

Anne Steele, 1760
The Exalted Savior
88. 88. (L. M.).

Emulation

No copyright. Transcribed from *Plain Psalms*, 1800.

C Major
Oliver Holden, 1800

The image shows a musical score for the hymn 'Emulation'. It consists of four staves. The top staff is the vocal line, written in C major and common time, with a treble clef. It features a melody with various note values and rests, including a five-measure rest and a ten-measure rest. The second staff is a piano accompaniment, also in C major and common time, with a treble clef. It provides a harmonic support for the vocal line. The third staff is a piano accompaniment in the bass clef, providing a bass line for the piece. The fourth staff is a piano accompaniment in the bass clef, providing a bass line for the piece. The lyrics are written below the piano accompaniment staves.

1. Now let us raise our cheerful strains, And join the blissful choir above; There our exalted Savior reigns, And there they sing His wondrous love, And there they sing His wondrous love.

2. While seraphs tune th' immortal song,
O may we feel the sacred flame ;
And every heart and every tongue
Adore the Savior's glorious name.

3. Jesus, who once upon the tree
In agonizing pains expired,
Who died for rebels — yes, 'tis He!
How bright! how lovely! how admired!

4. Jesus, who died that we might live,
Died in the wretched traitor's place—
O what returns can mortals give,
For such immeasurable grace?

5. Were universal nature ours,
And art with all her boasted store,
Nature and art with all their powers
Would still confess the offerer poor!

6. Yet though for bounty so divine
We ne'er can equal honors raise,
Jesus, may all our hearts be Thine,
And all our tongues proclaim Thy praise.