

# I know a place

Text: Leanne Daharja Veitch

Music: Michael Winikoff  
Composed 29/3-18/5/2013

*Freely, not hurried* (♩ = 50) *p*

S

A *p* (possible solo - but folksy, not operatic)

TB

I know a place where the wild things, where the wild things

4

(*tutti*)

grow I know a place where the wild things grow there's an

I know a place where the wild things grow there's an

8

ap - ple tree from a core there's an ap - ple tree

ap - ple tree from a core, there's an ap - ple tree, there's an ap - ple tree the fruit is

ap - ple tree from a core - that some-one threw a - way, there's an ap - ple tree, the fruit is

12

sweet the fruit is sweet(t) and no - one knows but me

sweet, so sweet and no - one knows but me

sweet the fruit is sweet and no - one knows but me

16

S

A *mf*

T *mf*

B *mf*

I know a place where the wild things live I

I know a place where the wild things live I

I know a place where the wild things, where the wild things live I

20

know a place where the wild things live down by pud-dle al-ley where the

know a place where the wild things live down by pud-dle al-ley where the

know a place where the wild things live down by pud-dle al-ley where the

24

S lit-tle ri-ver flows, and a mo-ther duck with her ba-by duck - lings soft and grey

A lit-tle ri-ver flows, and a mo-ther duck lives with her ba-by duck - lings soft and

T ri - ver flows with her ba-by duck - lings soft and

B ri - ver flows with her ba-by duck - lings soft and

28

grey no-one knows but me I climb a-long the bank I climb

grey no-one knows but me I climb a-long the bank I climb

grey so qui-et no-one knows but me I climb a-long the bank I climb

grey so qui-et no-one knows but me I climb a-long the bank I climb

34

bank, I climb a-long the bank and sit so qui-e-ly that no-one knows I'm there

a-long the bank I climb a-long the bank and sit so - qui-e - ly That no-one knows

I climb a - long the bank, I climb and sit - so - qui-e - tly that no-one knows I'm

I climb a - long the bank and sit so - qui-e - tly that no-one



59

I know a place where the ma gic lies A  
 ma-gic lies, where the ma gic lies I know a place where the ma gic lies A  
 I know a place where the ma gic lies A  
 ma-gic lies, where the ma gic lies I know a place where the ma gic lies A

64

world so far a - way and still so close to home, I ne - ver feel I am ne - ver a -  
 world so far a - way and still so close to home, I ne - ver feel, I am ne - ver a -  
 world so far a - way and close to home I am ne - ver a -  
 world so far a - way and close to home I am ne - ver a -

68

*a little slower*  
 lone I am ne-ver a - lone I am ne-ver a - lone in my se - cret place where the  
*pp a little slower*  
 lone, I am ne - ver a - lone, a - lone in my se - cret place where the  
*pp a little slower*  
 lone, a - - lone, a - lone in my se - cret place where the  
*a little slower*  
 lone I'm ne-ver a - lone I'm ne-ver a - lone in my se - cret place where the

72

wild things grow  
 wild things grow  
 wild things grow  
 wild things grow