

# Invictus

SAATTB

## Invictus

William Ernest Henley

Charles West

**Con brio  $\text{♩} = 90$**

Piano { **Con brio  $\text{♩} = 90$**       **rall.**

S 5 **rall.**      **rall.**      **mf  $\text{♩} = 70$**       **mf**

A1. Out of the night that cov-ers me, black as the

A2. Out of the night that cov-ers me, black as the

T1. Out of the night that cov-ers me, black as the

T2. Out of the night that cov-ers me, black as the

B. Out of the night that cov-ers me, black as the

Pno. { **rall.**      **rall.**       **$\text{♩} = 70$**

**pp**      **pesante**      **p**

9

Soprano (S): pit, the pit from pole to pole, I thank what- ev - er gods may

Alto 1 (A1.): pit, pole to pole, I thank what-ev - er gods may

Alto 2 (A2.): pit, pole to pole, I thank what-ev - er gods may

Tenor 1 (T1.): pit, the pit from pole to pole, I,

Tenor 2 (T2.): pit, the pit from pole to pole, I,

Bass (B.): pit, pole to pole, I

Piano (Pno.): harmonic support

12      **accel.**

S      *ff*  $\text{♩} = 80$

A1.     *f f*

A2.     *f f*

T1.     *f*

T2.     *f*

B.      *f*

Pno.    *mf*

be                  for my un - conqu'rab - le soul, my  
 be                  for my un - conqu' rab - le  
 be                  for my un - conqu' - rab - le,  
 I thank what-ev - er gods may be for my un - conqu' - rab - le  
 I thank what-ev - er gods may be for my un - conqu' - rab - le  
 thank                the                gods                for  
**accel.**

rall.

rall.

A tempo  $\text{♩} = 70$

A

5

14

S

f

un - conqu' - rab - le soul.

mp

In the fell clutch of

A1.

*p sotto voce*

2

my un - conqu' - rab - le soul.

*p leggiero*

In the clutch of

A2.

*p sotto voce*

2

my un - conqu' - rab - le soul.

*p leggiero*

In the clutch of

T1.

*p sotto voce*

2

my un - conqu' - rab - le soul.

*p leggiero*

In the clutch of

T2.

*p sotto voce*

2

my un - conqu' - rab - le soul.

*p leggiero*

In the clutch of

B.

*p sotto voce*

2

my un - conqu' - rab - le soul.

I thank what-ev-er gods may be.

rall.

rall.

A

A tempo  $\text{♩} = 70$

Pno.

*leggiero*

17

S. cir cum stance I have not winced nor cried a -

A1. cir - cum - stance I've not cried a - *mp*

A2. cir - cum - stance I've not cried a - *mp*

T1. 8 cir - cum\_ stance I have not winced nor *mp* 2

T2. 8 cir - cum\_ stance I have not winced nor *mp* 2

B. *p* In the clutch of cir-cum stance I have not *mp* 2

Pno. 8: 2



21

S *mf* 2 2 2 2 chance my head is blood-y but un bowed,

A1. bludg-eon-ings of chance my, my head is blood - y, my head is blood -

A2. ings of chance my, my head is blood - y, my head is blood -

T1. 8 bludg-eon-ings of chance my head is blood - y,

T2. 8 bludg-eon-ings of chance my head is blood - y,

B. ings of chance my head is blood - y,

Pno. *legato*

24 **rall.** *mp* **p** **rall.** *mp* **B A tempo**  $\text{♩} = 70$

S blood-y but un - bowed. Be-yond this

A1. **p** y, but it is un - bowed.

A2. **p** y, but it is un - bowed.

T1. **p** *8* but un - bowed, blood-y but un bowed. This

T2. **p** *8* but un - bowed, blood-y but unbowed. This

B. **p** but un - bowed, un - bowed.

**rall.** **rall.** **B A tempo**  $\text{♩} = 70$

Pno. *pp* *pp*

28

S place \_\_\_\_ of wrath and tears looms but the Hor ror \_\_\_\_\_ of the

A1. Place \_\_\_\_ of tears Hor ror \_\_\_\_\_ of the

A2. Place \_\_\_\_ of tears Hor - ror of the

T1. place \_\_\_\_ of tears. the Hor - ror of the

T2. place \_\_\_\_ of tears. looms but the Hor ror \_\_\_\_\_ of the

B. Wrath and tears Hor ror \_\_\_\_\_ of the

Pno.

$\text{♩} = 45 (\text{♩} = \text{♩})$

31

S shade. And yet the men ace, the men-ace of the years

A1. shade, *mf* Men - ace of the years

A2. shade, of the shade. Men - ace of the years

T1. shade. *mf* Men - ace of the years

T2. shade. *mf* Men - ace of the years

B. shade. *mf* Men 45 ( $\text{♩} = \text{♩}$ ) ace of the years

Pno. *p* *mf* *mp*

3

34

*mf*

S finds, and shall find me un-a - fraid. *mp* un-a fraid. *p* It mat-ters

A1. shall find me un - a - fraid. *p* It mat-ters

A2. shall find me un - a - fraid. *p* It mat-ters

T1. *mp* finds, and shall find, finds, and shall find me un-a fraid. *p* It mat-ters

T2. *mp* finds, and shall find, finds, and shall find me un-a fraid. *p* It mat-ters

B. *mp* finds me un - a - fraid, *p* un-a -frайд. *p* It mat-ters

Pno.

