

# Ave Maria

Moderato

Josef Rheinberger op.54

A - ve Ma - ri - a,

gra - ti - a — ple - na, Do - mi-nus te - cum,

Do - mi-nus te - cum, be - ne - dic - ta tu in mu - li - e - ri-bis.

A - ve Ma - ri - - - a, a -

*Ped.*

14

- ve Ma - ri - - - a, gra - ti - a ple - na, Do - mi - nus

17

te - cum, be - ne - dic - ta tu, be - ne - dic - ta tu, be - ne - dic - ta

20

*sf* *smorz.*  
tu in mu - li - e - ri - bus, be - ne - dic - ta tu in mu - li - e - ri - bus,

23

et be - ne - dic - tus fruc - - - tus,

et be - ne - dic - tus fruc - tus, et be - ne - dic - tus fruc - tus

vent - - - - - ris tu - - - i. A -

- ve Ma - ri - a, a - - - ve Ma - ri - a.

34

34

Detailed description: This page of a musical score contains five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are Latin: 'et be - ne - dic - tus fruc - tus, et be - ne - dic - tus fruc - tus' (measures 25-26), 'vent - - - - - ris tu - - - i. A -' (measures 27-28), and '- ve Ma - ri - a, a - - - ve Ma - ri - a.' (measures 29-30). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include a piano (*p*) marking at measure 28. The score ends at measure 34 with a double bar line.