

# How dazzling fair

Words by Rev. G. R. Woodward  
(After Johann Scheffler 1624-77)

Anthem for four voices  
(S.A.T.B.)

Charles Wood  
(1866 - 1926)

**Moderato** *p*

T. A. *p* How daz - ling fair art

T. B. *p*

Organ **Moderato** *p*

8

thou, my Life, my Light! How come - ly is thy coun - ten - ance, how bright!

14

Sun un - cre - ate, how keen is the en - joy - ment That Saints and An - gels

20

*cresc.*

find in thine em - ploy - ment! In view there - of sing I, by day and

25

night, How daz - ling fair art thou, my Life my Light!

*p*

30

*p*

*mf*

*p*

*sempre legato*

*mp* Solo

My soul, O Lord, is

36

sore a - thirst for thee: My heart doth yearn thy seem - ly face to

41

see: Dim is my sight; but one ray of thy kind - ness

46

Should quick-ly skill to cure mine eyes of blind - ness: Mean -

50

*cresc.* while my song and my complaint shall be, "My *mf*

*poco rit.* *p* *A tempo*

*cresc.* *poco rit.* *A tempo*

54

soul, O Lord, is sore a - thirst for thee."

58 *f unis.*

When shall I come to

*f unis.*

*cresc.* *f*

64

hear that An - gel - - song? Nay, swell the cho - rus of the heav - 'nly

69

throng? Then join the no - ble com - pan - y of Sa - ges,

74

Who chaunt thee Lauds through ev - er - last - ing a - ges? Now ev - 'ry

*cresc.* *cresc.*

79 *ff* *allargando*

day me - - thinks and all day long, "When shall I come to

*ff*

*ff* *allargando*

84

hear that An - - gel - - - song?"

87 *rall.*

A - - - - men.

*rall.*