**C** A tempo  $\text{♩} = 70$

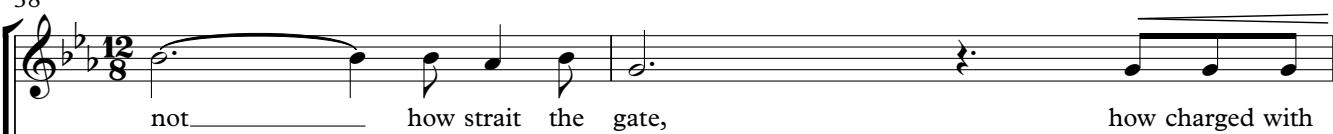
*mp*

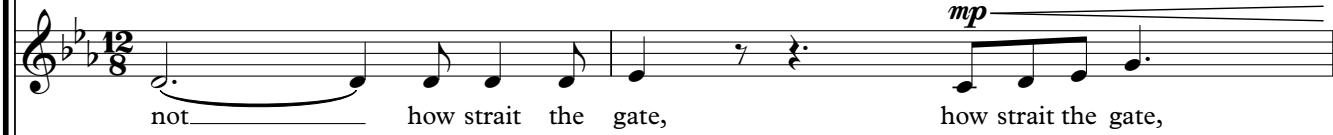
**C** It mat-ters

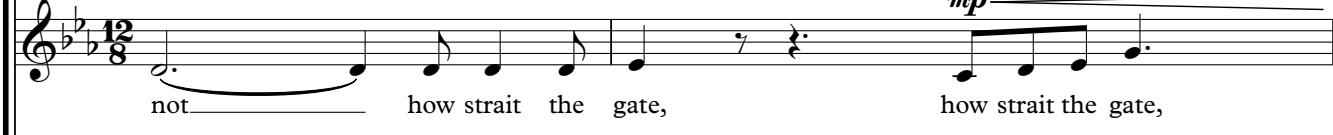
A tempo  $\text{♩} = 70$

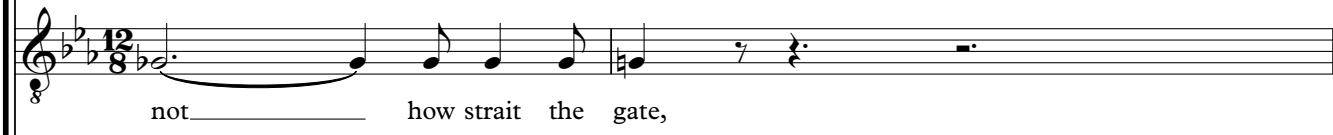
*pp*

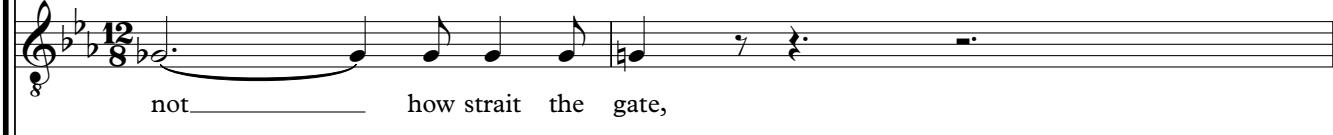
38

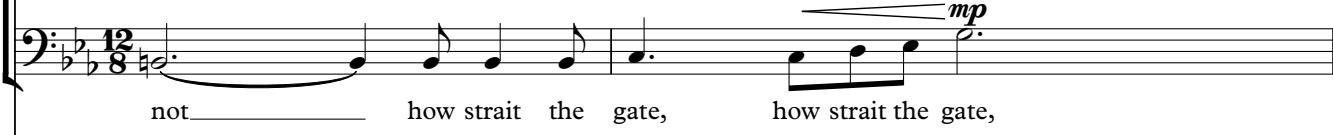
S 

A1. 

A2. 

T1. 

T2. 

B. 

Pno. 

40

S *f* pun - ish - ments the scroll, *mf* I am the mast - er of my

A1. *mf* how charged the scroll, *mf* I am the mast - er of my

A2. *mf* how charged the scroll, *mf* I am the mast - er of my

T1. *mf* *f* how charged with pun - ish- ments the scroll, *mf* I,

T2. *mf* *f* how charged with pun - ish-ments the scroll, *mf* I,

B. *mf* how charged the scroll, *mf* I,

Pno. *mf* *mp*

43

Soprano (S) part: fate, I am the cap - tain of my

Alto 1 (A1.) part: fate, cap - - - tain

Alto 2 (A2.) part: fate, cap - - - tain

Tenor 1 (T1.) part: I am the mast - er of my fate, the cap - - - tain

Tenor 2 (T2.) part: I am the mast - er of my fate, the cap - - - tain

Bass (B.) part: I am the

Piano (Pno.) part: harmonic support with sustained notes and chords.

rall.

45

S. soul, I am the cap - tain of my soul.

A1. of my soul, the cap - tain of my soul.

A2. of my soul, cap - tain of my soul.

T1. 8 of my soul, the cap - tain of my soul.

T2. 8 of my soul, cap - tain of my soul.

B. cap - tain, cap - tain of my soul.

Pno.