\_\_\_ looms but the Horror \_\_\_\_\_ of the

A1.  
Place \_\_\_\_\_ of tears \_\_\_\_\_ Horror \_\_\_\_\_ of the

A2.  
Place \_\_\_\_\_ of tears \_\_\_\_\_ Hor - ror \_\_\_\_\_ of the

T1.  
place \_\_\_\_\_ of tears \_\_\_\_\_ the Hor - ror \_\_\_\_\_ of the

T2.  
place \_\_\_\_\_ of tears \_\_\_\_\_ looms but the Horror \_\_\_\_\_ of the

B.  
Wrath and tears \_\_\_\_\_ Horror \_\_\_\_\_ of the

Pno.  
*mf*  
*sf*

♩ = 45 (♩ = ♩)

31

S  
shade. And yet the men ace, the men-ace of the years

A1.  
shade, *mf* Men - ace of the years

A2.  
shade, of the shade. *mf* Men - ace of the years

T1.  
shade. *mf* Men - ace of the years

T2.  
shade. *mf* Men - ace of the years

B.  
shade. *mf* ace of the years

Pno.  
*p* *mf* *mp*

3

34 *mf* *mp* *p* **C** **A tempo** ♩. = 70 *mp*

S finds, and shall find me un-a - fraid. un-a fraid. It mat-ters

A1. *mp* *p* shall find me un - a - fraid. It mat-ters

A2. *mp* *p* shall find me un - a - fraid. It mat-ters

T1. *mp* *p* finds, and shall find, finds, and shall find me un-a fraid. It mat-ters

T2. *mp* *p* finds, and shall find, finds, and shall find me un-a fraid. It mat-ters

B. *mp* *p* finds me un - a - fraid, un-a - fraid. **C** It mat-ters

Pno. *p* *pp* **A tempo** ♩. = 70



40

**S.** *f* pun - ish - ments the scroll, *mf* I am the mast - er of my

**A1.** *mf* how charged the scroll, *mf* I am the mast - er of my

**A2.** *mf* how charged the scroll, *mf* I am the mast - er of my

**T1.** *mf* how charged with pun - ish - ments the scroll, *f* I,

**T2.** *mf* how charged with pun - ish - ments the scroll, *f* I,

**B.** *mf* how charged the scroll, *mf* I,

**Pno.** *mf* *mp*



45 **rall.** *ff*

S. soul, I am the cap - tain of my soul.

A1. of my soul, the cap - tain of my soul.

A2. of my soul, cap - tain of my soul.

T1. of my soul, the cap - tain of my soul.

T2. of my soul, cap - tain of my soul.

B. cap - tain, cap - tain of my soul.

**rall.**

Pno.