

Thomas Nashe
(1567-1601)

The sweet Spring

Francis Edward Gladstone
(1846-1928)

allegretto

Soprano *f* Spring, _____ the sweet Spring, _____ is the year's plea - sant

Alto *f* Spring, the sweet Spring, the sweet Spring, is the year's plea-sant

Tenor *f* Spring, the sweet Spring, the sweet Spring, is the year's plea-sant

Bass *f* Spring, _____ the sweet Spring, is the year's plea - sant

Piano (ad lib.) { *allegretto*
♩ = 84 *f*

S 5 king; Then blooms each thing, _____ then maids

A king; Then blooms each thing, then blooms each thing, _____ then

T king; Then blooms each thing, then blooms each thing, _____ then maids _____

B king; _____ Then blooms each thing, then maids dance in a

{

10

Soprano (S): dance in a ring; **p** Cold doth not sting, the birds do

Alto (A): maids dance in a ring; **p** Cold doth not sting, doth not sting, the pretty birds do

Tenor (T): dance in a ring; **p** Cold doth not sting, doth not sting, the pretty birds do

Bass (B): ring, in a ring; **p** Cold doth not sting, doth not sting, the pretty birds do

p

Soprano (S) part:

Sing, _____
Cold doth not sting, _____ the pret-ty birds_ do **f**sing,

Alto (A) part:

sing, do sing, the birds _____ do sing, _____ the birds _____ do **f**sing, Cuc-koo,

Tenor (T) part:

[>]
sing, do sing, the birds do sing, do sing, _____ the pret-ty birds_ do **f**sing, Cuc-koo,

Bass (B) part:

[>]
sing, do sing, the birds do sing, do sing, the birds, the birds do **f**sing, _____ Jug -

Accompaniment (bottom staff):

[>]
cresc.
f

S

A

T

B

20

Pu-we, to-wit-ta - woo, **p** pu-we, to-wit-ta - woo, _____ to-wit-ta -

pu-we, cuc - koo, **p** cuc-koo, _____ pu-we, cuc - koo, cuc-koo, pu -

pu-we, cuc - koo, **p** cuc-koo, _____ pu-we, cuc - koo, cuc-koo, pu -

dim.

jug, _____ **p** jug - jug, _____ jug-jug, jug -

S

A

T

B

25

woo, to-wit-ta-woo, **pp** to-wit-ta - woo! **f** The palm and may make coun-try hou_ ses

we, pu - we, **pp** cuc - koo! **f** The palm and may make coun-try hou - ses

we, pu - we, **pp** cuc - koo! **f** The palm and may make coun-try hou - ses

dim.

jug, jug - jug, **pp** cuc - koo! **f** The palm and may make coun-try hou_ ses

S

A

T

B

Soprano (S): gay, **f** Lambs frisk and play, _____ **p** The shep-herds pipe all

Alto (A): gay, **f** Lambs _____ **dim.** frisk and play, **p** The shep-herds pipe all

Tenor (T): gay, **dim.** -

Bass (B): gay, **dim.** Lambs frisk and play, **p** and

f gay, **f** Lambs frisk and play, the shep-herds pipe all day, **p** the shep-herds pipe all day, all

Soprano (S):

day, *f*And we hear aye birds tune this mer - ry lay, _____ to - wit - ta -

Alto (A):

day, *f*And we hear aye birds tune this mer-ry, mer-ry lay, Cuc - koo, pu -

Tenor (T):

play, *f*And we hear aye birds tune this mer-ry, mer-ry lay, Cuc - koo, pu -

Bass (B):

day, *f*And we hear aye birds tune this mer-ry, mer-ry lay, _____ jug -

Piano:

f

Soprano (S) vocal line:

woo, to-wit-ta-woo, to-wit-ta - woo, _____ *dim.* **p** to-wit-ta - woo, to-wit-ta-woo, **pp** to-wit-ta -

Alto (A) vocal line:

we, pu - we, cuc - koo, cuc-koo, *dim.* **p** pu - we, pu - we, **pp** cuc -

Tenor (T) vocal line:

we, pu - we, cuc - koo, cuc-koo, *dim.* **p** pu - we, pu - we, cuc -

Bass (B) vocal line:

dim. jug, jug - jug, cuc - koo, _____ **p** jug - jug, jug - jug, cuc -

Piano accompaniment (bottom staff):

dim. **p**

Soprano (S) vocal line:

woo! **p** The fields breathe sweet, the dai-sies kiss our feet, Young

Alto (A) vocal line:

koo! **p** The fields breathe sweet, the dai-sies kiss our feet, Young lo-

Tenor (T) vocal line:

koo, **p** The fields breathe sweet, the dai-sies kiss our feet, Young

Bass (B) vocal line:

koo, **p** The fields breathe sweet, the dai-sies kiss our feet, Young

Piano accompaniment (bottom staff):

p

S

50

street, ***f***in ev' - ry street these tunes our ears do greet,

street ***f*** these tunes_ our ears do greet, our ears do greet, ***f***Cuc-kuoo,

street ***f*** these tunes, these tunes our ears do greet, our ears do greet, ***f***Cuc-kuoo,

street ***f*** these tunes_ our ears do greet, ***f***Jug -

Soprano (S) vocal line:

f Pu-we, to-wit-ta - woo! **p** Pu-we, to-wit-ta - woo _____ to-wit-ta -

Alto (A) vocal line:

pu-we, cuc - koo, **p** cuc-koo, pu-we, cuc - koo, cuc-koo, pu -

Tenor (T) vocal line:

pu-we, cuc - koo, **p** cuc-koo, pu-we, cuc - koo, cuc-koo, pu -

Bass (B) vocal line:

dim. jug, **p** Jug - jug, jug-jug, jug -

Piano accompaniment:

p *dim.*

S

A

T

B

Soprano (S): year's plea - sant king; Then blooms each thing,

Alto (A): Spring, is the year's plea-sant king; Then blooms each thing, then blooms each

Tenor (T): Spring, is the year's plea-sant king; Then blooms each thing, then blooms each

Bass (B): year's plea - sant king; _____ Then blooms each thing, then

Basso Continuo (B.C.): (piano-vocal style)

S

65

A

T

B

Soprano (S): then maids dance in a ring; **p** Cold doth not sting,

Alto (A): thing, then maids dance in a ring; **p** Cold doth not sting, the

Tenor (T): thing, then maids dance in a ring; **p** Cold doth not sting, doth not sting,

Bass (B): maids dance in a ring, in a ring; **p** Cold doth not string, doth not sting,

Basso Continuo (B.C.): (piano-vocal style)

Soprano (S) voice part:

70

the birds do sing, the birds do sing, the birds, **f**the pret-ty birds do

Alto (A) voice part:

cresc.

birds, the birds do sing, the birds do sing, the birds, **f**the pret-ty birds do

Bass (B) voice part:

cresc.

pret-ty birds do sing, do sing, the birds do sing, the birds, **f**the pret-ty birds do

Piano accompaniment:

cresc. **f**

Sing. Spring! the sweet Spring! *cresc.* ff Oh! the sweet Spring!

Sing. Spring! the sweet Spring! *cresc.* rit. ff Oh! the sweet Spring!

Sing. Spring! the sweet Spring! *cresc.* rit. ff Oh! the sweet Spring!

Sing. Spring! the sweet Spring! *cresc.* rit. ff Oh! the sweet Spring!

Sing. Spring! the sweet Spring! *cresc.* ff rit. ff Oh! the sweet Spring!