

The roses

B. S. Montgomery

John Liptrot Hatton
(1809-1886)

allegro moderato $\text{♩} = 72$

Soprano
f 1. The ro-ses, the ro-ses Are blush-ing bright and gay, *mf* The li-ly-bells are

Alto
f 1. The ro-ses, the ro-ses Are blush-ing bright and gay, *mf* The li-ly-bells are

Tenor
f 1. The ro-ses, the ro-ses Are blush-ing bright and gay, *mf* The li-ly-bells are

Bass
f 1. The ro-ses, the ro-ses Are blush-ing bright and gay, *mf* The li-ly-bells are

Accomp. *f* *mf*

The first system of the musical score for 'The roses' features four vocal parts (Soprano, Alto, Tenor, Bass) and an accompaniment. The tempo is marked 'allegro moderato' with a metronome marking of 72. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The lyrics for all parts are: '1. The ro-ses, the ro-ses Are blush-ing bright and gay, mf The li-ly-bells are'. The vocal parts are written in treble clef, while the bass part is in bass clef. The accompaniment is in grand staff (treble and bass clefs). Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

cresc.

bend-ing low, Be - neath the Sun-god's ray; — *p* The pan-sies spread their vel-vet

cresc.

bend-ing low, Be - neath the Sun-god's ray; — *p* The pan-sies spread their vel-vet

cresc.

bend-ing low, Be - neath the Sun-god's ray; — *p* Their vel-vet

cresc.

bend-ing low, Be - neath the Sun-god's ray;

cresc. *p*

The second system of the musical score continues the vocal parts and accompaniment. The tempo remains 'allegro moderato'. The lyrics for all parts are: 'bend-ing low, Be - neath the Sun-god's ray; — p The pan-sies spread their vel-vet'. The vocal parts are written in treble clef, while the bass part is in bass clef. The accompaniment is in grand staff. Dynamics include 'cresc.' (crescendo) and 'p' (piano).

10

leaves ___ Be - neath the smil - ing skies, ___ And dew-drops lie like

leaves ___ Be - neath the smil - ing skies, ___ And dew-drops lie like

leaves ___ The smil-ing skies, ___ And dew-drops lie like

p The pan-sies spread their leaves Be-neath the skies, And dew-drops lie like

p

15

tears with-in The vio-let's meek blue eyes! The vio-let's meek blue eyes! *pp* But there's a

tears with-in The vio-let's meek blue eyes! ___ The vio-let's meek blue eyes!

tears with-in The vio-let's meek blue eyes! ___ The vio-let's meek blue eyes!

tears with-in The vio-let's meek blue eyes! The vio-let's meek blue eyes!

cresc. *pp*

20

flower I fain would see In ev-ry gar-den plot. —

pp But there's a flower I fain would see In ev-ry gar-den plot.

pp But there's a flower I fain would see In ev-ry gar-den plot. — *f* The flower that tells of

pp But there's a flower I fain would see In ev-ry gar-den plot. *f* The flower that tells of

pp

con anima

25

30

p For-get me not, *f* for-get me not, for-get me not, for-

p For-get me not, *f* for-get me not, for-get me not, for-

absent friends, The blue "For-get me not!" *p* For-get me not, *f* for get me not, for-get me not, for-

absent friends, The blue "For-get me not!" *p* *f* For-get me not, for-get me not, for-

33

get, for-get me not, — The flower that tells of ab-sent friends, The blue "For-get me
 get, for-get me not, — The flower that tells of ab-sent friends, The blue "For-get me
 get, for-get me not, The flower that tells of ab-sent friends, The blue "For-get me
 get, for-get me not, The flower that tells of ab-sent friends, The blue "For-get me

40

not." *p* For - get me not, for- get, for - get me not!
 not." *p* For - get me not, for - get me, for - get me not!
 not." *p* For- get me not, for - get me not!
 not." *dim.* for - get me not!
p
dim.

tempo *Imo* 45

*f*2. The ro-ses, the ro-ses, How bright their soft leaves shine, *mf* While star-eyed dai-sies

*f*2. The ro-ses, the ro-ses, How bright their soft leaves shine, *mf* While star-eyed dai-sies

*f*2. The ro-ses, the ro-ses, How bright their soft leaves shine, *mf* While star-eyed dai-sies

*f*2. The ro-ses, the ro-ses, How bright their soft leaves shine, *mf* While star-eyed dai-sies

f *mf*

50 *cresc.* peep be-neath The dain-ty eg-lan - tine! *p* The black-bird whi-stles on the bough, With

cresc. peep be-neath The dain-ty eg-lan - tine! *p* The black-bird whi-stles on the bough, With

cresc. peep be-neath The dain-ty eg-lan - tine! on the bough,

cresc. peep be-neath The dain-ty eg-lan - tine! whi-stles on the

cresc. *p*

55

notes of joy - ous mirth; And count-less flow'r-ets sweet-ly bloom, To
 notes of joy - ous mirth; And count-less flow'r-ets sweet-ly bloom, To
 With notes of mirth; And count-less flow'r-ets sweet-ly bloom, To
 bough, With notes of mirth; And count-less flow'r-ets sweet-ly bloom, To

cresc.

60

deck the joy-ous earth, *p* To deck the joy-ous earth. *pp* But there's a flower
 deck the joy-ous earth, *p* To deck the joy-ous earth. *pp* But there's a
 deck the joy-ous earth, *p* To deck the joy-ous earth. *pp* But there's a
 deck the joy-ous earth, *p* To deck the joy-ous earth. *pp* But there's a

cresc.

p *cresc.* *pp*

pp

65

I fain would see In ev-'ry gar-den plot. —

flower I fain would see — In ev-'ry gar-den plot.

flower I fain would see In ev-'ry gar-den plot. — *f* The flower that tells of ab-sent friends, The

flower I fain would see In ev-'ry gar-den plot. *f* The flower that tells of ab-sent friends, The

70

con anima 75

p For - get me not, *f* for - get me not, for - get me not, for - get, for - get me

p For - get me not, *f* for - get me not, for - get me not, for - get, for - get me

blue "For - get me not!" *p* For - get me not, *f* for get me not, for - get me not, for - get, for - get me

blue "For - get me not!" *dim.* *p* *f* For - get me not, for - get me not, for - get, for - get me

80

not, The flower that tells of absent friends, The blue "For-get me not." *p* For -
 not, The flower that tells of absent friends, The blue "For-get me not."
 not, The flower that tells of absent friends, The blue "For-get me not." *p* For -
 not, The flower that tells of absent friends, The blue "For-get me not." *dim.*

p *dim.*

85

get me not, for - get, for - get me not!
p For - get me not, for - get me, for - get me not!
 get me not, for - get me not!
 for - get me not!