

# Beata es Maria

Johannes Lupi (1506-39)

Source: Susato, Liber secundus sacrarum cantionum 5 vocum, Antwerp, 1546

Ed. Mick Swithinbank, transposed down a minor third

Superius (G2) Be - a - ta es Ma - ri - -

Contra tenor (C2) Be - a - ta es Ma - ri - - - - -

Quinta pars (C3)

Tenor (C3)

Bassus (F3) Be -

5

S. - - - - a, be -

Ct. - - - - a, be - a - ta es

QP.

T. Be - a - ta es Ma - ri - - - -

B. - a - ta es Ma - ri - - - - -

9

S. a - ta es Ma - ri - - - -

Ct. Ma - ri - - - - -

QP. Be - a - ta es Ma - ri - -

T. a, be - a - ta es ma - ri - a,

B. - a, be - a - ta es Ma - ri - a, be - a - ta

13

S. 

Ct. 

QP. 

T. 

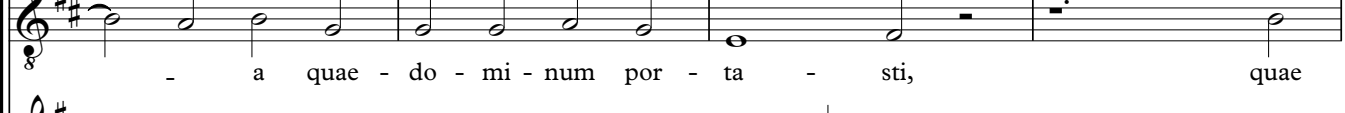
B. 

- a, be - a - ta es. Ma - ri -  
 be - a - ta es Ma - ri - - - - a  
 es Ma - ri - - - - - a quae

17

S. 

Ct. 

QP. 

T. 

B. 

- a quae do - mi - num por - - - ta -  
 quae do - mi - num por - ta - - - sti,  
 - a quae - do - mi - num por - ta - sti, quae  
 quae do - mi - num por - - - ta - - - sti,  
 do - mi - num por - ta - - - sti, quae do - mi - num por -

21

S. 

Ct. 

QP. 

T. 

B. 

- sti, por - ta - - - - - sti,  
 qui do - mi - num por - - - ta - - -  
 do - mi - num por - ta - - - - - sti, por -  
 quae do - mi - num por - ta - sti, quae  
 ta - - sti, quae do - mi - num por -

25

S. quae do - mi - num por - ta - sti,

Ct.

QP. ta - sti, quae do - mi - num por -

T. do - mi - num por - ta - sti,

B. - ta - sti, cre - a - to -

29

S. cre - a - to - rem mun - di, cre -

Ct. - sti, cre - a - to - rem mun -

QP. ta - sti, cre - a -

T. cre - a - to - rem mun -

B. rem mun - di, cre - a - to - rem mun -

33

S. a - to - rem mun -

Ct. di, cre - a - to - rem mun -

QP. - to - rem mun - di, cre - a - to -

T. - di, cre - a - to - rem mun - di, cre - a -

B. - di, cre - a - to - rem mun -

37

S. di. Ge - nu - i - sti qui te

Ct. - di. Ge - nu - i - sti qui te fe -

QP. 8 rem mun - - - - - di.

T. 8 to - rem mun - - - - - di.

B. - di, mun - - - - - di.

41

S. fe - - - - - cit, ge - nu - i -

Ct. - - - - - cit, qui te fe - - - - -

QP. 8 Ge - nu - i - sti qui te fe - - - - - cit,

T. 8 Ge -

B. Ge - nu - i -

45

S. sti qui te fe - cit, te fe - - - -

Ct. cit, ge - nu - i - sti qui te fe - - - - cit,

QP. 8 ge - nu - i - sti qui te fe -

T. 8 nu - i - sti qui te fe - cit, qui te fe - - - -

B. sti qui te fe - - - - - cit, ge -



61

S. et in ae - ter - num per - ma - nes vir - -

Ct. in ae - ter - num per - ma - nes vir - - - - -

QP. num per - ma - nes\_ vir - go, et

T. - - - go, et in ae - ter - -

B. - - - go, et in ae - ter - - num per - ma - nes

65

S. go, et in ae - ter - num per - ma - nes vir -

Ct. - - - go, per - ma - nes\_ vir - -

QP. in ae - ter - - um per - ma - nes vir - - go,

T. num per - ma - nes vir - - - - -

B. vir - go, per - ma - nes vir - go, per - ma - nes vir - go, et

69

S. go.

Ct. - - - - - go.

QP. per ma - nes vir - - - - - go.

T. go.

B. in ae - ter - - num per - ma - nes vir - go.

73

S. A - ve Ma - ri - - - - -  
Ct. A - ve Ma - ri - - - - -  
QP. A - ve  
T.  
B.

Detailed description: This system contains measures 73 through 76. The Soprano (S.) part begins with a half note 'A' followed by a half note 've', then a quarter note 'Ma' and a quarter note 'ri', with a long dash indicating a sustained note. The Alto (Ct.) part has a whole note 'A' followed by a half note 've', then a quarter note 'Ma' and a quarter note 'ri'. The Organ (QP.) part has a whole rest for the first two measures, then a half note 'A' and a half note 've'. The Tenor (T.) and Bass (B.) parts have whole rests for all four measures. The key signature has two sharps (F# and C#).

