

# Benedicta tu in mulieribus

Canon cancrizante a 4, 2º tono

From "Mapa Armónico Práctico" (1742)  
folio 134 recto -134 verso

Francisco Valls (1665-1747)

The musical score consists of five staves. The top four staves are soprano voices in common time, with the key signature changing from B-flat major to C major at the end of the section. The fifth staff is labeled "[Continuo]" and shows basso continuo chords in common time, with the key signature changing from B-flat major to C major at the end of the section. The lyrics are: Be - ne - dic - ta tu, in mu - li - e - ri - bus.

The musical score continues with five staves. The lyrics are: dic - ta tu be - ne dic - ta tu in mu - li - e - ri - bus, bus, in mu - li - e - ri - bus, be - ne - dic - ta tu, be - ne - dic - ta tu, in mu - li - e - ri - bus, in mu - li - tu, in mu - li - e - ri - bus, in mu - li - e - ri - bus, be - ne -.

The musical score continues with five staves. The lyrics are: be - ne - dic - ta tu, be - ne - dic - ta, be - ne - dic - ta tu in - ta, be - ne - dic - ta tu in - mu - li - e - ri - e - ri - bus, be - ne - dic - ta tu, be - ne - dic - ta, be - ne - dic - ta tu be - ne - dic - ta, be - ne - dic - ta tu in - mu - li -.

10

mu - li - e - - - ri - bus, et be - ne - dic - tus fruc - tus  
 bus, et be - ne dic - tus fruc - tus ven - tris tu - - - i,  
 be - ne - dic - ta tu in mu - li - e - - - ri - bus,  
 e - - - ri - bus, et be - ne dic - tus fruc - tus ven - tris

13

ven - tris tu - - - i, et be - ne dic - tus  
 be - - - ne - dic - - - tus, be - ne - dic -  
 et be - ne - dic - tus fruc - tus ven - tris tu - - - i, fruc -  
 tu - - - i, be - - - ne - dic - tus fruc - tus

16

fruc - tus ven - tris tu - - - i.  
 ctus, fruc - tus ven - - - tris tu - - - i.  
 - tus ven - - - tris tu - - - i.  
 ven - - - tris tu - - - i.