

Ecce merces sanctorum

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Cantus
Ec - ce mer - ces san - cto - - - rum, mer - ces san - -

Altus
Ec - ce mer - ces san - cto - - - - rum, ec -

Quintus

Tenor
Ec - ce mer -

Bassus

The first system of the musical score features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The Cantus part begins with a melodic line in G minor, starting on a whole note G4 and moving through a series of half and quarter notes. The Altus part follows with a similar melodic line, starting on a whole note G3. The Quintus, Tenor, and Bassus parts are mostly silent in this system, indicated by whole rests.

6
cto - - - - rum, ec -

- ce mer - ces san - cto - - - -

Ec - ce mer - ces san - cto - - - rum, ec -

ces san - cto - - - - rum, ec - ce mer - ces san - cto - rum,

Ec - ce mer - ces san - cto - - - - -

The second system continues the vocal parts. The Cantus part has a whole rest. The Altus part continues its melodic line. The Quintus part has a whole rest. The Tenor part has a whole rest. The Bassus part has a whole rest.

11
ce mer - ces san - cto - - - - - rum

rum, ec - ce mer - ces san - cto - rum, mer - ces san - cto - rum

ce - - - mer - ces san - cto - - - rum co -

ec - ce mer - ces san - cto - rum

rum, ec - ce mer - ces - - - san - cto - rum co -

The third system continues the vocal parts. The Cantus part has a whole rest. The Altus part continues its melodic line. The Quintus part has a whole rest. The Tenor part has a whole rest. The Bassus part has a whole rest.

34

sunt, pro Chri - - sto mor - tu - i sunt,

sunt, mor - tu - i sunt, pro Chri - - sto mor - tu - i sunt, et

sunt, — ip - si ve - ro pro Chri - sto mor - tu - i sunt, et i - de -

- tu - i sunt, — pro Chri - sto — mor - tu - i sunt, et

mor - tu - i sunt, pro Chri - - sto mor - tu - i sunt,

40

— et i - de - o, et i - de - o co - ro - nas tri - um - pha - les me - ru -

i - de - o, et i - de - o —

o, et i - de - o, et i - de - o co - ro - nas tri - um - pha - les me - ru -

i - de - o, et i - - de - o co - ro - nas tri - um - pha - les me - ru -

et i - de - o, et i - de - o co - ro - nas tri - um - pha - les me - ru -

46

e - runt, co - ro - nas tri - um - pha - - - les me - ru - e - runt, et sic exsul -

co - ro - nas tri - um - pha - - - les me - ru - e - runt,

- e - runt, co - ro - nas tri - um - pha - - - les me - - ru - e - runt,

e - runt, co - ro - nas tri - um - pha - - - les me - ru - e - runt, et sic exsultan -

e - runt, co - ro - nas tri - um - pha - - - les me - ru - e - runt, et sic exsul -

52

tan - - tes, et sic exsul-tan - - tes
 et sic exsul-tan - - tes, et sic exsul-tan -
 et sic exsul-tan - - - - tes, et sic exsul-tan -
 tes, et sic exsul-tan - - - - tes in
 tan - - tes, et sic exsul-tan - - - - tes

57

vi - - vent in ae - ter - - num, in ae - ter -
 - tes in con-spe-ctu De - i, in con-spe-ctu De -
 - tes in con - spe-ctu De - i vi -
 con-spe - - ctu De - - i, in con-spe - ctu De -
 in con - spe - - ctu De - i

63

num, vi -
 i vi - vent in ae - ter - - num, vi - vent in ae - ter - -
 - vent in ae - ter - - num, vi - vent in ae -
 i vi - vent in ae - ter - - num, vi - vent
 vi - vent in ae - ter - - - - - num,

68

- vent in ae - ter - num, vi - vent in ae - ter - num, vi -
 num, vi - vent in ae - ter -
 ter - num, vi - vent in ae - ter - num,
 in ae - ter - num, vi - vent
 vi - vent in ae - ter - num, vi -

73

- vent in ae - ter - num, in ae - ter - num.
 - num, vi - vent in ae - ter - num.
 vi - vent in ae - ter - num.
 in ae - ter - num, vi - vent in ae - ter - num.
 - vent in ae - ter - num, in ae - ter - num.