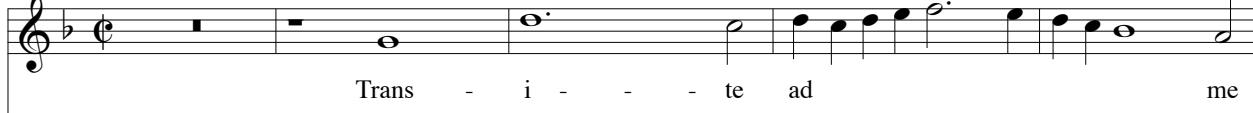


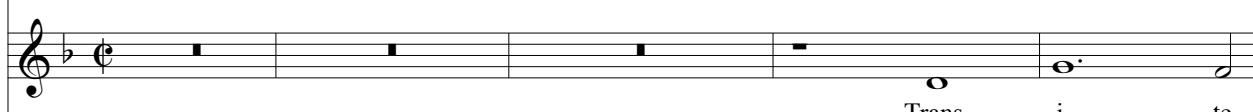
19. Transite a me omnes a 7 + bc

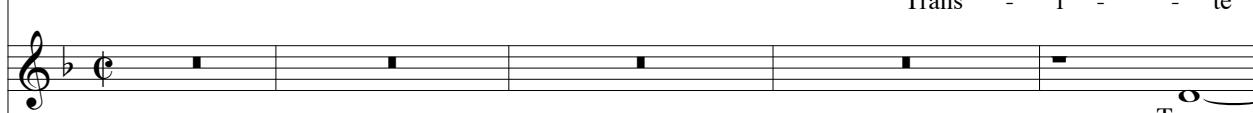
Tiburtio Massaino before 1550 - 1609

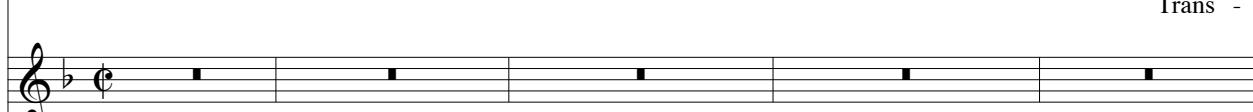
Sacrae Cantiones a 7, 1607

Superius G2 | 

Septimus G2 | 

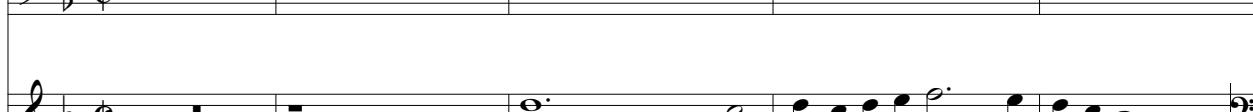
Sextus C2 | 

Altus C2 | 

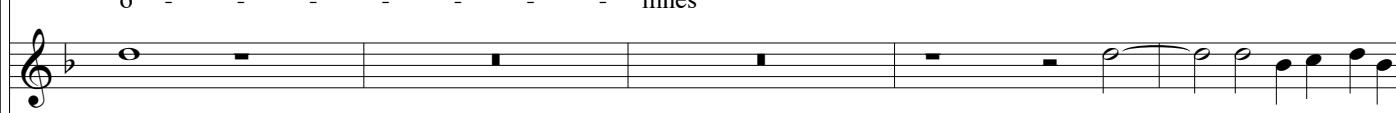
Tenor C3 | 

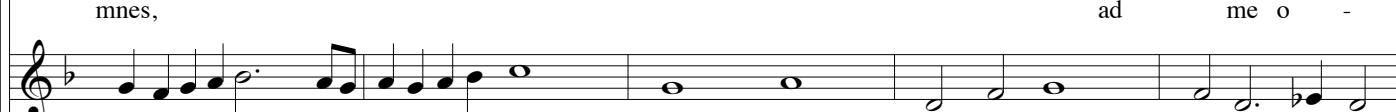
Quintus C3 | 

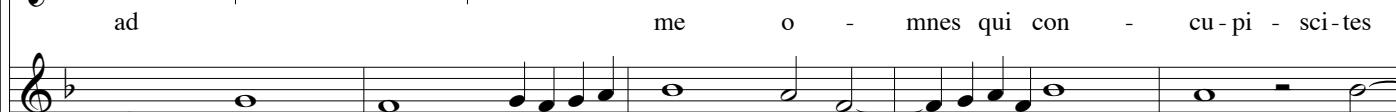
Bassus F3 | 

Bassus pro organi pulsatore Vorl. U-Quart. | 

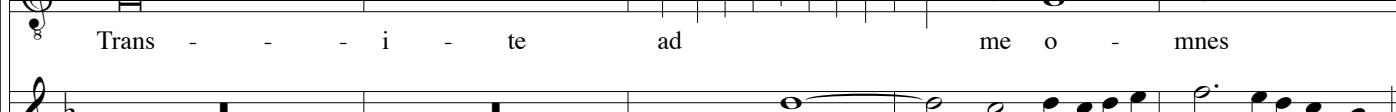
6 | S: 

