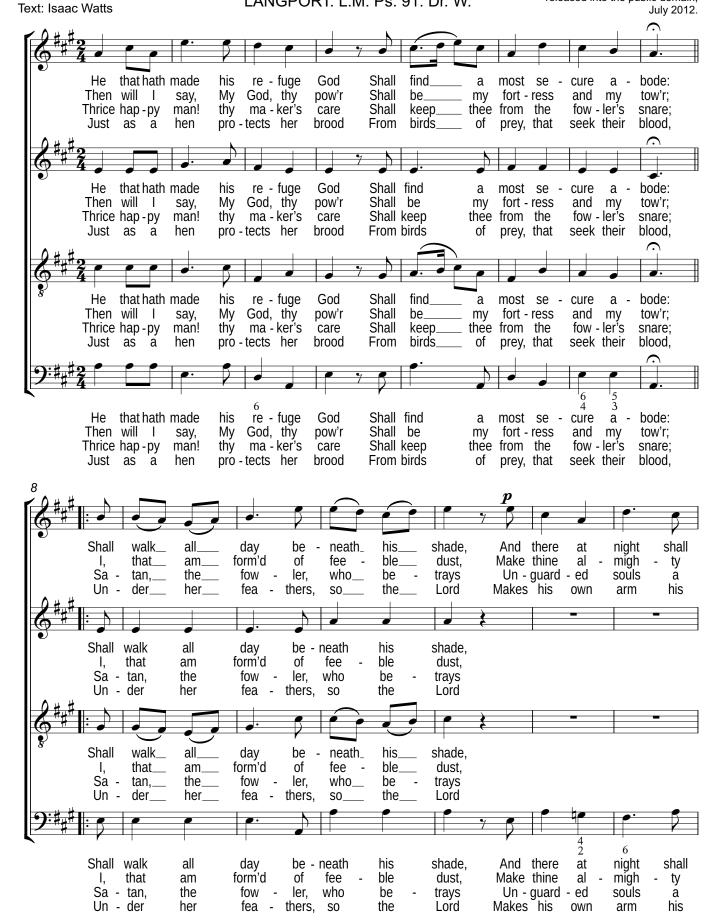
p15, A Sett of Psalm and Hymn Tunes, London: (1805)

He that hath made his refuge God

Thomas Clark

LANGPORT. L.M. Ps: 91. Dr. W.

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Notes:

Only the first verse of the text is given in the source: a selection of three subsequent verses has been added editorially.

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

The soprano A on the beat 1 of bar 16 is printed as a small grace note quaver in the source (slurred to the following G# which is printed as a full-sized crotchet) and has been written out editorially.

The first time bar has been added editorially, with a shortening of the last note to accommodate the repeat: the source has the repeat to part way through bar 8 marked, but gives the last note as a minim, with no indication of any shortening to allow for the repeat.