77

S. a, a - ve Ma - ri -  
Ct. a, a - ve Ma - ri - a, a - ve  
QP. Ma - ri a, a -  
T.  
B. A - ve Ma - ri - - - - - a,

Detailed description: This system contains measures 77 through 80. The Soprano (S.) part has a half note 'a,' followed by a half note 'a - ve', then a quarter note 'Ma' and a quarter note 'ri'. The Alto (Ct.) part has a half note 'a,' followed by a half note 'a - ve', then a quarter note 'Ma' and a quarter note 'ri', followed by a half note 'a,' and a half note 'a - ve'. The Organ (QP.) part has a half note 'Ma' and a half note 'ri', followed by a half note 'a,' and a half note 'a -'. The Tenor (T.) and Bass (B.) parts have whole rests for the first two measures, then a half note 'A' and a half note 've', followed by a quarter note 'Ma' and a quarter note 'ri', and finally a half note 'a,'. The key signature has two sharps (F# and C#).

81

S. a, a - ve Ma - ri -  
Ct. Ma - ri a, a -  
QP. ve Ma - ri a,  
T. A - ve Ma - ri - - - - -  
B. A - ve Ma - ri - - - - -

Detailed description: This system contains measures 81 through 84. The Soprano (S.) part has a half note 'a,' followed by a half note 'a - ve', then a quarter note 'Ma' and a quarter note 'ri'. The Alto (Ct.) part has a half note 'Ma' and a half note 'ri', followed by a half note 'a,' and a half note 'a -'. The Organ (QP.) part has a half note 've' and a half note 'Ma - ri', followed by a half note 'a,'. The Tenor (T.) and Bass (B.) parts have whole rests for the first measure, then a half note 'A' and a half note 've', followed by a quarter note 'Ma' and a quarter note 'ri'. The key signature has two sharps (F# and C#).

85

S. a,

Ct. ve Ma - ri - a, gra -

QP. gra - ti - a ple - na, gra - ti - a ple -

T. a, gra - ti - a ple - na, gra - ti - a ple -

B. a, gra - ti - a ple -

89

S. gra - ti - a ple - na, gra - ti - a ple -

Ct. ti - a ple -

QP. na, Do - mi - nus te -

T. na, gra - ti - a ple -

B. na, gra - ti - a ple - na,

93

S. na, gra - ti - a ple - na, Do - mi -

Ct. na, gra - ti - a ple -

QP. cum, Do - mi - nus te -

T. na, ple - na,

B. gra - ti - a ple - na, Do -



97

S. nus te - - cum, Do - mi - nus te - - - -

Ct. *3*

QP. - - - cum,

T. Do - mi - nus te - - - - cum,

B. mi - nus te - cum, Do -

101

S. - - - cum, Do - mi - nus te - - - -

Ct. na, Do - mi - nus te - - - cum, Do -

QP. Do - mi - nus te - - - cum,

T. te - - cum, Do - - mi - nus te -

B. mi - nus te - - - - cum, Do - mi - nus

105

S. - - - cum. Ge - nu - i - sti qui te fe -

Ct. mi - nus te - cum. Ge - nu - i - sti qui te fe - -

QP. Do - mi - nus te - cum. Ge -

T. - - - cum, Do - - mi - nus te - cum.

B. te - cum, te - - - cum,

109

S. *cit, ge - nu - i - sti qui*

Ct. *cit, qui te fe -*

QP. *nu - i - sti qui te fe - - - - cit,*

T. *Ge - nu - i -*

B. *ge - nu - i - sti qui*

113

S. *te fe - - cit, qui te fe - - - -*

Ct. *cit, qui te fe - - - - - cit,*

QP. *ge - nu - i - sti qui te fe - - -*

T. *sti qui te fe - cit, qui te fe - - - - cit,*

B. *te fe - - - - cit, fe - cit, ge - nu - i -*

117

S. *cit, ge - nu - i - sti qui te*

Ct. *et in ae - ter - num per - - ma - nes vir -*

QP. *- - - - - cit,*

T. *ge - nu - i - sti qui te fe - - - - cit, qui*

B. *sti qui te fe - - - - cit, ge - nu - i -*



133

S. et in ae - ter - - num per - ma - nes

Ct. - - go, et in ae - -

QP. ter - - - num per - ma - nes vir - -

T. per - ma - nes vir - - - - -

B. - - num per - ma - nes vir - - - -

136

S. vir - go.

Ct. - ter - num per - ma - nes vir - - - go.

QP. go, per - ma - nes vir - - - - - go.

T. - go.

B. go, et in ae - ter - - num per - ma - nes vir - - go.