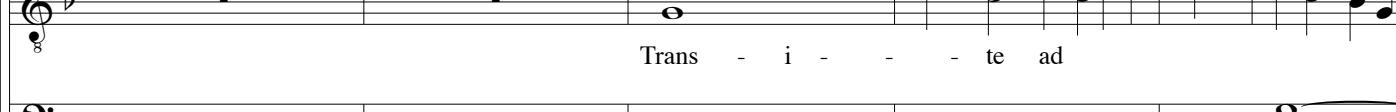
7 | S: 

6 | A: 

A | T: 

T | B: 

5 | B: 

BC | BC: 

19. Massaino Transite a 7

21

Soprano (S) vocal line:

& a ge-ne - ra - ti - o - ni-bus me - is,
 ra-ti - o - ni-bus me - is, & a ge-ne - ra - ti - o - ni-bus
 a ge-ne - ra - ti - o - ni - bus me - is im - ple - mi - ni
 bus me - is im - ple - mi - ni

Tenor (T) vocal line:

& a ge-ne - ra - ti - o - ni-bus me - is
 ra-ti - o - ni-bus me - is im - ple - mi - ni, im - ple - mi - ni

Bass (B) vocal line:

& a ge - ne - ra - ti - o - ni-bus me - is im - ple - - -

Bassoon (BC) vocal line:

im - ple - - - mi - ni

25

Soprano (S) vocal line:

im - ple - - - mi - ni Spi - ri - tus
 me - is im - ple - - mi - ni Spi - ri - tus e - num me - us su - per

Tenor (T) vocal line:

Spi - ri - tus e - num me - - - us

A Alto (A) vocal line:

Spi - ri - tus e - - num me - - - us su -

Bass (B) vocal line:

im - ple - - - mi - ni Spi - ri - tus e - num me - us su -

Bassoon (BC) vocal line:

mi - ni

19. Massano Transite a 7

30

S e - num me - - - us su - per mel dul - cis, Spi - ri-tus e - nim me -

7 mel dul - cis, Spi - ri-tus e - nim me - - -

6 su - per mel dul - - - cis, su -

A per mel dul - cis, Spi - ri-tus e - num me - - -

T su - per mel dul - cis, Spi - ri-tus e - - num me -

5 per mel dul - cis, su - per mel

B su - per mel dul - cis, Spi - ri-tus e - num me -

BC su - per mel dul - cis, Spi - ri-tus e - num me -

39

S

hae - re - di-tas me - a in ge - ne - ra - ti-o - ne, hae - re - di-tas

7

di-tas me - a in ge - ne - ra - ti-o - ne sae-eu-lo-rum, hae - re - di-tas me - a,

6

hae-re - di-tas me -

A

hae - re - di-tas me - a in ge -

T

re - di-tas me - a in ge-ne - ra - ti - o - ne sae - cu-lo - - - rum,

5

me - a in ge - ne - ra - ti - o - ne, hae-re - di - tas me - a in ge - ne - ra -

B

ge-ne - ra - ti - o - ne sae - cu - lo - - - rum, hae - re - di - tas me - a

BC

Vor. f (c)

The musical score consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). The music is written in common time with a key signature of one flat. The soprano and alto parts begin with a melodic line, while the tenor, bass, and bassoon provide harmonic support. The lyrics are integrated into the musical lines, with some words appearing as single notes and others as longer sustained sounds. The bassoon part features a prominent rhythmic pattern of eighth and sixteenth notes.

43

Soprano (S) vocal line:

me - a, hae - re - di-tas me - a in ge - ne - ra - ti -

7
me - a, hae - re - di-tas me - a, hae - re - di-tas me - a

6
a, hae - re - di-tas me - a in ge-ne - ra - ti - o -

A
ne - ra - ti - o - ne sae - cu - lo - rum, hae-re - di-tas me -

T
hae-re - di-tas me - a in ge-ne - ra - ti - o - ne, hae-re - di-tas

5
ti - o - ne sae - cu - lo - rum, hae-re -

Bass (B) and Bassoon (BC) vocal lines:

in ge-ne - ra - ti - o - ne sae - cu - lo - rum, hae - re - di-tas me - a in ge-ne - ra - ti -

47

S o - ne sae - cu - lo - rum, hae - re - di - tas me - a in
 7 in ge - ne - ra - ti - o - ne, hae - re -
 ne sae - cu - lo - rum, sae - cu - lo - rum, hae - re - di - tas me -
 A a in ge - ne - ra - ti - o - ne sae - cu - lo - rum, hae -
 T me - a, hae - re - di - tas me - a in ge - ne - ra - ti - o -
 5 di - tas me - a in ge - ne - ra - ti - o - ne, hae -
 B o - ne sae - cu - lo - rum, hae - re - di - tas me - a
 BC

50

S ge - ne - ra - ti - o - ne sae - - - cu - lo - - - rum.
 7 di - tas me - a in ge - ne - ra - ti - o - ne sae - cu - lo - - - rum.
 6 a in ge - ne - ra - ti - o - ne sae - cu - lo - - - rum.
 A re - di - tas me - - - a in ge - ne - ra - ti - o - ne sae - cu - lo - - - rum.
 T ne sae - cu - lo - rum, in ge - ne - ra - ti - o - ne sae - cu - lo - - - rum.
 5 re - di - tas me - a in ge - ne - ra - ti - o - ne sae - cu - lo - - - rum.
 B in ge - ne - ra - ti - o - ne sae - cu - lo - - - rum.
 BC