

# Se mai pietosa madre

Jan Tollius

Soprano 1  
Se mai pie - to - sa ma - - - dre al - cu - na vol -

Soprano 2  
Se mai — pie - to - sa ma - dre al - cu - na vol - ta si

Alto  
Se mai pie - to - sa ma - - - - dre al - cu - na vol - ta

Tenor 1  
al - cu - na vol - ta —

Tenor 2  
si ral - le -

Bass

The first system of the musical score is for the vocal parts. It consists of six staves: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The Soprano 1 part begins with a quarter rest followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes. The Soprano 2 part starts with a quarter rest, followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes. The Alto part starts with a quarter note, followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes. The Tenor 1 part starts with a quarter rest, followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes. The Tenor 2 part starts with a quarter rest, followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes. The Bass part starts with a quarter rest, followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes.

4

S 1  
ta si ral - le - grò — ve - den - do, si ral - le - grò — ve -

S 2  
ral - le - grò — ve - den - do, si ral - le - grò — ve - den - do, si ral - le -

A  
si ral - le - grò — ve - den - do, si ral - le - grò — ve - den -

T 1  
— si ral - le - grò — ve - den - - - do

T 2  
grò — ve - den - do, si ral - le - grò — ve - den - do —

B  
si ral - le - grò — ve - den - do, si ral - le - grò — ve - den -

The second system of the musical score continues the vocal parts from the first system. It consists of six staves: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The Soprano 1 part begins with a quarter rest, followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes. The Soprano 2 part starts with a quarter note, followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes. The Alto part starts with a quarter rest, followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes. The Tenor 1 part starts with a quarter rest, followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes. The Tenor 2 part starts with a quarter rest, followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes. The Bass part starts with a quarter rest, followed by a dotted quarter note, then a half note, and continues with a series of quarter and eighth notes.

# Se mai pietosa madre

2  
7

S 1  
den - - - do di lui \_\_\_\_\_

S 2  
grò \_\_\_\_\_ ve - den - do di lui \_\_\_\_\_ ar -

A  
- - - - do il pian - to fi - glio suo di lui ar -

T 1  
8  
il pian - - - to fi - glio suo di

T 2  
8  
\_\_\_\_\_ il pian - to fi - glio suo di lui ar - den -

B  
do il pian - to fi - glio suo di lui ar - den -

10

S 1  
\_\_\_\_\_ ar - den - do, hor tut - ta~in se rac - col - ta la tua di - let - ta

S 2  
den - - - do, \_\_\_\_\_ hor tut - ta~in se rac - col - ta la tua di -

A  
den - do, hor tut - ta~in se rac - col - ta rac - col - ta la tua di - let - ta

T 1  
8  
lui ar - den - do, hor tut - ta~in se rac - col - ta la tua di - let - ta

T 2  
8  
do, di lui ar - den - do, hor tut - ta~in se rac - col - ta

B  
- - - do, hor tut - ta~in se rac - col - ta

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13

S 1 spo - sa in si preg - gia - to gior - no, s'al - le-gra-e go - de, s'al -

S 2 let - ta spo - sa in si preg - gia - to gior - no, s'al - le-gra-e go - de,

A spo - sa in si preg - gia - to gior - no, s'al - le - gra-e

T 1 spo - sa in si preg - gia - to gior - no, s'al - le-gra-e go - de, s'al - le - gra-e go -

T 2 in si preg - gia - to gior - no, s'al - le -

B in si preg - gia - to gior - no, s'al - le - gra-e go - - -

16

S 1 le-gra-e go - de del tuo ca - ro ri - tor - no, e si

S 2 s'al - le-gra-e go - de del tuo ca - ro ri - tor - no, e

A go - - - de del tuo ca - ro ri - tor - no, e

T 1 - de del tuo ca - ro ri - tor - no, ri - tor - no, e

T 2 - gra-e go - de del tuo ca - ro ri - tor - no, e si

B - - - de del tuo ca - ro ri - tor - no, e si gra -

S 1  
gra - ve~e pen - so - sa per te vi - ve - va~al mon - do,

S 2  
— si gra - ve~e pen - so - sa per te vi - ve - va~al mon - do,

A  
— si gra - ve~e pen - so - sa per te vi - ve - va~al mon -

T 1  
8 — si gra - ve~e pen - so - sa per te vi - ve - va~al mon - do,

T 2  
8 gra - ve~e pen - so - sa, ch'e -

B  
ve~e pen - so - - - - sa,

22

S 1  
ch'e - ra~il suo duol' à null' al -

S 2  
ch'e - ra~il suo duol' à null' al -

A  
do, à null' al -

T 1  
8 ch'e - - - ra~il suo duol'

T 2  
8 - - ra~il suo duol'

B  
ch'e - ra~il suo duol'

25



tro se - con - do, à null' al - tro se - con - do.

tro se - con - do, à null' al - tro se - con - do.

tro se - con - do, à null' al - tro se - con - do.

à null' al - tro se - con - do.

à null' al - tro se - con - do.

à null' al - tro se - con - do.